Mme Okubo

[redacted]

NEW YORK, NY 100
PM
1 APR
1989

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USA 25

Yuri Tsuboda

[redacted]

Dear Yuri!

Mar 29th 1989

In painting I took the difficult science-research road to prove only the workable, beautiful, simple and necessary by following the universal values timeless and ageless. It took 45 years. I am launching out now. My last works are abstract with spontaneous direct statements of dancing forms and colors.

Citizen 13660 is reprinted and available. Check for 40% discount when ordering for organizations etc.

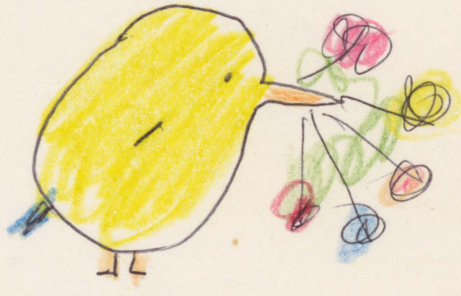
Five months shot on health so only 2 months before summer vacation thoughts. I must get into action. It will be a fight and a challenge as there is so little understanding.

There will be water shortage as no winter. Easter was out of world weather but Good Friday was rain & bad.

A total ends road but with it.

My best

Mine' O Kubo



Happy Spring!

University of Washington Press Book News

Citizen 13660

Drawings and text by Miné Okubo

This poignantly written and beautifully illustrated memoir of life in a relocation center by a Japanese American woman was first published in 1946 and is now available in a paperback edition with a new preface by the author. By means of her remarkable drawings and simple, straightforward prose, Miné Okubo portrays her experiences from the time of Pearl Harbor until her release from a relocation center in the Utah desert. The keenly observant drawings not only entertain the reader but provide a significant record of Citizen 13660's existence under "protective custody."

"A remarkably objective and vivid and even humorous account. . . . In dramatic and detailed drawings and brief text, she documents the whole episode. . . . Miné was everywhere with her sketch pad, recording all that she saw, objectively, yet with a warmth of understanding."—*New York Times Book Review*

"Miss Okubo, who considers herself completely American, tells her story with ingenuousness, but there is a certain Oriental subtlety in the illustrations. The captions are written with restraint and humor and seem to depreciate the inconvenience of the camps: the drawings themselves do not minimize them at all."—*The New Yorker*

"[Miné Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh—and if he is an American too—sometimes blush."—Pearl Buck

226 pp., 200 illus.
ISBN 0-295-95989-4
$9.95 (paper only)

We tagged our baggage with the family number, 13660, and pinned the personal tags on ourselves; we were ready at last.

Order form on reverse

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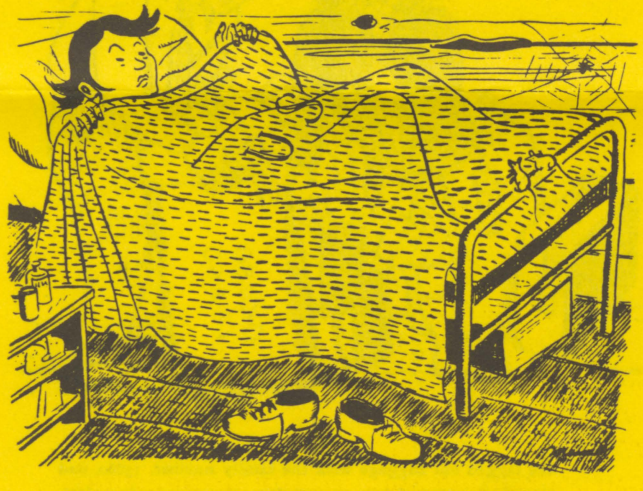

We had to make friends with the wild creatures in the camp, especially the spiders, mice, and rats, because we were outnumbered.

Women, from grandmothers to toddlers, wore slacks or jeans.