

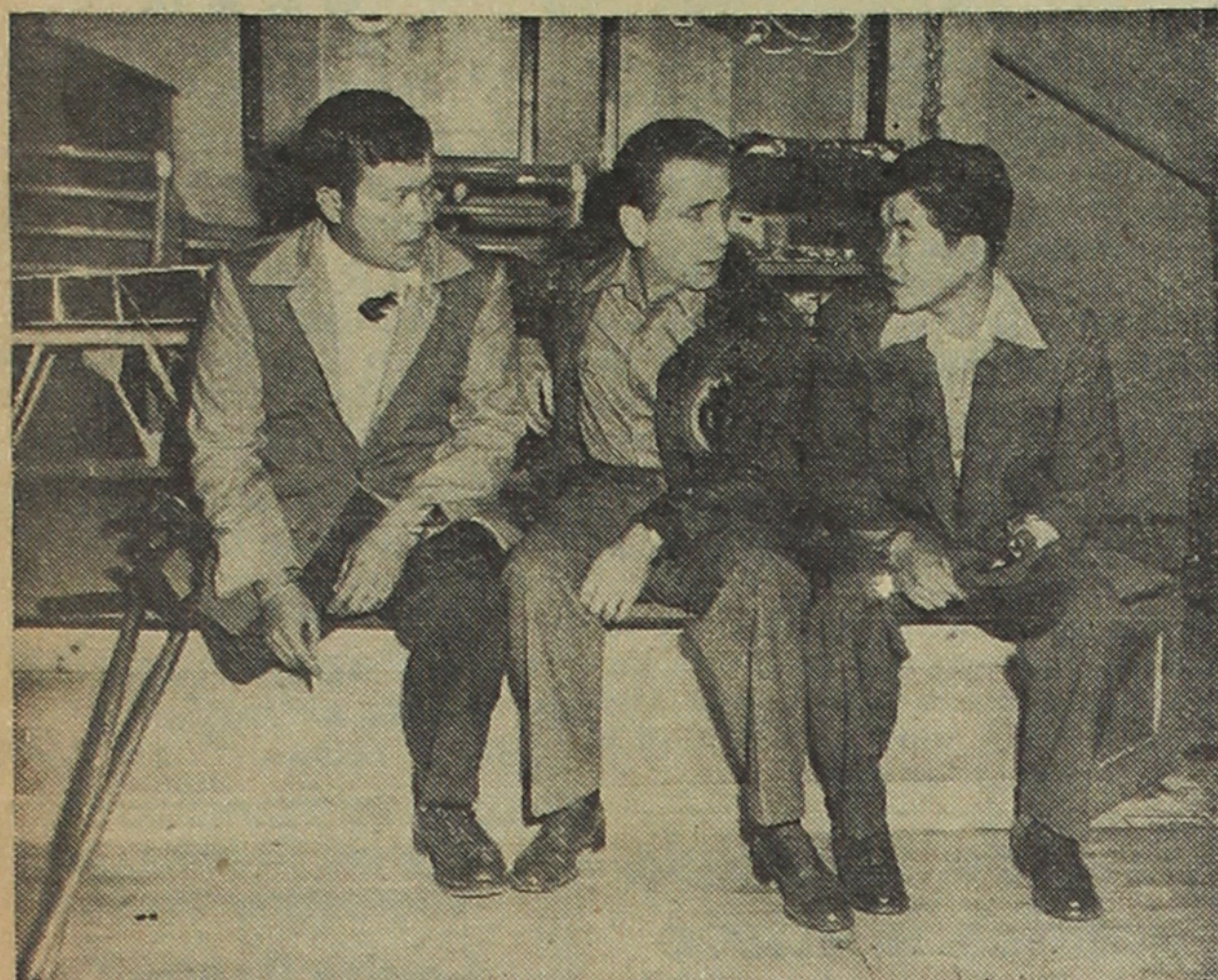
# CROSSROADS

THE LOS ANGELES NISEI WEEKLY

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**VETERANS MEET 'JOE'**—Two Nisei with speaking parts in the forthcoming "Tokyo Joe," a Santana production, are 442nd RCT veterans Don Seki and Frank Fujino. Fujino, shown to the left of star, Humphrey Bogart, was with Company K, while Seki, shown to "Bogey's" right was a member of Company L.

—(PHOTO COURTESY OF COLUMBIA PICTURES)

**(Right) WESTWOOD HO!** — The lass with the winsome smile is Florence Ohmura, caught between dances at the recent Chi Alpha Delta initiation. The popular girl is a senior on the Bruin campus, majoring in social science. She is the daughter of Rev. and Mrs. Ohmura of Santa Barbara.

—(Photo by ROY UNO)



## Negroes, Chinese Oppose ENI

### Bruin Memorial Scholarships to be Established Soon

In honor of the Nisei Gold Star Men of the University of California at Los Angeles who gave their lives in World War II, Nisei Bruin Memorial Scholarships will be established beginning with the fall semester this year, if present plans materialize.

The creation of four separate \$50 scholarships to be given to deserving Nisei men students on the Westwood campus will honor Lt. Kei Tanahashi, '39; Lt. Hitoshi Yonemura, '42; Sgt. Yoshiharu Aoyama, '42; and Pfc. John Tanaka. Committeemen working on the living memorial under the chairmanship of Tatsuo Yata, '39, include:

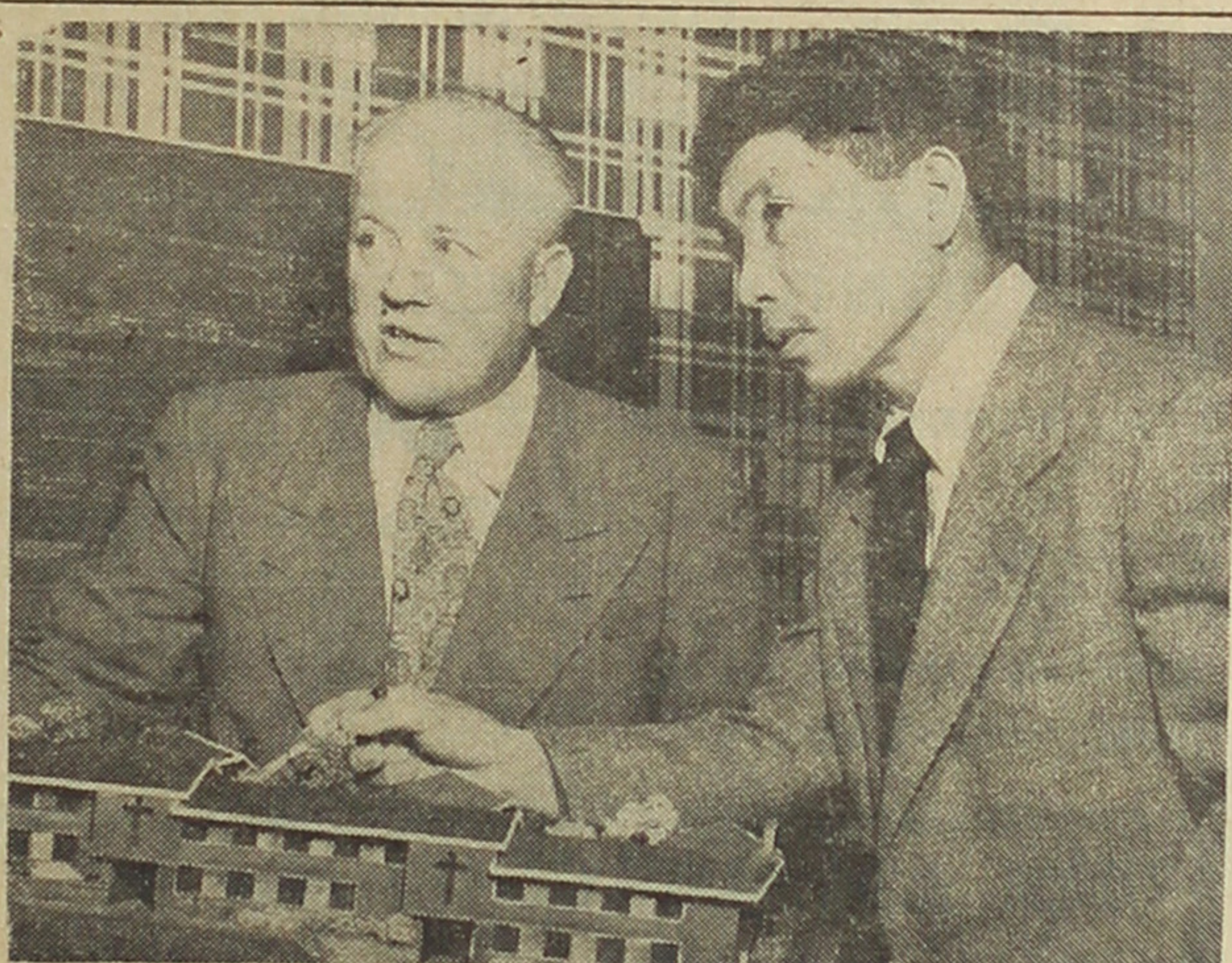
Sho Iino, '39; Henry Watanabe, '36; Joe Suski, '37; Frank Chuman, '38; Jack Furumura, '40; Joe Nakamura, '40; Tek Sakurai, '41; Kei Yamaguchi, '42; Yoshio Domoto, '47; and Joe Uematsu, '47.

Funds are now being solicited, and presentation of the scholarships will probably be made on Memorial Day.

### War Dead Return

Bodies of two war dead, Pfc. Daniel Y. Tsukamoto and Sgt. Paul T. Kitsuze, are scheduled to arrive here soon, according to the Nisei Veterans Association.

Friends and former buddies of the war heroes are asked to contact the N.V.A. to aid in funeral services.



—(Exclusive Photo Courtesy Calif. Architectural News Service)

**NISEI IN ARCHITECTURE**—Los Angeles architecture benefits from the talents of Hideo Takayama, who works for Adrian Wilson, who was recently elected president of the California state council of the American Institute of Architects.

Mr. Takayama earned his B. A. in architecture from the University of Southern California two years ago. Before that, he served with the Army's Counter Intelligence Corps and Military Intelligence Service in the Southwest Pacific.

### Utah Issei Get Equal Hunting Rights Recently

**SALT LAKE CITY**—Utah Issei will be able to hunt on an equal basis with citizens as a result of the passage of House Bill 59 by the 1949 Utah State Legislature, recently.

The measure was sponsored by the Utah Nippon Wildlife Federation with the strong endorsement of the Utah State Wildlife Federa-

### Decision, Trial Postponed in Stranded Cases

First court cases involving Nisei stranded in Japan who voted in the 1946 general election, came on for trial last week before Federal Judge Charles Cavanaugh at Los Angeles.

After a three-day trial, Judge Cavanaugh postponed decision in the case of Miyoko Tsunashima until March 29 to afford the Government an opportunity to secure further evidence.

### May Delay Senate Action Masaoka Decries Tactics As 'Ungentlemanly'

**SAN FRANCISCO**—Negro and Chinese opposition to the Judd equality in naturalization and immigration bill is gaining momentum now that the legislation is up for Senate consideration, it was recognized by Mike Masaoka, national legislative director of the JACL-ADC, last week.

Speaking before a special meeting of Northern California chapters and Kikaken Kisei Domei leaders, Masaoka pointed out that these groups are not against the Judd Bill in principle, but strongly object to certain features of the bill which would take away privileges now enjoyed by West Indies Negroes and the Chinese.

Masaoka said that the original JACL-ADC-sponsored Judd Bill presented last year did not include such clauses.

They were incorporated into the bill at a House hearing in the closing days of the 80th Congress at the request of the U. S. State Department, Masaoka disclosed.

#### Provoked

Provoked by what he called the "ungentlemanly tactics" employed by Rep. Adam C. Powell and Negro groups in opposing the bill, he added:

"I cannot see why so-called 'friendly' organizations and individuals did not voice a word of objection while the bill was being considered in committee but waited until the bill was up for a vote on the House floor.

"They have launched a nation-wide campaign without letting us know," Masaoka said. This latest move to defeat the Judd Bill in the Senate developed after he had left Washington, D. C., on his trip last week to the West Coast. Masaoka indicated that plans to seek early Senate consideration of the bill may be postponed.

#### Negroes Claim

The Negroes claim that the Judd Bill discriminates against West Indies Negroes who come into the United States under the British quota of 66,000. In recent years, Jamaicans have found that they can qualify under the British quota, and tens of thousands have settled in this country.

The State Department claims that this was not the intent of Congress when it set up quotas and asked for a quota limit of 100 for all colonies.

Under a special Chinese brides act in 1946, U. S. citizens are permitted to bring their alien Chinese families into the United States as non-quota immigrants.

The State Department sought to rescind this most-favored-nation treatment by tacking on an amendment to the Judd Bill, setting all Pacific country quotas on an equal ratio.



## Evacuation Claims Questions, Answers

This is another of a series of questions and answers on the Evacuation Claims Law prepared by Edward J. Ennis, JACL Anti-Discrimination Committee special counsel, and released by the Washington Office of the JACL-ADC as a public service.

Any reader who has general questions relating to the law itself or to procedural matters is invited to address a letter to the Washington Office, JACL Anti-Discrimination Committee, 300 Fifth St., Northeast, Washington 2, D. C. Questions of general interest may be reproduced in this series without personal identification.

No questions involving the legality or value of specific claims can be answered.

**Q.** We stored our personal effects, household belongings, and business equipment in a garage-penthouse behind our home during our absence and rented the home. After returning we were unable to occupy the home immediately because the tenants were unable to locate a place to which they could move. During this time, the garage-penthouse burned to the ground together with the aforementioned property under circumstances which indicated arson. Can we claim for the property or building or both under the "reasonable consequence" clause of the act inasmuch as the articles would not have been placed in this building if we were not forced to evacuate?

**A.** You should file a claim for the property which you stored in the garage-penthouse because of the evacuation. This property would not have been stored there except for the evacuation and its loss by fire seems to be a reasonable and natural consequence of the evacuation. You should also claim for the garage on the same theory. Evidence of arson would also be evidence that the loss was due to the evacuation and even if there is merely a suspicion of arson, without tangible evidence, it may be argued that if you had continued to live in your home under normal circumstances this fire would not have occurred or could have been completely prevented or extinguished before damage had occurred.

**Q.** I purchased a car in 1940 for \$1000.00 and in 1941 was forced to sell it for \$600.00. Upon returning to the coast it was necessary to purchase another car of the same type but the price was \$1300.00. Assuming depreciation of this \$1000.00 car after six or eight months' use to be around \$200.00, thus making the actual value of the car in 1941 at \$800.00, could I claim the difference of \$800.00 from \$1300.00 or

## Budding Trend

### Japan 'Falsies' Rarely Fool Anybody, UP Writer Says in Reporting Trend

TOKYO — In the fourth year of the occupation, it's no longer the back of a girl's neck that draws wolf calls from Japanese men.

