

CROSSROADS

THE LOS ANGELES NISEI WEEKLY

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VOL. I, NO. 41, MARCH 11, 1949

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CHI ALPHA PLEDGES—Five new members were welcomed into the Chi Alpha Delta sorority during their installation dance held in Kerchoff Hall on the Westwood campus last week. They are (l. to r.) : Lily Iguchi, June Murakami, Betty Fujimoto, Emma Kodama, and Masako Sugiura.

—(CROSSFOTO)

(Right) 'CHO CHO SAN'—Receiving wide acclaim for her singing role in the Pacific Opera Company's presentation of "Madame Butterfly" in San Francisco is Nisei soprano, Tomiko Kanazawa. Miss Kanazawa was winner of the Young Artists Competition at the San Francisco World's Fair in 1939.

(Story on Page 2)

PHOTO COURTESY OF HOKURAI MAINICHU



City Now Buying Lil Tokyo Sites

Brothers-in-Law in Reburial of Five Nisei War Heroes Here

Civic Center Program Should be Completed in 3 Years Says Director

Final Rites Set at 1:30

With the reinterment of five more Nisei war heroes tomorrow afternoon, "Operations Graveside" will be three-fourths completed, according to an announcement from the Nisei Veterans Association.

Funeral services and reburial rites will be conducted tomorrow at 1:30 p. m. for Staff Sergeant Joe Hayashi, Pvt. Minoru Ishida, Pvt. Masao Shigezane, Pvt. Joe A. Shiomichi and Pfc. Shaw Kojaku. Military honors will be under the auspices of the N.V.A.

Staff Sergeant Hayashi, whose next of kin is Mrs. Toyo Nakawatase of Pasadena, was a member of Company C, 100th Infantry Battalion. Funeral services for him will be held at the Nishi Hingwanji.

Pvt. Minoru Ishida's funeral is slated for Zenshuji Temple. His next of kin is Eiji Ishida of Pasadena.

Pvt. Masao Shigezane, whose funeral services are scheduled for the Nichiren Temple, 2800 E. Third St., was killed in action on April 21, 1945, while a member of Company B, 100th Infantry Battalion.

A graduate of Manual Arts High School here, his next of kin is Kinzo Shigezane, 3927 S. LaSalle St., Los Angeles. He was awarded the Purple Heart and Silver Star.



—Photo by Vicent Finnegan

Mike Masaoka (center) congratulates Rep. Walter H. Judd (R., Minn.) (right) immediately after the House passed the Judd Bill on equality in naturalization and immigration. On the left is Robert Cullum, secretary of the Committee for Equality in Naturalization.

Lieut. Col. John F. Also will be in charge of the funeral.

Brothers-in-Law

Combined funeral services will be held for Pvt. Joe A. Shiomichi and Pfc. Shaw Kojaku at the Union Church, with First Lieut. Tak Nakaki in charge.

Private Shiomichi was a member of Company I, 442nd RCT. His widow, Mrs. Miye Shiomichi, is the

sister of Pfc. Kojaku. The remains of Pfc. Kojaku was returned here in December but was held at the Evergreen Cemetery until it could be reinterred together with that of Pvt. Shiomichi.

Next of kin of Pfc. Kojaku, a member of Company F, 442nd RCT, is Kumakichi Kojaku, 1237 Rosecrantz Blvd.

Building of the five-story Police Headquarters in the area bounded by First, Temple, San Pedro and Los Angeles Streets "should be completed in three years," City Planning Director Charles Bennett told a gathering of approximately 50 businessmen at the Metropolitan JACL installation luncheon Wednesday.

Mr. Bennett, who was main speaker at the conversion meeting of the Downtown JACL chapter into a business and professional organization, added that the money has already been appropriated to acquire the necessary property.

The most difficult thing about this phase of the Civic Center development plan will be the moving out of tenants of apartments and hotels in the area, he said. He supposed that a change in the municipal administration which may result from the April 5 election may delay the program somewhat.

Mr. Bennett also pointed out that public buildings are not an asset to retail business, although they might be all right for wholesale

activities.

Eiji Tanabe and his cabinet were installed during the luncheon by Saburo Kido, attorney. Dr. Tom Watanabe, outgoing president, made the opening address.

Mayor Fletcher Bowron, who also was scheduled to speak, was not present.

'Contraband' Bill Passed by House

WASHINGTON— The House of Representatives approved and sent to the White House this week a bill authorizing the attorney general to settle enemy alien property claims up to \$1,000.

The so-called Contraband Bill will reimburse aliens who surrendered contraband articles such as short-wave radios, cameras, binoculars, firearms and other weapons at the outbreak of the war.

A House Judiciary Committee report said that many of the items were stolen and in many instances Japanese did not insist upon the return of their property "for fear of alienating public opinion or of bringing reprisals upon themselves.

The remains of Tech. Sgt. Atsushi Sakamoto, next of kin, Yuhachi Sakamoto, 1020 E. 20th St., Long Beach, is scheduled to arrive at the Union Station on March 16.

Ex-G.I.'s and former buddies of Tech. Sgt. Sakamoto as well as of the five Nisei dead being reburied tomorrow are requested by the N.V.A. to aid in the funeral rites.

Five Rats a Month

Scientist Decries Lack of Equipment To Carry on Research in Cancer

by Pat McGrady

(Science Editor, American Cancer Society)

Five rats a month.

That was the number of laboratory animals used by Dr. Ryojun Kinoshita in discovering what some American scientists declare is a virus-caused cancer.

Five rats a month.

That's all that could be spared rations in hungry Japan for experiments to determine whether this type of cancer could be controlled by immunization as are smallpox and other virus-caused diseases. American scientists use 100 rats a day on important projects.

For two months, the Japanese scientist has been explaining his theories and techniques to American scientists.

Exchange Ideas

"The American Government has been very generous in giving me this opportunity to exchange ideas on cancer research," he said. "I am deeply impressed . . . with the popular support given research through the American Cancer Society."

