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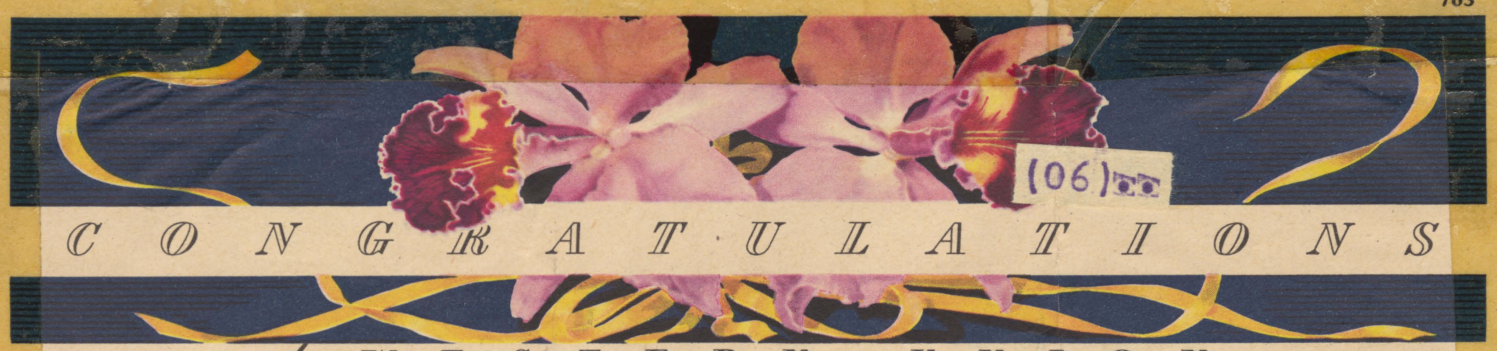


(06)

CONGRATULATIONS

by WESTERN UNION

1950 JUL 22 PM 4 11

NA493 PD CGN=FV NEWYORK NY 22 349P=

MARY MON TOY=

PALACE THEATRE=

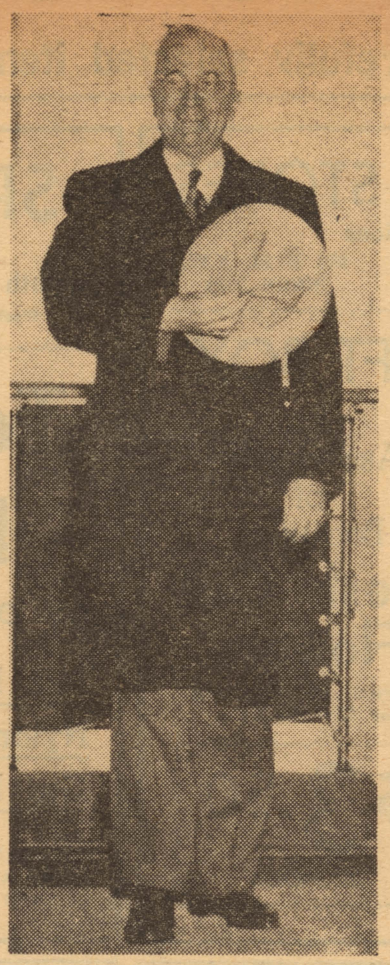
=LETS FACE IT, WERE A LITTLE LATE, BUT CONGRATULATIONS ON YOUR PALACE DATE, YOUR NUMBER ONE FAN=

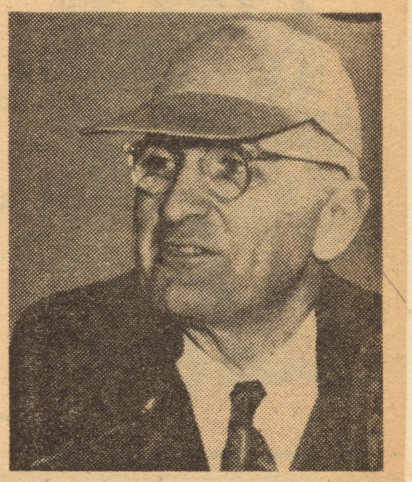
JOHNNY CARROLL=

Georgetown Doorway

This was judged best picture of 175 entries in the Amateur Photographic Contest for Government employes and veterans, sponsored by the Walsh Club, 1523 (rear) 22d-st nw. Photographer was Walter J. Reck (right), 3315 12th-st ne, employed as brick mason at the Naval Gun Factory. This, along with other entries, will be on public exhibit at the club from 3 to 7 p. m., Sunday.

Presidential Hats

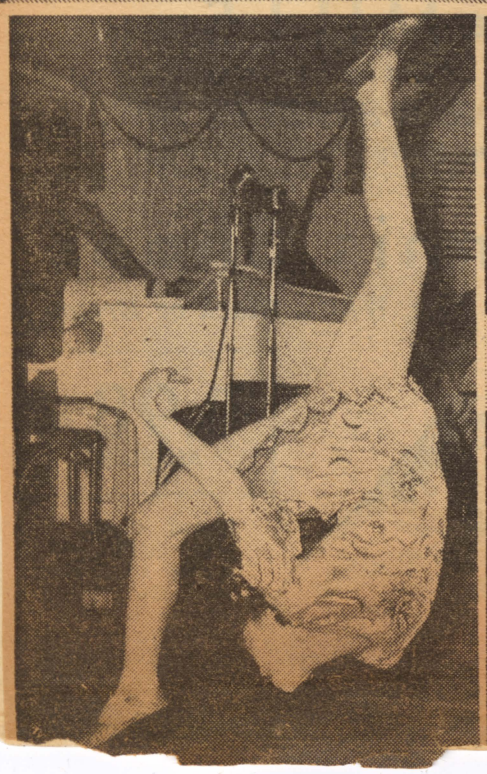




IF President Truman in history books 200 years from now is known by nothing more, he will at least go down in the records as the most sartorially unorthodox of our Presidents. First it was his ties that blossomed into the news. Now comes pictures of the President watching Eighth Fleet maneuvers with the above pictures of what the well-dressed land-lubber wears at sea. Left, coming aboard with his well-known fedora; upper right, a snappy golfing-style cap, and, lower right, a naval aviator's baseball-style headgear. —News-Acme

China Dolls

D. C. probably has more Chinese night clubs than any city west of Frisco, but none quite like the "China Doll," newly opened spot on Manhattan's West 51st-st. As you see, right and below, even entertainment is all Oriental.



JAMES KOLLAR
RADIO CITY, N.Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

5 O'CLOCK CLUB

20th and Collins Ave., Miami Beach Ph. 58-1004

Sam Barken Offers . . .

A NEW SHOW OPENING TONITE!

KEN BARRY

and a Million Laughs

MARY MON TOY
Rhythm of the Orient

IRMA HENRIQUEZ
Havana's Top Flamenco Dancer

NINO "THE GREAT" YACOVINO
Beach "Rumbarrymore"

RAFAEL and HIS RUMBEROS
2 Shows Nitely, 11-2, Except Sat.
3 Shows Sat.—10:30, 11:30, 4 A. M.

PEDRO HERMAN ORCH.
Dance 'Til 4:30 A. M.
"Drinks On the House at 5"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MARY MON TOY
"International Singing Personality"

Theatres, Radio, Clubs, Legitimate Stage

Contact: MILES INGALLS

his Week

LIQUORS
WINES
BEERS
and

THE SPOTLITE

Vol. 3, No. 42 Youngstown, Ohio, October 21, 1948 Published Weekly

Club Merry-Go-Round "A Little Different"

Ken Griffin, the personality of stardom, will really treat you to an earful of delightful organ tunes. His song, "You Can't Be True Dear," sold over 2½ million copies. Ken has a $3000 organ with him. There are about 7 different tunes to it. It's a real treat.

Henry Nadell will drive you nuts with his bit of dramatic nonsense. This guy has the force of an ape when it comes to squeezing out actions and facial expressions. His jokes are great.

Mary Mon Toy, a tall Chinese girl gives out with a neat bit of warbling. She has earned the title, Miss Slant Eye of 1948. She dresses out of this world. Her voice is very entertaining.

The 6 lovely dancing dolls offer 3 high class dances in biding the Merry-Go-Round farewell. Yes, it's the last week for the dolls. "Come up and say good-bye."

Joe Samarino and the boys continue to make you fall in love with their great band.

Miss Slant eye of 1948, Mary Mon Toy has been held over from last week. Mary sings fine. She's one of the cleverest singers today in the way of selling herself.

The treat you don't want to miss is the "Shedded Wit," Paul Gilbert. When we tell you he's the greatest, we mean just that. Paul is a handsome boy with clothes "sharp as a razor." It seems Paul has talent every minute he's on the floor. He sings, acts, has a wonderful script and does a couple of 3-point flip landings. "Don't miss him."

Joe Samarino and his orchestra are a treat for musical ears. "I don't know, this band can really hit the spot."

Club Merry-Go-Roun

PROUDLY PRESENTS 7 NIGHTS A WEEK

STARS OF STAGE, RADIO AND SCREEN

3 SHOWS NIGHTLY

Dinner Show, 8:30 p. m. — 11:00 p. m. and 1:15

★ PAUL GILBERT
The Greatest

HELD OVER
★ MARY MON TOY
Miss Slant Eye of 1948

★ VIRGINIA LEE
Tap and Acrobat

★ JOE SAMARINO AND HIS ORCHESTRA

EVERY WEDNESDAY NIGHT
Dave Zupkovich and his Serenaders

1281 SALT SPRING RD. PHONE 9-0944

"Where Fun Rotates with the Stars"

Club
MERRY-GO-ROUND
1281 Salt Spring Road Phone 9-0944
PRESENTS
The Nation's Newest Musical Revel

KEN GRIFFIN
Writer of the sensational "YOU CAN'T BE TRUE DEAR" and "CUCKOO BIRD WALTZ" with His
HAMMOND ORGAN

HE PLAYS - YOU SING!
COMMUNITY SING
With the man who wrote the Nation's TOP Song Hits!
FUN! MUSIC! NOVELTIES!
"You Can't Be True Dear" "The Cuckoo Bird Waltz" "Sentimental Journey"

★ HENRY NADELL
Something New in Comedy
★ MARY MON TOY
Miss Slant-Eye of 1948
★ THE DANCING DOLLS
Six Luscious Lovelies

3 SHOWS NIGHTLY
8:30 P. M. Dinner Show
11 P. M. and 1:15 A. M.

NO COVER CHARGE
UP TO 8:00 P. M.
AFTER 8:00 P. M. — 75c
Saturday — Sunday — Holidays
$1.00 Person Including Tax

COMPLETE DINNERS STARTING AT $1.50
SERVED 5:00 P. M. TILL CLOSING
We Cater to Banquets and Parties

WEDNESDAY SPECIAL
DAVE ZUPKOVICH
and His
BALKAN SERENADERS

EVERY MON. IS LADIES' NITE
NO COVER CHARGE FOR LADIES

"Where Fun Rotates with the Stars"

Club
MERRY-GO-ROUND
1281 Salt Spring Road Phone 9-0944
PRESENTS

PAUL GILBERT
"THE SHREDDED WIT"
A new comedy star on the horizon of Show Business.

—HELD OVER—
★ MARY MON TOY
Miss Slant Eye of 1948
★ JEANNE YORK
And Her Broadway Beauties

3 SHOWS NIGHTLY
8:30 P. M. Dinner Show
11 P. M. and 1:15 A. M.

NO COVER CHARGE
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COMPLETE DINNERS STARTING AT $1.50
SERVED 5:00 P. M. TILL CLOSING
We Cater to Banquets and Parties

EXTRA ATTRACTION
EVERY WED.
ARTHUR MURRAY'S
"LATIN CARNIVAL"

COULD ONLY HAPPEN ON Broadway

By FRANK QUINN

"IT'S A NEW kind of show business," my desk mate, Lee Mortimer, told me.

