

CROSSROADS

THE LOS ANGELES NISEI WEEKLY

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VOL. I, NO. 44, APRIL 1, 1949

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—(PHOTO BY ROY UNO)

(Above) THEM GUYS, THEY HOT. WE GOTTA STOP 'EM! — Members of barnstorming Hawaii AJA All Star basketball team map strategy with their coach in locker room during half-time of last Monday's closely-contested game with WLA YBA. Hawaii won in final minutes, 59 to 53.

(Kneeling, l. to r.) — Reginald Aisaka, Thomas Inafuku, Richard Suenaga, Richard Iwamoto, Seino Teshima, Harold Tome and Coach Michael Taniyama.

(Back Row) — Earl Hirotsu, Franklin Fukunaga, George Kawada and Michael Sugai.

(Right) "ON TO FRESNO"—In preparation for the annual Western Young Buddhist League conference at Fresno on April 30 and May 1, about 300 YBA members from Los Angeles Buddhist churches were on hand to wish good luck to Yuki Toya, queen candidate from the Southern District, at a rally. Shown with Miss Toya (center) are Susie Shinohara of San Diego (left) and Grace Tokuyama of Los Angeles.



—(PHOTO BY ROY UNO)

Nisei Growers Garner Prizes

NCNC Urges Swift Passage Of Judd Bill

NEW YORK—Prompt consideration to passage of the Judd Bill for equality in naturalization and immigration was urged the Senate by the 19th Annual National Council on Naturalization and Citizenship conference here last week.

The conference did ask two amendments to the bill. One would retain non-quota status for wives and children of all nations. The other would remove the British West Indies from the so-called "colonial provisions" of the bill.

Congressman Emanuel Celler, (D. N. Y.), told the conference that "the good far outweighs the undesirable" in the Judd Bill (HR 199) and that "controversial sections always can be amended at a later session."

Nisei Progressives Sponsor Discussion On Civic Center

What is going to happen to the approximately 2,000 persons who will be forced to seek new quarters because of the Civic Center expansion program of the city will be the topic under discussion at a meeting this Sunday afternoon, April 3, at 3 p.m. in the Miyako Hotel Conference Room.

The meeting will be sponsored by the Nisei Progressives, Downtown Club of the IPP and the First and San Pedro Tenants' Committee.

John Forrester, field organizer of the IPP, and Art Takei, political action chairman of the Nisei Progressives, will be the speakers. Sue Kunitomi, education chairman of the Nisei Progressives, will chair the meeting.

New Location

Offices of CROSSROADS will move down to the ground floor—at 210 S. San Pedro St.—from April 1.

The more convenient location is on the east side of San Pedro St., next to the new location of the Mizokami Insurance Agency.

There is no change in the telephone number, which is still MA. 6-7521.

United L. A. YBA's Plan Hana Matsuri For April 9 Eve

1949 United Hana Matsuri Service will be held at the Koyasan Buddhist Temple on April 9, beginning at 7:30 p.m., it was unanimously decided at a meeting of representatives from Greater Los Angeles Buddhist Churches last Friday.

Higashi Hongwanji, Jodo-Shu, Koyasan, Minobusan and Zenshu YBA's sent representatives.

As part of the Hana Matsuri festivities celebrating the birth of Buddha, a social is being planned to climax the evening, according to Hank Okuda, elected chairman pro

CL Sponsorship Of Nisei Week To be Decided

First general meeting of the Downtown Los Angeles Business and Professional Men's chapter of the JACL will be held on April 4, 12 noon, at the Kow Nan Low, to decide whether Nisei Week this year will be sponsored by the JACL or not.

Candidates running for mayor of Los Angeles will be invited to present five-minute campaign talks, the chapter announced.

Also on the program for the April 4 meeting is the consideration of the chapter's constitution drafted by Ken Utsunomiya, John Maeno and Saburo Rido.

Dr. Tom Watanabe is chairman of the membership committee for this year, the announcement added.

tem of the group.

Main speaker for the evening will be the Rev. Soen Nakagawa, who will arrive in San Francisco from Japan on April 6. The local Hana Matsuri will be the occasion for his first speech in the United States. For benefit of the Nisei audience, his sermon will be translated into English by the Rev. Senzaki.

Reinternment Services for Pfc. Tsukamoto on Apr. 2

Final rites for Pfc. Daniel Y. Tsukamoto, Company D, 442nd Regimental Combat Team, will be held this Saturday at the Union Church beginning at 1:30 p.m.

Pfc. Tsukamoto, whose next of kin is Sukesaburo Tsukamoto, 1620 Pleasant Ave., was killed August 26, 1945, in Italy.

Born on May 12, 1921, he was a graduate of Roosevelt High School, Class of '40 and of Los Angeles City College, Class of '42. He entered the Army in February, 1944, from Poston Relocation Center in

Arizona.

Military rites will be under the auspices of the Nisei Veterans Association, with Lt. Col. John F. Aiso, MIS Reserve, in charge of the services. Graveside services will be conducted at 2:30 p.m.

Francis L. Daugherty, principal of Roosevelt High School, will deliver the eulogies along with Sei Fujii. Shinobu Saito will read the personal history. Citations and awards will be read by George Nishinaka. Sue Takimoto will sing the solos in the program.

Million-Dollar Flower Show Will Close Sunday, Apr. 3

INGLOWOOD — Nisei flower growers' name were prominent among the list of prize winners in the First Annual California International Flower Show which is now being held in the clubhouse and pavilion of Hollywood Park.

Garnering first prize were the following:

Kuwahara Brothers — anemones; M. Yokomizo and S. Takeyasu — ranunculus; N. Yagami — special award in snapdragons; S. Kawakami — snapdragons; San Lorenzo Nurseries and J. H. Kobata — carnations; Southern California Flower Market — cut flower display.

S. Goya — anemones; Mimaki Brothers, Imai Brothers, K. Kobayashi and N. Nagazawa — sweet-peas; N. Nagazawa — daisies; San Lorenzo Nurseries — orchids; H. Ozawa, T. Iwata and S. Nambu — stocks.

G. Inagaki — Mystery gardenias; R. Hirota — candletufts; Y. Kuroki — poppies; and Y. Oura, pansies.

The million dollar show which opened on March 26, will continue until this Sunday.

Iwasaki Sets Up Consecutive Sales Insurance Record

Record of high national ranking in the life insurance world has been established during the past few years by F. M. Iwasaki, Los Angeles representative of The Lincoln National Life Insurance Company and a member of the J. F. Hackman agency, according to word received here this week from the company's home office in Ft. Wayne, Ind.

Mr. Iwasaki has sold at least one policy each week for the past 121 weeks to bring his record of consecutive weekly production to more than two years.

Attorney Leaves For Japan to Get Depositions

SAN FRANCISCO—Accompanying San Francisco attorney Theodore Tamba as interpreter when the latter left last Friday for Japan to interview witnesses for the defense in the "Tokyo Rose" treason case is Tets Nakamura of Los Angeles.

Federal Judge Michael J. Roche ordered the U. S. government to pay all expenses for the defense in securing depositions from many persons in the Orient familiar with the case.

The attorney and his interpreter are expected to be gone for about a month and a half.

Warm Love of Japanese Teacher Returned too late

TOKYO — When Shoji Sato, a Japanese school teacher, was rejected in marriage by a pretty typist sweetheart, he tried to set fire to her house and was promptly jailed by police.

Impressed by the sincerity of Sato's emotions, the girl has been sending daily gifts of flowers and food to his cell. Then she told Japanese reporters that she would make him a good wife, if he would marry her.

But Sato turned a cold shoulder to her suggestion.

"How can I marry her now? I've lost my job, and I can't support a wife now," he said.

Please notify immediately of change of address giving both old and new address. Allow two weeks for change to become effective. Editorial and Business office at 210 S. San Pedro St., Los Angeles 12, California. Subscription rate: \$3.50 a year. Phone: MAdison 6-7521.

★ A CONCRETE GOAL...

The cycle is now complete.

The final piece in the post-war picture of the return of Americans of Japanese ancestry to Los Angeles was added when the Downtown chapter of the JACL announced plans last week to revive the Nisei Week extravaganza of yesteryears.

If present plans mature, Nisei Week, beginning with the opening ceremonies in which the queen of the festival and her attendants presented invitations to the mayor, and closing with the colorful ondo parade and street dance, will return in the early part of August.

In pre-war days, the week's festivities used to include a tea, fashion show, baby show, judo and kendo exhibitions, pioneer Issei banquet, coronation ball in Biltmore's Blue Room, "Nisei Day" in church, business symposium and talent revue.

