

THE  
*Playgoer*

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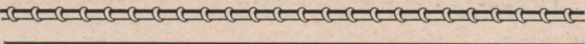
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T H E A T R E

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TRUMAN CAPOTE and HAROLD ARLEN'S

new musical

**"HOUSE OF FLOWERS"**

Starring **PEARL BAILEY**

Book—TRUMAN CAPOTE

Music—HAROLD ARLEN

Lyrics—CAPOTE and ARLEN

Direction—PETER BROOK

Sets and Costumes—OLIVER MESSEL

Choreography—GEORGE BALANCHINE

Lighting—JEAN ROSENTHAL

Musical Director—JERRY ARLEN

Orchestrations—TED ROYAL

with

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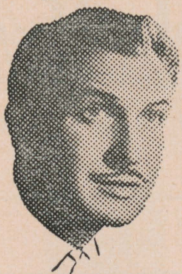
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DANA WYNTER

Directed by GREGORY RATOFF

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(In order of appearance)


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GLADIOLA . . . . .	ADA MOORE
PANSY . . . . .	ENID MOSIER
DO . . . . .	WINSTON GEORGE HENRIQUES
DON'T . . . . .	SOLOMON EARL GREEN
OTTILIE alias VIOLET . . . . .	DAHANN CARROLL
MADAME FLEUR . . . . .	PEARL BAILEY
MONSIEUR JAMISON . . . . .	DINO DILUCA
MADAME TANGO . . . . .	JUANITA HALL
MADMOISELLE HONOLULU . . . . .	MARY MON TOY
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MADMOISELLE IBO-LELE . . . . .	PEARL REYNOLDS

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**JOHN DeMAIO**  
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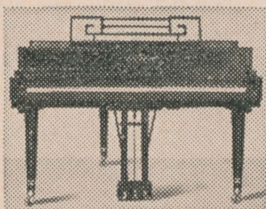
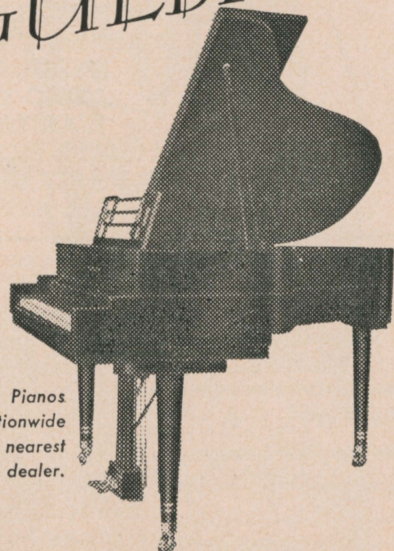
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| THE MOTHER.....             | MIRIAM BURTON      |
| CHIEF OF POLICE.....        | DON REDMAN         |
| CAPTAIN JONAS.....          | JACQUES AUBUCHON   |
| THE HOUNGAN.....            | FREDERICK O'NEAL   |
| BARREL-HEAD BAND.....       | MICHAEL ALEXANDER, |

- |                  |   |
|------------------|---|
| TOWNSPEOPLE..... | RODERICK CLAVERY, ALPHONSO MARSHALL             |
|                  | DOLORES HARPER, MARY LOUISE,                    |
|                  | JOSEPH COMADORE, HUBERT DILWORTH, LOUIS JOHNSON |
|                  | ARTHUR MITCHELL, WALTER NICKS                   |

**THE SETTING**

An island somewhere in the French West Indies.  
Action takes place during a Mardi-Gras weekend.

**ACT I**

- Scene 1: Maison des Fleurs
- Scene 2: A street
- Scene 3: At the cockfight
- Scene 4: Maison des Fleurs
- Scene 5: A forest
- Scene 6: The Houngan's hut
- Scene 7: The harbor of the town

**ACT II**

- Scene 1: Maison des Fleurs
- Scene 2: Madame Fleur's Salon
- Scene 3: The Houngan's hut
- Scene 4: Madame Tango's Salon
- Scene 5: Madame Fleur's Salon
- Scene 6: Maison des Fleurs



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UNDERSTUDIES FOR "HOUSE OF FLOWERS"

Madame Fleur, Ada Moore; Madame Tango, Miriam Burton; Otilie, Mary Louise; Tulip, Dolores Harper; Gladiola, Mary Louise; Pansy, Glory Van Scott; Miss Honolulu, Mary Louise; Four Tango Belles, Dolores Harper; Royal, Herbert Stubbs; The Hougman, Bill Dillworth; Champion, Banda Dancer, Albert Popwell; Police Chief, Walter Nicks.