He was speaking about his comic opera experiences in casting New York's first and only all-Chinese cabaret floor-show, with chorines getting as high as $100 a week and having to be coaxed on bended knee to take it.

"It Could Only Happen on Broadway," Lee said. "The street that prided itself on having everything woke up one day and discovered it was playing second fiddle to a much smaller town, San Francisco."

Lee and I have occupied the same office space in the Mirror drama department for years. During all that time, my pal has taken a terrific ribbing from others in the office and from those on Broadway as well, for his interest in things Oriental.

Like George Jean Nathan, acid-penned bachelor dean of the drama critics, and also quite a character, Lee had a "new slant" on life.

With the zeal of a crusader he pointed out to the captains of the nightlife industry that internationally-minded, cosmopolitan New York had Spanish clubs, Irish, Roumanian, Negro, Hungarian, French, Jewish, Hawaiian, Samoan, Brazilian and even American clubs, but in all the great city there was no Chinese cabaret entertainment.

Photo by James Kollar.

Beautiful Mae Dong is one of the China Dolls from San Francisco.

Mara Kim, talented toe terp, is one of the headliners, at the new China Doll, on Broadway, New York's only Chinese night club, recently opened.

Local Chinese dolls on step greet San Francisco contingent arriving at La Guardia airport via TWA Constellation. The cutie at lower right is charming Ko Fu Gee.

And yet, New York is said to have the largest Chinese population of any city in the world outside the Orient, and its Chinatown oldest in the U. S.

Lee's hobby having become an obession, his friends dubbed him "Chin Lee Mortimer."

Then one day it came. A small-time booking agent, specializing in out-of-town clubs and goulash jernts, phoned my desk-mate.

He said he represented a syndicate that had taken an option on the vacant nightclub room at 51st St. and Broadway, with the intention of opening a Chinese night club modeled on San Francisco's "Forbidden City." But they didn't know how to cast, write or produce such entertainment—and would Lee care to cooperate.

Lee said he would, you bet.

The room in which the cabaret was to operate was a historic one, having seen 'em come and go for three decades, including such enterprises as Will Oakland's Terrace, Al Delmonico's, La Conga and Jack Harris' Club London. Once it even housed a chop suey restaurant—no show, of course.

It had been the intention of the new syndicate to call the club "Forbidden City," but Lee convinced it the public would regard this as plagiarism. When commissioned to rename the project, Lee said, "I am going to call the babes I put in the show 'Lee Mortimer's China Dolls.' So that's the tie-up. The club is the 'China Doll'."

And that's what it is.

Then the trouble began. New York's Chinese families are noted for their conservatism. They do not permit their daughters to go into show business. The gals, themselves, are modest and backward, too.

Though cutie-pies and much admired by connoisseurs for their exotic angle-eyed beauty, they have inferiority complexes. Mind you, they are afraid to show their gams. They think they are bow-legged!

Well, even after signing some to contracts, Lee had to use all his wiles to get them into short skirts. They insisted on long costumes all through the show. Pay-off is that a noted leg expert who saw the production remarked, after the only scanty number: "Those China dolls certainly have it all over average American gals for pretty stems."

Over one week-end, Lee flew to San Francisco in a TWA Constellation, to comb that center of Chinese theatrical talent.

But cute chicks who were getting only $50 a week hoofing in the Coast Chinatown refused offers of $100 with first-class round-trip fare to come to New York. They didn't want to leave their boy friends.

Lee denies he speaks their language, but he certainly performed a miracle. He grabbed off the cream of San Francisco talent, then returned to New York, where he filled out the chorus line with local gals, many of whom had never been in the business before. But they all became proficient hoofers with only ten days' rehearsal.

The show was an overnight knockout.

Most of the local wolves, or "chai longs," as the Chinese call lupos, go for exciting Jessie Tai Sing, of the dance team; but George Jean Nathan, who prefers the less flamboyant, has been concentrating on 18-year-old Tchow Lin Wong, who doubles between the chorus and portrait painting.

In the meantime, Lee Mortimer's China Dolls have been setting a new pace for Gotham.

Yes, it's true what they say about Broadway. It slants—from East Side to West Side.

Nightlife:

China Doll Imports Gals From Coast

By LEE MORTIMER

A plane-load of slant-eyed beauty and talent from San Francisco was met by Tom Ball, the Irish chow mein king, who opens the China Doll as a nightclub, Thursday, April 4, on the site of the old Club London.

Ball is but one of Gotham's cafe-men defying the Lenten jinx by ushering in new shows in the next few days.

Joey Adams, with Tony Canzoneri and Mark Plant, will head an expensive new revue at Dario and Jimmy Vernon's La Martinique, on April 3. Grapevine advance indicates it will be a smash.

The enlarged Kelly's Stable also opens on April 4 with a big show.

Joan Edwards and John Sebastian bow into the Wedgwood Room of the Waldorf Friday. Other openings of the next week include Danny O'Neill at the St. Regis Maisonette, tomorrow, and Florence Desmond at the Blue Angel, Friday.

The new China Doll, first major New York club offering an all-Oriental foor-show, represents an optimistic investment of $110,000.

The opening show cast includes Ming & Ling, Chinese hillbillies; Tai Sings, smooth dance duo from San Francisco's Forbidden City—(I saw her there and she's a knockout); Florence Hin Lowe, contortionist; Iris Wong, singing beaut, and Mara Kim, exotic dancer.

Music will be by Chavez, mandarin of the rumbas, and the Four Sins, said to be the only all-Chinese girl band in show business.

The China Dolls, many of whom have appeared in films and on mag covers, include Mae Dong, Lily Pon, Mary Mon, Tchow Lin Wong, Ko Fu Gee, Rebecca Kim, Clare Lee, Lue Mae, Mae Lin and Mui Lan.

Rogers and Prince, this department's favorite pop writers, are making with the words, Donn Arden, who has got up the socko revues at the Hotel New Yorker Terrace Room and the Embassy, is directing. Costumes are by Mme. Bertha. Kaj Velden is doing over the new rooms.

NEW YORK POST, WEDNESDAY, APRIL 3, 1946

The Midnight Earl . . .

By EARL WILSON and PAUL DENIS

Eddie Foy Jr. gave two tickets to Dave McDonogh, Toots Shor's butcher, for "The Red Mill." Next day he received a box of meat and a note reading, "Winchell may give you orchids, but with me, you rate a filet mignon." . . . Beverly Paterno phoned her father in London from Armando's, asked what he wanted her to bring to his wedding. He said, "Food." . . . Maye Dong is one of 13 Oriental chorus girls imported from San Francisco for the premiere of the

DONG

Walter Winchell
In New York

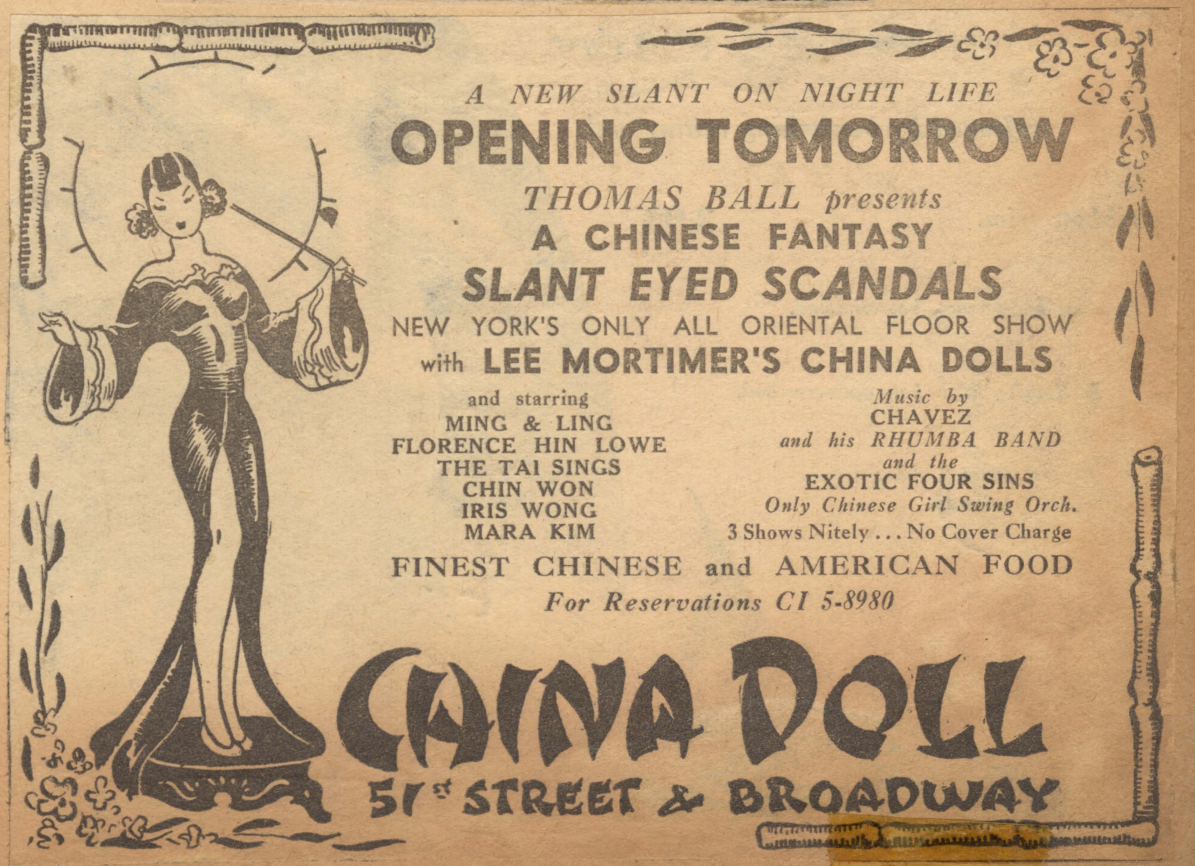
(Copyright, 1946, by The Hearst Corporation.)

Man About Town

Wilbur Evans, the singing star of "Up in Central Park" (as indicated editions ago), will file for a Chicago abrogation when the show plays there soon...Ann Corio (her chums say) has decided on her Biggest Decision...Elliott and Faye Roosevelt have been signed to do 130 (half-hour) radio transcriptions titled: "Elliott and Faye at Hyde Park"—with an important guest calling on them...The George Sanders divorce is due shortly...Beniamino Gigli, the opera thrush (he was accused of being a Fascist in Italy), has been signed by the Met here after allegedly being cleared by our Army...Add off-the-record items: A famed American statesman at the United Nations confab in the Bronx visits a New York psychoanalyst... Insiders insist that a prominent Broadway showman and his wife will soon ready their Renobituary.

Richard Whitney, one-time Wall Street giant, is reported back in the millionaire division via Florida transactions...The Tony Martin-Rita Hayworth thing is deader than the chances of the Phillies to cop the pennant, according to coasters...Bill Buckner won a one-punch decision from a Major near the Copa for allegedly insulting his ex-wife. Buckner and his ex are steadying again...The Eliot Janeways are imaging...That famed photo mag will soon publish a blast at the movie industry authored by Niven Busch..."Forever Amber" has been banned in South Africa. Too hot for them?...Peter Arno, who just had an operation, faces another...Hildegarde's description of the growth of a glammer gal: "The transition from pigtails to cocktails."