With the postwar decline of the kimono and popularization of Western dress, Japanese girls want to look more like pictures they see in American movie magazines. But many of them realize something is lacking — particularly in a sweater.

Now "falsies" are making their appearance among bosom-conscious Japanese women. The Japanese product is pretty unimaginative, says Peter Kalischer, UP staff correspondent. In fact, says Kalischer, the Japanese "falsie" is nothing but a brassiere with ambitions.

Customers usually slide up to the counter, point to the "falsie" and say, "Let me have one of those," being too shy to call them anything, according to Kalischer. Sales are still confined to the more sophisticated Tokyo market.

### Final Rites for T-Sgt. Sakamoto Slated for Tomorrow Afternoon

Final rites for Tech. Sgt. Atsushi Sakamoto, killed in action in Luciano, Italy, on July 17, 1944, will be held at the Nishi Hongwanji on March 19 at 12:30 p. m.

Sgt. Sakamoto, whose next of kin is Yuhachi Sakamoto, 1020 E. 20th St., Long Beach, was a member of Company K, 442nd RCT. He was awarded the Purple Heart and the Silver Star for gallantry in action.

A graduate of University High School in 1934, he entered the Army on February 21, 1942, and went to Camp Shelby as one of the original cadres.

His remains reached the Union Station on Wednesday morning. Tech. Sgt. Paul T. Bannai of the Nisei Veterans Association, will command the funeral services. The complete program is as follows:

1. Procession ..... Military Guard of Honor
2. Prayer ..... Bishop Jokai Kow
3. Incense Offering ..... Family and relatives
4. Incense offering by representatives of the following organizations:
  - a. U. S. Army Escort ..... T-Sgt.

\$500.00 actual loss as a result of the evacuation?

for the difference between the value of your car in 1940 and the amount you received for it at the time of the evacuation and a reasonable claim for the difference between the 1941 and replacement value. I would suggest claiming the larger amount.

**Q.** I was one of the early evacuees to relocate from camp. Consequently I just missed out on the Travel Grant by one week. I do not have the receipts on railroad ticket, etc., purchased at the time. Can I file this as a claim? How about personal expenses incurred during the time I spent looking for a job?

**A.** It is doubtful that the Government will treat these expenses as a loss of property caused by the evacuation. But, of course, the only way you can get a final determination on the matter from the Department of Justice is to file the claim.

- |  |                         |
|--|-------------------------|
| Henry Yoshii                                       | Steven Sakai            |
| b. N. V. A. ....                                   | Mrs. Fusako Endo        |
| c. Gold Star Mothers .....                         | Masaki Tanaka           |
| d. Family friends .....                            | Tatsujo Furukawa        |
| e. Kumamoto Kenjinkai .....                        | Fred Ikeguchi           |
| f. Long Beach JACL .....                           | Shonan Kimura           |
| g. So Calif. Burial Comm. ....                     | G. Takata               |
| h. Japanese Chamber of Commerce of So. Calif. .... | U. Aratani              |
| i. Nishi Hongwanji .....                           | S. Takeyasu             |
| j. So. Calif. Flower Mkt. ....                     | K. Komai                |
| k. Community-at-large .....                        | Shizuo Kobayashi        |
| l. Personal history .....                          | George M. Okura         |
| m. Citations and awards .....                      | Elso Ito                |
| n. Eulogy .....                                    | Mrs. C. Kuwatsuki       |
| o. Solo Accompanist .....                          | Bishop Jokai Kow        |
| p. Sermon .....                                    | Mitschiro Sakamoto      |
| q. Appreciation from family .....                  | Elso Ito                |
| r. National anthem .....                           | Military Guard of Honor |
| s. Recessional .....                               |                         |

### Former WRA Head Slated for Indian Commissioner Post

WASHINGTON — Dillon S. Meyer, head of the War Relocation Authority, has been appointed commissioner of Indian affairs by the President, according to Capitol Hill reports. Appointment to the \$10,000 a year

### 'Clay Pidgeon' To be Analyzed By Progressives

A critical analysis of RKO's "Clay Pidgeon" and the problem of race bias in Hollywood motion pictures will be discussed at a meeting to be sponsored by the Nisei Progressives here on March 23 at 8 p. m. in the Miyako Hotel Conference Room.

Adrian Scott, producer of "Crossfire," which was the first movie to deal with the problem of anti-Semitism, will be the main speaker of the evening. Mr. Scott, who has been blacklisted from the Hollywood movie industry because of his fight against the House Un-American Committee, will talk on the history of anti-minority influence in American motion pictures.

"Clay Pidgeon" itself will be reviewed and analyzed by Art Takei, political action director of the Nisei Progressives. The recently-released movie is considered by many to be anti-Nisei because of a portrayal of a Japanese character appearing in this post-war, psychological melodrama.

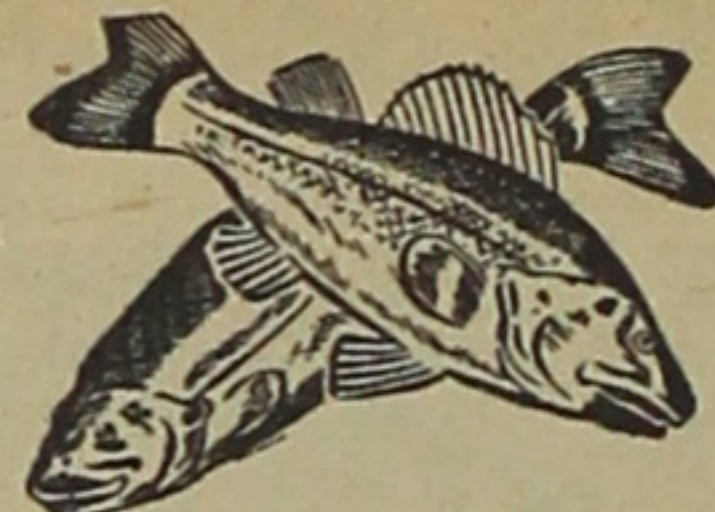
Sakae Ishihara, chairman of the Nisei Progressives, announces that refreshments will be served after the meeting, which is scheduled to adjourn by 10:15 p. m.

### Friends Schedule Politics Institute

Delegates numbering 150, who represent the social action committees of various denominations, will gather on March 19 at the First Friends Church in Whittier for an institute on legislation.

The conference will get under way at 9:30 a. m., with the general theme as "Peace and Politics." Among the speakers will be Dr. Howard J. McMurray, professor of political science at Occidental College and former congressman from Wisconsin, and Willis Sargent, former New York and California state legislature representative.

Among the speakers will be Dr. Robert Bobilin, advisor at Friends House on the campus of post requires Senate confirmation.



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#### NO. CALIFORNIA REPRESENTATIVES



a crossroads candid:

## TOYO SAN

### Saga of Senbei to Smart Photography

(The "hero" of this story, dug out of the pages of Current Life, a pre-war Nisei journal, conceals a real-life Horatio Alger take behind the quiet smile, bow tie and rolled-up shirt sleeves which distinguished him. Reestablishing his studio in Lil' Tokyo since the war, he has reached a new heights of acclaim as a "society photo-artist.")

In East Coast photography circles, he is spoken of as "that Japanese American artist in Los Angeles." In Hawaii, he is known as the "photographers' photographe," and professionals in Japan are requesting samples of his portraits, "dohzo."

This is the story of Toyo Miyatake. — Ed.)

Let's turn back the pages of history a quarter of a century.

What is now "Little Tokyo" in Los Angeles is "Jew-Town." For East First St. is a cluttered thoroughfare of cheap-John stores, pawnshops, second-hand clothing stores, Kosher eateries, saloons, picture show houses, and junk shops with several houses thrown in where "unfortunate women" ply their trade.

The "Jap Colony" huddles along Alameda St. for three blocks and reaches gingerly for a block down Jackson.

And this is the playground of a small handful of Nisei, a rough and tough bunch of kids who scrap and fight for a place in the sun. A world of racial boundary lines, domains of "Frogs, Russkies, ps, Jews, Chinamen, Dutchmen, Gaps, Greasers and just plain whites."

"That Miyatake boy will come to no good," the venerable Issei pioneer fathers shook their heads sadly. "He's quit school already."

For so it was. Young Toyo Miyatake, still in knee pants and high button shoes, had dropped out of Hewitt St. School.

"Hey, Pa, I don't wanna go to school no more," he had said. And old man Miyatake, making rice cakes in his little chicken-scratch sweet-meat shop on Jackson St., had merely grunted, "Come and help in the store tomorrow."

So it came to pass that young Toyo became apprentice boy in the sen-bei factory. But more often than not, he would be seen sneaking into the picture shows on E. First St., sitting wide-eyed through "Craig Kennedy and the Clutching Hand" or "Tillie's Punctured Romance."

Sometimes, the rumbunctious lad would tear up and down E. First St. on the four-lunged Henderson without touching the handle bars. And the cops would get sore, the merchants would swear and the proprietor of the stable, which today is First St. Garage, would raise a complaint that the "rascal Jap boy" and his motor bike caused his horses to run away.

Even the patient missionary lady at the Bethlehem Mission Sunday School, forerunner of Union Church, despaired of the wayward lad.

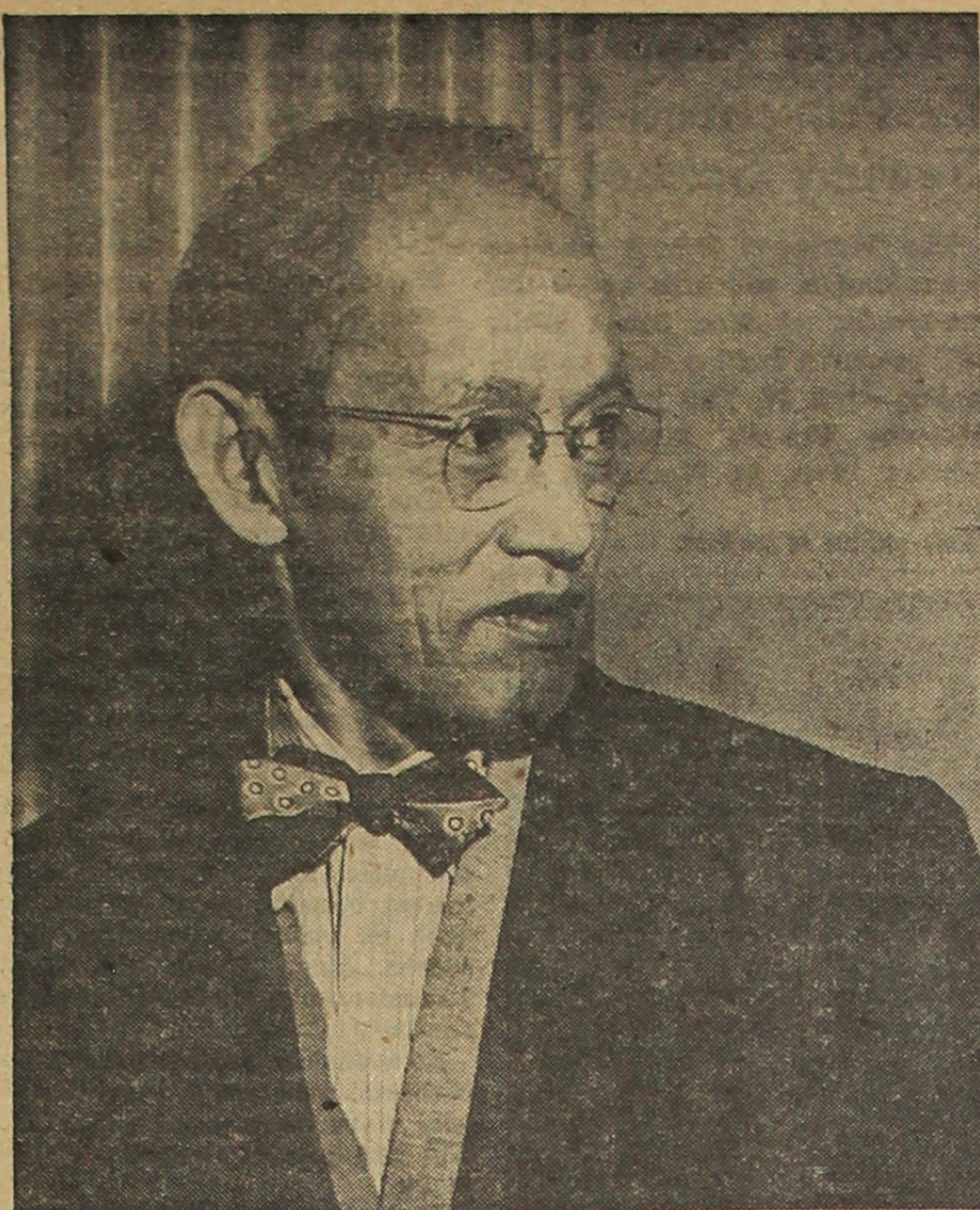
Mrs. Miyatake's little boy soon wearied of burning cherryblossoms on an endless output of rice cakes. That autumn, he thumbed his nose at pans and senbei irons and enrolled at art school.

DAVID Y. NITAKE

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But in three month's time, Toyo's capital assets of \$68.74 had dwindled to a dime and two Indian head pennies.

Pride would not permit young Toyo to go back to the senbei shop, and so he tramped through the countryside following the crops.

But the city beckoned. Sessue Hayakawa had a good job as bellhop in a hotel, and many other Japanese boys had good jobs as dishwashers, waiters, bus boys and chauffeurs.

Young Miyatake became houseboy in a hotel apartment on Sunset Blvd. And it was there that he became acquainted with the elevator boy who one day whispered discreetly that he was studying photography.

Making pictures... Ah, here was a fascinating subject.

Straightway the smiling house boy purchased a battered camera for \$10. Elevator boy and house boy, like a couple of thieves, fitted out a dark room in a musty corner of the apartment house basement and surreptitiously experimented with chemicals, negatives and evil-smelling liquids.

One day the plumbing went haywire. Strong acids had eaten away holes in the drain pipes, and the irate manager fired the two conspirators with an outburst of strong language.

But Toyo was undismayed. In his spare moments, he had understudied Shigeta, who today is established in Chicago as one of the outstanding commercial photographers in the country.

He had come under the wing of Edward Weston, today known as California's pictorialist.

And now in the young artist's heart was the burning desire to become a professional photographer, to have a studio of his own, to make beautiful pictures.

