

N. Hoshino
7116-D
Tule Lake WRA Project
Newell, California

65-5-1-2x7

TULE LAKE, CALIF.
OCT 21
5-PM
1942



Miss Yuri Domoto
Granada Relocation Center
Amache Branch
Lamar, Colorado

7116-D

Tulelake WRA Project
Newell, California

Oct. 17, 1942

Dear Yuri.

You must be bogged down like I am because that promised forthcoming letter never seems to have materialized from your end.

Any^{way} what finance is getting me started is strictly business. Of course we could exchange notes on our respective pigeon holes, but right off hand that wouldn't be fair, would it.

How is Colorado, aside from the standard tax paper row-shanties, search lights and barbed wire fencing. It gets very cold at night, way up here at Tule, and Mt. Shasta, no less is constantly topped with snow. But it's still California and Debi and I both love the weather. Of course, it makes it nicer to stay in bed in the mornings so that work at that period seems like drudgery. At present, Debi is installed at the hospital, which I think is a rather sandy affair after Merced. Debi is doing all right and I admire her pluck and confidence. She seems to be doing a swell job.

As for our social welfare department, it

Smells simply foul. When we first arrived on the scene, the so-called social workers all had a strike, the Caucasian supervisor was in the hospital with a nervous breakdown or something, and the department didn't make it a general practice of keeping records.

So for a while, I just crept under the bed until Mrs. Hall, the supervisor recovered. Meanwhile Daki was installed in the drug-counter doing an enviable piece of work. Well, Mrs. H. retains 3 of the best workers, & those 3, she figured were amenable to training. I'm tired to supervise them, backing all along because I didn't want to get involved in a lot of personal grief. I felt they'd resent me because they were older than I. We finally interviewed more people and hired 3 more workers with ~~college~~ ^{bachelor} degrees to get our public assistance grant program rolling. Oh what an headache, coupled with all the domestic problems of the project. Who ever said the Nippons didn't have such problems, or at least didn't resort to social service agencies. Somehow I steered away from that madhouse of transfers. It seems, long ago, they took lots of applications and assured them of such transfer. No records or anything. Well from your sad experience in Merced, you can be a good judge of what

happened. Then after a little over a mo. of work and nothing to show for it, besides a face sheet, a dictation outline and a lot of foul correspondence, I'm left holding the bag because Mrs. Hall gets sick again & leaves. Really Yuri, I wish you were here to set me right. God what a mess one gets in when they ^{one hasn't} ~~haven't~~ really worked in an agency like a co. we are dept. Any kind of "Stable" agency for that matter. I'm selfish to even say it, but wish I were working under you again. Most of our workers are like what Mrs. Hixson was. Sweet people and really understanding etc. but what recording! And they think I'm heartless to expect them to verify everything for our P.A. grants. They realize that every grant is going to be audited by Regional office, etc, etc, but somehow they don't seem to realize what all of that really means. Oh gee, Yuri, wish you were here.

What ever happened to all the clothing grants made in Merced. Most of us got ours, but do you remember Yukito Nagahisa, Kazuo Ikeda's pet problem from Chico? Well he finally got to come up to me and now he's lonesome for Merced, or is it Colo. Apparently he left for Tule without telling anyone of the clothing department about it. Consequently, he doesn't get his clothing and he doesn't know what to do about it. Have you heard anything about these things, is how they can be tracked down. He's been asking me to

all I could think of ^{was} you and possibly the Project
Director. What do you think at this point?

How is your department but its swell with everything
new and starting with a clean slate. Of course not
including some of those ^{Mexican} domestic & familial jobs,
& transfers. After what we told them in Mexico, we
learn that all persons who went to a Reloc. Center
didn't have to pay their transportation fare. Gee
Gads, and the Oroya & Nakas turned down the
permit because of those things, according to Kid-
well.

Wish they wish you? More power to you. Sometime
when you have time, could you really send a line and
tell me how you're organized. Helpful hints.

10/19/42.

Today, we read regarding former ACCC worker's
civil service status. Gee Yuri, I'm sorry; I guess
that's when we feel so futile. Somehow it's
difficult to maintain one's perspective under
such circumstances for people like I. But when
I get letters from people who "get out" it makes me
start ticking again and plan for a happier tomorrow,
at least being human, we always anticipate the morrow
to be happier. Just heard from Mrs. Nakamura.
Remember him, one of the 7th day adventists. I'm
glad he finally got out to Nebraska because he
^{we} could be of more value on the other side of that
(over)

To be sure I can't remember that day in the
 Santa Rosa - Contra Costa situation, what kind of threat
 were you talking about? Believing that they would be
 able to "escape" to evacuation and relocate to the
 side of the W.C. - Well it's a lucky day for Jimmie
 and all the rest of what got out. What about you,
 are you planning to eventually keep the outgrowth
 of home care to what extent possibilities in Denver.
 Did you prohibit it? Is the Governor's program the
 same as that of previously? I'm hoping to

get out eventually would like Denver
 enough's enough and there's back to all of us.
 Meanwhile the good and evil of our white -

5/11/01

Today, we read the report from ACC
 may 6; p. 100 - 101, in 1991, since this
 is the first time we feel so much
 about integration of our own perspective under
 the circumstances for paper like 6. But when
 we read it "Two Top" and we get a lot of letters
 about taking care of our own people and
 at least being human, we always find it
 to be higher. But that's not the
 remember that, one of the best
 I'd like to see it. It's not
 to be of our own or the other side of the
 (over)