Igor Guzenko, the ex-Russian Embassy employe (who put the finger on the Canadian espionage ring), roamed the Ottawa streets for 31 hours before he could find someone to listen to his story. He was saved from potential assassination by a Canadian soldier... That Latin Quarter chorine has dropped those messy charges against a midtown house dick, satisfied the hotel fired him...The Gov't this week will freeze all thorium deposits—found mainly in Virginia, Florida and parts of the West Coast...Henry Luce will be among other editors and publishers to tour Germany for a fortnight (about April 10th) with Gen. McNarney. United Nation delegates will get the ringside pews at the opening of the new China Doll spot on 51st Thursday night...Radio comics, shocked by the death of "Beulah" (Marlin Hurt on the Fibber McGee program), are taking vows to take it easier. Said the same thing when Joe Penner died.



DAILY MIRROR MONDAY APRIL 1 1946

Bright Spot NOTES

Twenty Oriental eyefillers, selected by expert Lee Mortimer, made the China Doll opening last night a fire cracker event...

NEW YORK WORLD-TELEGRAM, TUESDAY, APRIL 9, 1946.

Tips on Tables

Surging Crowds Dampen Joyful China Doll Debut

By ROBERT W. DANA.

Newest night club to try its spurs on the Great White Way is the China Doll, which opened its doors to a surging mob last Thursday in W. 51st St. between Broadway and Seventh Ave., former home of La Conga and Club London.

Under the sponsorship of Thomas Ball, who owns similar-type clubs in Washington and the Golden Fiddle, Broadway and 77th St., it has a lush Far Eastern decorative motif, executed by Kaj Velden; an elaborate menu of Chinese and American dishes and a fairly pretentious revue composed entirely of oriental performers.

Unfortunately the opening was marred by confusion. Many legitimate customers, who had reservations, were bypassed by toothy wise guys who seemed to have an in with the headwaiter.

Patrons Packed In.

Had the management been satisfied to go along with the standard number of tables for the place, it would be much easier for me to make a report. However, I must say I had better service than some who gave up and left, and I was able to see the show fairly well.

First, a few words about the food. After eating the egg rolls and chicken mushroom soup, it was obvious the China Doll has good Chinese chefs. Moo goo gai pan continued the good impression and customers at a nearby table seemed to relish their barbecued spareribs.

The theme of "Slant-Eyed Scandals," revue produced by Donn Arden, seems to be "We can do it just as well as the occidentals." And from Chinatown, where folks are invited to grab a bus and see the sights uptown, the principals and the glamour girls of the chorus, known as Lee Mortimer's China Dolls, proceed to prove their contention.

Two outstanding acts of the lively production are Ming and Ling, the comedians and singers who scored earlier at the Latin Quarter, and the Tai Sings, suave ballroom dancers. Then there is the lovely Florence Hin Lowe, accomplished acrobatic dancer, who was one of the good remembrances of the ill-fated Folies Bergere.

Two Good Singers.

Singing is capably handled by Iris Wong and Mary Mon. Dance music is played by Chavez, who, for the occasion, assumes the mantle of mandarin—but his rumba music is the same—and the Four Sins, Chinese sisters and their brother, who plays the drums.

There seems to be a real place for the China Doll once it gets its opening night fever under control.

Greenwich Village stay-up-lates are communing with the ghost of Thomas Paine under the spell of music ranging from Bach to boogie woogie.

A young man at a piano, Johnnie Mehegan, weaves an expert spell on the keys as customers of Marie's Crisis, named for the author of "The Crisis," whose home it once was, eat steaks and Italian specialties that come by dumbwaiter from a kitchen three stories above.

CHINA DOLL HUMBLY SUGGESTS NEW SLANT ON NIGHT OUT... *for instance . . .*

BOO LOO...EXOTIC ORIENTAL DRINK . . .

CHINA DOLL FOOD . . . THE FINEST OF CHINESE CUISINE *AND* A CELESTIAL SHOW *featuring*

MING & LING
TAI SINGS
JIM WONG TROUPE
MARA KIM
MARY MON

and of Course . . .

LEE MORTIMER'S 20---CHINA DOLLS---20 *Orientalent All The Way!*

MODERATE PRICES
AIR CONDITIONED

. . . it all adds up to an exciting evening at TOM BALL'S CHINA DOLL

51st ST. & BROADWAY
RESERVATIONS: CI 5-8980

THE NEW YORK SUN, THURSDAY, MAY 2, 1946.

Cafe Life in New York

The China Doll Has Something Different in Entertainment and Fine Native Cuisine.

By VIRGINIA FORBES.

Beautiful, and strikingly Oriental, is the China Doll, new cabaret and restaurant occupying the cavernous quarters at 51st street and Broadway that used to house the old La Conga. Under the guidance of Thomas Ball, who, surprisingly enough, is also the owner of the Golden Fiddle, a Hungarian club, the Doll gives you something quite different in entertainment and a fine native cuisine.

The show has a complete Chinese cast of well-known artists and a bevy of exotic show girls. The latter were selected by Lee Mortimer, editor and night club columnist, and are presented in several unusually picturesque production numbers. Their costumes are exquisite and they perform Occidental routines with finesse—there's probably no prettier group west of San Francisco.

Two of New York's favorites, Wing and Ling, the Chinese hillbillies, are the headliners for the China Doll's "Slant Eyed Scandals." Their routine of music, juggling, comedy patter and singing is first rate. The pair has always stopped the show wherever we have seen them, and here they seem funnier than ever.

The Tai Sings are a ballroom dance couple who confine themselves to dancing. No lifts and spins—just a full range of dances from the rumba to an authentic "down South" cakewalk full of strut and prance. Their Chinese attractiveness and their artful comprehension of the spirit of the various dances they perform make them highly diverting.

Iris Wong, top San Francisco singer, is a beauty and adds to the cosmopolitan influence that lightly pervades most of the goings-on. Her dresses are the last word, and her songs include the clever sort of thing, like "Jennie Made Her Mind Up" and the best liked of the current torch songs.

Even in a show that abounds with Eastern pulchritude, Florence Hin Lowe makes an appearance that suggests a Chinese fairy tale. Her practiced acrobatics, refined into adagio grace by her use of dance gestures and continunity, are simply astounding. She is confidently daring and quite wonderful in her contempt for possible mishap.

Mara Kim, ballet and creative dancer, comes on in a production number drawn in a ricksha and gives a native flavor to the proceedings. The number, "Take the Bus Uptown,' is located at Pell and Mott streets and the lyrics urge the folks to do a little sightseeing of their own.

Chin Wan, juggler, is the most Chinese of all the artists in his choice of material, for he sticks to the native routines of spinning plates and elevating them on a stick, dextrous twirling and tossing of spears, juggling whatever comes to hand, and weaving figures in the air with broad ribbon.

For "Parade of the China Dolls," which introduces the famous chorus to the music of "China Doll," for which Lee Mortimer has supplied the lyrics to music by Harry Puck, there is a singing lead, Mary Mon, a lass with an excellent voice, who, as far as we could see, is used only in this number, which seems a sad waste of talent.

FROM EVERY ANGLE CHINA DOLL IS DIFFERENT

ONLY ALL ORIENTAL SHOW IN NEW YORK

THE WORLD'S MOST BEAUTIFUL CHINESE SHOW GIRLS

RARE EXOTIC FOOD PREPARED BY CHINESE CHEFS

INTRIGUING ORIENTAL DRINKS

3 SHOWS NITELY

TOM BALL'S AIR CONDITIONED CHINA DOLL

51st STREET & BROADWAY • RES. CI. 5-8980

SUNDAY NEWS, MAY 5, 1946 • 8

A NEW LANGUAGE IS BORN! at the CHINA DOLL

The Girls are **BUDDHA-FUL!**
The Dance Team is **EN-TAI-SING!**
The Food is **WON-TON-DERFUL!**
The Music is **HOT-CHAVEZ!**
MING & LING are **MING-NIFICIENT!**
MARA KIM is **MARA-VELOUS!**
FLORENCE HIN-LOWE is **LOWE-VELY!**
IRIS WONG is **WONG-DERFUL!**
Food is **WOR-SUI-AP-PETIZING!**
LEE MORTIMER'S CHINA DOLLS are **DOLL-IGHTFUL!**
The Food is **DOLL-ICIOUS!**
The Four Sins are **SIN-SATIONAL!**
It's the **CHOW-MEIN** topic of **TOWN-VERSATION!**

3 SHOWS NITELY: 8, 12, 2:30

TOM BALL'S CHINA DOLL *Res. CI 5-8980*

51st ST. at BROADWAY, N. Y.
NO COVER EVER

SUNDAY MIRROR APRIL 7 1946

Nightlife:

China Doll's Show New and Bigtime

By LEE MORTIMER

It was a cinch the rest of the typewriter-tappers would take bows for discovering sensational Joey Adams, who shines in the current show at La Martinique (it will be reviewed here in our next, as soon as Dario decides who is in the top singing spot. But I had expected to be the only credit claimer for the slant-eyed sirens at the new China Doll, at Broadway and 51st St. It says here in the program they're all my gals.

But some others beat me into print for having seen some of the dolls in San Francisco first. They undoubtedly did. But I brought them here.

A couple of months ago Tom Ball, handsome goulash king from the Golden Fiddle, came to me, for some reason I can't explain, and asked if I knew any Chinese babes who would like to hoof in New York's first and only all-Oriental cabaret. It chanced that I did. So I lined up the first Chinese beauty chorus in New York history.

(Their names—but no phone numbers—are: Mae Dong, Lily Pon, Mary Mon, Muilana Wong, Ko Fu Gee, Tchow Lin Wong, Lue Mae, Clare Lee and Mae Lin.)

Ball built a colorful show to

Continued on Page 29

Show at the New China Doll Colorful, Hilarious, Bigtime

Continued from Page 28

surround the China Dolls. The first night turnaway audience cheered. Dorothy Kilgallen, who reported the show "a Main Stem click," held out for handsome Bob Ling, of the hilarious Chinese hillbilly team of Ming and Ling, as the show-stopper.

Rosemary Wilson's beautiful husband insisted the Tai Sings, suave, smooth and striking dance duo, were "sensational," and added that several critics who weren't nuts already "went nuts about the show." Ed Sullivan touted gorgeous Jessie Tai Sing as wolf-bait. I agree with all three, but want to add lovely Florence Hin Lowe, outstanding acrobatic dancer, and not forgetting Mara Kim, whirlwind toe terp.

Expensive production was set by talented Donn Arden, who overcame several handicaps in bigtime fashion, not the least being that more than half the babes had never been in show business before and had to be taught to dance in ten days.

Special material was written by Dick Rogers and Hughie Prince. The sophisticated number about Bob Ripley, George Jean Nathan, Singapore Sal, Tommy Manville and yours truly (what a parlay!) got laughs from the audience. Harry Puck's "China Doll," sung bigtime by showgal Mary Mon, went across.

Among the San Francisco imports is stunning Iris Wong, whose voice, though small is sweet. Chin Wan, whom Ball bills as China's No. 1 juggler, amazes.

Definite Broadway novelty are the Four Sins, said to be the only Chinese girl swing orchestra. Chavez, zingy rumba maestro, plays the show and for dancing. Costumes by Mme Bertha are bright and colorful. The new room by Kaj Velden is thoroughly Oriental.

Ball has blazed an exciting new trail in our nightlife scene.

16

Nick Kenny Speaking:

DAILY MIRROR TUESDAY APRIL 9 1946

EVEN LEE MORTIMER, who produces the show, would be too shy to say what I'm going to say about the new revue, "China Doll," which opened the other night in West 51st St.,

It is the best show of its kind and the cleanest ever to hit New York. You can take your daughter to this one. She will enjoy it and like this old sailor she will find this fine-paced revue fascinating, exotic and all too short.