But he needed money for equipment. Toyo scratched his head. An idea was born. He hired himself out as a chauffeur.

One day he counted out the grimy dollar bills and assorted silver in his coffee-can bank and found he had nearly \$200. He ran around town imploring his friends for another hundred. Some laughed, others turned a deaf ear; even his own father sniffed disdainfully.

But one man, now a leader in the produce business in Southern California, listened and gave him the needed money.

In 1923, Toyo Miyatake opened his photography studio in a dingy attic room in Little Tokyo. There were dark days ahead—days when the young artist lived for weeks on a daily fare of doughnuts and coffee. Days when he tramped the

streets with pieces of cardboard between him and the cold sidewalk. Days when he had to choose between eating a meal and buying a roll of film, and his stomach got cheated.

There was the day his landlady passing by the open door of the combination studio-bedroom-kitchen-living room, seeing him friendless and alone, clipping frayed threads from his trouser cuffs with a huge pair of tin snips, went frantically to the telephone and called up the police station to report that one of her roomers had "gone loco" and was going to commit suicide, so "please you come quick."

And then there came that joyous day when his first customer came for a passport picture.

Young Toyo excitedly clamped the bewildered Nipponese into a chair, set up his camera, begged his customer to wait a few minutes, rushed down three flights of stairs to the street, sprinted to the camera shop and with tears in his eyes, panted:

"I've got a customer! Let me have a roll of film on credit. I'll pay you sure. I got a customer!"

Today, Toyo has a battery of Hollywood lighting equipment. He has a row of cameras—"Little Joe," the candid camera; "Big Betsy," the studio machine for group pictures; "Patsy," the panorama box; "Mr. Smith," the dolled-up Speed Graphic; "The Gun," slung on a rapid action carriage of special design and several others.

His darkroom is a model layout of developing tanks, washing machines, enlargers, and automatic gadgets. A stockroom is filled with cartons of flash-bulbs, films, printing paper, frames and mounts.

"Photo by Toyo Miyatake" has become a hallmark of fine photography. No society event in Southern California is complete without the presence of the ace cameraman.

His photo portraits of beautiful brides and handsome men have won him fame not only on the Coast but in Japan as well.

Oftentimes, dancers, stage artists, movie people and musicians drop in on Toyo. "Will you shoot me, Toyo?" they inquire.

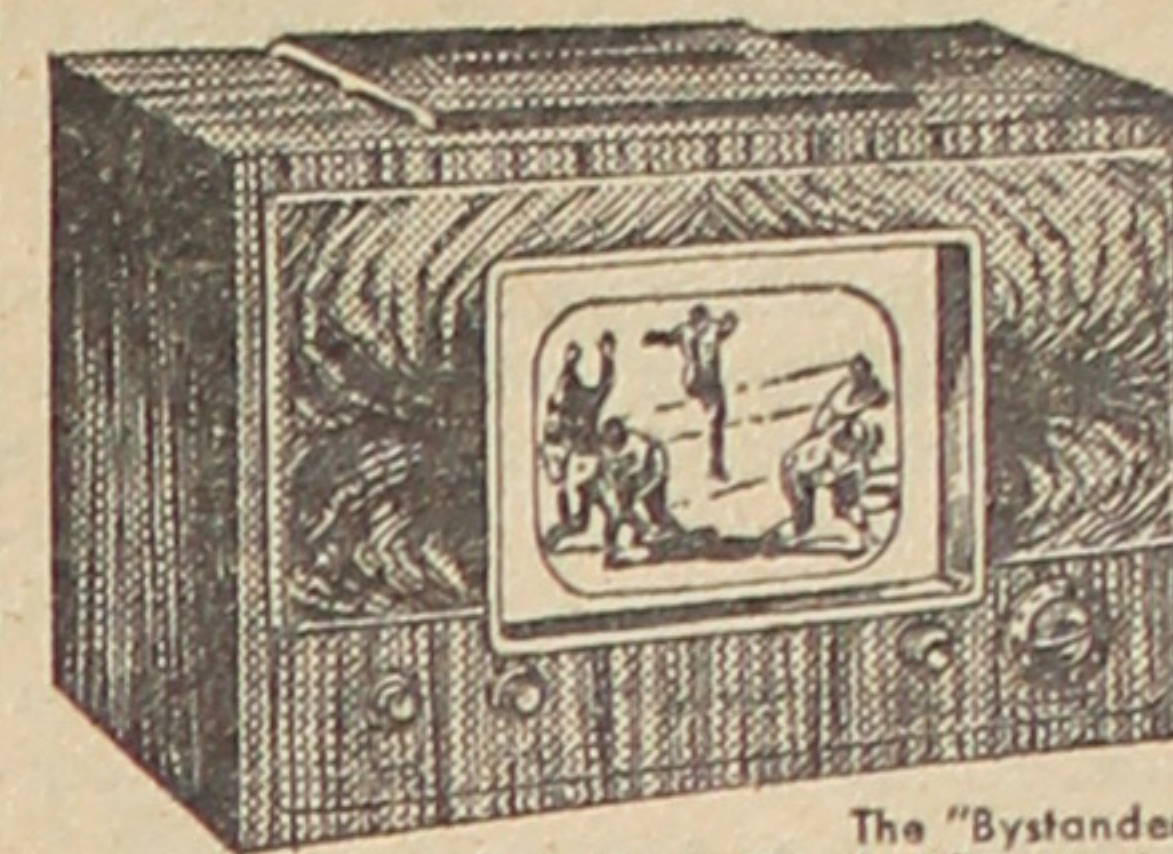
The master artist's assistants set up the lights, roll "The Gun" into place. Toyo adjusts a spot, crouches behind the camera.

"That's nice," he says. "Now, take it!"

He squeezes the bulb, the shutter flutters, and another glamour picture is in the making.

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## Society & Women

### Harriette Murakami Wed In Ice Blue Satin Gown

Attired in an exquisite gown of ice blue satin, Harriette Murakami, daughter of Mr. and Mrs. George Shimazu of Los Angeles, became the bride of Woodrow Yamaka at an impressive ceremony on March 6 witnessed by about 500 friends.

The ceremony was performed by the benedict's father, the Rev. Y. Yamaka, assisted by the Rev. Samuel Takagishi, at the Centenary Methodist Church at 4 o'clock in the afternoon.

The bride's gown was fashioned with long tapering sleeves, a shirred off-shoulder band trimmed with lace and a net yoke. The skirt, gathered at the waistline and caught up at the hemline with satin rosebuds to show a lace petticoat, culminated in a sweeping train.

Her fingertip veil was caught with a bonnet of lace which matched the trimming on her gown. She carried a bouquet of white orchids, white camellias, iris and lilies of the valley.

Attendants of the bride included Dorothy Nomura, maid of honor, who wore maize organdie and carried a colonial bouquet of carnations, sweet peas and butterfly orchids.

Clad in gowns following the colonial pattern were the bridesmaids Seiko Asano in blue, Tomi Yonemoto in pale green and June Murakami, the bride's sister in orchid. Each carried an old-fashioned nosegay of flowers that matched their gowns.

The bride's two little sisters, Georgia Lee and Adeline, were charming flower girls, dressed alike in hoop-skirted peach taffeta gowns and carrying colonial bouquets.

Best man for Mr. Yamaka was George Yamaka, with Wesley Yamaka, Ted Kaneko and Kaz Saito ushering.

Mrs. George Shimazu watched her daughter's wedding in an afternoon dress of turquoise blue with a



BRIDE IN BLUE—Harriette A. Murakami recited her nuptial vows with Woodrow T. Yamaka on March 6 in ceremonies officiated by the bridegroom's father. Centenary Methodist Church was the setting.

corsage of orchids.

Following the ceremony, a reception for 500 guests was held at the Centenary Methodist Church for the difference between the value

also held at the bride's home.

The bride was formerly a member of the Funsters, while the bridegroom, an orthopedic technician, belonged to the Argonauts.

The newlyweds honeymooned at Las Vegas, Nev. They will make their home at 2954 Fourth Ave.

### Fashion Show to Be Presented by Sewing School

The Westwood School of Costume Design, which is under the supervision of Mrs. Sakae Mido, will present a fashion show on Saturday, April 23, 7:30 p.m., at the Masonic Temple, 1134½ Santa Monica Blvd., in West Los Angeles.

The public is invited.

### Hamada-Kobayashi Vows Recited at Shatto, March 5

Nuptial vows were recited on March 5 at the Shatto Chapel of the First Congregational Church by Ame Hamada, daughter of Mr. and Mrs. Junji Hamada of Los Angeles, and Sam E. Kobayashi, of Caldwell, Idaho.

The Rev. Paul Nagano read the late afternoon ceremony which united the couple.

The bride walked down the candlelit aisle in a traditional white satin gown with a short white net and lace veil. She carried a bouquet of white roses and lilies of the valley centered with an orchid.

Mrs. M. Nakanishi, sister of the bride, was matron of honor in a turquoise blue, off-the-shoulder taffeta brocade gown, with a bouquet of yellow roses. The little flower girls, Aileen and Janice Tanikawa, nieces of the bride, were similarly attired.

Attendant bridesmaids were Shiz Nishizaki and Mrs. Mas Masuda, who were gowned in yellow taffeta and carried bouquets of pink roses.

Best man was Shiz Kobayashi. Ushers included Johnny Kobayashi and Pee Wee Tsuda.

Lili Kawano sang "Because" and the "Lord's Prayer" during the ceremony. A reception for the newlyweds was held at the Kow Nan Low at 6:30 p.m.

After a honeymoon in San Francisco, the couple will make their new home at 139½ S. Fresno St. here.

### Rose Bannai to Be Married at Chichester Chaptel

Chichester Chapel of the Immanuel Presbyterian Church will be the setting for the wedding of Rose Sano Bannai, daughter of Mr. and Mrs. Sam Sakui Bannai, and Michio Kitahara at 4 o'clock in the afternoon of March 26.

The bride-elect is a graduate of the University of Minnesota School of Nursing. She was in training at the University Hospital and Glenview Sanatorium in Minnesota, before returning to Los Angeles. She is at present on the nursing staff of the Hollywood Presbyterian Hospital.

### ENGAGEMENTS

#### KAWAKAMI-TANAKA

Engagement of Misako Ruth Kawakami, daughter of Mr. and Mrs. Masayoshi Kawakami of this city, to Fred Kunio Tanaka, son of Mr. and Mrs. Masajiro Tanaka of Sacramento, was announced by the bride-elect's parents at a dinner party at the Kow Nan Low, attended by close friends and relatives.

The bride-to-be is presently employed as medical secretary at the California Lutheran Hospital. The wedding is to be held sometime in the late spring.

#### FUKUI-DYO

The betrothal of Mikko Fukui, daughter of Mr. and Mrs. H. Fukui of this city, to Ken Lyo, son of Mr. and Mrs. Tsutomu Dyo of Pasadena, was announced last Sunday.

The couple are both active in

## the week's recipes

Probably the favorite Chinese dish for many is chow mein.

Mrs. K's recipes for this month include the dish among others such as cooked shrimp, abalone soup, mushroom soup and fried rice, the recipes for which will be carried in later issues of CROSSROADS.

- CHOW MEIN**
- 1 lb. noodles
  - 1/2 lb. beef, sliced thin
  - 1/4 lb. ham, shredded
  - 2 large onions, sliced in half
  - 1 stalk celery, sliced fine and cross-wise
  - 1 cup water chestnuts, sliced thin
  - 2 cups water
  - 2 hard-boiled eggs, cut into quarters
  - 1 tbsp. cornstarch
  - 1 tbsp. soy bean sauce
  - 1/2 tsp. sugar
  - 1 tsp. salt, pepper to season
- Drop a few noodles at a time into a pot of deep, hot fat. Fry noodles over a slow fire. As soon

as noodles turn golden brown, remove them from fat and drain on paper napkins. Fry noodles thus until the whole has been fried.

Then fry beef in a hot, greased pan. Add soy bean sauce, onions, celery, water chestnuts, and water. Cover the pan and let the mixture

Thicken the gravy with a paste of cornstarch and water. Season with sugar, pepper and salt. Place fried noodles on a large platter and pour over it the mixture of beef, celery, etc. Garnish with shredded ham, hard-boiled eggs and parsley.

Pork may be used instead of beef in the above recipe, to make pork chow mein; or shredded chicken may be used to make chicken chow mein.

### Stork Club

Mr. and Mrs. Jim Okamoto, L. A., a daughter, March 9.  
Mr. and Mrs. Kenneth Miwa, L. A., a son, March 10.  
Mr. and Mrs. Tsuyoshi Akazawa, Gardena, a son, March 12.  
Mr. and Mrs. Fuji Hayase, L. A., a son, March 13.  
Mr. and Mrs. Fred Nakawatase, L. A., a son, March 12.  
Mr. and Mrs. Tom Izumi, L. A., a daughter, March 12.  
Mr. and Mrs. Hideo Odachi, L. A., a daughter, March 11.  
Mr. and Mrs. Masao Ashimoto, L. A., a daughter, March 13.

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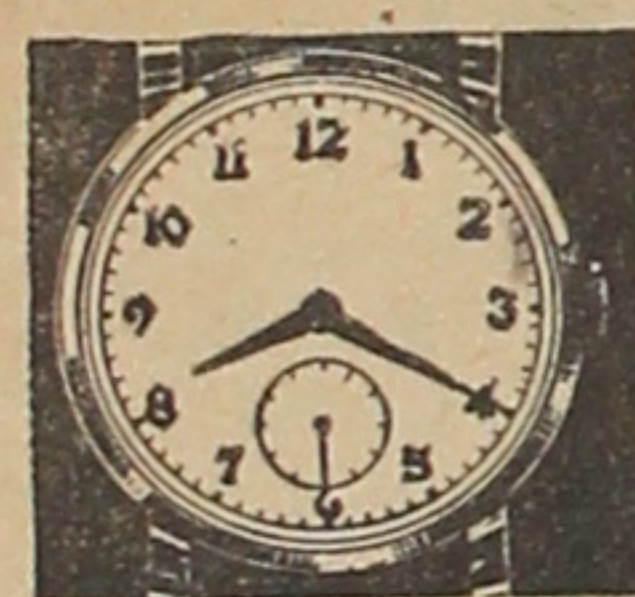
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### Pasadena Visitor

Visiting at the home of Mr. and Mrs. Frank Matsumoto of Pasadena over a recent weekend was Mrs. Yoshio Tomatani (nee Flora Matsumoto) who has just arrived from Japan.