CREDITS

Scenery and properties constructed by Messmore & Damon. Painted by E. B. Dunkel Studios. Electrical equipment by DuWico. Drops and draperies by J. C. Hansen. Sound equipment by Masque Sound. Costumes executed by Brooks Costumes. Special silks by Bernard, Inc. Other materials by Gladstone Fabrics. Shoes by La Ray. Stockings by Jesse Zimmer. Jewelry by Mosell. Puppets designed by Fernand. Carnival masks by Oliver Messel. Red Rose fragrance by Lenthéric. Old Crow Bourbon by courtesy Old Crow Distillers, Frankfort, Ky. Budweiser beer by Anheuser-Busch, Inc. Miss Bailey's finale jewelry by Trabert & Hoeffer, Inc.

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Musical Contractor . . . . . Sidney Rich

The producer expresses his gratitude to Theatre Associates: Donald Coleman and Howard Merrill.

Philadelphia Transportation Supervision by Highway Express Lines, Inc.

MUSICAL NUMBERS

ACT I

- "Waitin' " . . . . . PANSY, TULIP, GLADIOLA, DO, DON'T
- "A Sleepin' Bee" . . . . . OTTILIE, with PANSY, TULIP and GLADIOLA
- "One Man" . . . . . MADAME FLEUR
- "Can I Leave Off Wearin' My Shoes" . . . . . OTTILIE and MONSIEUR JAMISON
- "Bamboo Cage" . . . . . The CHAMPION, DO, DON'T, WATERMELON, PANSY, TULIP,  
GLADIOLA, MADAME TANGO, CHIEF OF POLICE, and THE ENSEMBLE
- "House of Flowers" . . . . . ROYAL
- "House of Flowers"—Reprise . . . . . ROYAL, OTTILIE
- "Two Ladies in de Shade of de Banana Tree" . . . . . TULIP, GLADIOLA, and MALE ENSEMBLE
- What's a Friend For" . . . . . MADAME FLEUR, JAMISON and CAPTAIN JONAS
- "A Sleepin' Bee"—Reprise . . . . . OTTILIE, ROYAL and THE HOUNGAN
- "Carnival" . . . . . PANSY, TULIP, GLADIOLA & ENSEMBLE
- "I Never Has Seen Snow" . . . . . OTTILIE and ROYAL

ACT II

- "De Husband Cage" . . . . . PANSY, TULIP, GLADIOLA & ENSEMBLE
- "Don't Like Goodbyes" . . . . . OTTILIE with PANSY, TULIP and GLADIOLA
- "Has I Let You Down" . . . . . MADAME FLEUR, with PANSY, TULIP and GLADIOLA
- "Voudou" . . . . . THE HOUNGMAN & ENSEMBLE  
THE DRUMMERS, JOSEPH COMADORE, MICHAEL ALEXANDER, ALPHONSO MARSHALL  
DUCHESS OF THE SEA . . . . . MIRIAM BURTON  
OCTOPUS . . . . . ALBERT POPWELL  
SHARK . . . . . WALTER NICKS, ARTHUR MITCHELL, ALPHONSO MARSHALL  
TURTLE . . . . . JOSEPH COMADORE & ENSEMBLE  
BARON OF THE CEMETERY . . . . . GEOFFREY HOLDER  
(Banda dance choreographed by Mr. Holder)
- "Madame Tango's Tango" . . . . . MADAME TANGO and the TANGO BELLES
- "Tango's Tune" . . . . . CAPTAIN JONAS, MADAME TANGO and the TANGO BELLES
- "Don't Like Goodbyes"—Reprise . . . . . MADAME FLEUR, MONSIEUR JAMISON and OTTILIE
- "The Turtle Song" . . . . . ROYAL, DO, DON'T, WATERMELON, CHAMPION & ENSEMBLE
- "Has I Let You Down"—Reprise . . . . . MADAME FLEUR & COMPANY
- "Banana Tree"—Reprise . . . . . ENTIRE COMPANY

