



Mrs. Yuriko Isukada 13 Parkman st Boston 14, Mass

Sunday broning Darling . Passes Sunday. The day was hantiful and unwentful, except for your were which gave me a wonderful glow of being This honey I shall Take up me usene about it. "haything will (not) be fire." nothing shall be that until you are by my side. Im romand about my rough. It is going away but it still we a musione and disconfort. Have been gargling with listerine and it helped some am going to tun in early and give nyrely a chance to face my job 100%. Before I forget - sally said to tell you. " Bethy as teaching ptily at Beeliky, unquote. your dunt hudard didn't get it - what's st mean? mosquilos stell tolkenny you? Bet a ran of Flet and squesh it around half an

hom before going to bed - belge get red of mother too. Fond amilling you like at Jays? Parkard didn't do much today Nead neighing I rould get hold of , mailed a little to you, nathed around the block with longs on my shoulders - ate m leturen Bye for now honey. hell see you townow syam. with all my lace. Duck.

SHUBERT THEATRE

BEGINNING AUGUST 13th FOR 3 WEEKS

FELIX BRENTANO

presents

"Mr. Strauss Goes To Boston"

A Romantic Comedy With Music

GEORGE RIGAUD · VIRGINIA MacWATTERS · RALPH DUMKE

RUTH MATTESON . EDWARD J. LAMBERT . JAY MARTIN . HAROLD LANG

Music by ROBERT STOLZ

Lyrics by ROBERT SOUR

Book by LEONARD L. LEVINSON

Based on an original story by ALFRED GRUENWALD and GEZA HERCZEG

Choreography by GEORGE BALANCHINE

Production designed by STEWART CHANEY

Costumes by Walter Florell Conductor ROBERT STOLZ

Production Staged and Directed by MR. BRENTANO

CHARACTERS IN ORDER OF APPEARANCE

	DITAMACILAS IN CADI
POLICEMAN MCCILLICID	V BRIAN O'MARA
POLICEMAN McGILLICUD INSPECTOR GOGARTY 1st REPORTER 2nd REPORTER	DON FISER
lst REPORTER	DENNIS DENCATE
2nd REPORTER	I APRY CHIREPT
2nd REPORTER 2nd REPORTER PEPI DAPPER DAN PEPPER ELMO TILT MESSENGER JOHANN STRAUSS ENOCH PUTNAM 1st INDIAN 2nd INDIAN HOTEL MANAGER	IOCEDU MONTE
DEDI	PLOPENCE CUMPCTROM
DADDED DAM DEDDED	LICHENCE SUNDSINOM
FIMO TILT	HALPH DUMKE
MESSENGER	EDWARD LAMBERI
IOURNIN CED STICO	FRANK FINN
FNOCH PHANKS	GEORGE RIGAUD
ENOCH PUTNAM	PHILIP HARRISON
1st INDIAN	STEPHEN BILLINGS
Znd INDIAN	WILLIAM SARAZEN
HOTEL MANAGER ELLEN MARY	LEE EDWARDS
ELLEN	LUCY HILLARY
MARY	JEANNE BEAUVAIS
AGAIHA	ADELE RIVIE
JANE	ARLENE CARMEN
MARTHA	ALMA FERNANDEZ
RUTH	DORIS ELLIOTT
BROOK WHITNEY	VIRGINIA MacWATTERS
A WAITER	PAUL MARIO
RUTH BROOK WHITNEY A WAITER MRS. BYRD	CECILE SHERMAN
MRS. BLAKELY MR. WHITNEY MRS. TAYLOR	ROSE PERFECT
MR. WHITNEY	SIDNEY CRANT
MRS. TAYLOR	ARIENE DAHL
MRS. HASTINGS	SFIMA FFITON
MRS. DEXTER	I AIVIE TENEN
MRS. DEXTER MRS. IVERSON	MARIE PAROVA
BUTLER	IOUN OF WED
TOM AVERY	INV MADTIM
BRADY	IOUN UNDOOLD
Little	CHILLIAN THOMPSON
1st DANCING COUPLE	WILLIAM IHOMPSON
	(PHILISS WILCOX
2nd DANCING COUPLE	DENNIS DENGATE
1st DANCING COUPLE 2nd DANCING COUPLE HETTY STRAUSS AIDE TO PRESIDENT PRESIDENT GRANT MAN IN OVERALLS MR. POTTINGER	(LUCY HILLARY
AIDE TO DESCRIPTION	RUTH MATTESON
DESIDENT CRANT	LEE EDWARDS
MAN IN OVERALLO	NORMAN ROLAND
MAN IN OVERALLS	JOSEPH MARIO
MR. POTTINGER	DON FISER
MR. POTTINGER MR. BLAKELY PREMIER DANCER	LARRY GILBERT
PREMIER DANCER	HAROLD LANG
PREMIERE BALLERINA	RARC UTATU
LADIES AND GENTLEMEN	OF SINGING ENSEMBLE.
Nancy Baskerville, Jeann	e Beguvais Arlene Car
man, Doris Elliott, Alma	Fernandez Lucy Hillary
Adele Rivie, Mig Stenn, I	Mary Lou Wallace Donnia
Dengate, Lee Edwards, I	rank Finn, Larry Gilbert
LADIES AND GENTLEMEN Nancy Baskerville, Jeann man, Doris Elliott, Alma Adele Rivie, Mia Stenn, I Dengate, Lee Edwards, I John Harrold, Philip Har Monte, John Oliver, Brian	rison, Paul Mario, Joseph
Monte, John Oliver, Brian	O'Mara
CORPS DE BALLET: Mary Sylvia de Penso, Andre agher, Arlene Garver, Virginia Poe, Stephen Bill Sarazen, Mack Shanks, T	D. T. U. G
Sulvia de Barre Mary	burr, Jacqueline Cezanne,
Sylvid de Penso, Andre	a Downing, Helen Gall-
Ugner, Arlene Garver,	Mary Grey, Fiala Mraz,
virginia Poe, Stephen Bill	lings, Paul Olson, William
Sarazen, Mack Shanks, To	erry Townes.
SYNOPSIS C	F SCENES