The Chinese band is a dilly. Chavez and his music are great. But it is the exquisite dancing of the chorus of Chinese beauties that gets you. And the beauty and grace of Jessie Taising, the feminine half of "The Taisings," Chinese counterpart of the DeMarcos, will floor you. Add to this a pair of oriental Hill Billy singers who are out of this world and you get a slight idea of why we predict a record-breaking success for "China Doll."

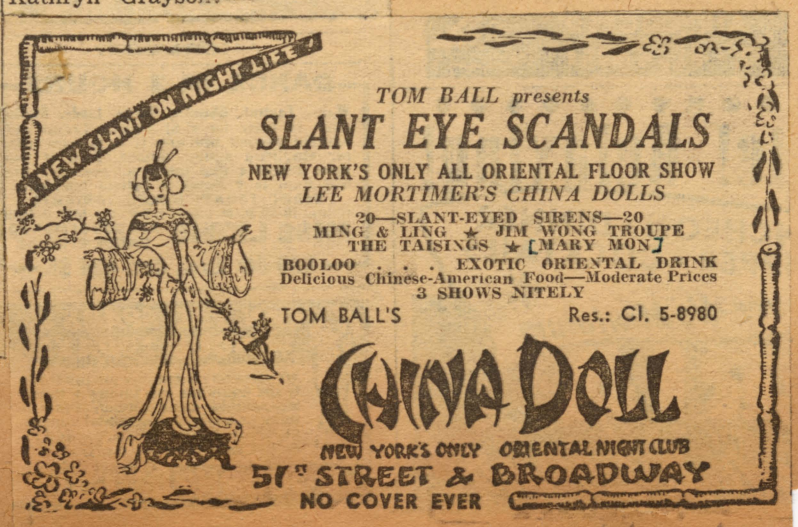
LOOK ALIKES!!! Gloria Vanderbilt Stokowski and screen starlet Ann Blyth...Virginia (Ginny) Wight of Woodbridge, N. J., and June Allyson...B. O. Plenty and Great (I got a beard, son) Scott of WBYN...Ruth Hussey and Myrna Loy...Andre Baruch and Mac Ceppos...Patricia Morrison and Judith Arlen ...Jimmy Melton and Ziggy Lane...Gregory Peck and Mel Allen...William Gargan and Mayor O'Dwyer...Alex Templeton and Gromyko...Izzy Kelsey of Perth Amboy and Cole Porter.

SOUND ALIKES . . . Red Skelton and Maury Amsterdam . . . the piano playing of Erwin Kent and Carmen Cavallaro . . . Herb Shriner and the late Will Rogers . . . the bobby-sock buildup of Frank Sinatra and Robert Merrill . . . Jackie Kelk and the squeaking door of Inner Sanctum ! ! !

MORE LOOK ALIKES... Miriam Hopkins and Miriam Seabold...Sylvia Lieber and Kay Francis...Paulette Goddard and Jeanne Crain...Joan Crawford and Adrienne Ames...Winston Churchill and Eddie Owen... Those new Easter bonnets and a vegetable plate at Toots Shor's ...Raymond Massey's handsome son and Tyrone Power...Tom Hudson and Maxey Baer...Staats Cotsworth and Jimmy Walker... Bill Stern and Gene Kelly...Jerry Wald and Phil Regan...Jack Harris and Bing Crosby...Lanny Ross and Dick Haymes... Carl Brisson and Gary Cooper ...Lew Parker and Ray Bolger... Joy Hodges and Bette Davis ...Rose Inghram and Mary Martin...John Gart and Jan Kiepura ...Earl Wilson and Billy Rose.

SOUND ALIKES . . . General Eisenhower and Clark Gable... Ross Leonard and the late Russ Columbo...Phil Harris and Maxie Rosenbloom..."Seems Like Old Times" and "Shine on Harvest Moon"...Harry Link and Lum Fong...Don and Jim Ameche...Charley McCarthy and Edgar Bergen...Fiorello LaGuardia and a bagpipe...Nick Kenny and Mortimer Snerd.

STILL MORE LOOK ALIKES ...Joe Howard and Mike Todd... Buddy Bowser and Joe Louis... Ed Stettinius and Sammy Rausch ...Ely S. Mandel of Jersey City and President Truman...Marie Ellington and Lena Horne...Carl Erbe and a jack-in-the-box... Sammy Kaye and Peter Donald ...Hedy LaMarr and Dusty (Singapore) Neuman . . . Ray English and Mickey Rooney... Page Morton and Dorothy Lamour...Nanette Fabray and Charlotte Manson... Dan Parker and Paul Lockwood of Gov. Dewey's staff...Donald Dame and Don McNeill, the tennis star ...Mrs. Jerry Ohrbach and Kathryn Grayson.



News 6/14/46

. . . China Doll . . . Lee Mortimer, of the Daily Mirror, produced the show—and the name China Doll is his idea . . . One of the pretty gals is named Komo . . . She is Mortimer's favorite doll—in fact he's in a COMA over KOMO . . . They are now calling Lee Mortimer, the PIN UP BOY OF PELL AND MOTT STREETS!

JACK EIGEN MAYFAIR 6/46

J.A. KILLGALLEN

The Damon Runyon collection, "Short Takes," is a joy, and belongs in every library. (Start dipping into it and you're a goner!)...I wonder how many of the beauties in the China Doll—a fascinating batch—are really Chinese. Most of them look more like Hawaiian, Filipino, Japanese, Chomorro, Korean or Hunter College...I wish science would progress a trifle more slowly. I just get used to uranium and they pull the ionosphere on me. Really!

China Dolls

D. C. probably has more Chinese night clubs than any city west of Frisco, but none quite like the "China Doll," newly opened spot on Manhattan's West 51st-st. As you see, right and below, even entertainment is all Oriental.

LILY PON—not, of course, to be confused with Norwalk soprano Lily Pons—advances Chinese-American relations at Broadway's new oriental restaurant, the China Doll.

Dear Mary Mon -
The composer of the song "China Doll" is listening tonight. Please send your

Harry Puck

4/8/47 MIRROR

Walter Winchell
In New York

"Dear Walter," writes Harry Puck (Harry & Eva Puck), "I was glad to be remembered by Bert Lahr in the paragraph on the once-upon-a-timers. What I would like to know is: Whatever become of—

"The husband of the singer who used to hold a glass of water for her while she took bows?...The paper with which the straight man used to hit the comic on the head?...The kerchief one acrobat tossed to the other?...The guy who changed the name cards for each act?...The resin board in the wings for the dancers (hoofer to you, hoofer!)?...Fright wigs?...Vode-ville????"

Harry! How about the luscious-looking half of the man-and-woman song-and-dance team, who "did the business" for the art? Haw!

Saturday June 15-1946
My Dear Mary,
I received the Christmas
Dear Love enter

872 Sutter Ave.
Bklyn (7) N.Y.

With my best wishes
+ Love

Edmundo
Siso

Love Richard

Teri
Carry this torch for
me when you go out
there tonight and
kill 'em, baby!

The Detroit News Pictorial for May 2[illegible]

NEW YORK—Chinese restaurants are old but the new "China Doll" on West 51st street is attracting attention because of novel features. Not only is the decor Chinese but also the floor show, hat check girls and other personnel. ABOVE—Here are Chinese chorus girls of the new night-spot floor show.

Mara Kin is one of the beautiful, slant-eyed dancers.
—Acme Photos

Dear Mary,

Could I please have your photo for my album of Singers,

Thank you,

Howard Fertig

Howard Fertig
657 Dahill Rd.
Brooklyn, 18, N.Y.

STUDIO OF RICHARDSON IRWIN
55 Tiemann Pl. NYC. June 23-46

Hello Mary;

Just ran into couple of my pupils who caught your show; They like it muchly and especially you, BUT -

They feel you should move back from the mike on your higher pitches-climax work, because it blasts otherwise. They said the occasional high note where you did draw back was much nicer-thot you didnt need mike at all.

Look into it aye?
See you WED AT 6.30

New York Nite Life

— by LOU GROSSMAN

THE newest and one of the most lavish nite spots to open is the beautifully decorated China Doll. With LEE MORTIMER of the New York Daily Mirror in charge of the line of girls. THOMAS BALL has added glamour and looks to the splendid revue titled "Slant-Eyed Scandals." It is expensively costumed, and features the finest in Oriental talent. The Hillbilly team of MING and LING steal the show with their crooning a la Bing and Frankie. Featured with them are the TAI SINGS, a very graceful dance team who have pleased cafe audiences for a number of years. They are a counterpart of the finest in American dance tradition. IRIS WONG, San Francisco's favorite Chinese Nightingale, MYRA KIM, MARY MON and acrobatic dancer FLORENCE HIN LOWE round out the show. CHAVEZ, the mandarin of the rhumba, accompanies the revue, and is then relieved by the FOUR SINNS, the only band of its kind in the States. It consists of three sisters and their brother, four of the famous Sinns who toured the vaudeville circuit throughout the country. These kids all sing and if necessary dance and do satires on leading personalities of the day. They are sure to be heard from in the near future, and this reporter would love to see the entire SINN Family back in stride once more, performing with all their grace and aplomb of years gone by.

BARNEY JOSEPHSON proudly added the celebrated guitarist, VINCENTE GOMEZ to his Cafe Socity Uptown show. VINCENTE was recently discharged from the Services and is a welcome addition to the revue BARNEY has assembled at his famous club. It features comedienne IMOGENE COCA, swing-pianist MARY LOU WILLIAMS, the COLEMAN BROTHERS, and his latest protege, MOUNE who was brought to this country some time back. ED HALL'S ork and the DAVE MARTIN TRIO play for both the show and dancing which follows.

JOEY ADAMS and his Gang invaded the portals of the La Martinique, and turned the place into a "Mad-House." He is ably assisted by MARK PLANT who does a terrific job with the vocals, and former pugilist TONY CANZONERI who is the perfect stooge. Lovely CONNIE HAINES of the airwaves takes care of the chirping and the orchestra is in the hands of PHIL WAYNE.

Nite-Notes: GERRY LARSON, vocalovely, just celebrated her fourth anniversary with maestro VINCENT LOPEZ at the Taft Grill—HANK SYLVERNE, stage and radio orchestra pilot, readying a nite-club dance combo—The PHIL MOORE FOUR renewed at the Club Downbeat—DOLORES GRAY, singing beauty of "Are You With It" having abstract drawings on exhibit in the lobby of the Century Theatre—ERSKINE HAWKINS at the Blue Room until May 9th—BLUE BARRON and his ork creating quite a stir at the Green Room—The ANGIE BOND TRIO, instrumental group, renewed indefinitely at the Cafe Mardi Gras. Also auditioning for a summer replacement radio show, and on the verge of a needle pact with one of the disc companies. Having heard them recently, will predict big things for them in the future—BOBBY EMBERS, lovely songstress and DON HARTFORD, the new singing discovery, both auditioning for East side spots—GAY MCKAY, song stylist from the COAST, now under the able management of JIM GRADY—NAT BRANDWYNNE, at the Roosevelt, getting a piano-soloist build-up a la EDDIE DUCHIN-CARMEN CAVALLARO—Contract of beautiful vocalist MURIEL GAINES again extended at Le Ruban Bleu—BETTY GARRETT doing a terrific job as a singing comedienne in the B'way hit "Call Me Mister"—MILTON BERLE receiving two new contracts, one with Columbia Pics and the other for the ether waves since his debut at the Carnival—a new comer of merit is golden-voiced ROSALIE who is another DURBIN.