Dr. Kinoshita, who climaxed his brilliant career in cancer research by showing that cancer could be transmitted from rat to rat by injecting filtered, cell-free fluids from stricken animals, told a story of the hardships under which Japanese scientists labor as he prepared to return to Japan.

Equipment Destroyed

"Our laboratory equipment was destroyed during the war and is not being replaced," he said. "We lack the most essential apparatus. There is no continuous electric or gas supply.

"Food is scarce. We face the question of whether some should be spared for laboratory animals. There is only one answer. People must eat."

Sadly he announced that he has "come to the end of the line—at least temporarily" in cancer research. Lack of laboratory facilities are responsible.

World Recognition

Dr. Kinoshita gained his first worldwide recognition when he showed the western world that cancer could be caused by applying certain hydrocarbons to the skin of mice. His teacher had done the

Claude Lapham Plans Revival of Operetta

Claude Lapham, composer of the first Japanese opera, "Sakura," given a world premiere in the Hollywood Bowl in 1933, as well as a Japanese symphony and concerto recorded with RCA Victor Records, announces extensive plans for production of various musical plays featuring Nisei artists.

At present, the impresario is rehearsing a revival of "Nisei Romance," an operetta for later presentation in Li'l Tokyo and Nisei centers East and West. He is also considering a trip to Japan at the invitation of the Toho Film Company there.

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original work on this.

He also gained fame by finding that azo dyes—of which butter yellow is one—could cause liver cancer in animals.

Dr. Kinoshita is president of Osaka Municipal University, president of the Japanese Cancer Society, vice-president of the Japanese Medical Association and chairman of numerous committees established by occupation forces to modernize Japan's medical education and practice.

Tom Hide Heads Southern YBL

New cabinet of the Southern District Young Buddhist League was announced recently as follows:

Tom Hide, Gardena, president; June Tokuyama, L. A., first vice-president; Ben Honda, San Diego, second vice-president; Amy Nomi, L. A., recording secretary; Misao Nakamura, L. A., corresponding secretary; Mits Fukuhara, Guadalupe, treasurer.

George Hada, Arizona, auditor; Fusa Takemoto, Gardena, research chairman; Sachi Tashima, West L. A., social chairman; John Inouye,



—CUT COURTESY OF WILSHIRE CITIZEN

BROTHERHOOD BANQUET—One of the honored guests at a banquet sponsored recently by Miracle Mile businessmen to inaugurate Brotherhood Week in the Wilshire district was Buster Suzuki (far right) Nisei veteran of the 442nd RCT. The former member of the famed combat team which helped to liberate Italy was one of the guests of the El Rey Theater at the premiere of the Italian film, "Paisan." Others in the picture are (from l. to r.) Dr. William Young, vice-president of the NCCJ; Cpl. Cecil Parks, who participated in five Italian campaigns with the 332nd Fighter Group; and Edward L. Rimpau, president of the Miracle Mile Association.

Gardena, men's athletic chairman; Midori Koba, San Diego, women's athletic chairman; Faye Inouye, Gardena, music chairman.

Mary Yanokawa, L. A., literary chairman; and Tak Furuya, San-shin, member-at-large.

Heap Too Early

'Made in U. S.—Famous Since 1484' B bogus Japanese Whisky Sells Well

TOKYO — Apparently many Japanese have never heard of the rhyme, "In fourteen-hundred and ninety-two, Columbus sailed the ocean blue."

Either that or the Indians knew how to make "fire water" long before the white man introduced it.

The Army reported last week that bogus whisky has been selling

at high prices in Japan. Although actually brewed in Japan, it has been fetching a fancy price in the Japanese market, despite a claim on its label that it has been made in America since eight years before Columbus discovered the land.

The labels read: "Made in the United States—famous since 1484."

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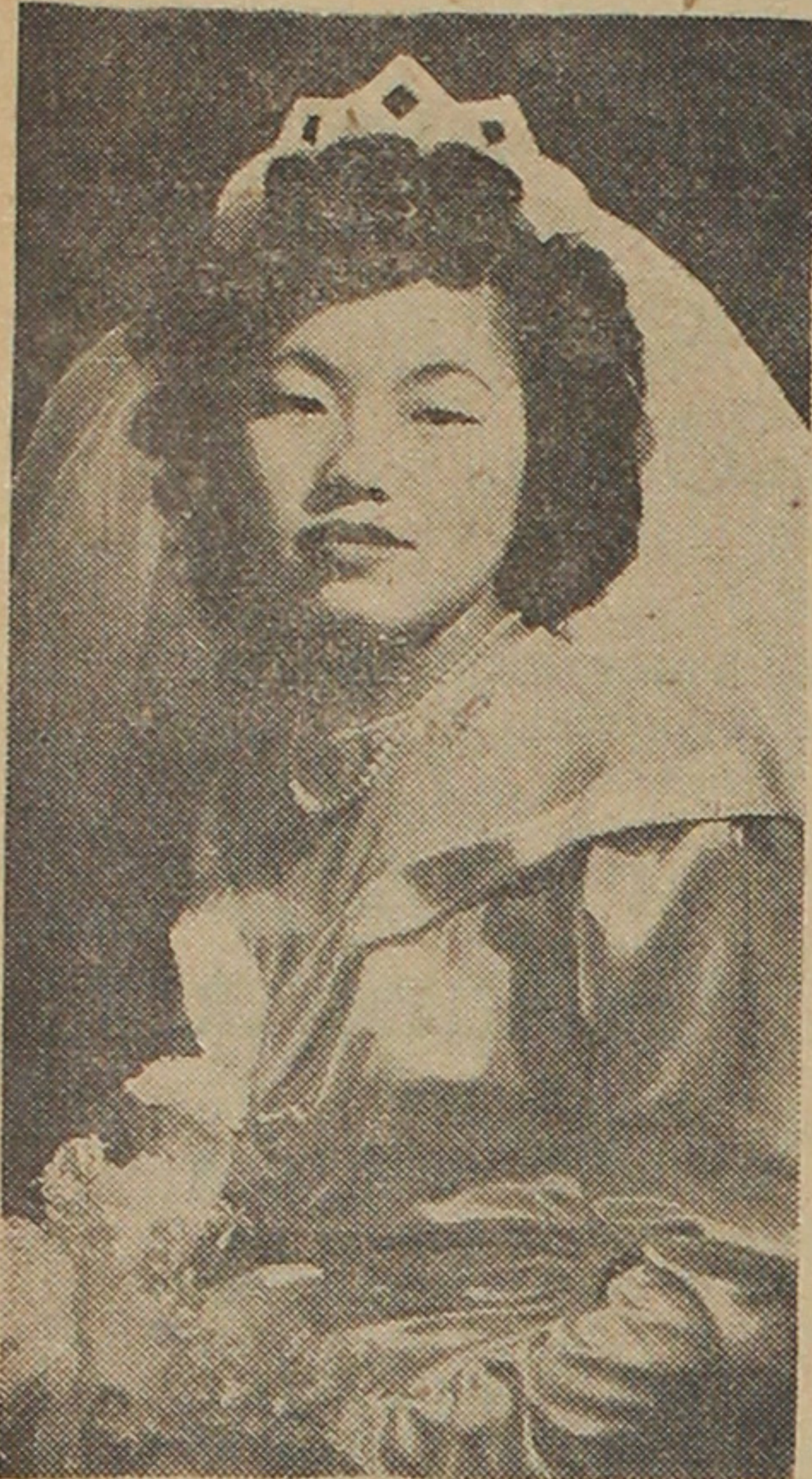
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Society & Women