Its three-fold purpose was to advertise Lil' Tokyo, to "invite many of our American friends in civic, social and political fields and thereby endeavor to create mutual and better understanding between Americans of Japanese ancestry and the Americans of European background" and to coordinate all Southland Nisei organizations, as expressed by Fred Tayama, chairman of the Nisei Festival Board of 1939.

These were admirable aims, and they may still apply to the Nisei Week of 1949.

However, we believe that such a gigantic undertaking as the Nisei Week could and should accomplish something more concrete. And we believe that there could not be a better goal to work for than a community center for youth.

A healthy community needs healthy citizens, and future healthy citizens need a healthy environment in which to grow. A community center with a well-coordinated program of activities will do much toward answering the overwhelming questions of "Where to go?" and "What to do?" of the younger generation.

The important thing is to fill in the gap in previous Nisei Weeks. The important thing is to pick a theme for that week which will be worthy of the mass effort which will go into making it a success in every sense of the word.

And we think there is no more important theme than the needs of our youth. We hope the Nisei Week Committee and the membership of the Downtown JACL chapter will give this thought serious consideration when they meet next Monday to start the planning.

PARENTS VS. PRODIGALS

(EDITOR'S NOTE: The following contribution comes from a Sansei who prefers to remain anonymous. As it poses some important questions, we invite comments on it from readers.)

A typical young Nisei lad considers himself far from being a "Shmoe." He may be "a square from Delaware" but only when the term is used kiddingly.

It is stylish for him to have a "wrap" or "dove-tail" (anything but an ordinary haircut), and he is sneered at if he wears a comparatively clean pair of "cords." (No slacks. Those are only for formals!)

Smoking among "men" of 15 is rather common and boring, but when one begins to "chew," then this is considered more of a feat.

The typical Nisei lad is usually affiliated with a social club which may perform a variety of duties such as enabling him to attend dances without benefit of "invites," and helping him visit so-called pals who've done him a dirty turn or maybe muscled in on his gal.

To this character, there are only two parts to Los Angeles, the East Side and the West. The center of town would probably be First and San Pedro Streets, with familiar haunts located at the Angle-Inn, Sugar Bowl, Nisei Grill and the Taul Building. (The latter without the support of these able-bodied men could hardly stand up alone.)

This is a brief sketch of the young Nisei termed by our righteous elders as the "mittomonai" generation. Not all conform to this pattern. Some are more intent and serious concerning their careers; others are extremely indifferent to what becomes of them.

Our elders term it shameful? Then why isn't something done to keep us out of pool halls and gambling places? There can be no plausible reason for parents allowing their children to "gamble away" their chances for a good, decent life.

Given an iota of a chance, I firmly believe that our generation can redeem themselves and are willing to cooperate if approached in the right manner.

I hope that instead of condemning us, the parents will join us in the fight to help Nisei and Sansei find his place in his community and society.

★ A LETTER TO THE EDITOR

Dear Editor,

Last week I read Mr. Saijo's blistering review of Toshio Mori's "Yokohama, California." In fact I read it three times, and if that wasn't enough, the whole thing kept muttering in my mind all through Saturday and Sunday. It was driving me nuts. So on Monday, I took the thing to my teacher, not the parasite who lives on Omar Khayyam, but my good English teacher who thinks I'm a genius.

"This is what we're up against," I explained, while he read. "Now this fellow had a book published by a reputable firm, and that's what they say about it."

"That's potent stuff," my teacher said.

Yeah, it's like Mori committed a crime," I said.

My good teacher then smiled. "If you can meet these standards, you'll rank with our great contemporary writers."

When I heard that, I felt a whole lot better.

Incidentally, Miss Yamamoto and Mr. Hirooka should be elated for being excepted from the school of Nisei "primitives." Coming from Mr. Saijo, small words like "quite" and "slight" can go a long ways.

Now writers are sensitive people, especially amateur writers, and I think Mr. Saijo made a lot of enemies last week. Hereafter when his name is mentioned, I'm sure aspiring Nisei writers will think twice and remember.

Hiroshi Kashiwagi

Book Review

"THE DANCING KETTLE"

THE DANCING KETTLE and Other Japanese Folk Tales by Yoshiko Uchida. New York: Harcourt, Brace and Company, 1949.

"... It is my hope that along with the folk tales of other lands, they will awaken in readers the realization that all children, in whatever country they may live, have the same love of fun and a good story. I hope, too, that, in their own way, they will help to increase among our children a feeling of respect for and understanding of the cultural heritages of other countries and peoples. It is in such small and simple beginnings that I rest my hopes for the creating of 'one world.'"

This is the foreword to the collection of 14 Japanese folk tales freely translated by Yoshiko Uchida.

The special charm and attraction of such stories as the "Wedding of the Mouse" is communicated admirably to the reader by Miss Uchida, whose own parents told them to her when she was a child in Berkeley.

There is more of the author, rather than the educator, evident in these stories. Each tale is written down with a careful choice of words, with fine economy and simplicity.

Japanese Flavor

The certain Japanese "flavor" of the stories is brought out as well as Occidental words will allow. It is not so much Miss Uchida's erudite knowledge of the

Togo Tanaka

Hitler and Goebbels Would Both Have Been Proud of It

CHICAGO, ILL.

CALIFORNIA'S well stuffed state senator, Jack Tenney, has been shedding tears of grief about the sacrifices made by his Japanese American ex-convict friends.

Tenney's alleged crying jag occurred on a recent junket to the Hawaiian Islands.

WE ARE INDEBTED to the Pacific Citizen's editor, Larry Tajiri, for the eye-opening particulars of the fantastic spectacle.

That the Golden State's race-baiting Mr. Tenney should ever be caught publicly admitting friendship with Japanese Americans naturally makes news to the Nisei.

THE CORPULENT MR. TENNEY, who has more lately been waving broomsticks under the bed for Reds, is now glad to leave the impression around that his "stand on racism is known-thoroughout the state—and particularly by our Japanese American citizens."

One might add, "and how!"

BUT MR. TENNEY would like you to believe that his reputation among California's Japanese Americans is a good one. So he goes around saying:

"I will never forget as long as I live the day that my good friend

and comrade in my American Legion post—Tokie Slocum—came to bid me good-bye before leaving for the relocation center at Manzanar," ... this leading to more:

TOKIE HAD FOUGHT with Sergeant York in France in World War I, and he had been made a U. S. citizen by an act of Congress.

"He had tears in his eyes—and I know there were tears in mine—when he left. He didn't like it—and he was frank about it." Mr. Tenney is now getting out that handkerchief.

CHOKING WITH FAT emotion, our beloved race-baiter recalls: "He said very simply: 'We all have to serve in some way. Maybe I can still serve where they are sending me.'"

"When he was gone I thought that loyalty and devotion to duty sometimes makes greater demands than merely dying for one's country."

WE WISH WE COULD have seen for ourselves the sight of Jack Tenney making that phony play for Hawaiian Nisei sympathies on the strength of such marlarky.

Out here on the midland prairie, removed as we are from the lush hunting grounds of the Native Sons, the very thought is enough to make us stand on our heads.

THIS IS THE SAME Jack Tenney who wore out a dozen broomsticks during the war, riding the California hinterlands as witch-hunting knight errant dedicated to the holy mission of keeping the evacuees out forever.

For the record, you can always read the 1943 red-covered volume of the California State "Little Dies" Committee headed by Senator Jack Tenney. It will give you an idea of his performance.

FEW CALIFORNIANS worked harder in public during the war years to permanently exclude the Nisei from California than did Jack Tenney.

JACK TENNEY'S CRONY in racism, John Lechner, found the state senator's committee an ideal sounding board for his hate-spewing wartime drum-beating.