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# SOCIAL Silhouettes

by Peggy

**PINK AND BLUE STREAMERS TIED TO THE GIFTS** and looped through a large ring formed the appropriate background for the surprise bridal shower tendered Rose Bannai by Lily Onodera last Sunday afternoon . . . those attending the personal and linen shower in honor of the bride-elect, who will wed Mickey Kitahara on March 26, included Betty Kurosumi, Anne Kurily, Helen Takeda, Lillian Bannai, Kats Hirooka, and the Mesdames Paul Bannai, Akira Yata and Ken Onodera . . . unable to attend but sending gifts were Margie Hirashima and Hazel Wong . . . Miss Bannai cut a beautiful four-layer cake decorated with rose frosting.

**WEEKEND SOCIAL HIGHLIGHTS:** A sports formal event is the Maharianas' "Springtime in Pastel Moods" dance to be held tomorrow night in the Tropic Room of the Royal Palms Hotel from 8:30 p.m. to 1 a.m. . . . Tets Bessho's orchestra will play for the event.

The Pasadena YWCA will be the setting for the stag-stagette "Spring-Frolic" planned cooperatively by the Modernettes and Double "Ts."

**OUT IN CHICAGO, FASHIONABLE STEVENS HOTEL** is chosen as the locale of the Kalifornian-sponsored gala Easter dance . . . the date is April 16, the orchestra Don Fernando's.

**NU CHI DELTA**, Denver sorority, will sponsor a skate-dance affair on March 19 at the Rollordrome Roller Rink . . . making arrangements for the event are Pearl Kuwabara, Ruby Nakano, Kinuko Kanai and Joan Matsuda.

**FRESNO SOCIAL NOTES:** One of the participants in the Fresno Elle's Spring Benefit Recital on April 2 will be Carolyn Matsuyama, Hamlin (Minn.) University graduate . . . she is a member of the Alpha Delta Zeta, professional music sorority.

Fresno 20-40 Club will hold its annual membership meeting and party under the chairmanship of Mrs. Etsu Katsura on March 18 . . . Mrs. Yuri Okamoto is in charge of refreshments; Fred Umade in charge of the program . . . area chairmen include Kenny and Dorothy Hirose, Fowler; Min Okubo and Ethel Otomô, Selma; Ken Tashiro, Orosi; Kei Kitahara, Reedly; Harris Tanaka and Kengo Osumi, Parlier; Ray Hasegawa, Sanger; and Roy Sato and Enid Okawara, Fresno.

**BAY CITY AREA HEARTS AND FLOWERS:** Laverne Yamada of Tracy was wed to Kaoru Yamaguchi of San Francisco on March 6 . . . Chizuko Makino of San Francisco, who will become the bride of Satoru Yamada of Redwood City on April 3, was honored at a miscellaneous shower given by Norma Tsujimoto recently . . . the engagement of Tsuneyo Shimozu of San Mateo to Motoaki Sakaguchi of San Francisco was revealed at a buffet dinner given by the bride-elect's parents, Mr. and Mrs. Masao Shimizu.

**WITH CANDLES IN THE SHAPE OF MILK BOTTLES** setting the theme, Mrs. George K. Kambara was honored at a stork shower last Sunday afternoon by Mrs. Paul Yamauchi and Aki Tashiro at the latter's residence . . . among those present were Mrs. Tom Oki, Mrs. Norman Kobayashi, Mrs. S. Sashihara, Mrs. Taul Watanabe, Sue Mori, Mrs. Duke Yamasaki, Mrs. Keichi Shine, Mrs. Fred Fujiwara, and Aya Nishimura . . . unable to attend but sending a gift was Mrs. Tad Fujimoto.

## Alice Yata Bride Of James Motoike In Rites, Feb. 26

St. Mary's Episcopal Church was the scene of the double ring ceremony which united in marriage Hiroko Alice Yata, daughter of Mr. and Mrs. Shigeo Yata of Los Angeles, and James Kazuo Motoike, son of Mr. and Mrs. Yoshikami Motoike of San Fernando. The ceremony was held February 26 at 4 p. m.

The Rev. John H. M. Yamazaki read the nuptial rite.

The bride, escorted down the aisle by her father, wore a traditional white satin gown with a short tulle veil. She carried a bouquet of white orchids, hyacinths and lilies of the valley.

Maid of honor Amy Sakurai wore yellow taffeta with a matching bonnet of tulle. Bridesmaids Michi Kadowaki and Ayako Muraoka were gowned in green taffeta with matching tulle bonnets. The attendants all carried nosegays.

Best man was Akira Matsumoto, while ushering were Frank Motoike, Noboru Hino, Sam Seno and Tut Yata.

The petite flower girl was Carol Seno, daughter of Mr. and Mrs. Sam Seno, who came from Chicago to attend the wedding.

"Because" and "Oh Perfect Love" were sung during the ceremony by Lane Nakano. Mrs. Hide Matsunaga accompanied him on the organ.

A reception attended by close to 400 guests was held at the Kow Na nLow at 6 p. m. Baishakunins were Mr. and Mrs. Toshio Kadowaki and Mr. and Mrs. R. Matsumoto.

The newlyweds will reside in San Fernando.

\*CROSSROADS Friday, Mar. 18, 1949—5

## SPEAKING VOLUMES . .

Yoshiko Uchida author of *THE DANCING KETTLE*, is a '42 graduate of the University of California . . . she taught the younger grade classes while at Tanforan and Topaz later continuing her teaching education at Smith College where she received her M.A. in 1944 . . . she taught for a year in a Quaker school in Philadelphia and is now with the United Student Christian Council in New York . . . the title of her collection of Japanese folk tales, retold by her to be "more meaningful to the children of America," is taken from the tale of the "Bunbuku Chagama."

Penn Station, which has seen countless partings and reunions, was the recent joyful scene of the reunion of 15-year-old Makoto Iwamatsu with his parents, Mr. and Mrs. Jun Iwamatsu after a nine-year separation . . . Jun Iwamatsu wrote under the pseudonym of Taro Yashima after coming to the United States as a political refugee in 1938 . . . his experiences are graphically recounted in his *HORIZON IS CALLING* . . . Yashima and his family were given the right to live in the United States permanently in honor of his wartime service to the OSS.

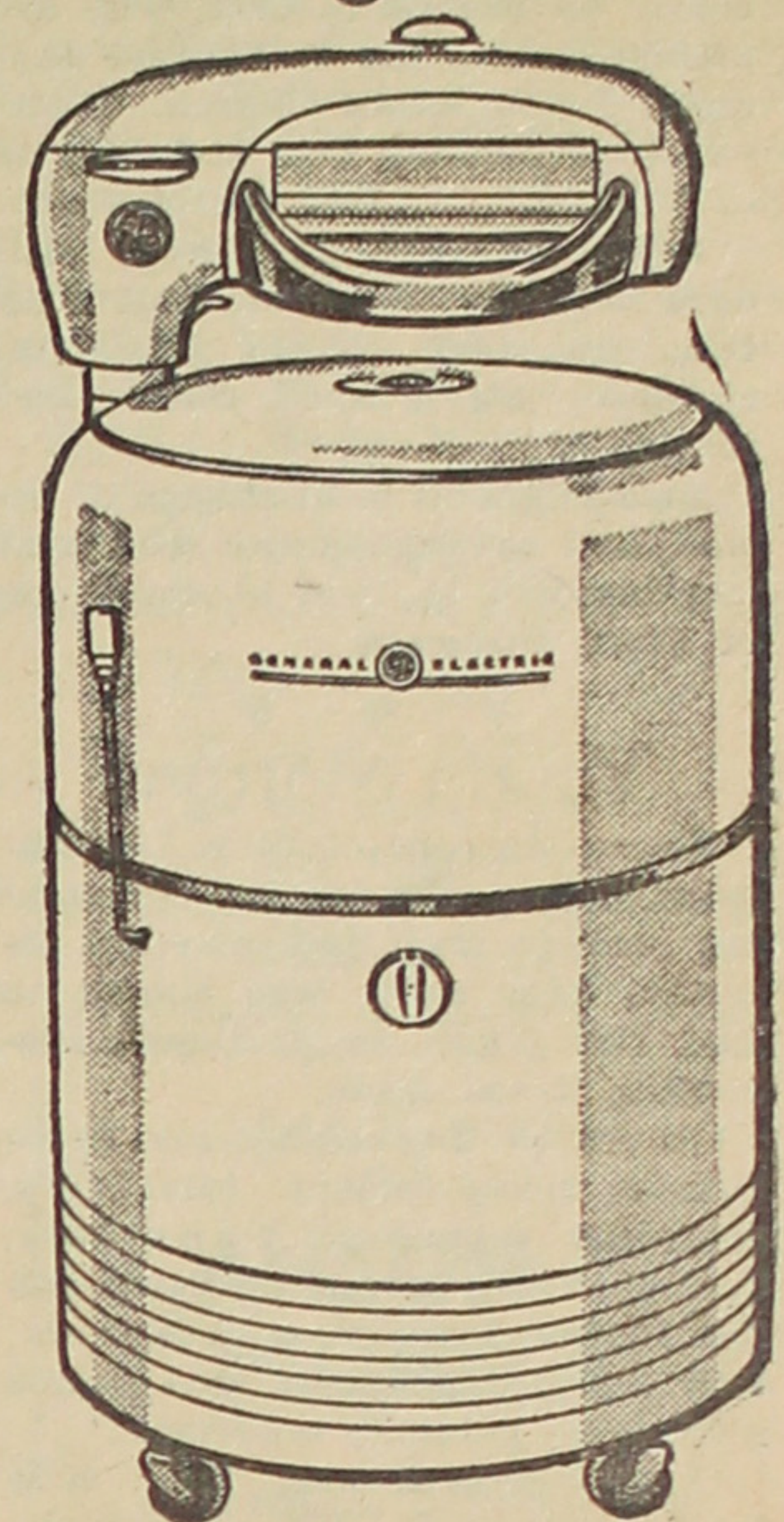
With tickets now on sale for the return engagement of the Metropolitan Opera Company here in late April and early May, an appropriate book to study may be *THE VICTOR BOOK OF OPERAS*, completely rewritten and brought up to date by Louis Biancolli and Robert Bagar, music critics of the *New York World Telegram* . . . published by Simon and Schuster,

Ogden Nash is at again . . . his first book of new verse in six years was published February 7 by Little, Brown and Company . . . 101 poems including those about birth, adolescence, marriage, rainy weekends, Mondays following Sundays, taxes and the middle-aged spread, sea gulls, ea-gulls, women and the world.

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Artists' Expenses	\$510.00
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Labor	38.50
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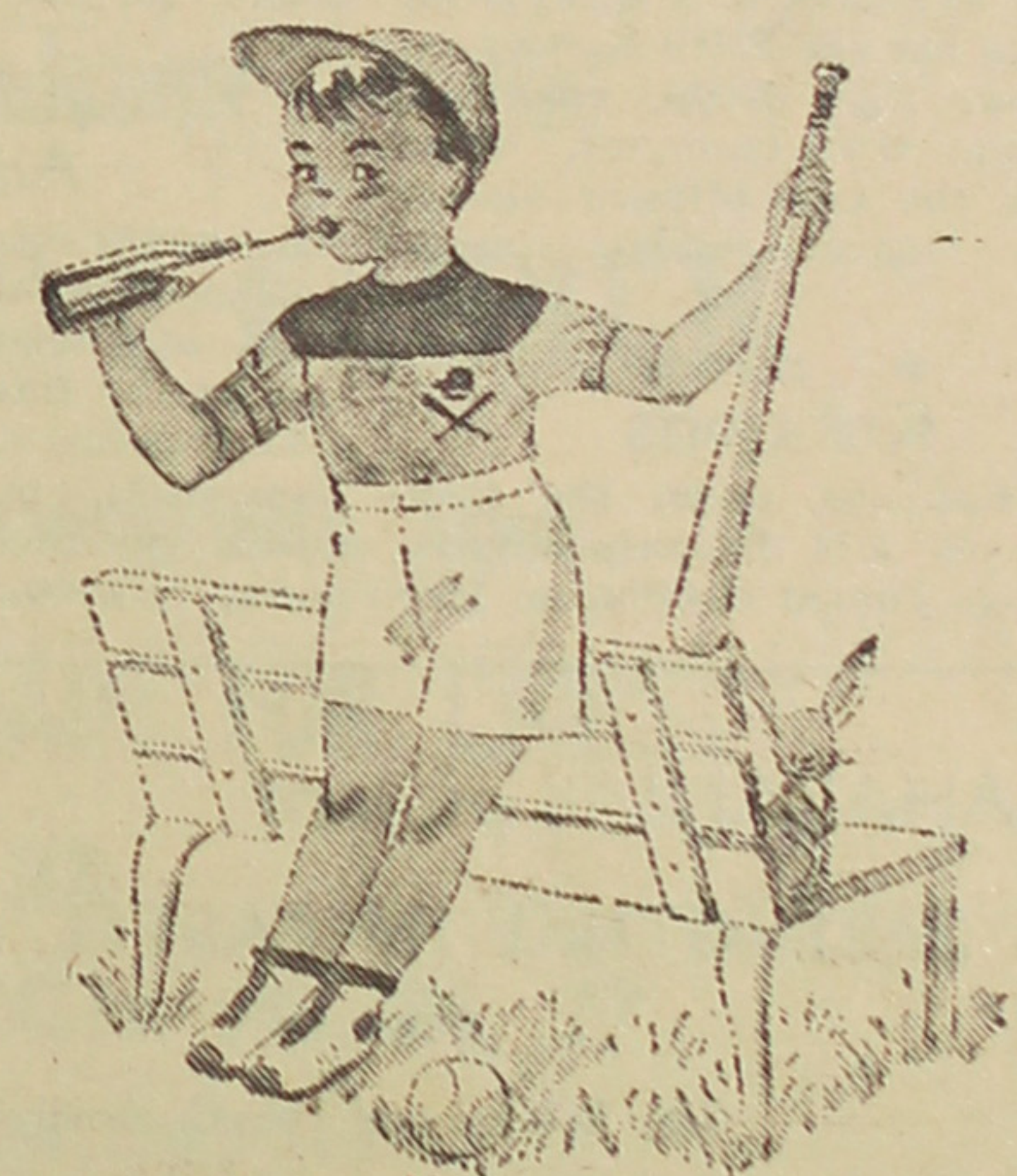
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# CLUB Notes

## Vanguards

The Vanguards officially installed their newly-elected cabinet of officers at their installation dance on March 5. The cabinet now includes Ted Endo, president; Fred Sukuma, vice-president; Nobu Kitaoka, secretary; Masaji Hatae, treasurer; Akio Itomura, sports manager; and Keiji Konya, historian and publicity manager.