Yano-Saisho Nuptial Vows Recited at Shatto Chapel

In a beautiful late afternoon nuptial ceremony at Shatto Chapel last Sunday, Masako Yano, daughter of Mr. and Mrs. Kazuo Yano of Los Angeles, became the bride of Taro Saisho of Baldwin Park.



—PHOTO BY TOYO MIYATAKE
RECITES VOWS—Masako Yano became the bride of Taro Saisho last Sunday at the Shatto Chapel.

The bride, a member of the Luknes, walked down the aisle in a white satin gown, fashioned with a marquise yoke and off-the-shoulder bertha. A beaded tiara held her fingertip veil, and she carried a bouquet of white orchids and lilies of the valley.

ter, was matron of honor. She wore a gown of dark pink satin and carried a nosegay of pink camellias and light blue carnations.

The bridegroom's brother, Jiro Saisho, was best man. Ushering were Larry Minato, George Inai and George Ban.

Mrs. Yano, the bride's mother, watched the ceremony in a two-piece navy dress. The bridegroom's mother wore a black suit with an organdy lace blouse. Both mothers wore orchid corsages.

Songs sung during the ceremony included "Because," "Always" and "The Lord's Prayer."

The bridal group received their many friends at a reception at the chapel following the nuptial rites. Kow Maruki was master of ceremonies.

After a honeymoon in Grand Canyon, the couple will make their home in Los Angeles.

Yetsuko Fujimoto Recites Vows with Sei Dyo of Pasadena, February 20

Gowned in lovely camellia white satin fashioned with full Romantic lace sleeves and lace bodice, Yetsuko Fujimoto, daughter of Mr. and Mrs. Masao Fujimoto of South Gate, recited her nuptial vows with Sei Dyo, son of Mr. and Mrs. Tsutomu Dyo of Pasadena.

The ceremony was held at the Clearwater Baptist Church on February 20, with the Rev. K. Harper Sakau officiating.

The bride wore a three-quarter length veil and carried a bouquet of orchids, lilies of the valley



—PHOTO BY TOYO MIYATAKE
MRS. SEI DYU—She was the former Yetsuko Fujimoto of South Gate before her marriage February 20, at the Clearwater Baptist Church.

and bouvardia. She was attended by her sister, Aiko Fujimoto, as maid of honor. She wore blue taffeta with a muff bouquet of yellow roses.

Ken Dyo, brother of the bridegroom, was best man.

Lane Nakano sang "Because" and "The Lord's Prayer" during the ceremony.

Following the ceremony, a reception was held at the Kow Nan Low.

The newlyweds drove up to Northern California for their honeymoon, and will make their home in Pasadena.

SOCIAL Silhouettes

by Peggy

TWO BIG WEEK-END DOINGS: Sponsored by the Sorelles is the sports formal dance at the Mt. Lebanon Hall, 1307 Warren and Brooklyn on March 12 from 8:30 to 12 m . . . Joe May's orchestra is furnishing the music . . . the Pasonas will sponsor a Fun Nite at the Pasadena Union Presbyterian Church tomorrow night, with games, dancing and cards.

ONE OF THE OUTSTANDING SOCIAL EVENTS in Northern California recently was the wedding of Margie Kumagai of Fresno and Toshiharu Okada of San Lorenzo . . . the couple were wed February 5 at the Oakland Buddhist Church . . . the bride wore a striking gown of white velvet fashioned with a high round neckline, a wide, draped bertha accentuated with three strings of pearls . . . her fully gathered skirt ended in a sweeping train . . . a crown of pearls held her fingertip veil, with white orchids and lilies of the valley in her bouqnet.

Toyoko Hoshiko and Yuriko Inouye, maid of honor and bridesmaid respectively, were identically attired in white moire taffeta with bouquets of yellow carnations . . . little Sachiko Kagawa, niece of the bride, was flower girl.

Best man was Kinji Okada, with Kenji Fujii ushering . . . immediately following the ceremony, a reception was held at the Hotel Alameda, where more than 400 guests watched the newlyweds cut a six-tiered wedding cake.

FOUR SOLOISTS FROM THE BALLET ARTS STUDIOS at Carnegie Hall will dance in numbers created by famed choreographer Yeichi Nimura especially for the 1949 Japan Relief Night to be held March 12 in New York . . . Nimura created the dances for "Lute Song," a Broadway musical a few seasons back . . . also on the program are Agnes Miyakawa, Sacramento-born soprano who is steadily gaining note in concert circles, and Michiko Iseri, classical Japanese dancer.