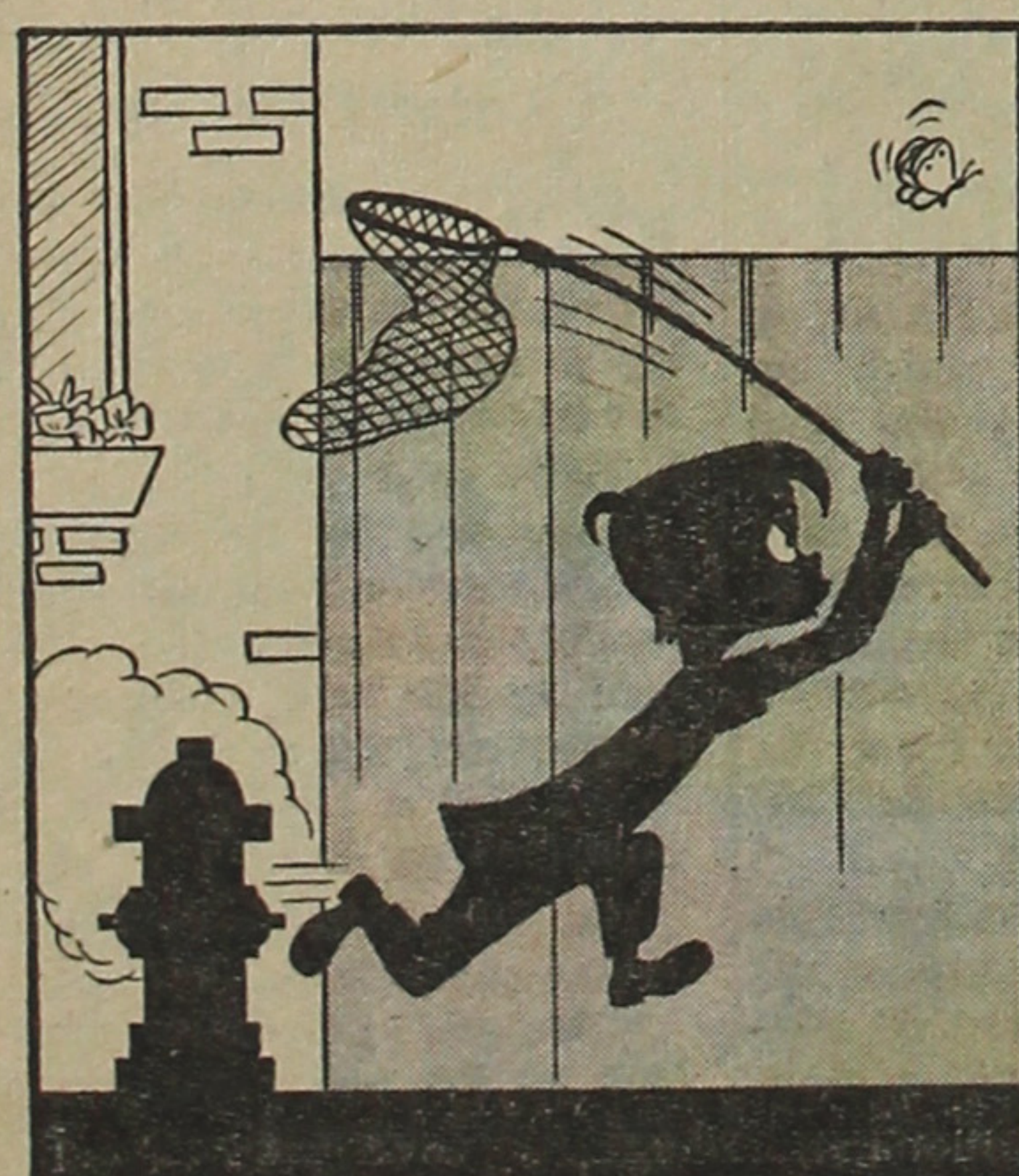
In 1943, a Tenney-Lechner inspired movement started the ball rolling; city councils, county supervisors, grand juries and all kinds of public officials began passing resolutions calling for permanent exclusion of evacuees.

THINGS GOT TO SUCH a state that a woman newspaper columnist for Hearst, Elsie Robinson, wrote in print that she would "cut the throats" of any Nisei returnees who dared come back to the West Coast.

What is more, one of America's better known humorists, the late Irvin Cobb, was not trying to be funny when he suggested in print that one way to deal with the evacuees in the relocation center

Continued on Page 3

By Tom Okamoto



DEEMS

VETERAN'S MAIL CALL

Please direct all inquiries to:
Mail Call, c/o CROSSROADS, 312
E. First St., Los Angeles 12, Calif.,
or call NVA Headquarters, MU
1552.)

WAR DEAD BURIAL...

Final rites for Pfc. Daniel Y. Tsukamoto, Co. D, 100th Bn., 442nd Inf., will be given this Saturday at Union Church at 1:30 p.m. Vets are requested by NVA to aid in the funeral program. Time of assembly is 12:30 p.m. at the Miyako Hotel conference room.

GENERAL MEETING...

A general meeting of the Nisei Veterans Association will be held next Wednesday, April 6, 7:30 p.m., at the Koyasan Church (upstairs meeting room). Chairman Tommy Matsuura requested the attendance of all the members and non-member veterans. In addition to the meeting will be a movie of the L. A. Dons football team in action.

PROFILE...

Among the ranks of the membership of the NVA is singled out a

man who is highly respected. Such is the case of Chaplain John H. M. Yamazaki, 1st Lt. Reserve, whose depth of understanding in the needs



—(PHOTO BY TOYO MIYATAKE)

CHAPLAIN JOHN YAMAZAKI and welfare of the veterans has won him this respect and admiration of all veterans here.

Chaplain Yamazaki is the official chaplain of the Nisei Veterans organization. He took his training at the Chaplain's School in Carlyle Barracks, Penn.

Without a doubt the Chaplain of an Army organization is the most popular subject. Similarly, Chaplain Yamazaki is with the NVA. His authentic good nature together with his spiritual and moral support to the organization has made the members proud of his interest.

Chaplain Yamazaki, with his father the Rev. Dr. John M. Yamazaki, are Vicar and General Missionary, respectively, of the St. Mary's Episcopal Church here.

NISEI V.F.W. POST...

The public is cordially invited to attend the institution and installation of officers of the newly-organized Nisei Memorial Post No. 9938 of the Veterans of Foreign Wars of the United States, according to Commander-elect Jack Nagano.

The affair is slated for Saturday, April 2, 8:00 p.m. at the Danish Memorial Auditorium, 1359 W. 24th St. There will be free refreshments, door prizes and dancing.

TANAKA

(Continued from page 2)
ters was to use a machine gun. **THESE WERE JUST** a few of the outward flowing effects of Jack Tenney's benign influences on Japanese Americans within the last half decade.

And now he is shedding crocodile tears over his Japanese-American friends and implying that his "stand on racism is known throughout the state—and particularly by our Japanese American citizens."

IF MR. TENNEY WAS trying to leave the impression around that his record was one of decency and honesty—which it apparently was—he lies and he lies publicly.

The lie is a transparent one, but it is also magnificent in its sheer magnitude. Hitler and Gobbels would both be proud of that whopper.

—(From the Colorado Times.)

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Friday, April 11, 1949—3

"Shina no Yoru," Chinese Version

SAN FRANCISCO—"Shina no Yoru," number one on the Japanese hit parade many times since it first came out over a dozen years ago, is now available in a Chinese version in San Francisco's Chinatown.