DON CASANOVA, the singing M.C. is the only hold-over at the Havana-Madrid. DON who was recently discharged from the Services is back at the job he held prior to his induction, and now that he is in the groove once more, he is being built up for a Hollywood career. He can't miss for he has the voice and looks, and I won't be too surprised to see him follow his predecessor when his current contract expires. The new show is very entertaining, featuring the famous RIMACS, South American dancers, ALZIRA CAMARGO, Brazilian samba singer, and the glamorous Havana-Maidrids. JUANITO SANABRIA and the new addition CARLOS VARELA make this spot the ideal club for rhumba addicts.

Kellys Stables has just been remodeled, and the new show is one of the best money buys on 52 Street. It stars NAN BLACKSTONE, and the new EARL WARREN SEXTETTE. EARL was formerly with the COUNT BASIE crew and this is the first nite spot job featuring this new combo of his. Featured with them are the TEDDY KAYE Instrumental Trio, songstress LINDA KEENE, and a new find, dusky NELLIE HILL who reminds one of LENA HORNE. Show, is continuous from 9 PM and if you are in the mood for good clean fun, this is the spot for you.

The new show at the Paramount Theatre stars JOHNNY LONG and his orchestra, with screen comedian EDDIE BRACKEN as extra added attraction. Others on the bill are the romantic baritone BOB EBERLY, THE ACROMANIACS, FRANCEY LANE, TEX MULCAHY and DON PALADINO. At the Roxy, JACKIE MILES and CONNEE BOSWELL are holding forth with the LANE BROS. and LEE SHERMAN rounding out the bill. LOUIS PRIMA is still drawing the crowds at the Strand and his star vocalist JO ANN CARROLL merits all the Ahs and Ohs eminating from the audience at each one of her appearances, XAVIER CUGAT is still at the Capitol and will be followed by GUY LOMBARDO and his Royal Canadians, featuring CARMEN, LEBERT, and VICTOR, the LOMBARDO TRIO, ROSE MARIE and the new dancing comic of 1946, WILLIE SHORE.

"Tune In Time"

By Lou Grossman

THE romantic voice of LANNY ROSS is back with us again after serving as an Army Major for the last few years. Co-starred with him on his own network show is lovely EVELYN KNIGHT, and featured are the famed CHITTISON TRIO, instrumentalists, and the orchestra of former doughfoot, WILL LORIN.

"Skyline Roof," a new five-a-week variety program starring baritone GORDON MACRAE is being presented in a nite club atmosphere with GORDON acting as singing M. C. introducing the guest celebrities. This CBS show is rapidly becoming one of the most popular on the networks, and should establish MACRAE as one of the leading personalities in the industry.

JOHNNY DESMOND will soon bow from the "Teentimers" show because of an exclusive with another sponsor, and his replacement will be JOHN CONTE. Program will continue with same format, and its policy of starring a name band will be retained. Announcer TOM HUDSON will also continue in the same capacity. DESMOND, incidently, will become a father in July.

Radio Notes: Both TONY PASTOR and VAUGHN MONROE changing the names of vocal groups working with their orks. "Tune Timers," sounding too much like Two-Timers, it will be altered at the suggestion of the radio engineers and "Moonbeams" to become "Moon Dreams" because of KAY KYSER'S group with the same moniker —GRACIE ALLEN now working on another music travesty, tentatively titled "Theme For A Thumb" and "Knuckle Knockturne," since the success of her first "Concerto For Index Finger"—KATE SMITH celebrating her 15th year in radio May 1st—HILDEGARDE chanteuse of the "Penguin Room" turning fashion columnist for a well-known syndicate after her program vacations for the summer—NBC stars JUDY CANOVA, HOAGY CARMICHAEL, and JACK HALEY receiving special citations for their services in the 1945 TB Xmas Seal Drive.

Thumb-nail Biog:—KITTY KALLEN —Native of Phila., entered radio at the age of eight after successfully competing in a singing contest at one of the local theatres. The prize was a spot on the nationwide radio program, "Children's Hour" where she remained for five years. At the age of thirteen, she had her own commercial radio show, from where she was heard and signed by JAN SAVITT as vocalist with his band. She left him to join JACK TEAGARDEN and her big break came when JIMMY DORSEY heard her. After vocalizing with JIMMY, she left and joined HARRY JAMES and appeared with him on the "DANNY KAYE SHOW". KITTY is now the featured artist for Columbia's network program "Holliday For Music."

TED COTTS "So You Think You Know Music" is becoming more popular with each performance. Four name guests try to answer his questions and perform zany musical stunts on each show, and those who have appeared this season are VAUGHN MONROE, LARRY ADLER, STAN KENTON, etc.

JAMES KOLLÁR
RADIO CITY, N.Y.

Daily Mirror
...lightime...
SUNDAY MIRROR JUNE 2 1946

Personalities Thrill 3 Club Crowds

By LEE MORTIMER

Even Mortimer, the misanthrope, has more love for his fellow man after catching the recent show changeovers at the Copacabana, Versailles and China Doll.

Most thrilling event of the season, I think, was the return to show business and mufti of Peter Lind Hayes, Grace's talented son, who held the smart Copa audience like none of the greats who preceded him on that floor ever did. Pete is the answer to the schnapps-shanty keeper's prayer: he is the new face and personality for cabarets dispensing a high-class (and clean) comedy routine with impressions, quite out of the world.

With the unsurpassable Desi Arnaz and his band as co-stars Monte Proser now has one of the best-balanced shows of his Algeresque career.

Another thrill was the debut of lovely Evelyn Knight, Washington songbird, at Nick and Arnold's swank Versailles. Her artistry and beauty have been reported here before, while she was on the way up. She has arrived, one of the singing tops of the business, with a sock in every song.

Also on the bill is Norman Ruvell, first of the GI showcase winners to be shown off here periodically. Guy is sure-fire.

// At the China Doll one of my own little dolls—Mary Mon—stepped out of the chorus to tackle top femme singing spot, and stopped the show cold. She has a sensationally exciting voice of caressing quality, which none of us suspected. //

Another new starter is the Jim Wong troupe, four guys and a femme, who tumble and contort, replacing the beautiful and talented Florence Hin Lowe—departed. Well, it takes five to equal her.

Two new bands are on the bill: Jack Frase and Ramon Torres, but the rest of the show remains as is, with the great Chinese Hillbillies — Ming & Ling—and the superb ballroom team, the Tai Sings, plus Mara Kim, talented toe terp, in top spots.

TIP TO TALENT SCOUTS: Powers models Betty Underwood and Carroll Brooks (Barbizon for Women), gandered with Macoco at the Copa.

(Macoco, a noted auto bug, covered the Indianapolis races for a South American newspaper from his favorite seat at El Morocco, while Morocca's boss, John Perona, used his ticket and wired back a blow-out by blow-out description.)

RICHARD C. HERRMANN
~~80 MADISON AVENUE~~
NEW YORK ~~CITY~~

Long Island city
L I N Y

Dear miss mon.

I enclose find $1.00 I would very much like to have your Photo to put in my room I was at the china Doll on Thurday Evening. You did fine. I do hope to hear from you. Keep well and very best luck to you

I remain yours truly

Richard c Herrmann

~~3~~ 37 ~~th~~ 01 Vernon Boulevard
Long Island city
L I N.Y.

216-Columbia Ave
Grantwood, New Jersey
Tuesday, May 28th 1946

Dear Mary.

How is my gorgeous hunk of loveliness this evening? Still as beautiful as ever? Seriously Mary I simply had to drop a line and tell you how much we enjoyed ourselves last night. When I say we, I of course mean my brother and I. Everything and everyone in the show was excellent and gave a very pleasing performance.

You have a very beautiful voice Mary and I hope you will be kind enough to consider a word of advice from a true friend. ——. Don't make the China Doll your goal dear, rather you use it as a stepping stone to bigger and better things of which

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Evidence #1

WESTERN UNION

1201

A. N. WILLIAMS
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

H387CC 5A NL PD

DF NEWYORK NY MAR 8 1946

MISS MARY MON CARE OKADA NMD

57 WEST 88 ST NYK

DEAR MARY, I'M TO BE GUEST OF HONOR AT LEON AND EDDIE'S THIS SUNDAY NIGHT, AT MIDNIGHT MANY OF THE KIDS ARE COMING. HOPE YOU CAN COME AND JOIN MY PARTY. REGARDS.

LEE MORTIMER

1157P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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(40)

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N217 7=NQR NEWYORK NY 4 623P

MISS MARY OKADA=

:57 WEST 88TH ST APT F NYK=

1946 APR 4 PM 6 41

LOTS OF LUCK THINKING OF YOU LOVE=

:TONI.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Eduardo Chavez and his bride, Dolores, as they embraced after wedding in 1943.

(NEWS fotos)

Dolores Chavez after arrest for stabbing husband.

Girl Night Club Fotog Dies in Fall

By ROSALEEN DOHERTY

The marital troubles of a pretty, blonde night-club photographer were resolved finally and violently yesterday when she jumped or fell to her death from her ninth-floor apartment in a West Side theatrical hotel.

The dead woman was 24-year-old Dolores Chavez, wife of Eduardo Chavez, a rumba band leader currently supplying the maraccas rhythms at the China Doll. In 1943 Dolores first stabbed Eduardo and then married. He had refused to prosecute her.

Domestic Life Stormy.

The band leader, in tears, freely admitted he and his wife had not been on the best of terms. They had quarreled as lately as 4 A. M. yesterday, he said, when she returned from work at the Carnival to their two-room apartment in the St. James Hotel, 109 W. 45th St. She wanted him to go out for a bite with her. He refused. She went alone and returned, he said, at 11:30 A. M.

Three-quarters of an hour later, he said, he emerged from the bathroom and found her teetering on the window sill, facing him. She was wearing a red skirt and a white blouse. She had no shoes on.

Chavez said she told him she intended to jump and he grabbed her platinum-blonde hair as she fell backward. His strength apparently was sufficient only to hold her for a moment. She went out the window feet first, clung briefly to the window sill with her hands and then fell to her death in the rear of the building. A few strands of her hair were left in her husband's hands.

A passerby, James J. Jackson, Negro goldsmith of 211 W. 136th St., said he had looked up and seen a woman dangling from a window

(Continued on page 18, col. 3)

(NEWS foto by Wally)

Eduardo Chavez mourns wife in W. 54th St. police station yesterday.

Club Lens Girl Dies in Plunge

(Continued from page 3)

in the hotel, with a man attempting to pull her in.

The band leader told police he hurried from the apartment to the office of Dr. Benjamin A. Gilbert at 116 W. 45th St., a friend of the couple, as well as their physician, and shouted: "Do something for my wife! She has just jumped from the window." There was nothing Dr. Gilbert could do for her.

Chavez and the former Dolores Lila Bettua were married Nov. 9, 1943. In August of that year, she stabbed him in the chest in his apartment at 209 W. 70th St., but he would not sign a complaint. The pair had argued over money, police said.

Dr. Gilbert said he knew the couple had separated at least twice since their marriage.

On and Off Broadway

with IRVING SLOSSBERG

"Generalissimo" Thomas Ball's revue, "Slant Eyed Scandals," produced by Donn Arden, and presented three times nightly at the China Doll, New York's only all-Oriental night club, now features the music of Jose Curbello and his Latin-American musical ambassadors, plus three bewitching new Chinese dolls, Katherine Kim, Dorothy Choy and Nelly Maeda, who have joined the exotic troupe of Lee Mortimer's Oriental beauties. One of Broadway's newest night clubs, the China Doll has established a distinguished reputation of serving the finest authentic Chinese and American cuisine, prepared to satisfy the discriminating epicure, served in an atmosphere of Oriental splendor.