★ ★ ★

## Delta Chi

Election of officers was held recently by the Delta Chis, who are affiliated with the Hollywood Japanese Presbyterian Church. Elected in the meeting held at the home of Teiko Akiyoshi on March 4 are:

Teiko Akiyoshi, president; Mildred Iwanaka, vice-president; Amy Oku, secretary; Toshi Fujiwara, treasurer; and Frances Zaima, historian.

Miss Iwanaka is in charge of installation arrangements. The next meeting will be held at the home of Toshi Fujiwara.

★ ★ ★

## Young Matrons

Young Matrons of West Los Angeles elected officers for the coming year at their last meeting recently. May Saito was chosen to lead the group as president succeeding Toshi Ando.

Others on the cabinet are Setsu Uchida, vice-president; Jane Nitta, recording secretary; Yone Itow, corresponding secretary; Sachi Ota and Marion Shimizu, co-treasurers; and Seiko Nakanishi, re-elected historian - publicity chairman.

Club members and their husbands honored the retiring officers at a recent dinner at the Beverly Tropics on March 5.

★ ★ ★

## Hiheigens

Hiheigens of San Fernando Valley will sponsor a roller skating party on March 31 at the Hollywood Roller Bowl, according to Chieko Otonari, publicity chairman of the group.

Proceeds from the affair will be donated to the local Red Cross. Admission tickets are being sold by club members. Tickets for skate rentals must be purchased at the door, however.

★ ★ ★

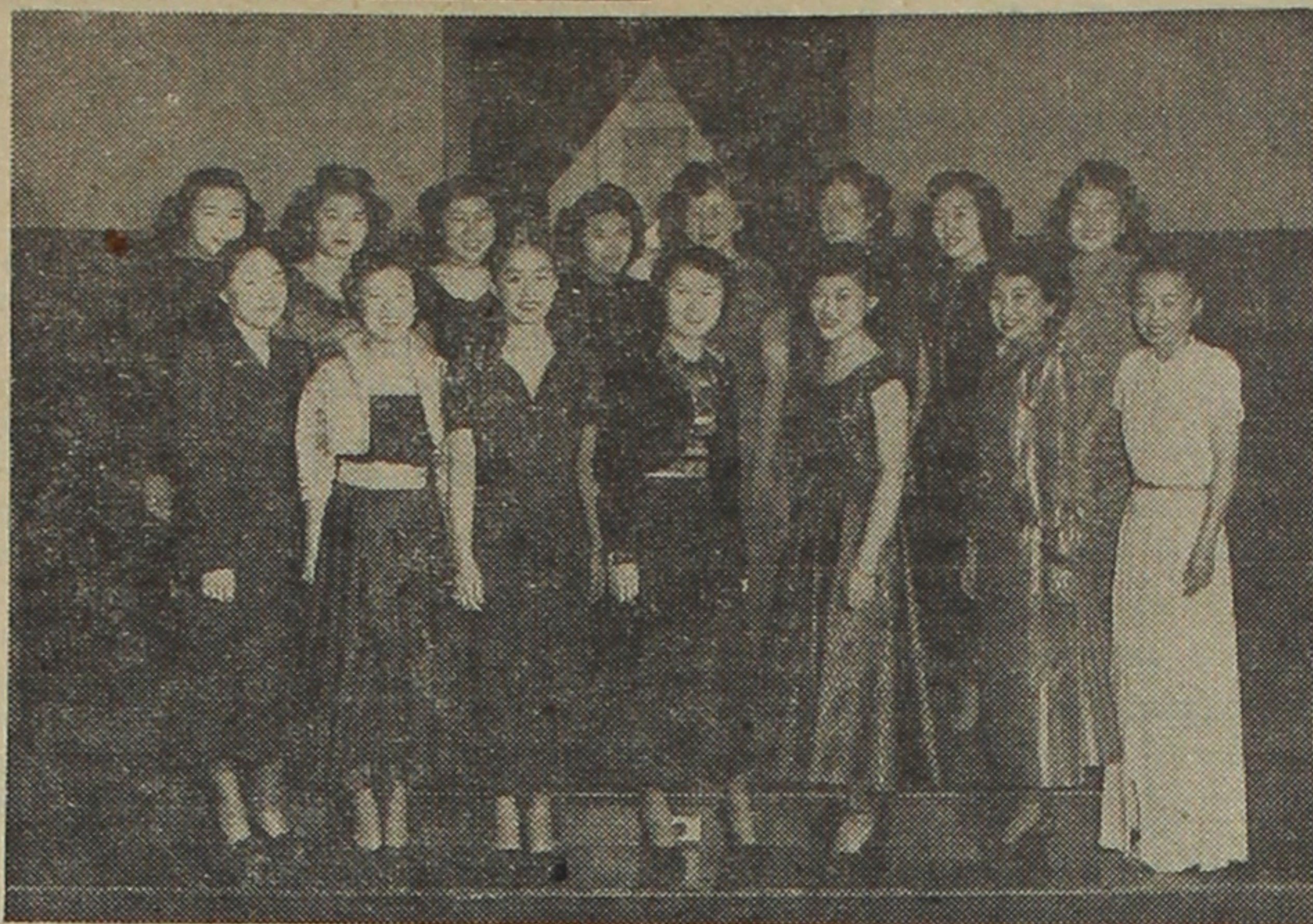
## Funsters

New cabinet of the Funsters for the coming year will be presided over by President Kris Kawaguchi. Assisting her are Ellen Kubo, vice-president; Kiyo Nishi, secretary; and Fumi Oye, treasurer. Major item on the new officers' agenda is the annual summer formal dance.

★ ★ ★

## Kahunas

The Kahunas, under the sponsorship of All People's Church, held their annual election on Mar.



**LUKNES LINE-UP**—Cocoanut Grove of the Ambassador Hotel was the setting of the installation dinner held by the Luknes last month. Lined up at the All People's Church after the ceremony are members of the club: (First row, from l. to r.) Frances Tashiro, Rumi Tonai, Foo Sotomura, Chita Iwamoto, Amy Araki, Ruth Kosaka, Mrs. Gard Yokoe, advisor. (Second row, from l. to r.) Ruby Kato, Dot Katakao, Lou Sasano, Sanaye Katakao, Mas Yuge, Justine Sugiyama, Chibbie Ishimori, and Mrs. Johnny Toya.

—(Photo by Toyo Miyatake)

13, electing the following cabinet: Chizuko Okamoto, president; Emy Kato, vice-president; Ruth Takeyama, secretary; Setsu Fuji-nami, treasurer; and Evelyn Shigekuni, historian and reporter.

The officers will be installed by members of the 7M's, headed by Mickey Meguro and Helen Abe, at the All People's Church.

★ ★ ★

## Koyasan YBA

The Third Annual May Dance sponsored by the Koyasan YBA will be held on May 7 at the Koyasan Temple. Tets Bessho and his orchestra have been engaged to play for the event. Shingo Wada is general chairman of arrangements. Committees will probably be named at a meeting scheduled for April 3.

★ ★ ★

## L. A. C. C.

Student Nisei Club at Los Angeles City College will hold a folk dance following the Inter-Club Basketball Tournament on March 19. The dance will be held at the City College gymnasium at 7 p.m.

★ ★ ★

## Gakusei Kai

A spring theme will be carried out in the U. S. C. Student Lounge when the Gakusei Kai present their Benefit Dance on Saturday, April 9. Everyone is combining their efforts to turn the spacious lounge into a spring garden. Tets Bessho and his orchestra will furnish the music for this "on the campus" dance.

★ ★ ★

## Adelles

A newly-organized club, the Adelles, made their debut last Saturday at an installation ceremony held at the International Institute.

Their initial cabinet includes Shiz Yamaguchi, president; Alice Higuchi, vice-president; Michi Uye-mura, secretary-treasurer; and

Dorothie Yoshizawa, publicity chairman.

Mrs. Jane Masamitsu was chosen as advisor for the club. Members and their escorts went to the Paladium to spend the evening dancing.

★ ★ ★

## Auxiliarettes

Election of officers and a discussion of their second annual concert were held by the Auxiliarettes at a dinner meeting at the home of their advisor, Mrs. John Yamazaki.

Leading the group this year will be Fumi Tachibana, president; Sets Yano, vice-president; Lillian Wada, secretary; Sachi Sato, treasurer; and Sueko Kikuchi, publicity chairman.

The anniversary concert is planned for sometime in May, and Lillian Wada will be in charge of the event.

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# CHURCH NEWS

## ALL PEOPLE'S CHRISTIAN CHURCH

The All People's Choir, under the direction of George Brown, presented a concert at the Christian Endeavor Union on March 11 and 12. A total of 25 members made the trip to Bakersfield for this occasion.

On March 20, the choir is going to San Bernardino to sing at the California Christian Youth Fellowship Conference.

Church members are requested to turn in old clothing for the Wenona Wilkinson group's rummage sale to be held on March 25 and 26.

The church calendar for the week includes Callers meeting every Tuesday night at 7; adult class on Sunday at 10; prayer group on Sunday at 10:45; teachers' breakfast on Sunday at 8 a.m.; and CYF and CeeBee's supper on Sunday at 5:30 p.m.

## NISEI COMMUNITY CHURCH

Dr. D. H. Klinefelter, formerly minister of the Grace Methodist Church, will be the featured speaker at the regular Sunday evening service at 7:30 p.m. on March 20.

The Reverend Dr. Klinefelter is at present associate minister of the Washington Ave. Methodist Church. While with the Grace Methodist, he extended a cordial welcome to resettling Nisei in the early days of their return to Boyle Heights.

George Takaya, assistant pastor of the Nisei Community Church, will chair the service, according to the Rev. Hideo Aoki.

## POMONA BAPTIST CHURCH

Announcement is made of the Southern California Nisei Union Pre-Easter Rally on April 8, 1949, at the First Baptist Church in Pomona, corner of Holt and Garey Avenues.

Fellowship and get-acquainted social will begin at 7 p.m. Games,

worship, election of officers and candlelight installation service will be held. Refreshments will be served.

## HOLLYWOOD JAPANESE PRESBYTERIAN CHURCH

A supper meeting for the Married Couples group is scheduled for March 19 at the Madison House.

First edition of the Junior Hi's paper came out Sunday, March 6, with Min Shimoyama as editor.

Dick Haskins of the Immanuel Presbyterian Church has joined the faculty of the Church School and will instruct a group of the Junior Hi's.

Mrs. Shizu Shiraishi was elected president of the Kappa Pi Guild at a meeting, March 3, at the home of Mrs. Y. Endo. Assisting Mrs. Shiraishi on the cabinet are Mrs. Aiko Takahashi, vice - president; Mrs. Yasuko Endo, secretary; and Mrs. Amy Emi, treasurer.

Food items brought by the members were packaged to send to a needy family in Japan. Refreshments were served by co-hostesses, Mrs. Yasuko Endo and Mrs. Yone Endo.

Those present were Mrs. Martha Imamura, Mrs. Shizu Kato, Mrs. Hana Uyemura, Mrs. Chiye Imamura, Mrs. Yaeko Mizue, Mrs. Teru Nagata, Mrs. Aiko Takahashi, Mrs. Toshi Hirose and Mrs. Michi Takeda, who is visiting her family here from Hanford.

Newly-elected Delta Chi officers will be installed tomorrow evening at 8 p.m. at the Madison House. The Rev. George Hirose will conduct the ceremony.

The Jr. Hi's will go roller skating tomorrow evening. Those planning to go are to meet at the church at 7:30 p.m.

## HOLLYWOOD INDEPENDENT CHURCH

Forty-five persons were present at the regular Tuesday night fel-

lowship at the church. Folk dancing, led by Ken Southard of the American Friends Service Committee, was enjoyed by all.

Easter choir practices will be held on Friday nights, led by Ralph Prime and pianist Clarice Emmel, both students at Chapman College.

A lecture on "War and Peace" will be given by George Yamada and Hisao Hata during the second part of the worship service this Sunday morning.

## UNION CHURCH

Fellowship for the evening of March 20 will feature a pot-luck supper, sponsored by the Etceteras. Sadako Kubota and Toshiko Yoshida are in charge. Supper will start at 6:30 p.m., to be followed by an evening of songs and games.

## W.L.A. BUDDHIST CHURCH

A membership drive dance will be held by the YBA at the Gakuen, 8 p.m., Mar. 19. Master of ceremonies will be Harry Tashima. Working on arrangements are Roy Higa, hall; Miki Chikasawa, refreshments; Tsugi Sakata, music; and Goro Kudo, decorations.

The regular YBA service at 10:30 a.m. will be the Rev. G. Nishinaga's first service here. Harold Inatomi, religious chairman, will be in charge of the service.

Tobogganing and skiing at Snow Valley were enjoyed by about 35 members of the YBA on March 13. Mary Yanokawa took general charge of the refreshments, transportation, and songs.

## KOYASAN BETSUN

With Bishop Setsu Takahashi and the Rev. Ryosho Sogabe conducting the candlelight rites, new officers of the Koyasan YBA were installed last Sunday afternoon.

Taking their oaths of office were Shingo Wada, president; Jim Ozaki, boy's vice-president; Toyoko Kitajima, girl's vice-president; Michiko Mikami, recording secre-

## Ten Southland Churches and Ministers To Join in 10-Day Crusade for Christ

With the Evergreen Baptist Church acting as the host church, 10 Southland churches and their pastors are cooperating on a 10-day intensified effort toward spiritual reawakening in this area, according to the Rev. Paul Nagano.

The Crusade for Christ will begin March 18, climaxing with a three-day evangelistic program on March 25, 26 and 27. The preliminary nights will be for preparation, prayer and visitation.

The cooperating churches and their pastors are as follows: Los Angeles Nisei Community Church, the Rev. Hideo Aoki; Santa Monica Japanese Free Methodist Church, Roy Takaya; Los Angeles Holiness Church, the Reverends J. E. Suehiro and Akira Kuroda.

Hollywood Japanese Presbyterian Church, the Rev. George Hirose; Gardena Nisei Baptist Church, the Rev. Roy Y. Ishihara; Clearwater Baptist Church, the Rev. K. Harper Sakaue; Glendale Nisei Baptist, Garden Grove Nisei Baptist, Pomona Nisei Baptist and Burbank Nisei Baptist Churches, the Rev. Harry Murakami.

The public is invited to participate in this Crusade.

## Easter Vacation Swimming Classes Offered at 'YM'

Among the many facilities offered by the Downtown YMCA is the Easter Vacation swim classes to be conducted for boys 9 to 14 years of age, according to George Nishinaka, district program secretary.

Application forms are now available, with preliminary registration and a free swim slated for April 9. Morning and afternoon sessions in the swimming instructions will begin on April 11.