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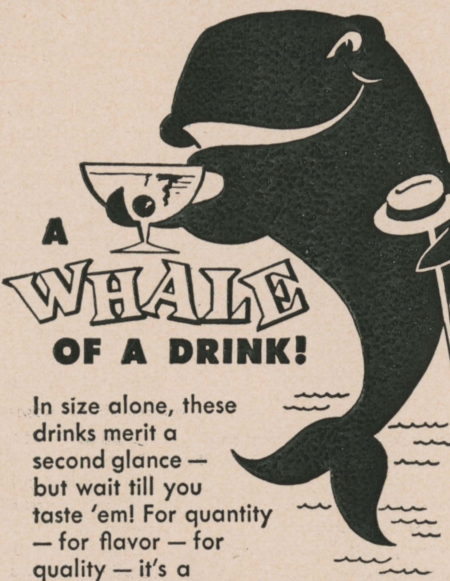
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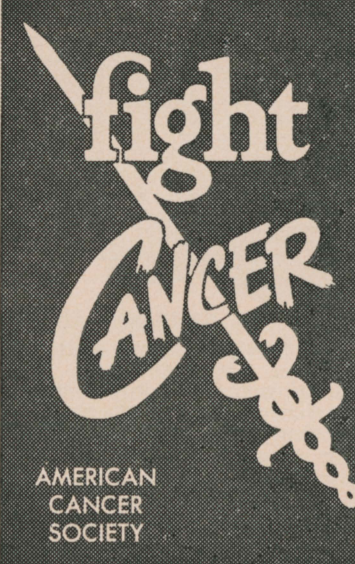
The 1955 Chryslers are offered in two lines this year — the Windsor Deluxe and New Yorker Deluxe. Both lines have a wheelbase of 126 inches. The Windsor Deluxe is available in a six-passenger sedan, Nassau hardtop coupe, Newport hardtop, convertible and Town and Country wagon. The New Yorker Deluxe models are available in a six-passenger sedan, Newport hardtop coupe, new St. Regis special two-tone hardtop coupe, convertible and Town and Country wagon. They are available in a choice of 17 solid colors and 26 two-tone combinations.



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SOCIETY

## PEARL BAILEY

"It ain't the singin', it's the relaxin' that does it," is the way Pearl Bailey characterizes her own effortless delivery, and it may well be that Miss Bailey's own analysis is nearest the mark. At any rate, it would be difficult to imagine anyone more fittingly talented for the role of Madame Fleur in "House of Flowers" than La Bailey. From her first dazzling success as a single in the Village Vanguard in 1941, Pearl Bailey has been a continuing sensation in such showcases of glittering talent as the Blue Angel, La Vie En Rose, and others too numerous to catalog. While still in the flush of her first success, Miss Bailey interrupted her New York appearances to tour for USO camp shows, and returned with popularity unabated to turn in a procession of personal triumphs.

Her stage debut came in "St. Louis Woman," where in spite of her own misgivings about the new medium she captured instant critical raves, won a Donaldson Award for the most promising new performer of that season. There followed another solid score in "Arms and the Girl," and the more recent "Bless You All," and an unbroken succession of electrifying appearances on such top-drawer television shows as the Milton Berle and Ed Wynn shows, Ed Sullivan's "Toast of The Town," "The Show of Shows," "This Is Show Business," and numbers of others.

Of the hit records she has vocalized into the top ten class, "Row, Row, Row," "That's Good Enough For Me," "Tired," "Legalize My Name," "Get It Off Your Mind," "Fifteen Years," and "Takes Two To Tango," are a fair sampling.

Her recent screen portrayal of Frankie in "Carmen Jones" has captivated the critics and her sing-talk lazy vocalizing remains one of the few voices that were not dubbed into the film. Tall and willowy, with long, tapering expressive hands that fluently translate her ideas, Pearl's salty humor via subtle gestures and intimate phrasing was an absolute natural for the role of Madame Fleur, owner of the most titillating and tantalizing establishment and has given her her first starring role on Broadway.

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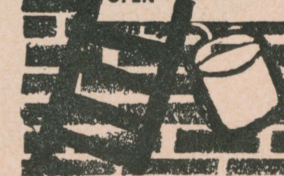
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