HOSTS AT A DINNER FOR THOSE INTERESTED in promoting cultural activities among the Japanese in Pasadena recently were Mr. and Mrs. Seiichi Takeda . . . an attempt is being made to organize a group similar to the Bungei Club in pre-war days which explored the fields of literature, nature, music and art.

ANNOUNCEMENTS APPROPRIATE TO SPRING: Mr. and Mrs. Kenzo Etow of Watsonville announce the engagement of their daughter, Toshiko, to Fred Sakasegawa of Salinas . . . betrothal ceremonies were held for Tami Asaki and Kikuko Ogawa of Sanger . . . Hatsuki Nagata, daughter of Mr. and Mrs. Saichi Nagata of Dinuba, announces her engagement to Kiyohiko Shiba . . . Kazue Yamasaki of Curathens recently announced her betrothal to Kazuo Inouye of Kingsburg.

MARRIED IN SAN JOSE—Mae Hirano, formerly of Watsonville, exchanged nuptial vows with Toshio Tokiwa in a formal wedding . . . the wedding took place at the First Presbyterian Church with the Reverend Mr. Osuga officiating.

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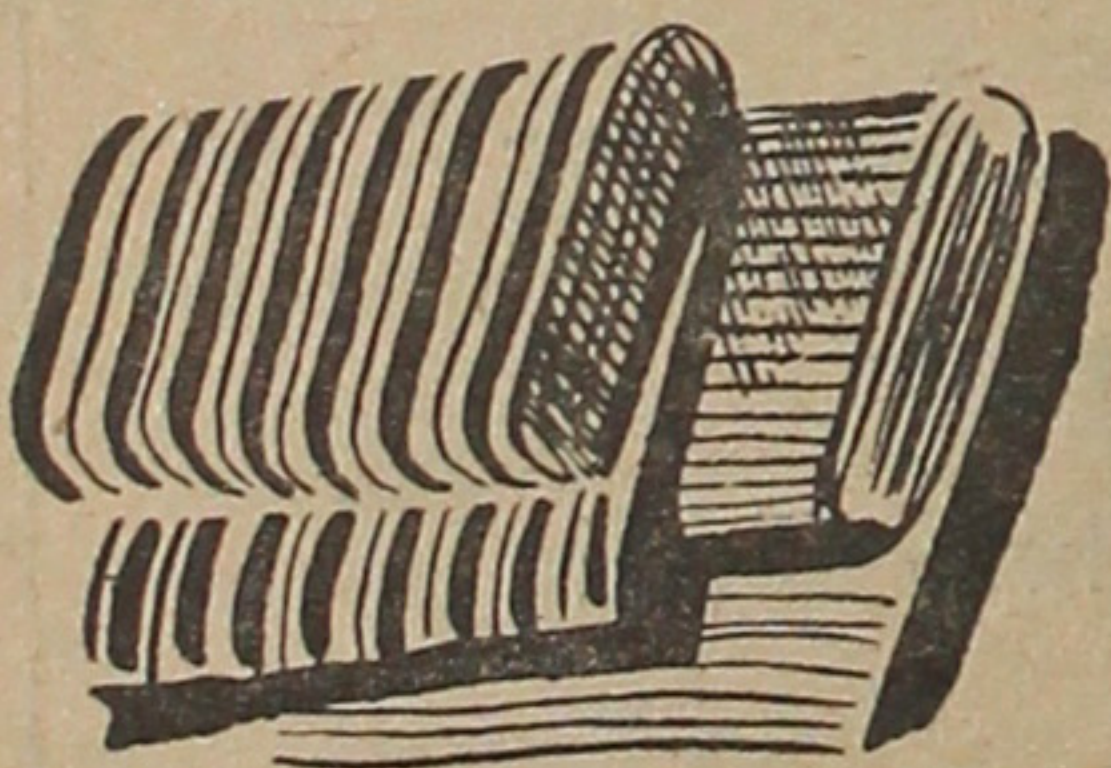
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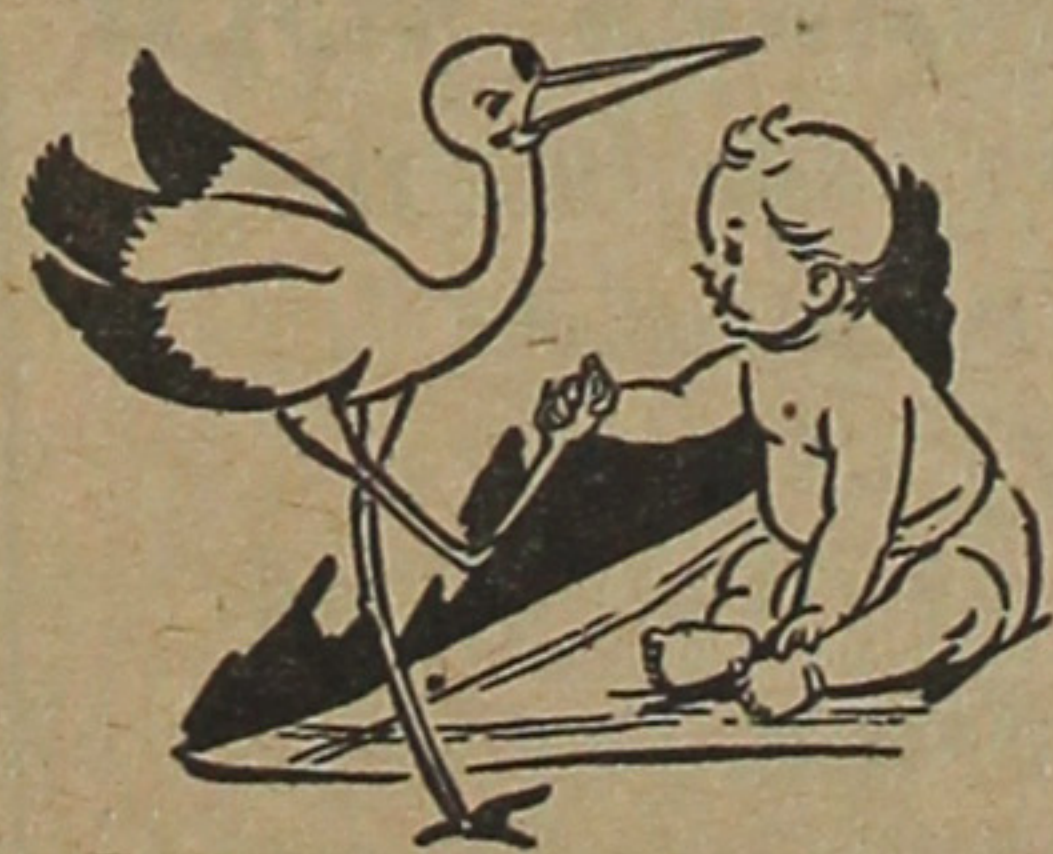
- Mr. and Mrs. Tommy Yoshihara, L. A., a son, March 4.
- Mr. and Mrs. Shiyo Doiwich, L. A., a daughter, March 2.
- Mr. and Mrs. Isami Kawasaki, L. A., a daughter, March 4.
- Mr. and Mrs. Shigeshi Nishikawa, L. A., a son, March 4.
- Mr. and Mrs. Isamu Sam Kita, Hawthorne, a daughter, March 3.
- Mr. and Mrs. Thomas Ito, L. A., a son, March 1.