Mr. Nishinaka also announces that any recognized "Y" group desiring to take snow trips can, upon request, obtain the following: Use of 1 1/4 to 2 ton trucks at nominal charge of 30 cents per person (minimum participants, 20); blankets; toboggans and sleds available without charge.

Facilities available to Nisei clubs also include club meeting rooms, Mondays through Fridays from 4 to 4:30 p.m.; gymnasium on Thursdays, 4:30 to 5 p.m.; and swimming pool on Thursdays, 5 to 5:30 p.m.

Luis Aihara, treasurer; Yae Aihara, hostess; Cooky Tamura and Hap Sadamitsu, religious chairmen; and Masako Mura and Sam Sadamitsu, membership chairmen.

The group adjourned to Mike Lyman's after the ceremony for a celebration dinner.

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March 18 — 27

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SANTA MONICA JAPANESE FREE METHODIST, Roy Takaya  
L. A. HOLINESS, Revs. Akira Kuroda, J. E. Suehiro  
HOLLYWOOD JAPANESE PRESBYTERIAN, Rev. George Hirose  
GARDENA NISEI BAPTIST, Rev. Roy Y. Ishihara  
CLEARWATER NISEI BAPTIST, Rev. K. Harper Sakaue  
GLENDALE NISEI BAPTIST, Rev. Harry Murakami  
GARDEN GROVE NISEI BAPTIST, Rev. Harry Murakami  
POMONA NISEI BAPTIST, Rev. Harry Murakami  
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## VETERAN'S MAIL CALL

(Please direct all inquiries to:  
Mail Call, CROSSROADS, 312 E.  
First St., Los Angeles 12, Calif., or  
call NVA Headquarters, MU-1552)

### EASTER DINNER-DANCE . . .

NVA's Third Anniversary Dinner-Dance at world-famed Earl Carroll Theatre Restaurant in Hollywood will undoubtedly be the outstanding social event of the year. Two hours of star-studded entertainment will highlight the evening.

Advance reservations indicate that the affair will be a sell-out. The public is cordially invited to this gala affair and is requested by the reservation committee to get their reservations in early. Tickets are available through NVA members or by calling MU-1552. Tables are set to accommodate parties of four and six. All tables are reserved.

### PROFILE . . .

Star Nursery's gift to the flower-loving world is incomparable Paul T. Bannai, past chairman of the



PAUL BANNAI

Nisei Veterans Association.

An active and unselfish member of the NVA, Bannai, a Pacific war veteran, served as a T/Sgt. in Australia and Japan.

A natural in the realm of entertainment, Bannai can be remembered as the effervescent master of ceremonies at the recent TB variety Revue. Teamed with disk jockey Al Jarvis he staged an impromptu act which brought down the house.

Back in the old days of the Nisei Week Festival, he was an active organizational worker. He claims Roosevelt High as his Alma Mater. He is married to the former Hideko Matsuno.

Those who have any doubt about his presentation of an anecdote should come to NVA Dinner-Dance and judge for themselves the mimic about "Knock-Knock, who's there?"

### OPERATIONS GRAVESIDE . . .

The Nisei Veterans Association's War Dead Burial committee announced that up to date a total of 33 war heroes have been reburied in the Memorial Plot at Evergreen Cemetery. Eight more are scheduled to be reburied, completing the 41-plot memorial grave.

(Continued on page 10)

Joe Oyama

## ★ MANHATTA . . .

### 'A Newspaperman Meets Such Interesting People'

#### "PROJECT" DIRECTOR

Among Nisei, we can easily say that G. Theophane Kurata, formerly of Los Angeles and Chicago, holds perhaps the most responsible job in Southern Europe.

A recent visitor in New York, he is on his way back to Italy, where he heads the administration of a huge DP camp responsible for the welfare of some 18,000 DP's.

By an ironical twist of history, Kurata was once himself an inmate of an American DP camp called "Manzanar," which used to nestle in the foothills of the Sierra Nevadas in California.

Today, he is the HEAD of one—in Italy.

(Kurata is employed by the United Nations International Refugee Organization as relief administrator.)

#### BOUQUET

Masamori Kojima of UCLA, Haverford (where he got his Phi Beta Kappa key), Harvard and University of Chicago, recently blew into town with a Chicago Guidebook under his arm.

Professional in appearance, the Guidebook was edited by himself for the Chicago Publishing Corporation. Published mainly for the Issei and Nisei in Chicago, it is unique in that it does not limit itself to articles about the Japanese of Chicago, but also covers the other racial and national minorities residing within that city.

It is also a practical guide to that city, for anyone reading it will be able to find his way around Chicago and go to the place that he desires, be it an art museum, a department store or a festival given by one of Chicago's many nationality groups.

It also features an excellent article on Chicago's "Bronzeville" by two famous writers, Horace Clayton and St. Clair Drake.

#### INTERNATIONAL IN SCOPE

The work of our Nisei chick-sexors is achieving something of international proportions. Only recently, four Nisei chick-sexors from different parts of this country stopped in New York only long enough to board the Queen Mary for Belgium.

In Belgium, they will work for an Issei who is married to a Belgian woman and who owns a large hatchery. The boys—Maurice Kato of Birmingham, Ala.; Roy Mitamura of Los Angeles; Charlie Aoki of Sacramento; and a fourth whose name escaped us—will be in Belgium three months for the chick-sexing season, all expenses paid.

## CROSSROADS

### CITES . . .

## HITOSHI FUKUI

"Operation Graveside," the reburial of heroic Nisei war dead in Los Angeles with full military honors, is now almost fully completed.

One man who has quietly contributed to the success of the program is Hitoshi Fukui. From the times the remains arrive at Union Station to the time they are finally reinterred in Evergreen's Memorial Plot, the smooth functioning of the machinery of presenting final honors to those who paid the supreme sacrifice is under the efficient and under-



standing supervision of Mr. Fukui.

Being a World War I veteran, Mr. Fukui devotes much spare time in the reburial work. It means no profit to him, but that is beside the point for him.

He is present at every next of kin meeting to lend his unobtrusive aid which make things easier for the bereaved family.

The slight, silver-haired man has earned the respect and admiration of both the Issei and Nisei communities.

By Tom Okamoto

## ★ BETTER THAN NONE . . .

It may appear to be a strange paradox that when the Judd Bill granting equality in naturalization and immigration to peoples regardless of race is within sight of becoming law, a nation-wide campaign to defeat the bill should be launched by two other racial minorities.

The first inkling of any objection to the bill which would finally do away with the injustice of the Oriental Exclusion Act of 1924 came in the House when Rep. Adam Clayton Powell and Rep. Vito Marcantonio of New York moved to send the bill back to committee because of the clause which would set a quota limit of 100 for all colonies.

Fortunately, the motion was decisively defeated.

However, now that the bill is up for Senate consideration, the Negro press and such organizations as the National Association for the Advancement of Colored People have begun to campaign against it.

The hue and cry against the equal ratio quotas for all Pacific countries has now been taken up by the Chinese press and veteran's organizations.

In both cases, however, the objection is to particular clauses in the bill which would take away privileges now being enjoyed by West Indies Negro residents and Chinese. Both groups stress that they are not opposed to the Judd Bill in principle.

It is understandable that the Negroes would object to the colonies quota, because it would seriously limit their immigration from the West Indies. Coming under the British quota of 66,000 because Jamaica belongs to the British Dominion, tens of thousands of West Indian Negroes have settled in this country in recent years.

It is equally understandable that the Chinese would object to the equal ratio for all Pacific countries clause, because it would nullify the Chinese Brides Act of 1946, permitting U. S. citizens to bring their alien Chinese families into the United States as non-quota immigrants.

What is NOT understandable is why such legitimate objections to particular features of the bill were not brought up during the eight long months that the bill was available for study. No Negro or Chinese protests were heard while the bill was being considered by the House Sub-Committee on Immigration and Naturalization or the House Judiciary Committee.

Mike Masaoka, legislative director of the JACL-ADC, has called such tactics "ungentlemanly," and we agree.

But this is not the time for recriminations or name-calling. Berating the Negro and Chinese groups for what they SHOULD have done will not help now.

Mr. Masaoka has emphasized that the JACL-ADC intends to get an ENI bill through the present 81st Congress. We are sure that our Negro and Chinese friends know the significance of the principles embodied in the Judd Bill.

We hope that the JACL-ADC will give due consideration to the minority objections, perhaps meeting with Negro and Chinese leaders and the State Department to see what compromises can be worked out.

We believe that some ENI Law is better than no ENI Law.

## DEEMS





# Sportlites

By MAS HAMA

Sumtin' tells me I'm gonna be forced to charter a "slow banana boat" to the Orients before I finish pounding out my copy for this issue.

I've been informed through reliable channels and the calendar that the "Rip Van Winkle" edition of AA casaba competition will finally draw to a climax next Sunday after something like 11 weeks of play. This, of course, does not include the championship playoffs and post-season tournaments.

It goes without my chiming that this season's 12-team league was too damn drawn out. If we don't put a stop to it somewhere along the line, who knows, next year about this time we may be witnessing a twilight-night double-header of basketball and softball.

All joking aside, don't you fans think four months of basketball is rather exhausting? Let's hope some of the second divisioners will join forces so that just "anybody" won't be cavorting on the hard-floors next year.

The termination of the season also denotes the time when all-stars are selected. Per customary with the NAU, the official five will be named after the all-opponent votes by the 12 teams are casted and tabulated.

"How to lose friends and influence enemies" best describes what your reporter is about to do in the next few paragraphs.

No matter what five players you chose you cannot possibly satisfy everyone. That goes, too, for the official selection but, being that it's official, majority of you will just let it ride at that. By the time this issue reaches your home, my China-bound craft will be churning the deep blues off Portugese Bend due Northeast.

Scoring punch, speed, teamwork, sportmanship, spirit and savvy were some of the qualities around the selection of the CROSSROADS All-NAU Basketball Team.

Gracing this columnist's elite five are representatives from five different teams. With the possible exception of one forward berth, the remainder of the positions were "coin-flipping" choices between first and second team candidates.

Included in my first choice are two scoring leaders and one repeater from last year's mythical five. It also features the "freshman player of the year" in one of the forward posts.

## First Team

JERRY CHAN, Wah Kue  
HERB ISONO, WLA YBA  
TERU MORINISHI, N. T.  
GEORGE MIZUNO, SCAP.  
JIM KANEDA, Mobil

## Second Team

JOE MARUYAMA, SCAP.  
PETER LUM, Wah Kue  
YUK MURAKAMI, Centaur  
HIDEO UBA, SCAP  
BOB TOMITA, WLA YBA

Of course there's got to be a clown among the 120-odd players so the CROSSROADS "Clown of the Season" award goes to a Mr. K. Eng of the Chinese Wah Kue team. I'm sure you're all familiar with the character on their side who wears dark glasses.

## Yam Oka in Trophy Dash Triumph Sunday

In his initial start this year since the sale of his brother's prize-winning rod, Yam Oka resumed his winning ways in the trophy dash of the CRA hot rod meet held in Huntington Beach last Sunday afternoon. The Nisei flash finished first at the helm of Bert Lettner's No. 1 in 17.24 s.

He grabbed fourth place in the main event from his 10th post.

Yam will compete at Carrell Speedway in Gardena this Sunday in the seat of the same buggy,

## Mobil to Compete in Sanjo Tournament

The Mobil Flying Horse quintet will travel to San Jose to participate in the third annual San Jose Zebra's Invitational Basketball Tourney slated for this coming

weekend, March 19 and 20.

The two day cage classic will feature eight of the State's outstanding teams with the Hawaii All Stars and the Berkeley Nisseis given top considerations.

Other teams competing beside the aforementioned three are: Sacramento Stags, Del Rey YBA (Central Cal Kingpins), Coast Peninsula All Stars, San Jose Zebras, and San Francisco Harlem A. C.

## Plumbers B Champ

In a first place playoff last Tuesday night for the NAU Bee championship, the smooth-functioning Su Plumbers breezed to a 45 to 27 triumph over the Evergreen Bees.

Grabbing a 20 to 13 intermission lead, the winners were never in danger as they continued their onslaught in the final half to increase their bulge.

SU PLUMBERS (45)—J. Kiyotaki 2, H. Shishima 10, K. Watanabe 11, P. Hashimoto 5, S. Ogawa 15, H. Keimi 2.

EVERGREEN BEES (27)—C. Takizawa 1, T. Kowta 5, B. Kono 6, G. Ishida 10, J. Shoji 2, B. Higashi, S. Koyama.

By virtue of their respective victories over the Evergreen Saints and the Archons, the Pasadena Ayes and Chien Hua emerged as finalists in the NAU single aye cage playoff last Tuesday at Chapman.

In a sloppily contested three-ring affair the Pasadena pelota pushers survived a final moment rush by the Saints to come out on the payoff end of a 39 to 36 count.

PASADENA AYES (39)—H. Yamane 6, B. Uyeda 5, M. Hino 10, H. Hamaguchi 7, N. Yamane 7, M. Furuya 2, A. Nishi 2.

EVERGREEN SAINTS (36)—B. Kakimi 2, M. Isobe 2, H. Kono 6, G. Kurisu 13, T. Shmotsuka 7, M. Nakamura 1, G. Inouye 2, R. Uno 3.

The Chien Hua quintet possessed too much class for the game but inferior Archons in the third game of a triple-header evening.

Behind at one time by 16 points, the losers never threatened the king size Chinese team. The winners led by eight digits at half.

Archons and Evergreen Saints will meet at 7 p.m. next Tuesday at Chapman in a playoff for third place with the two finalists competing in the second game.

## SCaps Score 82!

At the conclusion of last Sunday's AA cage classics conducted on two fronts, the three teams deadlocked for league supremacy came through in victorious fashion to remain in identical categories with one more game apiece to be played. Of the three, the Wah

Teams	W	L	Pct.	PF	OP
SC Appliance	9	1	.900	491	305
WLA YBA	9	1	.900	427	315
Wah Kue	9	1	.900	391	289
Pan Pacific Fish	7	3	.700	408	394
Mobil Flying Horse	6	4	.600	390	325
Nisei Trading	4	6	.400	338	345
Saints	4	6	.400	402	413
LA YBA	3	7	.300	332	437
Yahata Huskies	3	7	.300	345	398
Toyo Miyatake	3	7	.300	266	246
WSS Centaurs	2	8	.200	347	415
Gardena YBA	1	9	.100	288	442

Kues were given the most trouble by the Nisei Traders whom they defeated 47 to 34 after a tough battle.