With handsome Tai Sing entertaining as master of ceremonies, the revue, presented in seven scenes, opens with Oriental beauties introducing what is billed as "At Pell and Mott Streets," with the lovely line singing "Take the Bus Uptown," a catchy tune authored by Dick Rogers and Hughie Price, and giving each chorine an opportunity to sing a risque lyric, as Mara Kim displays her terpsichorean talent. It is unusual to see a Chinese couple dance the latest modern steps and the Tai Sings, a sophisticated ballroom dance team, outdo themselves with two Latin-American swing routines. Mary Mon, the "Oriental Nightingale," offers a medley of favorite tunes, keeping the "Scandals" moving along at an enjoyable pace.

The Parade of the China Dolls, introducing "China Doll," a new song by Harry Puck, and featuring songstress Mary Mon and dancer Mara Kim, proves that Chinese maidens can adapt themselves favorably to American show business. Besides the three new girls, who were brought to New York from San Francisco for their theatrical debut, this scene features Mae Dong, Lily Pons, Catherine Kim, Lue Mae, Mae Lin, and Muilana Wong.

The outstanding attraction at Tom Ball's spot is Ming & Ling, an unbelievable father-and-son hillbilly team, who capture the admiration of the audience as well as copping high honors in the show. Looking more like brothers, young Ling, who served in the Navy during the war, is acclaimed after each number he sings, accompanied by father Ming on the accordion. He opens with "Sing Song Girl," and after the generous applause subsides, offers "Red River Valley," followed by "Loch Lomand." Ling changes his voice to fit the tempo of the songs he sings, and when he imitates Frank Sinatra singing "Day By Day" and Bing Crosby's rendition of "I Can't Begin to Tell You," the audience goes wild with enthusiasm. It is difficult for Tai Sing to introduce the next scene, so Ling, for an encore, offers "Eli, Eli" with perfect Yiddish diction. Here is an act, set to be a fixture at the China Doll, which brings a distinctive credit to the talent of the Chinese people. The Jim Wong Troupe, China's foremost acrobats, comprising five daring members of a family, offers a little bit of everything in gymnastics, such as balancing routines, tumblings, contortions and acrobatic tricks.

Tom Ball points out that Chinese parents generally frown on their daughters seeking theatrical careers, and few Chinese girls have had any show business training. However, the neophytes for whom Tom has been able to wrangle parental permission to appear at the China Doll have shown remarkable adaptability and aptitude for the new business of high-kicking glamorously in public. The gorgeous costumes which adorn the lovely Chinese maidens were executed by Mme. Berthe, and the Kaj Velden Studios is responsible for the Oriental decor.

JOURNAL AMERICAN 8/24/46

ORIENTAL . . . Mary Mon fills the spotlight as songstress at the China Doll.

Eduardo Chavez and his bride, Dolores, as they embraced after wedding in 1943.

(NEWS fotos)

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(Continued on page 18, col. 3)

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EAST SIDE NEWS SATURDAY, JULY 27, 1946

On and Off Broadway

with IRVING SLOSSBERG

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With handsome Tai Sing entertaining as master of ceremonies, the revue, presented in seven scenes, opens with Oriental beauties introducing what is billed as "At Pell and Mott Streets," with the lovely line singing "Take the Bus Uptown," a catchy tune authored by Dick Rogers and Hughie Price, and giving each chorine an opportunity to sing a risque lyric, as Mara Kim displays her terpsichorean talent. It is unusual to see a Chinese couple dance the latest modern steps and the Tai Sings, a sophisticated ballroom dance team, outdo themselves with two Latin-American swing routines. Mary Mon, the "Oriental Nightingale," offers a medley of favorite tunes, keeping the "Scandals" moving along at an enjoyable pace.

The Parade of the China Dolls, introducing "China Doll," a new song by Harry Puck, and featuring songstress Mary Mon and dancer Mara Kim, proves that Chinese maidens can adapt themselves favorably to American show business. Besides the three new girls, who were brought to New York from San Francisco for their theatrical debut, this scene features Mae Dong, Lily Pons, Catherine Kim, Lue Mae, Mae Lin, and Muilana Wong.

The outstanding attraction at Tom Ball's spot is Ming & Ling, an unbelievable father-and-son hillbilly team, who capture the admiration of the audience as well as copping high honors in the show. Looking more like brothers, young Ling, who served in the Navy during the war, is acclaimed after each number he sings, accompanied by father Ming on the accordion. He opens with "Sing Song Girl," and after the generous applause subsides, offers "Red River Valley," followed by "Loch Lomand." Ling changes his voice to fit the tempo of the songs he sings, and when he imitates Frank Sinatra singing "Day By Day" and Bing Crosby's rendition of "I Can't Begin to Tell You," the audience goes wild with enthusiasm. It is difficult for Tai Sing to introduce the next scene, so Ling, for an encore, offers "Eli, Eli" with perfect Yiddish diction. Here is an act, set to be a fixture at the China Doll, which brings a distinctive credit to the talent of the Chinese people. The Jim Wong Troupe, China's foremost acrobats, comprising five daring members of a family, offers a little bit of everything in gymnastics, such as balancing routines, tumblings, contortions and acrobatic tricks.

Tom Ball points out that Chinese parents generally frown on their daughters seeking theatrical careers, and few Chinese girls have had any show business training. However, the neophytes for whom Tom has been able to wrangle parental permission to appear at the China Doll have shown remarkable adaptability and aptitude for the new business of high-kicking glamorously in public. The gorgeous costumes which adorn the lovely Chinese maidens were executed by Mme. Berthe, and the Kaj Velden Studios is responsible for the Oriental decor.

June 1, 1946

Dear Mary -

Just a note
to thank you for
your sweet gift
and to wish
you success in
all your endeavors.

Sincerely,
Florence Lin Love

A warm little note,
Sincere and true
Is sent to convey
Deep thanks to You!

JOURNAL AMERICAN 8/24/46

ORIENTAL . . . Mary Mon fills the spotlight as songstress at the China Doll.

Put your best foot forward
Mary. Lots of Luck
J. E. Golden

MANUFACTURERS OF "HAND TAILORED" UPHOLSTERED FURNITURE

Mayfair
UPHOLSTERY CORP.

238 EAST 47th STREET • NEW YORK 17, N.Y. • ELDORADO 5-0420

July 26, 1946

Dear Miss Mon,

Last Friday, when we attended your performance our little daughter was so thrilled by your personal attention she is still talking about you. She even suggested that her not yet eight year old brother marry you, altho you might be a bit too old for him.

As we left the China Doll, Edith discovered your picture on the program and said "I'm going to cut her out and put her in my scrap book", and she asked that she be taken to see you again on her seventh birthday. You see our visit was a belated sixth year birthday treat for our own "China Doll" (He used to call her "Ching-Ling.") Now our other children want to see you on their birthdays. It will of course be a pleasure for my husband and myself to take them, and again see you and hear your delightful, melodious voice. The entire program was excellent but we particularly enjoyed your singing.

Because of your charming gesture we believe Edith will always remember that evening, therefore we are very grateful to you.

Sincerely Yours
Sadie Jacobson

NEW YORK POST,

MONDAY, AUGUST 12, 1946

What do YOU think?

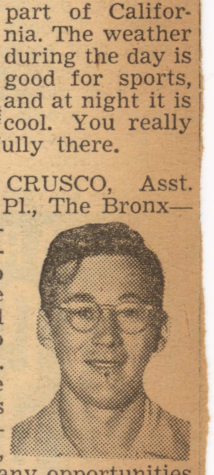
QUESTION: If you had your choice, where would you spend the rest of your life?

PLACE: Fifth Av. and W. 55th St.

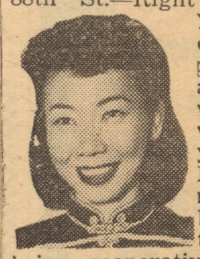
ANSWERS:

MAX LIEBERMAN, Attorney, Av. of the Americas—The Island of Nassau. I believe in the philosophy of Schopenhauer — that greater happiness comes from the freedom of pain. Leisure and relaxation is the highest aim of a wise man. And that is one place where life goes on with peace and contentment.

MISS BETTY ABRAMS, Secretary, W. 174th St., The Bronx—Because everything out there is ideal, I would want to spend it in the southern part of California. The weather during the day is good for sports, and at night it is cool. You really grow old gracefully there.



LAURENCE CRUSCO, Asst. Golf Pro, Knox Pl., The Bronx—Right on the Island of Manhattan. There is no place in the world where all activities are so centered as here. And the change of seasons is healthy. The people are friendly, and there are many opportunities to make yourself a success.



MISS MARY MON, Singer, W. 88th St.—Right here in New York. This city offers more opportunities than any city in the world. And you very easily lose your identity. People here are much more broadminded and tolerant, besides being cooperative and minding their own business when they should.

JAMES BARRY, Theatrical Business, Central Park W.—Because I like nature in the raw, I think an island in the southwest Pacific would be the place for me. From everything I've read, that's where life has a tinge of mystery and yet with plenty of leisure to enjoy life.

CLASS OF SERVICE

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WESTERN UNION

1201

A. N. WILLIAMS
PRESIDENT

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(47)

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N285 13=BALTIMORE MD 30 610P

1946 MAY 30 PM 6 44

MISS MARY MON=

THE CHINA DOLL=51 ST AND BROADWAY=

BEST WISHES TO MY PROTEGE KNOCK THEM DEAD STOP I KNOW YOU WILL=

=JIMMY

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

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H16 13 SI NEWYORK NY 1203A MAY 31 1946

MISS MARY MON

CHINA DOLL 51 ST AND BWAY NEWYORK NY

HOPING YOU ARE AS SUCCESSFUL WITH YOUR AUDIENCES AS YOU WERE WITH SONTY

KENNY GOODMAN

1215A

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ee You Sunday at Youth Festival!

Baseball's great Babe Ruth will be among the outstanding sports personalities who'll appear on Mirror show. Among the lovely ladies of the entertainment world will be Monica Lewis (left) and Mary Mon.

Sports, Stage Stars Ready For Mirror's Big Show

By SIDNEY PANZER

Only two more days to go for the greatest FREE show in New York history—the star-studded, million dollar Third Annual Mirror Youth Festival on the Central Park Mall!

Make your plans now. Remember, the rollicking extravaganza, bringing you the biggest names in show business and outstanding sports personalities, starts promptly at 2 p. m. and will go on for over three hours. So don't miss a thing. Get there early and enjoy the Mirror's breathtaking salute to the young people of our city, held in cooperation with the Park Department.

From Broadway, from Hollywood, from Radio City, top-flight stars are coming out just to entertain you and your family. And you can be sure that when these troupers see an expected crowd of 100,000 persons, they'll give their very best. They'll give you a show money couldn't buy—and they'll give it to you FREE.

Mayor O'Dwyer, who has consistently applauded the Mirror's Youth Program of promoting sports and patriotic thinking among our schoolchildren, will be on hand to address you—and to enjoy the show.

Sports Figures

From the sports world there will be such immortals as Babe Ruth, the unforgettable Sultan of Swat, and Tommy Loughran, former light heavyweight champion of the world. And there will be others—Rocky Graziano, middleweight contender, and Bob Olin, another former champ.