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CLUB Notes

Hardells

The Hardells of Long Beach are sponsoring a dance tomorrow night, March 12, at the Community Hall, 17th St. and San Francisco Ave., from 8 p. m., according to Sandra Marumoto, publicity chairman of the group.

Silhouettes

Silhouettes of Long Beach celebrated their second anniversary at the Paladium on February 25, with dinner and dancing. Installation of new officers also took place at the dinner.

Pasonas

With St. Patrick's Day as its theme, the Pasonas will sponsor a "Playnite" tomorrow, March 12, from 8 to 12 p. m. at the Pasadena Union Presbyterian Church social hall.

"There will be games such as bridge and ping pong for the active, real refreshments for the gourmets and dancing for the romantic," according to Mary Take-mura of the club.

Decorations will carry out the green and white motif. Part of the proceeds from the affair will go toward purchasing curtains for the social hall.

W. A. A. - N. A. U.

Jointly sponsored by the W.A.A. and N.A.U., a benefit dance will be held at the Royal Palms Hotel on April 12 from 8:30 p. m.

Joe May's orchestra will play for the sports formal event.

Siwanis

Inheriting the gavel as president of the Siwanis club as a result of the recent election is Bill Kobayashi. The cabinet serving under him for the next half-year includes:

Masauki Toma, vice-president; Val Tanaka, secretary; Saxon Endo, treasurer; Mas Itano, publicity; and George Tanioka, sergeant-at-arms.

Saxon Endo was outgoing president. George Nishinaka is the group's advisor. The club held an installation dinner on March 6.

Renees

An installation dinner was held at the Far East Restaurant by the Renees on February 27, with co-advisor Mary Ishikawa present.

The club is planning a barbecue party at advisor Joan Gissburg's Long Beach home this Sunday.

Maharanias

In the setting of pastel dresses and sports attire, the Maharanas will present their annual dance with the theme "Springtime in Pastel Moods" at the Royal Palms Hotel, Tropic Room, on March 19.

Tets Bessho and his Nisei Serenaders will play from 8:30 p. m. to 1 a. m.

To enhance the atmosphere of spring, corsages will be given to

the first 15 couples, according to Tee Maeda, public relations. Special door prizes will be presented during intermission.

Christy Ozawa will serve as mistress of ceremonies.

Committee heads working under general chairman Ruth Sakamoto are Sophie Natsuhara, tickets; Elsie Miyamoto, publicity; Mae Natsuhara, finances; and Tee Maeda, public relations. Mrs. Daisy Nomura is club advisor.

U. of California

BERKELEY—Yoshio Isono was elected president of the U.C. Nisei Student's Club. He will be assisted by Henry Otsuki, vice-president; Tom Kuwaratani, treasurer; Fudeko Tsuji, recording secretary; Edith Arita, corresponding secretary; Carol Nobe, social chairman; and Johnny Oshida, athletic chairman.

Pre-Fresno Rally Set by Buddhists

Approximately 300 members from the Los Angeles, Senshin, West Los Angeles and Gardena Young Buddhist Associations are expected to attend the "On to Fresno" rally March 26 at the Senshin Gakuen.

Chairman of the meeting to encourage attendance at the Western Young Buddhist League's annual conference at Fresno on April 30 and May 1 is George Akimoto.

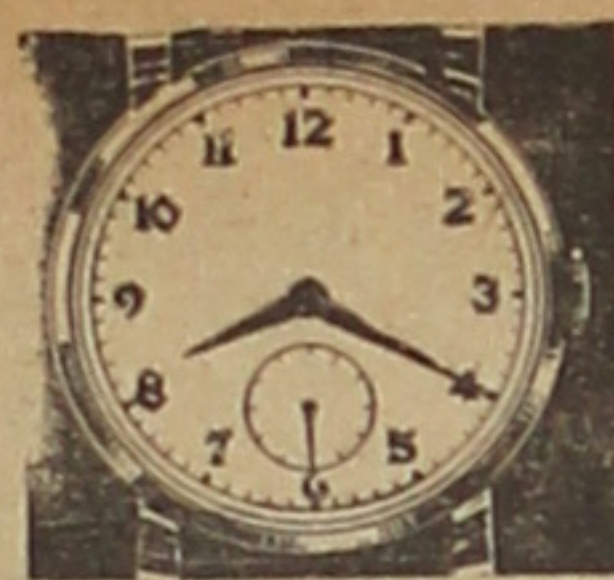
The meeting will take place from 7:30 to 11 p. m., with transportation, housing, conference program and other topics of interest to be discussed.

Social dancing will complete the rally program. Membership cards are necessary for admittance.

Southwest JACL Plans Meeting Tues.