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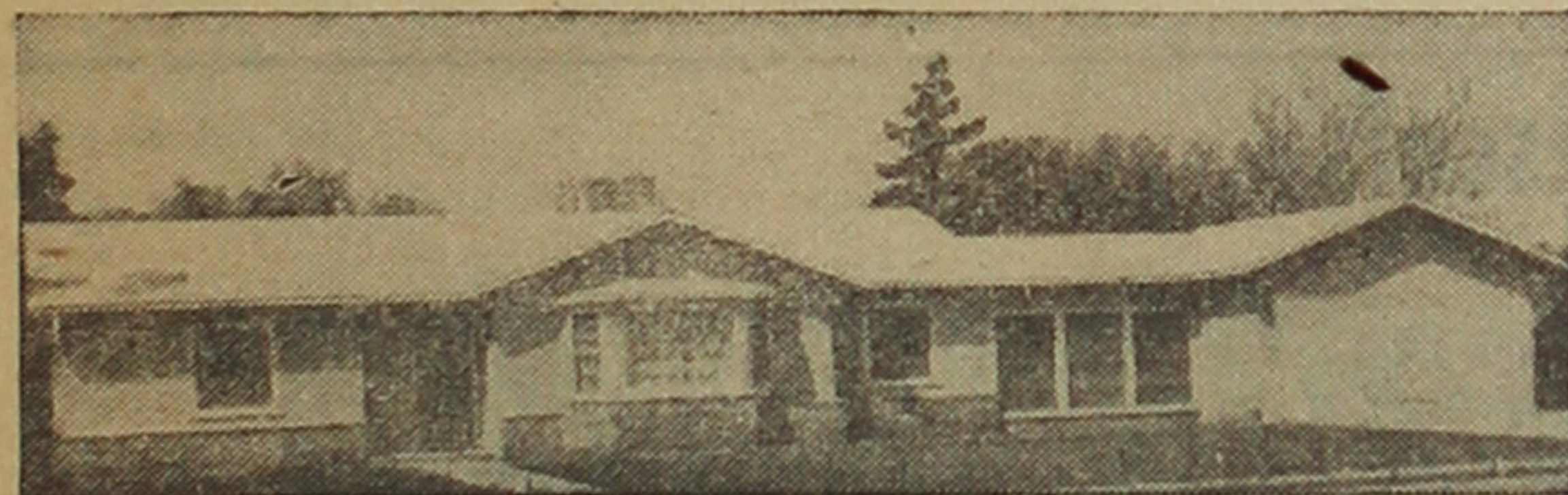
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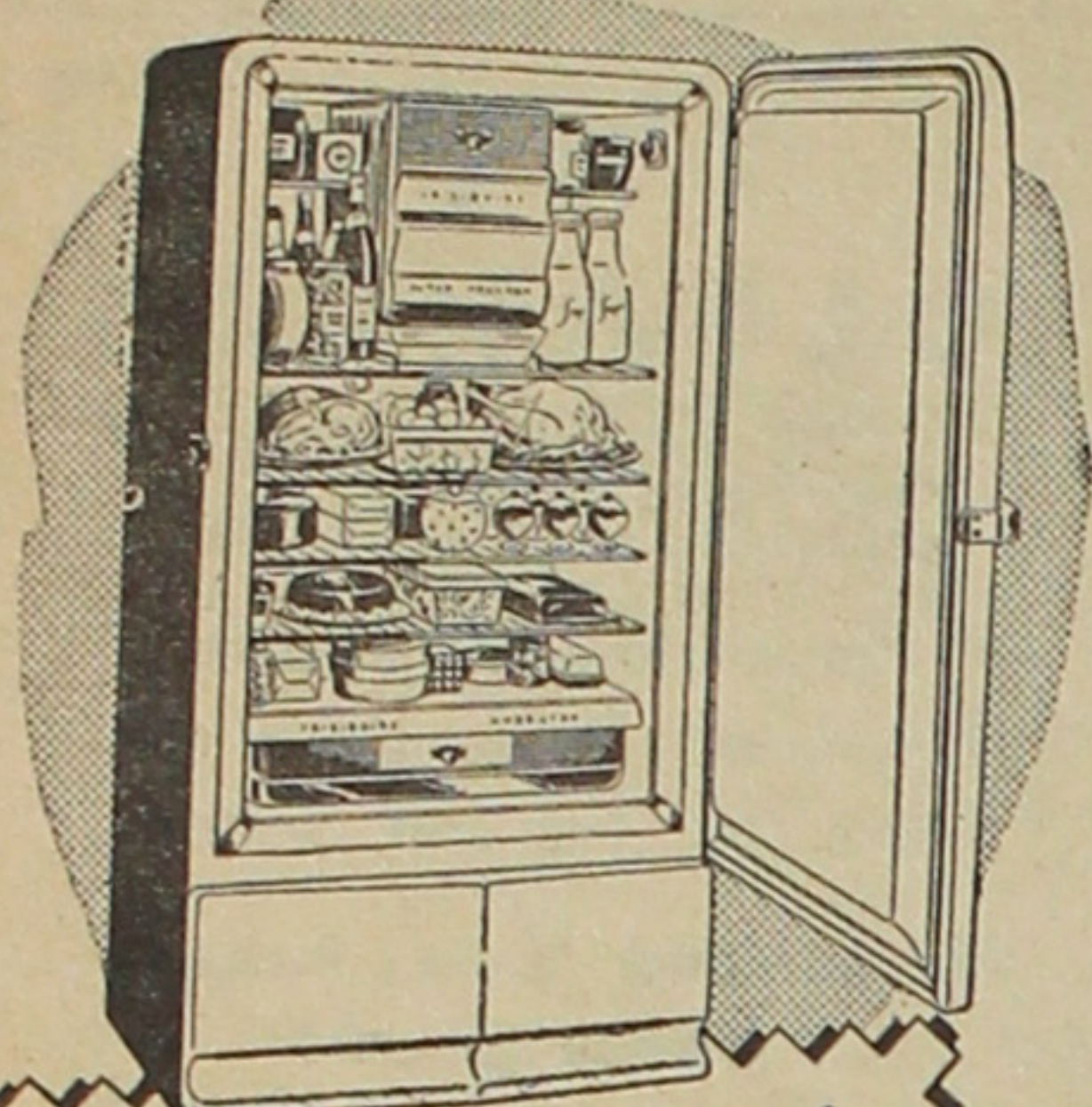
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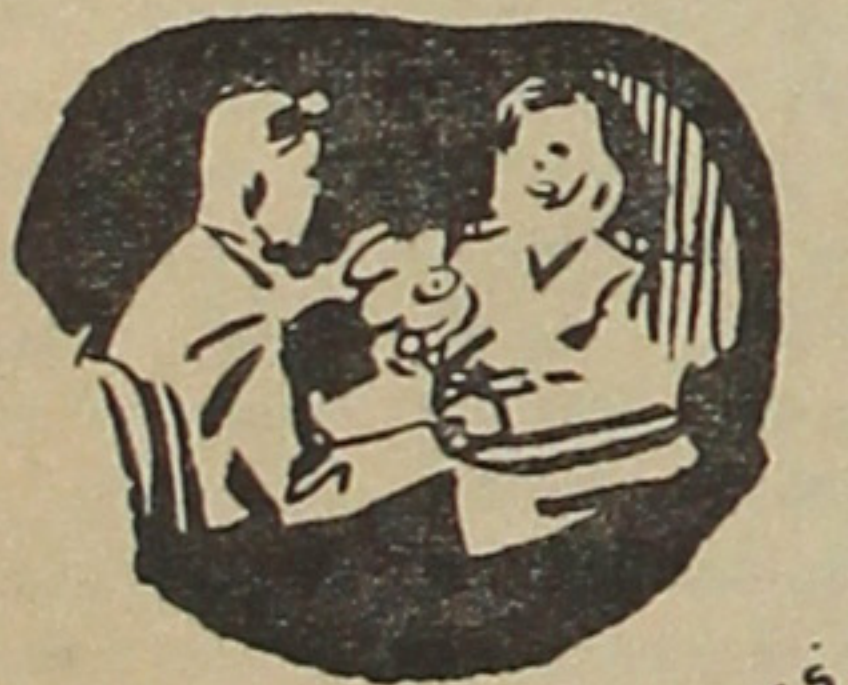
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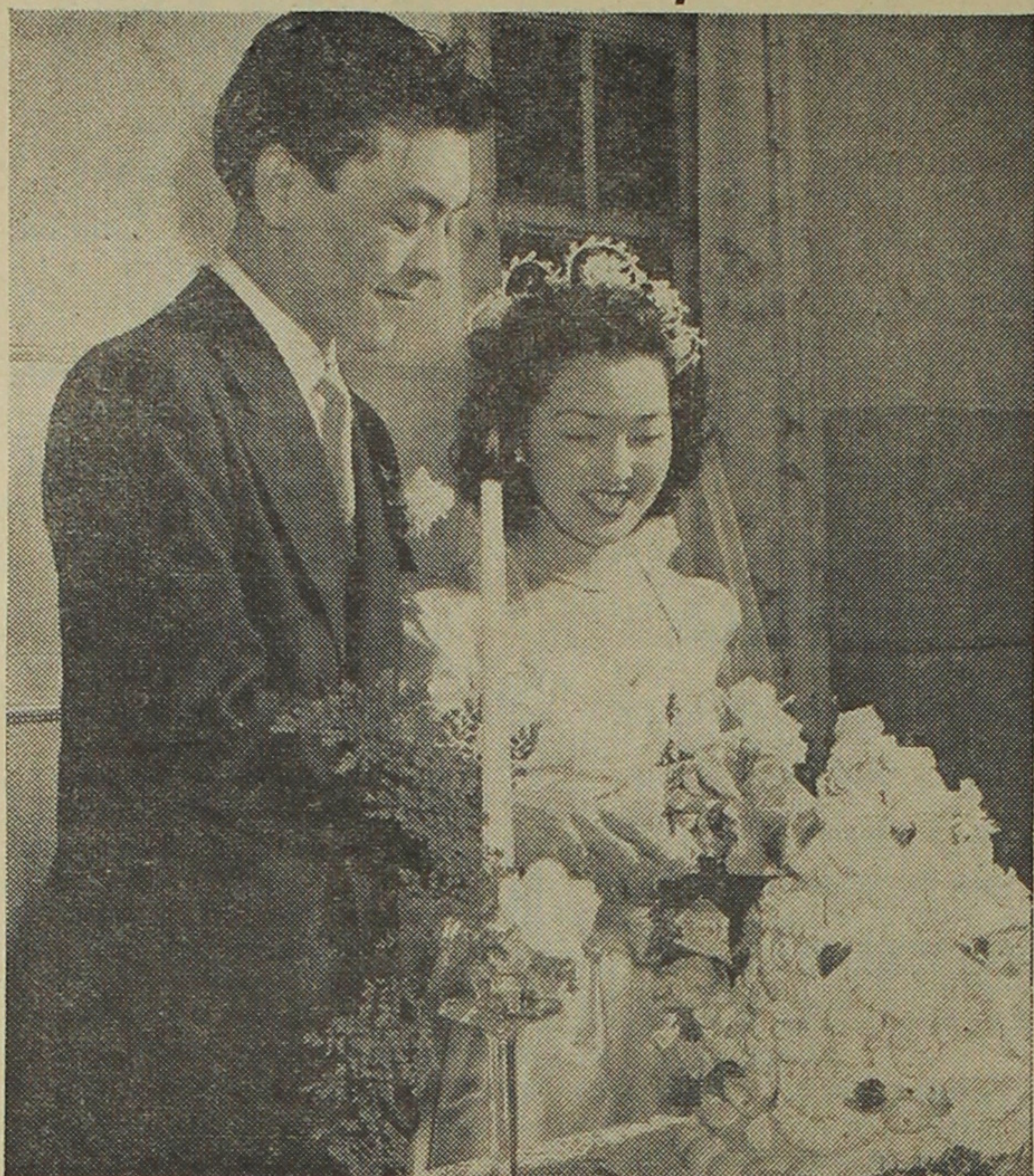
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Rose Bannai Becomes Bride In Chichester Chapel Rites