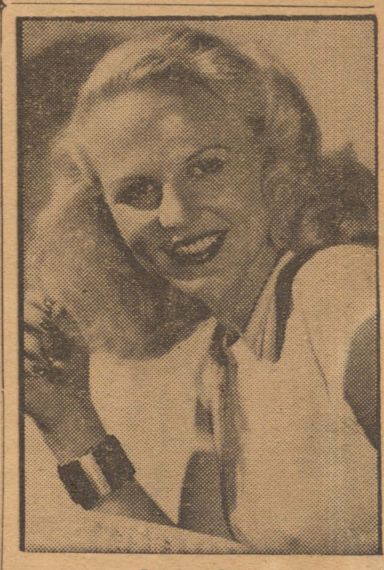
Our list of entertainers reads like a who's who's in show business. Come and see and hear such greats as Jerry Colonna, Bobe Hope's radio sidekick, currently at the Roxy, funnyman Milton Berle, jazzmen Gene Krupa and Cab Calloway, Mitzi Green and Hollywood star Vivian Blane.

Well, that's just a sample. Look at this lineup:

Like comedians? Hollywood's Phil Silvers, that slap-happy funster who bowed into the Copacabana last night, hilarious Henny Youngman, Dan Healy and the entire cast of radio's "Can You Top This"—the Mirror's Harry Herschfield, Joe Laurie, Jr. and Senator Ford—will all be there.

Like pretty girls and music? How about Mary Small, Gypsy Markoff, the exotic accordian soloist, Metropolitan Opera star Annamary Dickey, Peggy Lee, the little dynamic lady of song now at the Paramount, and such Hollywood imports as Catherine McLeod, Republic's latest film find, and Adele Jergens, the Columbia star?

The big names go on. Carl Brisson, international singing favorite, comedian Benny Meroff, Harry Babbit, Mary Small's sweet-singing radio partner; Robert Merrill, star of RCA Victor's air show; Jackie Kelk, the Homer of the "Aldrich Family"; John Conte, headliner of NBC's Teentimers Club; Gerri Gale, ballerina, Sunny Skylar, singer and composer, and the Angie Band Trio from the Mermaid Room.



Peggy Lee
Make date with her for Sunday.

Also, Murtill and Picaurd, dancing duo from the Riviera, Estelle Sloane, featured dancer at the Music Hall and now appearing in the movie, "Night and Day."

Nick Kenny, popular Mirror columnist and composer, will share master of ceremonies duties with Harry Hershfield. And they will be busy introducing top acts, for our list goes on with such as these:

The Mary Osborne Trio from Kelly's Stable, Alan King from Queens Terrace, Ziggy Lane from Leon and Eddie's, Mary Mon and Jim Wong, jugglers from the China Doll; Russell Swan, the magician from the Belmont-Plaza; Ross and La Pierre comedy dancers from Billy Rose's Diamond Horseshoe, and the Hot Shots, Negro dance sensation.

Art Stanley's fine 20-piece musical aggregation will furnish the music.

Don't miss Sunday's FREE Youth Festival. It's bigger and better than ever. See tomorrow's Mirror for more details.

re Stars Join List Great Youth Show

By SIDNEY PANZER

he elements of entertainment—comedy, dancing, imicry and magic—will be merged into one star-pectacle, Sunday, Sept. 8, when the Daily Mirror the curtain on its third annual Grand Youth n the Mall in Central Park.

The gala event, a tribute to youth, hightlights the Mirror's 12-month-a-year Youth Program, a project of sports and other activities that prepare our boys and girls of today for tomorrow's world.

Over 100,000 spectators are expected to jam the Mall, Sept. 8, to witness the presentation of awards to howl at the antics and thrill to the music and songs of such luminaries as:

Milton Berle, $10,000 a week headliner at the Carnival; Carl Brisson, international singing sensation; comedienne Mitzi Green and Gene Krupa, the drummer man, both currently appearing at the Capitol Theatre, and Annamary Dickey, beauteous star of the Metropolitan.

Also, the hilarious Henny Youngman, now at the Riviera; lovely Vivian Blaine, Hollywood actress, now at the Roxy Theatre, and Russell Swann, the magician, from the Belmont Plaza.

The Mirror's own Harry Hershfield, famous wit and raconteur, star of the air show, "Can You Top This?" and Nick Kenny, ra-

Nick Kenny *Harry Hershfield*

SHE'LL ENTERTAIN

Vivian Blaine
Hollywood actress will be at the festival.
(International Photo)

featured dancer at the Music Hall, now appearing in "Night and Day"; Mary Mon, singer, and the Jim Wong jugglers from the China Doll. Watch this list grow!

In addition, Alice Marble, world famous tennis star and a score of other sports headliners will be on hand to make the presentations.

Art Stanley and his 20-man crew will provide the music. He opens next Monday at the Hotel Astor.

The program is scheduled to begin at p.m., Sept. 8 and continue for three solid hours. Come early, stay as long as you like! Thousands of seats will be provided by the Park Dept., but its first come, first served!

dio editor and composer of score of hit songs, will supervise the program.

That's only the beginning! There'll be wise-cracking Jan Murray; Mary Small and Harry Babbitt, co-featured on WOR's "By Popular Demand"; Jackie Kelk, the "Homer" of the "Aldrich Family"; Robert Merrill, star of RCA Victor's radio show; Gerri Gale, ballerina, and Ziggy Lane, the "GI Crosby," currently at Leon and Eddie's.

From the Zanzibar on Broadway will come Cab Calloway. Freddie Bartholomew and Adele Jergens will represent movieland; the Angie Bond Trio from the Park Central Mermaid Room; Gypsey Markoff and her accordian, and Ross Leonard from Tony Pastors.

John Conte, star of NBC's Teentimers Club; Estelle Sloan,

DAILY MIRROR FRIDAY AUGUST 30

BRIGHT BOY who hase his friendship with Bernard Shaw yield dividends—and gictures—Gabriel Pascal, rounding 48th street into BroadwayHis production of "Caesar and Cleopatra" with most of Shavalogue left intact, is about the costliest picture ever made . . .ɪ, Joy Hodges recounts all the details of the eventful night she woke up to find a man at her bedside—and watched as husband Paul Dudley took care of him neatly, without too mfuss . . . "First I was scared," said Joy, "then when I saw kitting on him I got even more scared. I really don't go mur men popping into your bedroom uninvited."

* *

TO THE GAY, ROWDY DNGA, reminiscent of the livelier little clubs of the raucous spesy era . . . Here, one of the entertaining highlights is the suuous singing brunette, Lorraine De Wood . . . Beauties who pash other—one leaving, the other entering the Stork Club—Genrney and Gail Patrick.

—Snapshots!

ART is Miadova, in "Night and Day," a Warner Bros. production that combines romance, adventure and allure.

POPULAR Mary Anderson, whose acting in "Green Lights" will be remembered, will be seen in new 20th Cent.-Fox film.

COY Mary Mon accents the exotic delight of "China Doll," in which East meets West, literally.

UNDAUNTED B[illegible]k Angel," June

WHERE TO GO IN BALTIMORE

Nov. 30 1946

THE WEEKLY MAGAZINE OF BALTIMORE LIFE

AN ENTIRELY NEW IDEA IN NITE CLUB SHOWS!

The

CHUNGKING

Chinese-American Restaurant
Supper Club

Baltimore's Most Unique Chinese Place To Dine

110 N. LIBERTY STREET PLAZA 5049

FEATURING
BROADWAY STARS OF THE ORIENT

★

ANN YOUNG and RICHARD POOR
Sensational Dance Team
MARY TOY, Emcee Vocalist JOE LEE, Tops in Juggling
MING CHU, International Danseuse

BISTRO BEAT!

There is unusual entertainment being purveyed at Baltimore's Chinese-American Restaurant and Supper Club. The Chungking . . . an all star Chinese revue entitled 'Broadway Stars Of The Orient' is clicko merriment due to the efforts of Jung and Poon, Mary Toy, Ming Chu and Joe Lee . . . It is good news to club goers to hear of the presence of Jane Pickens at The Club Charles . . . delightful as ever . . . the Borah Minevitch's Boys are literally a barrell of fun . . . For the unusual in laughter we recommend a quick visit to The Chanticleer where Beatrice Kay, America's ace comedienne holds forth . . . this clever lady is a show in herself all the added talent just makes for a bigger and better show . . . .

GO AFTER DARK

★ ★

Chinese Revue . . Opens . .

MARY TOY

The clang of the cymbal and the show was on. A sprightly young Chinese beauty, Mary Toy, walked upon the floor and introduced the all-chinese revue entitled "Broadway Stars Of The Orient." This excellent floor show is the current attraction at The Chungking Supper Club. It is the first time that an all Chinese show has played in any Baltimore night club and was received warmly by a large opening audience. Others featured were Ann Jung and Richard Poon, Ming Chu and Joe Lee.

top

LARGEST EVENING and SUNDAY CIRCULATIONS IN THE ENTIRE SOUTH

BALTIMORE NOV 27 1946 MD.

U.S. POSTAGE AMOUNT .03 PAID PB METER 59574

頂好 DING HOW, very good

華麗 Beautiful

完善 perfect

Balto-News-Post

GLAMOUR

ON THE GAY WHITE WAY ANYTHING
AT ALL MAY HAPPEN THIS WINTER

Manhattan Mood

by James and Peta Fuller

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1298

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N32D526 6M 76 NL PD 2 EXTRA

RF NEWYORK

MARY MON, CARE THE CHINA DOLL

209 WEST 51 ST NYK

I AM GOING TO WRITE YOU A LETTE
YOUR GENEROUS PARTICIPATION IN
AT THE MALL IN CENTRAL PARK LAS
EMERGENCY CAUSED BY THE TRUCK S
SCHEDULE, AND ALL I CAN MANAGE
SAYING -- "ALL THE BEST FOR A C
FROM ME SOON".

HINSON STILES MANAGING

THE COMPANY WILL APPRECIATE SUC

MANHATTAN MOOD

(Continued from page 185)

At China Doll, new, typically brass-banded Broadway cellar, it is worth the struggle to suffer your neighbor's elbow in your Yaha Dow (rum and lime in a fresh coconut) to listen to Mary Mon, a Chinese girl with a voice like...well, *with a voice*! Bob Ling, son in the Ming & Ling act, not only has a good voice of his own but borrows Sinatra's and Crosby's and then converts himself into all four of The Ink Spots simultaneously (originals are at the Zanzibar in case you want to check). Brand new: Joe Louis' handsome restaurant at 11 West 125th Street. New again: Old Knickerbocker Music Hall (nee Knickerbocker Theatre) where producer Paul Killian now dispenses beer and *Naughty-Naught.*

GLAMOUR

183

ON THE GAY WHITE WAY ANYTHING
AT ALL MAY HAPPEN THIS WINTER

Manhattan Mood

by James and Peta Fuller

289

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JOSEPH L. EGAN
PRESIDENT

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N32D526 6M 76 NL PD 2 EXTRA

RF NEWYORK NY SEP 11 1946

MARY MON, CARE THE CHINA DOLL

209 WEST 51 ST NYK

I AM GOING TO WRITE YOU A LETTER OF HEARTFELT THANKS LATER ON FOR YOUR GENEROUS PARTICIPATION IN THE THIRD ANNUAL MIRROR YOUTH FESTIVAL AT THE MALL IN CENTRAL PARK LAST SUNDAY. RIGHT NOW, THE NEWSPRINT EMERGENCY CAUSED BY THE TRUCK STRIKE HAS UPSET A CAREFUL PLANNED SCHEDULE, AND ALL I CAN MANAGE AT THE MOMENT IS THIS QUICK NOTE SAYING -- "ALL THE BEST FOR A GRAND APPEARANCE! YOU'LL HEAR MORE FROM ME SOON".

HINSON STILES MANAGING EDITOR NEW YORK MIRROR

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

WHERE TO GO IN BALTIMORE

Dec. 14, 1946

THE WEE
OF BAL

ALL - CHINESE SHOW

Ann Jung and Richard Poon, sensational dance team, and Mary Toy, emcee vocalist head the show at the Chungking.