Regular meeting of the Southwest Los Angeles chapter of the JACL will be held on Tuesday, March 15, at the Centenary Methodist Church, 35th and Normandie, at 8 p. m., according to Dr. Roy Nishikawa, president.

In addition to the regular business, new officers will be introduced and plans for a gala spring dance will be discussed. Refreshments and social period will follow the business meeting.



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CHURCH NEWS

CLEARWATER BAPTIST CHURCH

Under the leadership of Mrs. Grace B. Weeks, director, a Girls' Chorus has been formed at the Clearwater Baptist Church. Those in the group include Florence and Janet Asawa, Alice and Frances Mogi, June Nakaya, Sophie Sakae, Rosie Tsubokawa and May Tsujioka.

Young people are invited to the Sunday evening service which begins at 7:30 p. m.

PASADENA UNION PRESBYTERIAN CHURCH

Under the leadership of Ayako Matsumoto, minister of music and second place winner of the recent AJBS Music Scholarship Contest, the Westminster Fellowship Choir made its debut last Sunday. Composed of eight girls and four boys of high school age, the choir sang "Peace I Leave With You." Choir practices are held every Friday evening from 7:30 to 9 p. m.

With Dr. William Bell of the Immanuel Presbyterian Church doing the calls, folk dancing was enjoyed by the young people last Friday night.

NISHI HONGWANJI

An "After-Service Get-Together" will be held in the social room for members and guests of the Los Angeles YBA immediately after the Young People's service this Sunday. Albert Hirota and Frank Suyenaga are planning the program.

President Frank Suyenaga and religious chairman, Ayako Hosaka

of the Los Angeles YBA will attend the Buddhist Federation meeting, March 11 to plan for the "Hana Matsuri" set for April 10. The Rev. Kenryo M. Kumata will accompany the representatives, to the Jodo Shu Temple meeting.

The first 1949 monthly fellowship night was held last night by the Los Angeles YBA at the Nishi Hongwanji social room. Kanji Omokawa was in charge of the evening's program which included games and dancing in addition to a brief service. Assisting Mr. Omokawa were Mabel Kobayashi and Ben Jinkawa.

UNION CHURCH

"Hina Matsuri" was the theme of the Sunday night fellowship on March 6 with the First Presbyterian Church group as guests. Phyllis Kinoshita and Anson Fujioka led the devotionals, while Mikko Fukui and Ken Dyo led the social period. The DDTs and their advisors, Miho Takizawa and Tomoko Fukui were dressed in Japanese kimonos.