—(PHOTO BY TOYO MIYATAKE)

TOGETHER—Bridegroom Michio Kitahara helps his bride, the former Rose Bannai, cut the wedding cake at the reception following their ceremony at Chichester Chapel of the Immanuel Presbyterian Church, March 26.

In the quiet seclusion of Chichester Chapel of the Immanuel Presbyterian Church on Wilshire Blvd., Rose Bannai recited the vows that united her in marriage with Michio Kitahara. The double ring ceremony was held last Saturday afternoon at 4 o'clock.

The Rev. Frank M. Omi read

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the nuptial rites.

The bride was escorted down the aisle to the candlelit altar flanked with baskets of white gladioli, by her father, Sam Sakui Bannai.

She was attired in a traditional ivory satin gown fashioned with a sweetheart neckline, embroidered with tiny seed pearls. Her gathered skirt extended out to a court train. Her long formal illusion veil was edged with lace, and she carried a bouquet of white roses centered with an orchid.

Preceding the bride down the white-carpeted aisle were maid of honor Lily Onodera and bridesmaid Betty Kurosumi.

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LILY NAGATA RECITES VOWS WITH TAK SHIMIZU, MAR. 20

Witnessed by close to 250 friends, Lily Nagata recited her wedding vows with Tak Shimizu at the Shatto Chapel on March 20.

The Rev. George Hirose read the 4 o'clock ceremony.

The bride, the daughter of Mr. and Mrs. Seitaro Nagata of Indio, walked down the aisle in a white slipper satin gown with a jeweled neckline of rhinestones and pearls. Her illusion veil was held in place with a bonnet-effect bridal head-dress, and she carried a bouquet of six white orchids.

Grace Nagata, the bride's sister who was maid of honor, was gown-ed in peach taffeta and carried a bouquet of blue irises. Bridesmaids Ikuko Oiyee, Frances Tashiro, and Toshi Shimizu wore aquamarine gowns and carried American Beauty roses.

Best man for Mr. Shimizu was Manabu Shimoyama. Ushering were Yosh Nagata, James Aiso, Nob Miyamoto, James Nomachi and Osamu Imai.

Lane Nakano sang "I Love You Truly" and "The Lord's Prayer" during the ceremony. A reception was held at the Kow Nan Low at 6 p.m., following which the newlyweds departed for a honeymoon in Santa Barbara. The new Mrs. Shimizu's going away outfit was toast brown.

The couple will make their home in Hollywood.



—(PHOTO BY ROYAL STUDIO OF PHOTOGRAPHY)

SHATTO NUPTIAL—Lily Nagata became the bride of Tak Shimizu on March 20 in nuptial ceremony held at the Shatto Chapel.

Nakashima-Saisho Vows Recited at Adams Chapel

Adams Chapel was the scene of the wedding of Lillian Yuriko Nakashima to Kiyoshi Saisho, son of Mr. and Mrs. S. Saisho on March 19 at 7 p. m.

The bride was attended by Hide M. Kumagi, while Taira Saisho was best man for the benedict.

Little Sharon Kramer served as flower girl. A reception was held at the chapel following the nuptial ceremony. The newlywed couple will reside at 461 Estudello.

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SOCIAL Silhouettes

by Peggy

SOCIAL HIGHLIGHT OF THIS WEEKEND is the "Suddenly it's Spring" dance, sponsored by the West Los Angeles Windsors, to be held Saturday night at the Fox Hills Country Club... Joe May's orchestra will play.

JOINING GREEK LETTER HONOR SOCIETIES recently were two Nisei at U.C.L.A. and Stanford respectively... Grace Akiko Oguchi was initiated into the Nu chapter of Alpha Mu Gamma, a national honor society for the recognition of excellence in the study of foreign languages... she is a junior majoring in psychology.

Joining the Pi Lambda Theta, honorary education fraternity, was Alice Shikamura, who has already received her B. A. and M. A. from Stanford.

CERTAINLY ONE OF THE SOCIAL HIGHLIGHTS of this year will be the dinner dance at Earl Carroll's Theatre Restaurant on Easter evening to celebrate the Nisei Veterans Association's Third Anniversary... usually closed on Sunday nights, the famous night club will be opened especially for the veterans' annual event... approximately 800 persons are expected to attend the gala affair which will begin at 7 p.m., with the floor show beginning at 9:15... among those who have already made reservations are the Mssrs. and Mesdames George Kobayashi, Kiyo Yamato, George Mizuno, George Matsuura, Tom Kasai, G. I. Yamada, Johnny Toya, George Inagaki, Sus Igauye, Frank Hirashima and Tak Matsumoto... among the honored guests will be Yoshinao Omiya, blind Hawaii veteran of the 100th Infantry whose picture appeared in Life magazine.

OF INTEREST TO THE MANY NISEI GRADUATES of Roosevelt High School in Los Angeles will be the Alumni Association Homecoming Day scheduled for April 22... a track meet with Fremont High School, open house and turkey banquet will be highlighted with a dance to be attended by popular singer Andy Russell and disc jockey Al Jarvis.

NISEI INTER-COLLEGIATE COUNCIL of Denver will present a pre-Easter Dance at the Lincoln Room of the Shirley Savoy Hotel on April 16.

THE PUBLIC IS INVITED TO THE institution and installation of officers of the Nisei Memorial Post No. 9938 of the Veterans of Foreign Wars tomorrow evening at 8 p.m., in the Danish Memorial Auditorium... there will be refreshments, door prizes and dancing to Tets Bessho's orchestra.

BOOTS SOTOMURA WAS FETED AT A wedding shower on March 27 at the home of Mrs. Misako Suzuki, 3930 Montclair... present were Charlotte Kim, Chiz Matsushige, Sandie Okada, Evie Shibata, Nancy Takaya, Betty Fujimori, Mary Hori, Alyce Sato, Jayne Sato, Lou Sasano, Fumi Sotomura and Tosh Tahara... Miss Sotomura will be wed to Kenneth Muraoka on April 3... the couple will make their home in Hawaii.

FOWLER YBA WAS HOST TO THE YBA'S of Sanger, Parlier, Selma, Del Rey and Bowles last Saturday... I. J. Iwamoto was in charge of the joint social, aided by Bernie Kanenaga, Ted Kondo, Roy Iwamoto, Izumi Nakashima, Yoshiye Yoshimoto, Jean Ninomiya, Ray Nakagawa, Norman Taniguchi, Mr. and Mrs. Fred Doi and Mr. and Mrs. Ichio Takeno.

DR. AND MRS. GEORGE GLEASON were hosts at an informal social gathering last Sunday afternoon honoring Tsutae Nara, Osaka YMCA general secretary, at their home, 2345 Duane St... among those attending the fete given by the county church and community coordinator were Mr. and Mrs. Frank Chuman, Amy Chuman, Mr. and Mrs. Henry Tsurutani, George Nishinaka, Mr. and Mrs. Fred Tayama, Mr. and Mrs. Daisuke Nagano, Nancy Nagano, and Mr. and Mrs. Eeichi Nobe.

SACRAMENTO — Shizuko Takagi of Blue Canyon became the bride of Teruo Asazawa of San Francisco last Sunday afternoon.

LOS ANGELES — Yoshiko Kotsubo of Sanger recited her nuptial vows with Kunio Sakamoto of Long Beach at the Higashi Hongwanji on March 26.

CLUB Notes

Serauqs

Serauqs is the name of a new social club which has been established recently. Club officers include:

Masako Otera, president; Janice Yamamoto, vice-president; Nancy Gushiken, secretary; Masako Endo, treasurer; Ruth Sato, historian and publicity manager.