The WLA Buddhists established a shortlived scoring mark in the Chapman opener against the Gardena YBA by dumping in 74 points but the SCaps came roaring back in the Riis finale to erase WLA's new standard by tallying 82 points in whipping the undermanned Huskies.

In setting the new standard, the WLA lads went to work on the weak Valley Buddhist contingent with Herbie Isono and Mats Nitta pouring in 24 and 20 points respectively.

(74) WLA YBA		Gardena YBA (27)
20 M. Nitta	f	T. Hide
24 H. Isono	f	B. Inouye
6 H. Tashima	c	K. Ohara
4 W. Isono	g	G. Inouye
4 B. Tomita	g	S. Kajimoto
Subs: WLA—B. Fujioka, R. Yoshimura 2, S. Yoshimura 2, F. Harada 6, Y. Shishido, J. Hayakawa 6; Gardena—J. Inouye 4.		

Pan Pacific squeezed out a 50 to 48 overtime decision from the L.A. YBA quintet in the second contest. The regulation game ended with the count 42-44.

(48) LA YBA		PPF (50)
2 T. Shimizu	f	S. Hashimoto 12
17 T. Kawagoye	f	T. Shimizu 10
6 S. Goto	c	T. Ryoze 8
11 R. Matsuno	g	T. Okura 13
8 S. Inouye	g	J. Okura 4
Subs: YBA—A. Kunisaki 2, H. Meifu 2, M. Miyatake; PPF—Kamiya 1, P. Ryoze 2, Sugamura.		

The Saints squelched the roughing tactics of the Centaurs long

## Sports

## Hawaii All Stars to Visit Ellay Mar. 28

Tentatively slated for local appearance on Monday evening, Mar. 28th, is the barnstorming Hawaii All Stars who will challenge the local NAU Monarchs at the CYO enclosure on Venice Blvd.

In their initial mainland debut last Monday night at Sacramento, the visiting contingent was handed a heartbreaking 56 to 53 thumping by the Champion Berkeley Nisseis after leading 53-52 with 15 seconds to go in the contest.

They were to have met Sacramento Stags early this week prior to their participation in the third annual San Jose Zebra basketball tourney to be conducted this weekend. The team will embark for Salt Lake City following the Sanjo tussles to take part in the 14th annual intermountain affair to be staged on March 24, 25, and 26.

Accompanied by President Harry H. Odo of the Hawaii AJA association and Mike Taniyama, coach, the players are Harold Y. Tome, Michael M. Sugai, Richard Iwamoto, Earl Hirotsu, Reginald Aisaka, Seno Teshima, Thomas Inafuku, Richard Suenaga, Franklin S. Fukunaga, and George Kuwada.

enough to earn a 51 to 38 victory in the Chapman tailender. Ken Hirata walked off with scoring honors with 14.

(38) Centaurs		Saints (51)	
3 R. Tange	f	K. Bessho	4
4 K. Kumamoto	f	J. Kusumoto	3
7 Y. Murakami	c	E. Kato	11
5 G. Sasaki	g	T. Suzuki	6
9 S. Sugano	g	K. Hirata	14
Subs: Centaurs—B. Yano 2, M. Takahashi 4, T. Mori 4; Saints—M. Fukuto 5, M. Takai 4, J. Toya 4.			

The King Size front line of the Wah Kues proved too much for the game Nisei Trading outfit in the Riis curtain raiser. The Chinese team gained a 47 to 34 nod with Jerry Chan making 21 of the total.

(47) Wah Kues		Nisei Trad. (34)
21 J. Chan	f	Z. Yamamoto 18
9 D. Kwong	f	T. Kawashima 6
12 P. Lum	c	T. Morinishi 9
2 F. Dong	g	H. Eddow 1
3 R. Chee	g	T. Kinjo 0
Subs: Wah Kues—W. Quon, F. Jung, B. Wong, H. Dong, D. Quon; Nisei Trad.—H. Kobata, M. Nobuto, E. Nakamura.		

Mobil's final chapter spurt led by Jim Kaneda's 13 points walloped the Toyo Miyatakes, 36 to 36. Ets Hochi paced Toyo with nine.

(36) Mobil		Toyo (26)
9 Y. Hosozawa	f	W. Ozawa 4
7 K. Ikeda	f	B. Ogawa 4
7 H. Endow	c	E. Hochi 9
13 J. Kaneda	g	T. Terasawa 7
0 D. Miyakawa	g	G. Kanemoto 2
Subs: Mobil—J. Funo; Toyo—T. Sugita, F. Nishizawa, B. Kaji 2, E. Wada, K. Hochi.		

The "iron men" Yahata Huskies should have "stood in bed." The Huskies barely escaped a forfeit loss to the SCAPS by fielding their fifth man in the final minute of the "grace period."

The Huskies, five strong, started the ball arolling by building up a 6 to 0 lead in the early going ons. At this juncture, the SCAPS retaliated with a barrage of baskets to find themselves ahead at halftime, 35 to 15.

The contest assumed rout proportion in the second half when Joe Maruyama tallied 31 of his 34 total to establish a brand new individual scoring standard.

(82) SCAPs		Huskies (24)
34 J. Maruyama	f	J. Iwanaga 8
8 K. Komatsu	f	J. Sakamoto 2
4 Y. Shiozaki	c	D. Inadomi 6
10 I. Hasama	g	G. Inadomi 2
4 G. Mizuno	g	G. Ishitani 6
Subs: SCAPS—G. Fukuda 6, S. Higa		
6. T. Fukuto 6, H. Uba 4.		

\*CROSSROADS

Friday, Mar. 18, 1949—9

# NAU Season End Sunday

The "marathon" NAU cage campaign in the upper division will officially come to an end this coming Sunday with five contests scheduled on two floors and a probable playoff slated for Tuesday Dark, March 22, at Chapman College. Slight alteration in the original bill of fare was necessitated last week when

the fifth place Mobil Flying Horse aggregation accepted an invitation to participate in the annual Sanjo Shindig this weekend. The anticipated "biggie" between Mobil and SCAPS planned for 3:30 at Chapman on Sunday was therefor, played off last night (Thursday) at Hollywood High School but, owing to our Wednesday deadline, the result was man on Sunday was therefore played off last night (Thursday) at Hollywood High School but, owing to our Wednesday deadline, the result was

First and second encounters at Riis' "candle lit" enclosure will involve two pennant chasers, the Wah Kue and WLA YBA. The Chinese team will meet the Yahata Huskies at 2 p.m. and WLA will challenge Pan Pacific Fisheries in

## YBA Scores Upset Over Les Marchez

The most surprising development in the senior WAA basketball competition last weekend was the 26 to 22 win registered by the YBA over the second place Les Marchez in

WAA Aye Cage	W	L	Pct.
Jaints	8	0	.944
es Marchez	5	4	.556
YBA	4	4	.500
No Names	3	6	.333
pasadena	3	6	.333
dam'selles	2	7	.222

the second game at Poly. The Saints posted their eighth consecutive triumph of the season by annihilating the hapless Mam'selles, 33 to 16.

Per customary, the champs cashed in on the dependable triple-barrel offerings of their front line trio—Dot Katako, Violet Takeda and Ruby Kato. The "terrible threesome" contributed 31 points among them. Al Nakanishi of the losers, however, took high point honors with 12 markers.

SAINTS (33)—D. Katako 10, V. Takeda 10, R. Kato 11, S. Katako, K. Kato, F. Kikuchi, F. Endow, A. Harada, R. Miyamoto 2.

MAM'SELLES (16)—S. Nakanishi 2, M. Yasuda 2, A. Nakanishi 12, K. Tsuchiyama, D. Naito, J. Kitamura, H. Hoshino, M. Yoshimura, K. Itano.

Mas Hata was the "big gun" of

the surprise YBA upset over the Les Marchez with 13 points. YBA (26)—M. Hata 13, F. Hamasaki 3, S. Ariedas 10, Y. Inouye, M. Fukuzawa, S. Takenoto.

LES MARCHEZ (22)—Y. Otoshi 12, C. Jotshi 8, J. Harada 2, H. Yoshikawa, V. Tachibana, T. Mukai, M. Otoshi.

No Names forfeited to Pasadena in the third game.

## Two Nisei Wrestlers Win over Troy Foes

Figuring prominently in UCLA's 28½ to 5½ trouncing of USC in wrestling last weekend were two Nisei matmen—Isao Shimoyama and Sam Higa of the Westwood. Shimoyama pinned his Troy foe in 2 m. 16 s. of the second period in the 175 pound division while Higa, last year's PCC champ in his class, took a decision from his opponent in the 136 pound class. The match marked the initial appearance of Higa, idle since the end of January recuperating from an appendectomy.

In the 121 division, Evan Oyakawa, recent finalist in the Far Western AAU grunt-and-groan-fest in Oakland dropped a close decision to Ollie Ossko.

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CHAPMAN GYM
1:30—Centaur vs. Toyo
2:40—Gardena vs. N. Trade
3:50—(Played Thursday)
RIIS GYM
2:00—Huskies vs. Wah Kue
3:10—WLA YBA vs. PPFs
4:20—Saints vs. L. A. YBA

the follow-up feature.

The Westsiders' final engagement looms as a dangerous venture for the title aspirants. Currently boasting a 7-3 slate in loop competition, the Harborites already claim a pre-season scrimmage triumph over their opponent and refuse to recognize their almost invincible nine-win record.

Going into this Sunday's titanic, the five PPFs holding down starting berths have all averaged six markers or better. Shorty Hashimoto and Toru Shimizu pace the bucket brigade with 93 and 92 points respectively in ten loop encounters. The Okura Bros., Tee and Jim, have averaged seven and 6.4 respectively from their guard posts. Center Teruo Ryoze is the fifth man with six per tilt.

Gracing the roster of the maroon-clad Sawtelle quintet are two of the league's scoringest forwards—Herbie Isono and Mats Nitta. Nitta ranks fourth in the scoring column with a healthy 11.3 average while Rookie Isono is not far behind with 10.7 per.

Lauded hereabouts as one of the most promising rookies in the senior circuit in many a moon, the slim 16-year-old youngster is only a sophomore in high school.

The Iron-Men Huskies who have shown occasional greatness during the course of the season hardly figures to extend Wah Kue in their finale Sunday but they do possess possibilities, provided they turn out full force.

The Huskies surprised everyone, including themselves, a couple of weeks back by dumping Mobil but, last week they did a turnabout against the SCAPS. They made a big mistake by not bringing any subs. The original five were compelled to play all through the game and after ten minutes of the initial half the SCAPS ran all over them to compile the season's highest total of 82 digits.



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# Mr. Watanabe Builds His Dream House

The house number, done in shiny brass, said "16419."

The house, a low, sand-colored stucco structure with a wide frontage, is situated on La Salle St. in Gardena. It's proud owners are Mr. and Mrs. Taul Watanabe.

Just as we were getting out of the car, Mr. Watanabe drove up with A. W. Clark, his contractor.

"Hi! Well, how do you like my new house?"

## Looks Good

We said that as far as we can see from the outside, it looked darned good. Flagstone lines the lower part of the house, and the white window trimming with touches of brass in the porch and garage lights give the house a clean-cut, modern look.

Mrs. Watanabe, nee Sachi Tashiro, was at the door to welcome us in. She apologized for the immaculate rooms, saying that she had given up trying to clean them temporarily, what with painters, electricity men, furniture movers and others trooping in and out all day.

## Face Sun

We noticed that the master bedroom, the living room-dining room and the den as well as the garage face the morning sun.

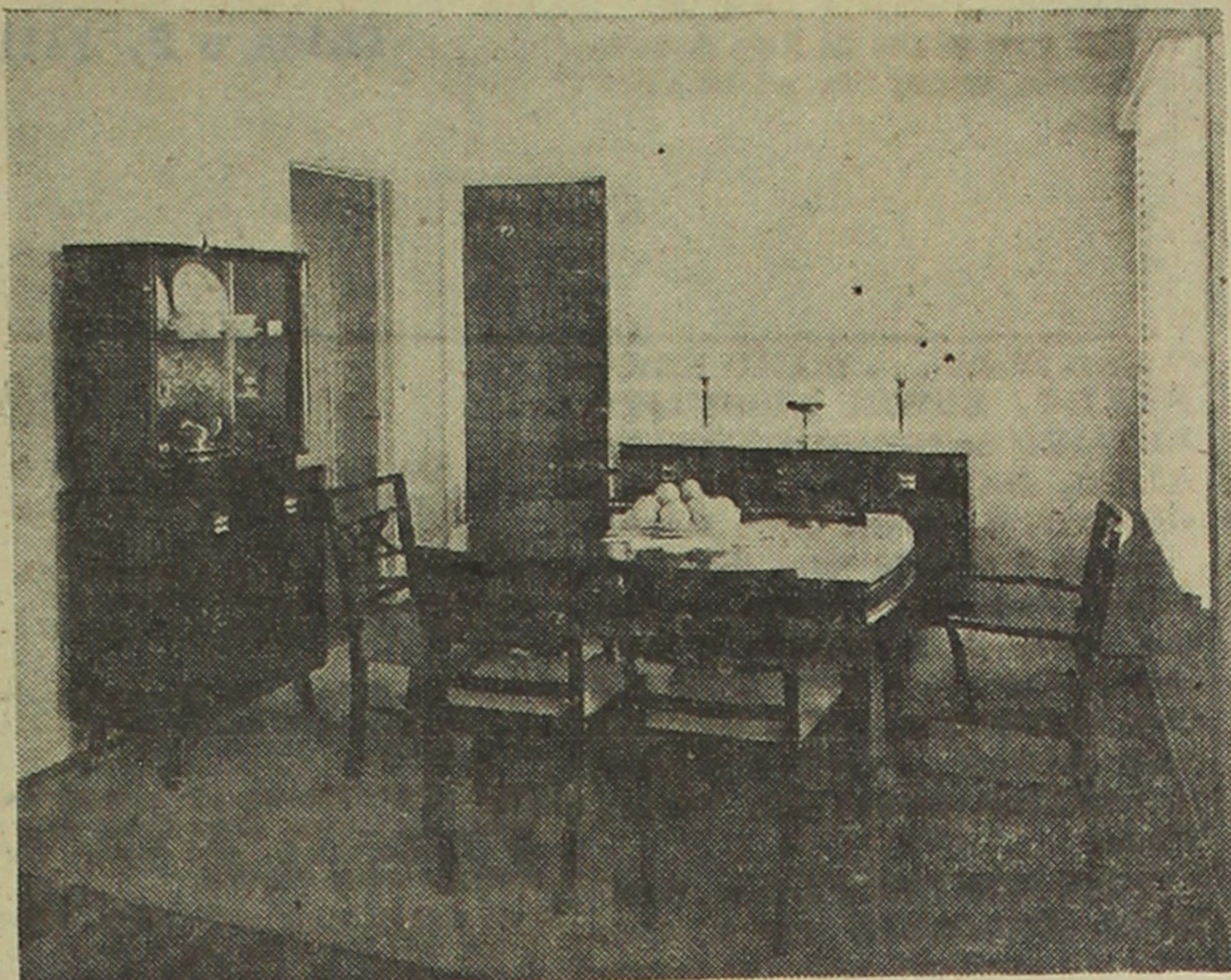
"We haven't the draperies and pictures up yet, and we have at lot more work to put into the place, before we even think of inviting our friends in for a housewarming," Mrs. Watanabe laughed.