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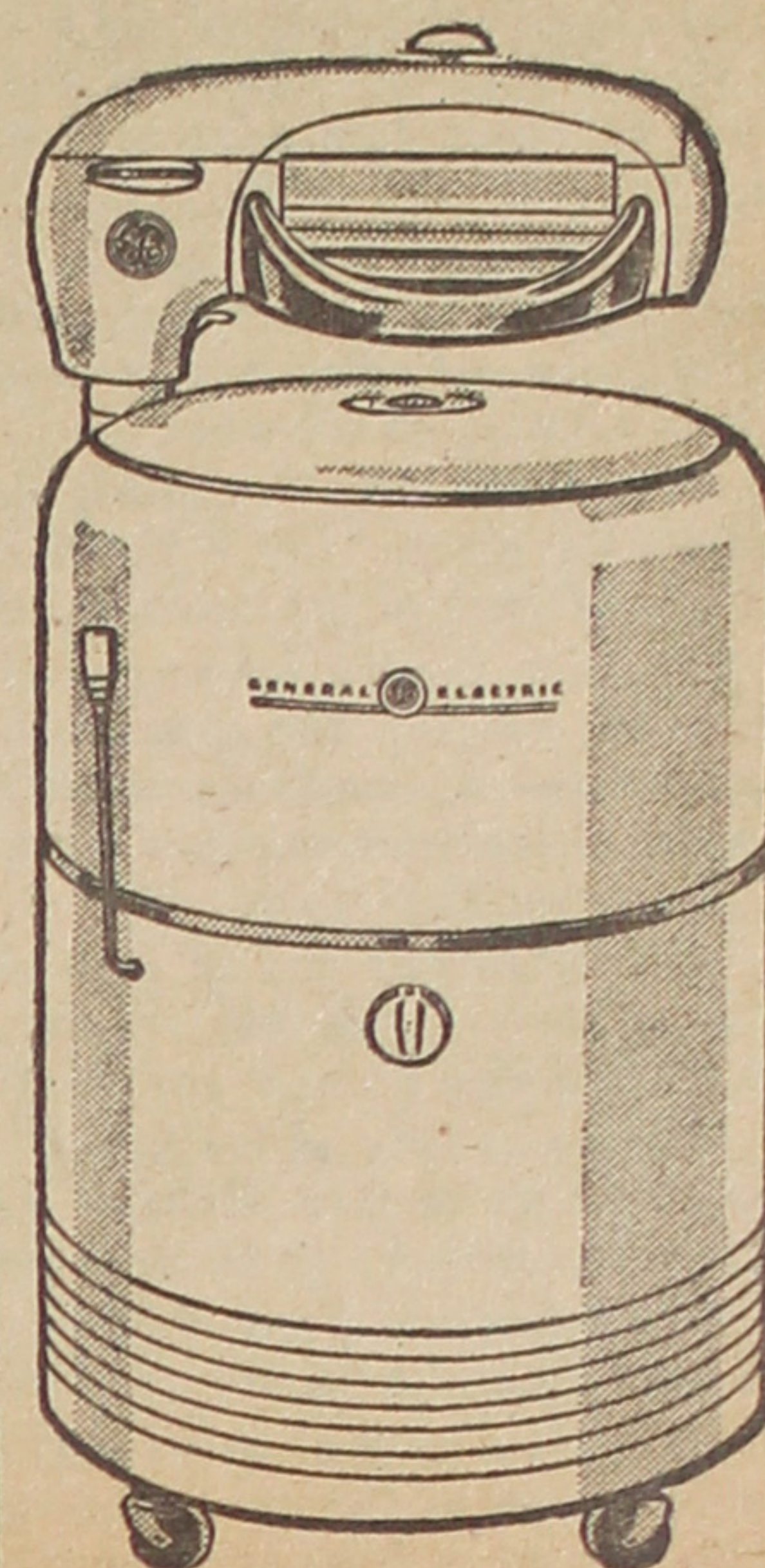
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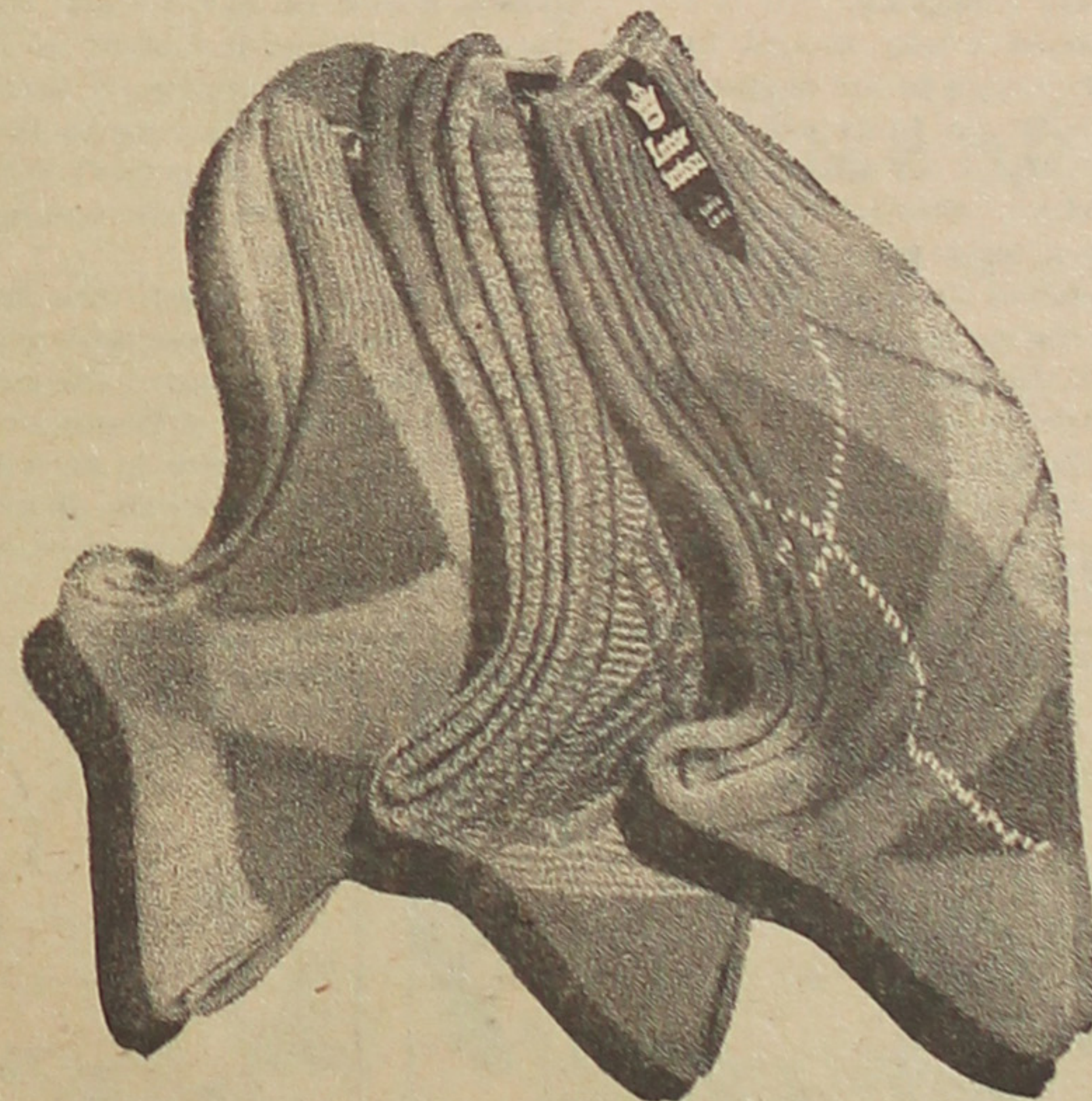
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★ With Courage & Vision

The old Downtown chapter of the JACL was given a new lease on life this week, when President Eiji Tanabe and his blanket cabinet were installed.

The capable officers, all acknowledged leaders of the Nisei community, now have the helm of an organization comprised mainly of business and professional people of our community.

It was particularly significant that the main speaker at the installation luncheon was Charles Bennett, director of the City Planning Commission, who spoke on the future of Li'l Tokyo—the Crossroads area.

Indirectly, his speech was a challenge to the reconverted organization, for as the nucleus of this community, it can lead in progressive action to take advantage of the Civic Center development plans.

If organized action on the part of the Japanese was ever needed, now is the time. What better group to look to for centralizing common activities and interests of business and professional men in this area than this one?

Now is the time to canvass the business and professional men to discuss the future. Now is the time to confer with city officials to get a clearer idea of the course to steer.

Planning for the future should not blind us to the immediate needs of the present. The area around the crossroads—First and San Pedro Streets—can certainly stand a little clean-up campaign. Possibly some of the more eye-sore store fronts can be redesigned on the basis of an over-all planning.

Li'l Tokyo can use an area-wide sales campaign to stimulate business on the order of the Treasure Hunt and simultaneous sales put on by the Brooklyn Ave. or any other shopping district.

There was little of the gala Christmas atmosphere in this area last year, we remember. Holiday decorations were on a hit-or-miss basis, with no unified plan to make them effective.

The rejuvenated organization can be the main cog in the work for better cooperation among businessmen here.

There is a need of an over-all plan to improve the present and secure the future of this area. Cooperation is necessary between Issei and Nisei, between businesses and professions, between individuals.

Will the new organization have the vision and courage to take the lead in bringing about such cooperation? We certainly hope so.
—r. h. u.

CROSSROADS

CITES . . .