Mrs. Woodrow Yamaka is adviser of the group.

Windsors

"Suddenly, suddenly, suddenly... It's Spring." The Windsors of West Los Angeles will sponsor a spring dance at the Fox Hills Country Club, Sepulveda on Slauson, tomorrow night, April 2.

Joe May's orchestra will play for the affair. Masto Karasawa, popular Nisei crooner, will sing during intermission.

Roulaines

Terry Ida, recently elected president of the Long Beach Roulaines, and her cabinet were installed in a candlelight ceremony on March 18 at the Long Beach YWCA.

Members of the cabinet include: Sue Iwamoto, vice-president; Yaye Marumoto, secretary; Aiko Butsumyo, treasurer; Kay Tatsumi, historian-publicity; Helen Fukumoto, inter-club representative; and Miko Sumi, sergeant-at-arms.

A social was held following the installation rites.

Pasadena Gems

The annual charity Wistaria Dance will be given by the Pasadena Gems on May 21 at Vasa Temple, 2031 E. Villa, Pasadena. Plans for the dance were discussed at a meeting of the club on March 13 at the home of Helene Shimoto. The Gems contribute to a boys' orphanage in Japan as their service project, and proceeds from the charity dance will go to that orphanage.

Marileens

Reiko Ohara was recently elected president of the Marileens. New cabinet members assisting her are Christine Kamachi, vice-president; Eiko Hiyake, secretary; Irene Inouye, treasurer; and Karie Shindo and Mary Morizawa, co-social chairmen.

An installation dinner dance is scheduled by the club for April 24.

The election meeting was also the occasion for the surprise announcement by Sonoko Miyake, outgoing president, of her engagement to Tom Kamadoi, pre-dental student at the University of Southern California.

Healanis

Healanis of Union Church will begin their first anniversary program with the election of new officers on April 7 and the installation of officers and initiation of new members on April 23. A paper anniversary banquet will climax the program.

The group is now cleaning and varnishing the church gym floor as a service project.

*CROSSROADS Friday, April 1, 1949—5

CHURCH NEWS

CLEARWATER BAPTIST CHURCH

Young Women's Club will hold a meeting at the church on April 1 at 7:30 p.m.

Mrs. Kazuye Miyamoto will teach how to make "osushi," it was announced by President Mrs. Ida Kubota. Devotions will be led by Sophie Sakaue.

The church is located at the corner of Madison and California streets in Clearwater.

W.L.A. BUDDHIST CHURCH

The Rev. G. Nishinaga will be speaker for the regular YBA service this Sunday, April 3, at the local church. Tsugi Sakata will be religious chairman.

The following Sunday, April 10, the W.L.A. YBA will join the Los Angeles YBA at Nishi Hongwanji for the Hana Matsuri service.

HOLLYWOOD INDEPENDENT CHURCH

Special pre-Easter services will be held at the church on April 9 and 10. The schedule is as follows:

April 9, Saturday—8 p. m. The Rev. Allen Hunter on the "Significance of the Birth and Life of Christ."

April 10, Sunday—10:15 a. m. The Rev. Harry Murakami on the "Significance of the Rejection of Christ." 3 p. m. The Rev. Herman Ray on the "Significance of the Resurrection of Christ." 7:30 p. m. Movie, "King of Kings."

UNION CHURCH

The Rev. Arnold Nakajima, former pastor of the Youth Church of Union Church will be the guest speaker at the morning worship service, 11:15 a. m., this Sunday.

The Rev. and Mrs. Nakajima will be tendered a welcome tea by the Rev. and Mrs. Haruo Ishimaru at the latter's manse this evening at 7:30 p. m.

NISEI COMMUNITY CHURCH

Temporary officers of the recently-organized Married Couples' Group include George Takaya, president; Mrs. Kazuko Kinoshita, secretary-treasurer.

Newly added to the Sunday School teaching staff are Flora Komatsuka, who just returned from Chicago, Miyo Masuda and Miyo Sano.

Mickie Fujiu and Roy Takaya, active members of the church, were married at the University Chapel on March 25.

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KIMURA-SEKIGUCHI NUPTIAL RITE HELD MARCH 20 IN HOLLYWOOD



—(PHOTO BY ROY HOSHIZAKI)
MAKING A CHARMING PICTURE—The happy couple cutting their wedding cake are the former Sue Kimura and "Nappy" Sekiguchi. The couple were married on March 20 at the Crescent Heights Methodist Church.

With more than 500 friends witnessing the ceremony, Sue Kimura recited her nuptial vows with "Nappy" Sekiguchi on March 20 at the Crescent Heights Methodist Church.

The Rev. John H. Engle read the three o'clock ceremony.

The bride was attired in a beautiful all lace gown and carried a bouquet of orchids.

Her maid of honor was Taeke Kimura. Jeannette Miyazaki was

bridesmaid. Petite Irene Kobayashi served as flower girl, and the organist was Lillian Wada.

Mr. Sekiguchi chose George Sekiguchi as his best man. Ushering were Tad Takuda, Harold Markwardt and Hugh Beattie.

Harry Minami sang "O Perfect Love" and "Because" during the ceremony.

The couple spent their honeymoon at Big Pines and are now at home at Santa Monica and Spaulding in Hollywood.

Rose Maruki Wed To Jack Kakuuchi, Sunday, March 20

Attired in a dainty marquisette-topped bridal gown of white satin, Rose Keiko Maruki, daughter of Mr. and Mrs. Shinkichi Maruki, 122 E. Commercial St., was married to Jack Kakuuchi, son of Mr. and Mrs. Choichiro Kakuuchi, 936 N. Alma St.

The ceremony took place on March 20 at 2 p. m. at the Wedding Manor on West Pico Blvd.

The bride's gown was designed with a long torso and sweeping court train. Her veil was of fingertip length, and she carried a bouquet of white baby orchids.

Toshi Morishita was maid of honor in a gown of apple green taffeta. Her bouquet was made of yellow orchids.

Best man was Teruma Ogimachi. Bodei Kakuuchi and Jun Sugino ushered.

"Because" and "The Lord's Prayer" were sung by Lane Nakano during the ceremony. He was accompanied on the piano by Mrs. Mary Minato.

Approximately 200 guests were on hand to extend their best wishes to the newlyweds at the reception which followed the ceremony.

After a honeymoon in San Francisco, the couple will make their new home at 1212½ S. Hicks Ave.

Kotsubo-Sakamoto Nuptials Recited

Higashi Hongwanji was the setting for the wedding ceremony on March 26 which united Chiyoko Kotsubo of Sanger and Kunio Sakamoto of Long Beach in holy matrimony.

Yoshiko Kotsubo was maid of honor, while serving as best man was George Shinmoto. Kuniaki Sakamoto and Toy Fukuda ushered. Little Carole Okai was flower girl.

Karie Shindo sang "Because" and "Always." A reception was held at the Kow Nan Low following the ceremony.

Watanabes Will Hold Open House Sunday, Apr. 3

Mrs. and Mrs. Taul Watanabe will hold open house for those who wish to visit their newly constructed residence at 16419 La Salle Ave., Gardena. The open house will be between 11 a. m. and 2 p. m. on Sunday, April 3.

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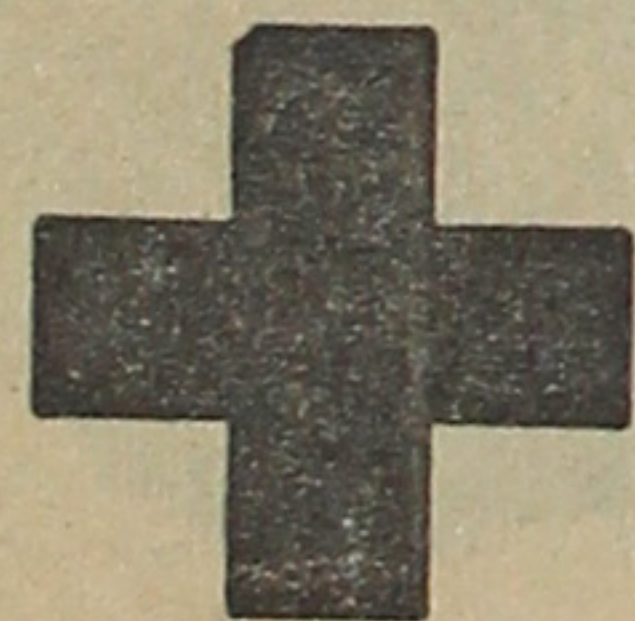
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Sportlites

By MAS HAMA

Much to the surprise of local fans, the barnstorming Hawaii AJA All Stars were extended to the hilt in bagging their lone Ellay engagement from the undermanned West Ellay Buddhist aggregation last Monday dark.