The living room has a spacious feeling because it has no partition between it and the dining room, because the walls are plain without moulding, and because the furniture has clean, modern lines.

## 12-Foot Divan

Mr. Watanabe is particularly pleased about the 12-foot cherry divan, custom-made to fit the shorter Japanese height. We agreed when we found that we could lean comfortably back with our feet firmly on the floor.

The gray carpet and chartreuse chairs combine very well with the dark mahogany coffee and magazine tables. The Watanabes have found that, with a house of their own, they liked the calm graciousness and dignity suggested by dark mahogany more than ul-



—(PHOTO BY JACK YAMAGUCHI)  
JUNIOR DINING ROOM SET—Fitting into the dining end of the combination living room-dining room in the new home of Mr. and Mrs. Taul Watanabe, is a junior sized dining room set. The set is dark mahogany upholstered in light salmon pink which blends well with the gray rug.

## Junior Size

Their junior-sized dining room set carries out the same idea. It has the uncluttered feeling of the modern influence along with the feeling of solidity conveyed by period furniture.

When little Laani Watanabe (now six months) grows up, she will have a real fireplace in which to toast marshmallows and before which she can wait for Santa Claus on Christmas Eves. Mr. Watanabe, who grew up in the East, insisted on a real fireplace for the house.

## No Architect

Incidentally, when we asked Mr. Watanabe who his architect was, he looked at Mr. Clark and told us that they worked it out between the two of them.

"My wife and I pored over reams of home and garden magazines. We had some definite ideas on what we wanted and just talked them over with Mr. Clark to see if they were feasible. This way, we didn't have to give up our pet ideas 'because it wouldn't look right' or something. The only time

Mr. Clark stood his ground was on the quality of materials used," he said.

## 20 Years

A. W. Clark, who has been in the contracting business for over 20 years said he has no trouble getting building materials now, or did he have any trouble during the war because of his long association with his manufacturers.

We stepped down into the sunken den next. This serves equally well as a sun room, because the entire east wall is window. The furniture in this room is in a more informal blonde finish. The natural leather upholstered divan and easy chair is here also custom-made.

## "Draft Dodging"

An interesting thing about the door of this room which opens out to the back yard is the automatic

lock connected to a contraption along the bottom of the door which moves down to shut off draft as soon as the door is closed.

The kitchen, which leads off from the dining room, is larger than the average modern "cooking room." With a sink facing the corner windows, there is plenty of cupboard space. Instead of an antiseptic hospital-like all steel kitchen, they choose wood painted white. And the sink has a garbage disposal unit, a dream for most housewives.

Color scheme of the kitchen is yellow and blue.

## Guest Room

Next to the kitchen and parallel with the living room are the half-bathroom and guest bedroom, the former done in yellow, the latter in green.

The main bathroom is done in salmon pink tile and has sliding glass doors on the tub to form a shower stall.

Next to the master bedroom is the baby's nursery, painted a pale blue with circus designs on the ceiling light. It has a big wardrobe closet just like those in all the bedrooms.

The master bedroom is a big well-lighted sunny room with the furniture also in dark mahogany.

The bedrooms are heated with a special heating system installed in the hall.

## Linen Closet

There is ample space for sheets and towels too, in the linen closet in the hall.

Miscellaneous notes about the house would include the beautiful doors of polished hardwood, the select hardwood floors, the water heater built into a special compartment above the broom closet, and walls re-enforced with chicken wire.

The house, being built on a 70 x 140 lot, has a huge backyard. The Watanabes plan to install a barbecue pit there someday, of course.

## Why Build?

We asked them why they built instead of bought. Mr. Watanabe answered that with the inflated prices of most houses for sale these days, he thought he might as well build and get the things they wanted.

Started on December 4 last year, the house was completed for occupancy on March 1 this year. It is situated on a quiet side street, one and one-half blocks away from the grammar school, three blocks from the high school, near enough to the shopping center and a half a block from the bus stop.

Laani will grow up away from the noise and dirt and nervous bustle of the city. She is the main reason for the Watanabes' building in the suburb.

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## on the Town

MRS. GEORGE ICHIE and her daughter, ARLENE LOUISE, were visiting in Venice from Seabrook, N. J., before departing on the Lurline for Hilo, Hawaii... MIKE MASAOKA was in town for a few days last week.

Visiting from San Diego on March 2 were MR. and MRS. HARUO TSUJI... GEORGE WAKAMOTO and son from Indio... YUKIKO SASAKI from Monterey... MR. and MRS. S. TAKEMOTO from Sanger.

Checking in at the Miyako Hotel on the third were AYANO WATADA from San Francisco... ALBERT and JOEY KUSHIHASHI from Northe Platte, Nebr... BEN TSUJIMOTO from Honolulu.

RICHARD OTSUJI was in town from Santa Clara... MR. and Mrs. JOE NAKAI from Shaker Heights, Ohio... MR. and MRS. H. K. OZAKI and EDWARD OZAKI from Overton, Nev.

WILLIAM NISHINO visited from Guadalupe... JAMES NAKAMURA from Santa Maria... on furlough from Fort Ord was SWISS NISHIYAMA... TOSHIO FUJIMOTO from Oakland... MR. and MRS. FUMI SANO were in town from Thermal... from Reedley were AIKO MURAYAMA and BESSIE and LOUISE IDE... MR. and MRS. KEN OTA were from Selma.

TED FUJIMOTO and MITCHELL HEYADA, California Polytechnic students from San Luis Obispo... SAM KIKUMOTO and his family from Nevada... JOI YAMAGATA on furlough from Ft. Ord... HISAYO UYEKI from

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Weiser, Idaho... ISAMU NAKANISHI, EDWIN NISHIMOTO, RICHARD SHIGEMOTO, JOSEPH SAITO, HENRY M. TAI, and GEORGE S. HIGA from Hawaii.

March 9 visitors were ROY TOKESHI from Santa Maria... MR. and MRS. J. YAMAGUMA from San Mateo... SHIGERU JIO from Richmond... MIKI HARUKI from Oakland... MR. and MRS. S. SAKUMA from Mt. Vernon, Wash.

"MISS DENVER JACL, 1948," ROSE SHIRAMIZU was in town over the weekend with her family... BEN TSUSAKI from Oakland... DON, CARL and TATS IKEBE from Mountain View... JOE TANAKA from Denver... JIMMY DOI from Chicago, Ill.

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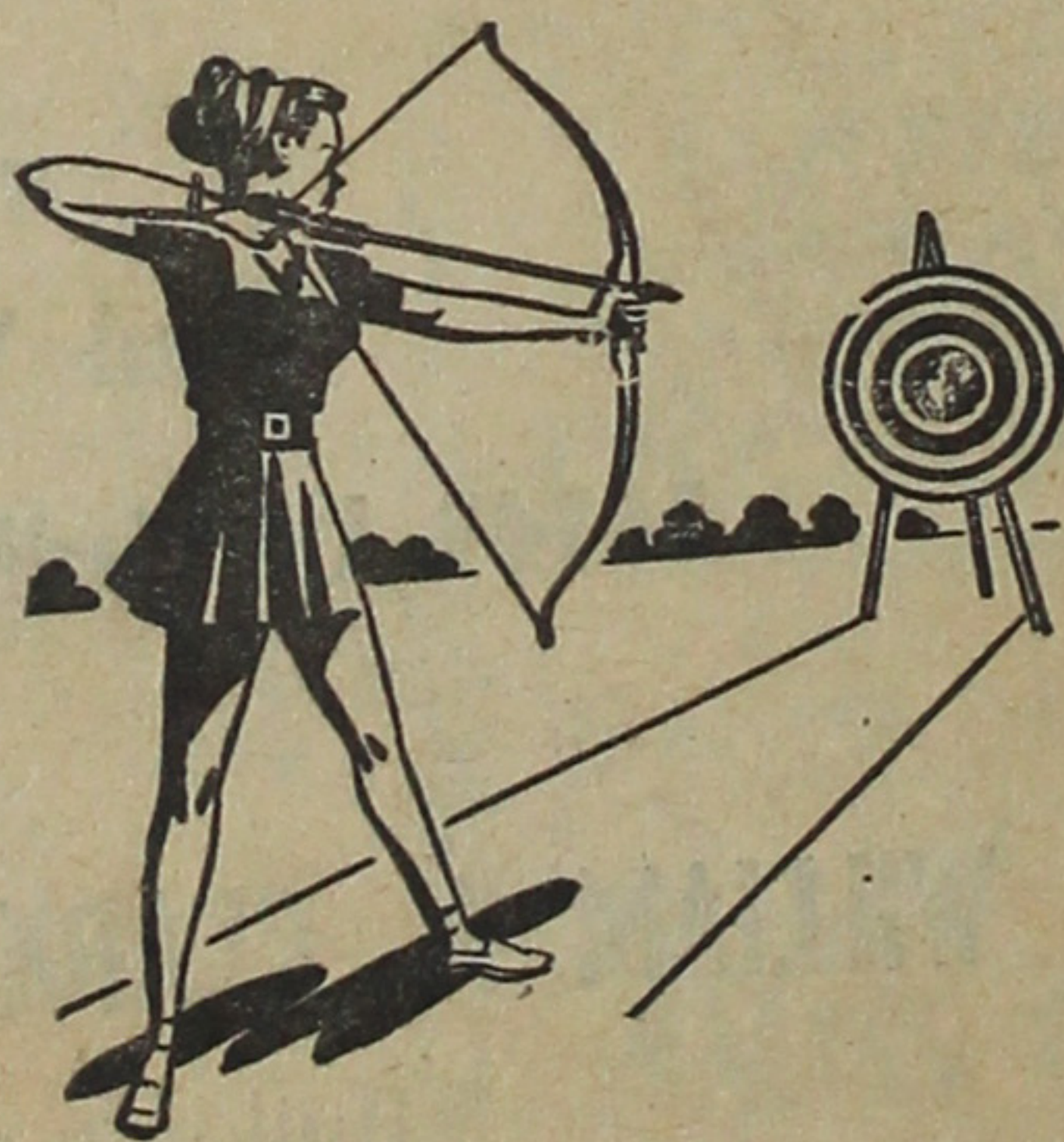
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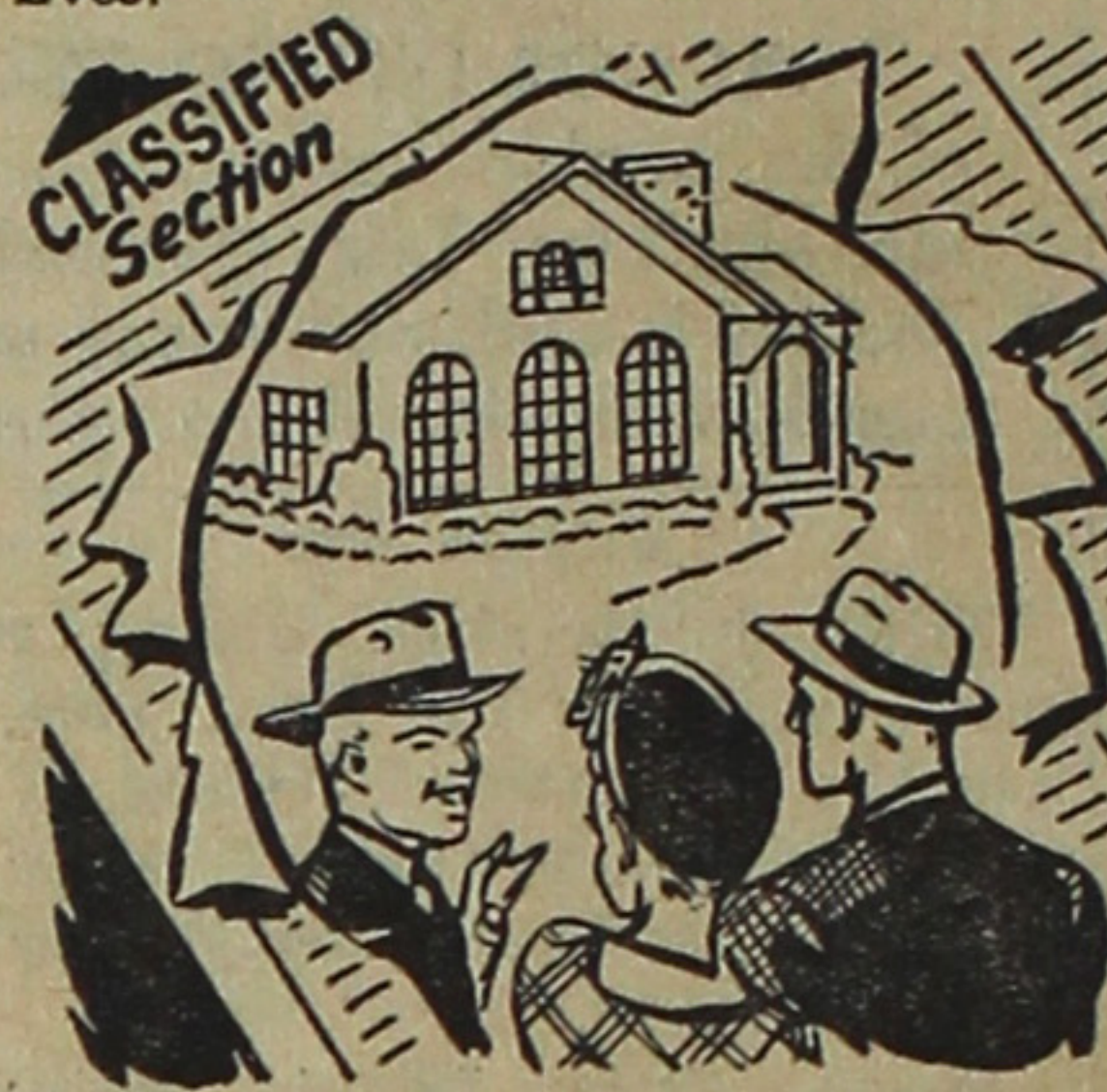
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