ACT I

Scene 1. The Lobby of the Grand Palace Hotel,
New York City, June 16, 1872.

Scene 2. Corridor in the Hotel
Immediately after

Scene 3. Sitting Room of Strauss' Suite
A few minutes later.

Scene 4. Off to Boston.

Scene 5. Drawing Room of the Whitney Home in
Boston. Two weeks later.

Scene 6. Reception in honor of Johann Strauss.
Intermission of 10 minutes

ACT I

A	ACT II
R	Scene 1. Bedroom of Johann Strauss at the Governor
E	Winthrop House. A few hours later.
T	Scene 2. The Balcony of the Governor Winthrop
E	House. The next morning.
E	Scene 3. Along the Charles River.
T	Evening of the Fourth of July.
N	MUSICAL NUMBERS
D	Overture
N	Scene 1 "Can Anyone See?" "For The Sake of Art" Pepper, The Reporters and
S	"Can Anyone See?" The Ensemble
N	"For The Sake of Art"Pepper, The Reporters and
S	
Y	Scene 2
IS	*Radetzky March-Fantasie The Dancing Girls
E	"That Sort of Thing" Strauss, with the Misses Hillary, Rivie, Beauvais, Carmen,
N	"That Sort of Thing" Strauss,
7.	with the Misses Hillary, Rivie, Beauvais, Carmen,
T	with the Misses Hillary, Rivie, Beauvais, Carmen, Elliott, Fernandez *Laughing-Waltz Scene 4 "Mr. Strauss Goes To Boston", Pepper, Pepi and Tilt
T	Laughing-Waltz Brook
0	Scene 4
N	"Mr. Strauss Goes To Boston". Pepper, Pepi and Tilt
T	Scene 5
T	"Down With Sin" Pepper and the Boston Ladies
IL	"Who Knows?" Brook
N	"Mr. Strauss Goes To Boston" Pepper, Pepi and Tilt Scene 5 "Down With Sin" Pepper and the Boston Ladies "Who Knows?" Brook "Into the Night" Tom *Coloratura Waltz Brook "The Gossip Polka" The Ensemble Danced by Babs Heath, Harold Lang and the Corps de Ballet
N	"Into the Night"
A	*Coloratura WaltzBrook
R	The Gossip Polka" The Ensemble
N	Danced by Babs Heath, Harold Lang and the
D	
A	ACT II
N	Entr' Act
E	Same 1
-	Scene 1
N	Dream Scene The Ensemble "Going Back Home" Hetty Strauss
S	Going Back Home
Ď	Scene 2 "I Never Know When To Stop"
õ	Penrise ''Mr Change Con To Book Mr. Pepi
R	neprise: Mr. Strauss Goes to Boston,
Т	Strauss, Betty, and Pepper
G	Scene 3 Reprise: "Into The Night"
H	
E:	and Corps de Ballet
r-	"What's A Girl Supposed To Do" Brook and Tom
Υ,	Reprise: "Who Knows?"
is	"What's A Girl Supposed To Do" Brook and Tom Reprise: "Who Knows?" Brook "The Grand and Glorious Fourth" Ensemble
t,	Danced by, Italoid Lund and Reigh Gallagner with
h	Corps de Ballet
	*Waltz Finale The Entire Company

ACT II



SENIA-REGINA

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