Pre-game press ballyhoo from Northern Cal and Utah anent to the Islanders indicated a rough time for our southern representatives who have been continuously taking it on the chins from our Northern cousins who in turn were rather 'lucky' in winning three out of four from the visitors. Berkeley Nissei Greens, northern monarch, took two thrillers from AJA while the Sacramento Stags were fortunate in splitting their series with the Kanakas.

In the Utah Intermountain Tourney last weekend, the Hawaiians ran roughshod over their opponents in winning the title.

The All Stars were quoted in some quarters as solid 20 points favorites over their Ellay opponents.

West Ellay, on the other hand, was the surprise team of the circuit this year, struggling through a long 12-game league slate with only two losses and many close calls. Their disasterous outing against Wah Kue last Sunday surely didn't encourage the local supporters who were already shuddering at the thought of WLA meeting the touted All Stars the following night.

I, for one, went to the game just to see how good the Islanders were. I hardly expected WLA to show up, let alone come close to winning. There's no telling how much closer the final tally would've been, if a few more of the starters were in the game a little longer. Especially costly were the losses of Harry Tashima and Korie Isono via the five-personals route midway in the final chapter. Tashima had proven a bulwark under the buckets retrieving the rebounds, while young Isono was in the midst of a scoring spree that had benefited the locals to the tune of 16 points in the first 15 minutes of the final half.

Other than their colorful atomic type of attack, the Hawaii team failed to impress me too much as a sound basketball aggregation. True the team was well-drilled in its fancy fan-pleasing maneuvers but I find no real cause for hysterics just because they're fast and fancy.

But instead of degrading the triumphant travelers, let's give credit where same is due.

I thing the Sawtelle lads performed nobly utilizing what limited material they possessed. After all, their opposition was comprised of the pick of the Hawaii AJA Circuit, comparable to the local NAU all stars. Bob Watanabe of UCLA is believed to be the "world's fastest Nisei". This Bruin dashman who has a best mark of 9.7 and 21.4 in the century and furlong dashes, respectively, is not eligible for the Bruin cinder squad this year because of the PC transfer ruling which kept Lloyd LaBeach of that institution out of conference competition last year. He is a recent transfer from Wayne University of Detroit.

He is believed to be the first Nisei SINCE BEFORE THE WAR to run the 100 under 10 seconds.

City record book reveals a trio of Nisei preppers with an under 10 s. timings in the late 30's. Jack Munemura of Poly and Yomo Hirata of Narbonne have turned in 9.9's in their hey-days while Yas Tatsumi is credited with a 9.8 for San Pedro against El Segundo High with a soft wind. He ran a 9.9. the following week to erase all doubts.

It's gonna be a rough weekend for the Wah Kues in their north-south series up north.

The present schedule calls for three games on successive nights against the three top northern cohorts.

All Peoples to Hold Annual Tournament

The second annual All Peoples Church basketball tournament will be held at Chapman College, April 10 through 13, with seven AA teams and the single aye champs competing for the championship and consolation trophies.

Heading the list of entries are the Wah Kues, defending titlists and current NAU crown-bearers, and the runner-up West Ellay YBA team.

Other teams accepting invitations to compete in this year's cage gigantic are the Saints, SCAPS, Mobil, Nisei Trading and the current NAU single aye champs, Chien Huas.

Debs, Oki Bros. End Season Tied for WAA Bee Lead

Fuji Drug Debs and Oki Bros. Mart posted victories in their final league encounters to find themselves tied for first in the WAA B Basketball League. The deadlock was to be played off last night along with the postponed Saints vs.

WAA BEE Cage	W	L	Pct.
Fuji Drug Debs	7	1	.875
Oki Bros. Mart	7	1	.875
Miyatake Jugs	6	2	.750
Jr. Reginas	5	3	.625
Alphas	4	4	.500
Jilts	4	4	.500
Kyodo Drug Jr. Debs	2	6	.250
Juniores	1	7	.125
Bel Sharmers	0	8	.000

YBA A league game at the ELA YMCA gymnasium.

The Debs gained their playoff berth by spilling the Miyatake Jugs in a hard fought fray, 26 to 20.

Bel Sharmers kept their winless record intact by yielding to the Juniores who were in the same category till then. May Masukawa rang the bell for 24 digits to spearhead the 33 to 27 victory.

Alphas were awful cold as the powerful Oki Bros. sextet raced to a 33 to 13 win to end the regular season play with a 7-1 slate. Grace Tsuchiyama pocketed 14 points to lead the score parade.

Jerry Chan Cops AA Scoring Laurel

Jerry Chan of Wah Kues copped individual scoring honors in the NAU AA cage league with a total aggregate of 156 digits in 11 league games for a fat 14.2 average. Teru Morinishi of Nisei Trading placed second with a 13.1, while Mats Nitta of WLA barely nosed out Joe Maruyama of SCAPS by one point in total points, 126 to 125, for third place.

NAME	Pts.	Av.
Jerry Chan, Wah Kues	156	14.2
Teru Morinishi, Nisei Trad.	144	13.1
Mats Nitta, WLA YBA	126	11.5
Joe Maruyama, SCAPS	125	11.4
Herbie Isono, WLA YBA	106	9.7
Jim Kaneda, Mobil	105	9.6
Toru Shimizu, PPFs	104	9.5
Shorby Hashimoto, PPFs	103	9.4
Ed Kato, Saints	101	9.2
Peter Lum, Wah Kues	96	12.0
Yuk Murakami, Centaurs	94	9.4
Shig Sugano, Centaurs	94	8.6
John Sakamoto, Huskies	94	8.6
Zombie Yamamoto, Nisei Tr.	90	9.0
James Iwanaga, Huskies	87	8.7
Tak Kawagoye, YBA	82	7.5
Sid Inouye, LA YBA	80	7.3
Tets Fukuto, SCAPS	79	7.2
Kei Ozawa, Toyo Miyatake	78	8.7
Tee Okura, PPFs	75	7.5
Harry Tashima, WLA YBA	74	6.8
Hiro Kayasuga, Saints	72	7.2
Ken Hirata, Saints	71	10.1
George Mizuno, SCAPS	70	6.4
Kats Komatsu, SCAPS	68	6.8
James Okura, PPFs	68	6.2
Goro Sasaki, Centaurs	68	6.2
Kei Bessho, Saints	65	5.9
Ets Yoshiyama, Mobil	68	10.3
Teruo Ryofo, PPFs	62	5.6
Shurei Matsumoto, LA YBA	60	6.7

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Sports

Wah Kue Invades Northern Cities for North-South Series

State championship will be at stake this weekend when the local NAU champs, the Chinese Wah Kues, invade the Bay Area to engage the three top teams of that area on three successive days commencing tonight at Sacramento against the Stags.

This year's meeting will be the third in the post war state championship ship series which was revived in 1947, when the L. A. Nisei Vets lost to the Zebras in San Jose and Nissei Greens at Berkeley.

Last year the Championship Nissei Greens invaded Ellay and defeated the Saints and Nisei Vets on successive nights.

The Chinese representatives will ferry across the bay tomorrow night to meet the Drakes on the San Francisco YBA court and climax their grueling schedule Sunday at Berkeley where they will match baskets with the Northern NAU Monarchs, the Berkeley Nissei Greens.

The Southerners will be the underdogs in all three engagements.

Chicago Tourney to be Held April 9-10

CHICAGO, Ill. — Preparations are being completed for the third annual invitational basketball tournament sponsored by the Chicago Nisei Basketball Association. It will be conducted at the Olivet Institute on April 9 and 10.

Five outside teams have accepted the invitation, among them being Toronto of Canada, Seabrook Farms, New Jersey; Minneapolis, Detroit and Cleveland. Chicago will be represented by Huskies, defending champions as well as winner of the local AA league title for the third straight year, and Marushos, runner-up in the same loop.

Toronto will bring the tallest team of the group with three of the members reported to be well over six feet. Seabrook will field the youngest team, averaging 20 years of age, four of the cagers being only 18 years old.

Hawaii All Stars Win Utah Tourney

SALT LAKE CITY — A jet propelled Hawaii All Star team captured the 14th annual Intermountain Basketball Tournament championship last weekend by speeding past an underdog but stubborn Salt Lake City Harlem quint, 56-44.

The Island speed merchants, who in the first two nights of the tournament ran roughshod over Pocatello JACL and defending champion, Tokuda Drugs of Seattle, 77-46 and 61-31, respectively, were slowed down to a veritable walk by an inspired Harlem five. Outstanding in this effort was diminutive Toizie Katsuyama, who was all over the court stealing passes and dribbles and tying up opponents time and time again.

Tome and Sugai took high scoring honors with 17 and 14 points, respectively.