MITSUHIKO SHIMIZU



Celebrating this year, the 41st anniversary of the opening of his store is Mitsuhiro Shimizu, proprietor of the Asahi Shoe and Dry Goods Company.

With hard work, honest business and service to his customers, he has built up his store into a veritable "Rock of Gibraltar" of Little Tokyo. Stores have come and stores have gone, but Asahi has weathered the depression, war and evacuation since Mr. Shimizu started it in 1908—when he was only 20 years of age.

As aggressive and on-his-toes as ever, the 61-year-old business-

man is not only a success in his own undertaking, but has contributed much to community welfare as one-time president of the Japanese Community Council, president of the Wakayama Kenjinkai and as an important office holder in many welfare committees.

At present, he heads the Japanese American Businessmen's Association and is one of the treasurers of the Japanese Community Scholarship Fund, set up recently to aid promising Nisei and Sansei.

SPEAKING VOLUMES . .

Harcourt, Brace and Company are the publishers of **THE DANCING KETTLE** And other Japanese Folk Tales retold by Yoshiko Uchida . . . the collection of 14 authentic folk stories includes such well-known pieces as "Urashima Taro," "Momotaro" and "Shitakiri Suzume" . . . all recounted with humor and charm . . . Richard C. Jones, talented artist who has lived and traveled in Japan, supplies the distinctive illustrations. * * *

Appropriate to the increasing number of weddings is the novel, **FATHER OF THE BRIDE** by Edward Streeter . . . a "rollicking account of what goes on in the heart, mind and wallet" of the most forgotten man of all at weddings . . . Simon and Schuster are publishers of this Book-of-the-Month Club selection . . . illustrated by Gluyas Williams, who does the "Suburban Heights" cartoon series. * * *

Fans of tongue-in-cheek satirist, Evelyn Waugh, author of **THE LOVED ONE**, a jibe at Forest Lawn Cemetery, may like his newest . . . a slim, 96-page volume entitled **SCOTT-KING'S MODERN EUROPE**, it tells of a summer's sojourn in a totalitarian country by a middle-aged English schoolmaster—the sort of thing Waugh does so well . . . the story was published in *Cosmopolitan* magazine in November, 1947, under the title of "A Sojourn in Neutra." * * *

A book which promises to be interesting is **WALK IN DARKNESS** by Hans Habe, put out by G. P. Putnam's Sons in October last year . . . it is a story of Washington Roach, a Negro, "who catches his first heady glimpse of freedom, passion, and self-respect as a soldier in occupied Germany" . . . it takes Washington Roach from his home behind a Harlem funeral "parlor" to a court martial for murder in Munich. * * *

OOH, LA LA, PAREE!

by Sue Ichiohka

Ooh, la, la, Paree!
The French is EET for me.
Zey are so chic,
So tres parfic.
Ooh, la, la, Paree!

Ooh, la, la, Paree!
Trop gay for pauvre me.
Zey parley-vous toujours,
And play ze game "amours"
Ooh, la, la, Paree!

Ooh, la, la, Paree!
The French "Mais non, mais oui"
Zey mock with such finesse
And insult with such caresse,
Oh, la, la, Paree!

Ooh, la, la, Paree!
The French comme ca, comme ci.
Zey cuckhold in pretty fashion
And make light of all ze passion,
Ooh, la, la, Paree!

Ooh, la, la, Paree!
Ze femmes in black chemee
Mais, coy and so blase,
Zey know the word "donnez"
Ooh, la, la, Paree!



SMILING SUZUKIS — Beaming with happiness at the receipt of a CARE food package are the three children of Takeo Suzuki of Tokyo, Japan. The package, sent by J. Earl Fowler of the Church Mission House in New York, was such a welcome gift that Mr. Suzuki photographed his happy children and sent the pictures to his American friend. Local offices for CARE are at 109 N. San Pedro St.

Movie Reviews

Of 'Red Shoes' and 'Paisan'

by Kats Hirooka

Living on the wrong side of the tracks does have an occasional drawback, one of the most frustrating of which is the fact that we have to travel clear across town to see any movie worth the price of admission.

One of the best movies we have ever seen — and we have seen "Children of Paradise" as well as "Shoeshine" — is still playing at the Fine Arts Theater on Wilshire near La Cienega. The movie is "The Red Shoes."

The story is a beautiful tragedy with macabre overtones, adapted from the Hans Christian Anderson fairy tale of the red dancing shoes which dance the wearer to death.

After we sat entranced for two-and-a-half hours, we wondered what it was about the foreign films that made them generally superior to the Hollywood product. We came to the conclusion that it was honesty and imagination — some things that money cannot buy.

Artistic honesty is a quality one feels in any creative effort—in the casting of a movie, for instance. Moira Shearer who plays the ballerina, Anton Walbrook who plays the Svengali-like impresario, and Marius Goring who plays the impassioned composer, were thoroughly convincing, because they played as though the most important thing was to bring the characters to life and not to make stars of themselves.

This entire dedication to make "the play the thing" was felt in the natural, lucid screen play and in the deftly woven musical background.

And imagination — imagination lifted the film out of the ordinary into a glorious experience.

There was imagination in the ballet sequences, in the interweaving of the ballet's and the ballerina's stories, in the costumes designed by Jacques Fath, in the movie as a whole.

The ballet of the Red Shoes particularly shows what heights the movie art can achieve with a judicious use of imagination. Needless to say, one need not be a ballet fan to appreciate it.

PAISAN

Misrepresented in advertising and overadvertised, Roberto Rossellini's "Paisan" was somewhat disappointing in the light of another Italian film, "Shoeshine."

Being a series of vignettes, wholly unrelated except for the fact that they were episodes in the liberation of Italy, the film lacks the unity of "Shoeshine's" one story.

We also felt too much of a conscious striving for effect, particularly in the Negro soldier and the streetwalker sequences, an effort to achieve something meaningful which failed in the attempt.

The simplicity of the first vignette of the G. I. from Jersey and the stoicism of the last episode, however, makes the film well worth seeing.

By Tom Okamoto

DEEMS