*CROSSROADS

Friday, April 1, 1949—7

WLA Scares Hawaii SCAPS EDGE MOBIL, 39-37

The potent two-platoon pelota-pushers from Pineapple Land—barnstorming under the Island's AJA All-Stars banner—got more than they bargained for in trimming West Los Angeles YBA, 59-53, in their final mainland match last Monday night before 3500 fans in the spacious CYO enclosure. The game marked the Hawaiians' sixth victory in nine mainland appearances.

Tabbed to yield by some 15 points, the underdog WLA cagers failed to recognize their opponents' reputation and battled the Islanders on even terms for better part of the game before weakening in the final minutes. During the course of the game, the lead changed ownership on a dozen occasions.

In a nip and tuck initial half, the Westsiders kept pace with the power-laden visitors and left the floor at intermission on the short end of a 27-23 count. Fred Harada fashioned 10 points to lead the intermission scoring.

Highlighting the surprise surge of WLA in the following chapter was the accurate long-range potting of young Herbie Isono who connected for 16 points after being held scoreless for the first 25 minutes. He was playing extra careful, having accumulated four personals in the first quarter.

First big blow to the Westsiders' upset hope came immediately after the second half commenced when Harry Tashima and Fred Harada were ejected from the game via the five personals route. Final blows were dealt when Herb was arrested on five fouls and his brother Walt was sidelined with a pulled muscle.

From here in the AJA lads penetrated the riddled Busseis for nine points to win the game.

Final second field goal by Guard George Mizuno earned his team a thrilling 39-37 decision over Mobil Flying Horse in the preliminary to the WLA-Hawaii clash.

The victory avenged an earlier defeat by Mobil which cost the SCAPS a chance for the double aye crown. The Mobil win was also of the final minute variety with Jim Kaneda in the starring role by plunking the winning goal with seconds to go.

With Yosh Kido hitting from way out, the losers whittled away a halftime three point deficit to take a two point lead with the second half only a few minutes old. The teams battled a see-saw fray into the final two minutes of play

(53) WLA YBA	AJA All-Stars (59)
16 H. Isono	f T. Inafuku 14
11 F. Harada	f E. Hirotsu 8
0 H. Tashima	c H. Tome 13
4 W. Isono	g M. Sugai 8
7 B. Tomita	g R. Aisaka 6
Subs: WLA—R. Yoshimura, M. Nitta 10, J. Hayakawa 2, Y. Shishido 3. AJA—S. Teshima 4, R. Suenaga, R. Iwamoto 6, G. Kuwada, R. Fukunaga.	

(39) SCAPS	Mobil (37)
10 J. Maruyama	f B. Nomura 4
2 K. Komatsu	f E. Yoshiyama 7
5 Y. Shiozaki	c J. Funo 1
12 G. Mizuno	g J. Kaneda 9
1 H. Uba	g D. Miyakawa 2
Subs: SCAPS—S. Higa 2, G. Fukuda, E. Kato 5, I. Hasama 2, Mobil—K. Ikeda, Y. Hosozawa, H. Endow 2, Y. Kido 9.	

with Mobil holding a slight lead.

At this juncture consecutive baskets by Ed Kato and Mizuno elevated the SCAPS two points ahead of Mobil until Dick Miyakawa cleared the stage for the rousing finale by laying one in with nine seconds to go.

Mizuno grabbed the throw-in and streaked the entire length of the floor and unleashed the prize shot which tickled the mesh in harmony with the final whistle.

Wah Kues Win Title!

The Chinese Wah Kues emerged with "all the marbles" and sole possession of the 1949 NAU AA cage championship by eliminating WLA YBA, 48 to 35, in a first place playoff before a capacity house at Chapman College last Sunday Matinee.

The playoff was necessitated at the finish of the regular campaign when the two teams were discovered at the top of a 12-team league with identical 10-1 records. The Wah Kue team had earlier defeated WLA for the latter's only setback while the Chinese five had met its lone loss at the hands of the SCAPS.

This was the first year in which a Chinese team had participated in the local Nisei league.

The title clash was almost the carbon-copy edition of the earlier game between the two teams. On both occasions the Sawtelle lads fell apart in the closing moments of the game to lose.

Arrear from the opening whistle, the Westsiders spread momentary joy among their followers by rallying for a 11-all tie in the early

Hawaii Keg Team Trims Robertson

Despite a 646 series by George Takeuchi, the Robertson Nursery bowling team dropped a 2714 to 2700 match to the Hawaii AJA All Stars last Saturday at Vogue Bowl.

With the outcome in doubt until the final frame, the locals broke a leg with a 786 game sandwiched in between a 959 and a 955.

phase of the game. But there they stood as the Wah Kues retaliated with points of their own to fashion a 21 to 15 halftime bulge.

The losers managed to stay within range of the leaders until the closing minutes of the game when the Chan-Lum combination connected for points to increase their team's lead at one time to a healthy 17 points.

Jerry Chan, per customary, grabbed high point honors with 18 digits.

(49) Wah Kues	WLA YBA (35)
18 J. Chan	f M. Nitta 1
13 P. Lum	f H. Isono 6
6 D. Kwong	c H. Tashima 9
2 F. Dong	g W. Isono 9
5 R. Chee	g B. Tomita 1
Subs: Wah Kues—W. Quon, K. Eng 4, D. Quon, F. Jung; WLA—F. Harada 6, J. Hayakawa 3, Y. Shishido.	

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Santa Barbara Six Trowned by Saints

Plumb out of competition locally, the undefeated Girls Saints cage team traveled clear out to Santa Barbara to capture a 54 to 34 decision from their top Nisei fem six.

Paced by the scoring abilities of Dot Katako and Violet Takeda with 22 and 18 points, respectively, the local senior WAA title-bearers possessed too much class for the losers.

Santa Barbara's May Kumamoto netted 13 points to lead her team's scoring.

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Yoko Otoshi Leads WAA A Loop Scorers

Les Marchez's Forward Yoko Otoshi finished the season with a 11.4 points per game average to lead the WAA AYE basketball league in scoring at this juncture. The four runner-up girls—three from the Saints and Mas Hata of YBA—had one game left in which to catch up with the leader.

The Champion Saints were represented by three girls with nine points or better average.

The players with 50 or more points in league play are listed below.

NAME	Pts. Av.
Yoko Otoshi, Les Marchez	11.4
Ruby Kato, Saints	9.6
Violet Takeda, Saints	9.5
Mas Hata, YBA	9.4
Dot Katako, Saints	8.1
Mary Higurashi, No Names	7.0
Alice Nakanishi, Mam'selles	6.9
Chieko Otoshi, Les Marchez	6.3
Sets Maeda, No Names	6.2
Jane Harada, Les Marchez	5.5
Marilyn Ushio, Pasadena	5.1

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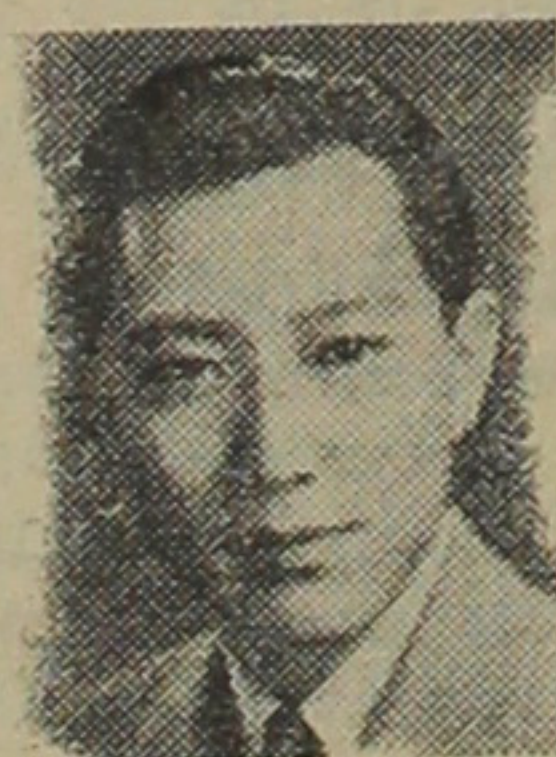
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Knights Undefeated in ICC Cage League

The All People Knights slaughtered the Centenary Methodists, 54-13, to take sole possession of first place in the Inner-Church Cage League with one game remaining.

Behind the double-barrel offerings of Forwards T. Ishimine and R. Minami, the Baptist Bees trounced the Baptist Ayes, 47 to 28 in the second game. Minami and Ishimine scored 17 and 15 points, respectively.

All Peoples CYF beat the Hollywood Stars, 42 to 23, in the final contest with Roy Yamanaka of the winners scoring 21 points.

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