THE MOORS

Nightly 9 and 12—SATS. 8 and 10.45

ROGER RAY

A Howl! A Panic!—He's Funny
THE 6 HOLLYWOOD COQUETTES
MARY MON TOY—SHIRLEY LAVELLE
Plus ANDY KELLEHER, Talent Winner
BOB POOLEY'S ORCH.—ASENCIO'S RUMBAS
Complete Dinners From 6 — No Cover Charge
SUNDAY: NEW TALENT SEARCH
PLAN YOUR PARTIES AT THE MOORS
Res.: SHREWSBURY 4161 or 4281

Worcester Gazette
6/17/47

THE MOORS

Every Night, 9 and 12, on Our Rising Stage

HELD OVER! THE SIX HOLLYWOOD COQUETTES
PLUS A NEW SHOW WITH ROGER RAY, MARY MON TOY AND OTHERS
Plus—All Week—Talent Contest Winner
TWO DANCE ORCHESTRAS, LED BY BOB POOLEY AND ASENCIO
COMPLETE DINNERS FROM 6 P. M.
PLAN YOUR PARTIES AT THE MOORS
Res.: SHREWSBURY 4161, 4281

Worcester Evening Gazette
6/16/47

WHERE TO GO IN BALTIMORE

Dec. 7, 1946

THE WEEKLY MAGAZINE OF BALTIMORE LIFE

All - Chinese Revue Opens

ve are scenes from the opening of the All-Chinese at the popular Chunking. Top plcture shows Ming interpretive Oriental dancer — Center — Young national Dance Team — Bottom — The entire for a well deserved a use.

BALTO News-Post

NITE LIFE By LOU and JUDD CALVERT

LOTS TO BE THANKFUL FOR—And a full tummy to boot. And, speaking of being thankful, one can't overlook the holiday talent kicking around town in just about every cafe we can think of. F'rinstance, the lovely song star of radio, stage and screen, Jane Pickens, is holding down the No. 1 spot of the current Club Charles revusical, supported by those sensational harmonica stars, Borah Minevitch's rascals.

THANKS FOR THE TUNES—Of the Gay 90s brought back so gaily by sweet and lovely Beatrice Kay at the Chanticleer this week. They say he's tough to follow, that Lester boy, we mean, but

GIL LAMB
Chanticleer Thurs.

RAMON & LUCINDA
Pan American

PEGGY CLARK
2 O'Clock Club

BORRAH MINEVITCH
Club Charles

Les Timmons
Sweeney's

SOL LURIE
Coronet

MARY TOY
Chungking

LEO BATEMAN
Rail Inn

for our money a fella called Joey Bishop is doing it, but fine, since Thursday last. And for dance satirists, there's none better than Daro and Corda. Go get us a better showbill than that and we'll take up farmin'.

THANKS TO THE MAJOR DOMOS—Who give us the dancing styles of the nation's top orchestras, such as the Summit with its current attraction, Virgil Mason and his orchestra... Inks Brauer and his music at the Strickler Lounge... The opportunity of dancing to true Latin American rhythms of Don Gilberto at the Pan American Casino... At the Jolly Post the Agnes Kasper combo for musical pleasure... The Blue Room with Lucille Mallory and company.

THANKS TO THE ORIENT—For bringing, via the Chungking theater-restaurant, some of the finest entertainment we've had the pleasure of enjoying for a long time. Starring is a cast of Chinese talent with lovely Mary Toy as mistress of ceremonies... Cholly Wayne piano and songs at Doc's... The new Gena twice as beautiful, causing talk along Baltimore street... A[illegible]ilver Dollar, "[illegible]own Outs[illegible]46"... The heat's on w[illegible] Blue Flame[illegible]

IN THE METROPOLIS

Life

Souvenir Program Gayety Theatre

High Class Vaudeville Is Our Business...

It may not be generally known that VAUDEVILLE (pronounced Vod-vil) was a term applied to a 15th Century Norman Folk-Song which originated with Oliver Basselin who lived in the VAL De VIRE in NORMANDY. Its characteristics were perpetuated in plays interspersed with songs, called VAUDEVILLES and occasionally VIRELAIS . . . the latter being ancient French songs wholly in two rhythms and composed in short lines with a refrain. In North America the term today denotes light theatrical entertainment of a mixed nature.

The Gayey Theatre is proud to announce that the highest standard of vaudeville entertainment, presented each week, comes direct from the Key Cities in America. Neither effort nor expense is spared in securing the best available talent and many an unknown has sky-rocketed to stardom from our stage.

We are proud of our achievements during the past four (4) years and we assure you that we will continue to bring you nothing but the best in stage entertainment.

Our policy, as you well know, is presenting a brand new Voudeville Show each week commenc. with a special Midnight Show every Monday at 12.05 in the morning. Subsequent performances are given daily at 2.30 and 8.30 P.M., and on Saturdays at 2.30, 7.30 and 9.45 P.M.

The Gayety Theatre, it may here be stated, is the only theatre in the entire Dominion of Canada featuring ALL-LIVE TALENT. Become a regular patron of this theatre and thus be assured of your regular and preferred seat each week.

Gayety Theatre
THE MANAGEMENT

BE A SEASON SUBSCRIBER AND THUS BE ASSURED OF YOUR REGULAR AND PREFERRED SEAT WEEKLY

Tél. MArquette 0601

Après le spectacle allez vous rafraichir au . . .

Cafe Royal

97 est, Ste-Catherine Montreal

Next to a beautiful girl, sleep is the most wonderful thing in the world.

This is the way they do the hula in Wahoo: First they put on a crop of grass. Then they put on another crop of grass. Then they rotate crops.

To a tramp who wanted to earn a bite to eat a woman said: "If I thought you were honest I would let you go to the chicken house and gather the eggs."

"Lady," he replied with dignity, "I was manager of a bath house for fifteen years and never took a bath."

YES . . .

BENNY COHEN'S

(Steak House)

IS NOW OPEN

3874 ST. LAWRENCE BLVD.

A Welcome to all the Amusement-going Public:

After a good show, how about some good food?

Telephone: HArbour 8930

Sincerely yours,

BENNY COHEN

PHIL. BELANGER, Prop.

GAYETY

Week Starting Monday March 10th. With

pres

LOVELY RITA DE MARCO AND H

Music By **LEN H**

PROGRAM — *Subject to change*

ACT ONE:

1. Len Howard and his Gayety Orchestra
2. Your Host . . . . . Sid Rice
3. Omer Pelletier
4. Tablo
5. Roy Douglass
6. Les Ghezzis
7. Ray and Nardo
8. RITA DE MARCO

INTERMISSION

SCENERY BY . . . . . MARCEL SALETTE
ADDITIONAL SCENERY BY . . . . . KAJ VELDON, N.Y.C.
STAGE MANAGER . . . . . FRED. W. COOPER

THREE BIG SHOWS EVERY MONDAY
12:05 A.M.
2.30 and 8.30 P.M.
THREE BIG SHOWS EVERY SATURDAY
2:30 — 7:30 — 9:45
All Seats Reserved
— and —
NOW ON SALE

Selling Concessio
operated by A

ATTE

NEXT

VARI

OF

AFTER THE THEATRE . . .
CONTINUE YOUR GAYETY
AT THE Esquire CAFE
1224 STANLEY ST.
LA. 6700

DELIGHTFULLY
AIR CONDITIONED
DINNNER 1.50
— No Cover —
1st Show: 8.45

For Smart Entertainment . . .
MURIEL MILLARD
Petite French-Canadian Singing Star
BRUCE STEVENS
That Amazing Man of Music
GERRY BERGMAN
Merry Magical Moments
THE HILLMAN BROS.
Terpsichorean Whirlwinds
The ESQUIRETTES
ARMAND MEERTE and his Orchestra
Eddie Lasante's Continental Orchestra
For Your Added Pleasure, . . .
The Esquire now features SMORGASBORD
You Are Always In Time For A Show

THEATRE

THOMAS E. CONWAY, Gen.-Mgr.

PREVIEW PERFORMANCE at 12:05 a.m.

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ACT TWO:

10. Len Howard and His Gayety Theatre Orchestra
11. Homer and Holly
12. Doug Richardson
13. Mary Montoy
14. Sid Rice
15. RITA DE MARCO
16. Finale — Entire Company; Ensemble

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MONTREAL'S CHICKEN PARADISE

Once I proposed to a nice young lady.
She told me to go ask her father.
Now I knew that her father was dead,
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So I knew what she meant when she
Told me to go ask her father.

Manager of theatre company: "Tonight you will play the part of a duke."

Actor: "Then you must give me 20 cents for a shave."

Manager: "On second thought you will play the part of a Bolshevik."

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BOYS

The Washington Post

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JONG and POON
China's most versatile dancers

JOE LEE, juggler
JACK "JIVE" SCHAFER
and his orchestra 7 till 1:45
2 Shows Nightly, 8:00 and 11:45
Luncheon 65c • Dinners 1.35
Native Chinese Food served at all hours

MARY MON TOY
the singing mistress of ceremonies

The
CLAIRE RAY GIRLS
Mary Mon Toy
the singing mistress of ceremonies
JONG & POON
China's most versatile dancers
JOE LEE, *juggler*
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Luncheon 65c • Dinners 1.35
Native Chinese Food served at all hours

CASINO ROYAL
14th & H Sts. N.W. • NA. 7700

Ringside Table

MOVIE ALUMNI are plentiful in our town's night spots. Leo, the seer of Mayfair, was in Hollywood in 1914, came East to the Astoria, Long Island studios with Tom Meighan. Leo generally played menacing Orientals. He was with Richard Barthelmess in "Broken Blossoms," with Mae Murray in "Gilded Lily," also with companies headed by Marian Davies and John Barrymore. He left the flickers when the Klieg lights threatened his eyes. Mayfair's pianist, Helen Myers, played violin in a couple of pictures including a Gene Autry opus. She liked Hollywood but left it to marry a young professor . . . The Balalaika's bandleader, Grisha Gregor, and his men appeared in practically every Russian picture made for years. They were with John Boles in "Resurrection," with Garbo in "Ninotchka," with Isa Miranda in "Hotel Imperial," in "Balalaika" with Nelson Eddy. Grisha played a Russian priest in "Maytime." But the vogue for Russian pictures passed and Grisha and his bandsmen betook themselves to the niteries . . . Pretty Sherry Sherwood, singing with Bob Knight's band in the Lounge Riviera, won a small part in "The Fabulous Dorseys." It turned out to be less than small. It was infinitesimal. Sherry left Hollywood without regrets, says she's sorry for the thousands of struggling girls out there. Her present idea is, "If Hollywood wants me, they'll have to come and get me."

Albert R. Bentley, new manager of the Old New Orleans, has a splendid restaurant background. He formerly managed O'Donnell's, was also associated with Hogate's.

HAPPY AS SUNBEAMS are J. T. Richard, Moulin Rouge partner, and his bride, dark-eyed and magnetic Nae Gordon. You'll remember Nae as christening the U. S. S. Marvel after she'd sold more war bonds than anyone else in the Navy Department. After the war enterprising Nae set up her own lithographing and mimeographing business. But now she's concentrating on simply being Mrs. Richards.

GOOD DEEDS DEPARTMENT. The entire Club Cairo show including Patsy Kelly, Barry Wood, Talia and the show girls will put on a show today at Walter Reed for patients confined to their wards. . . . The Three Brothers from Restaurant 400 recently gave happy hours to patients in the Walter Reed orthopedic wards.

Trade Winds is the scene of much gayety though it's no longer a night club. The management of Ruby Foo's is now renting Trade Winds for private parties. It's catching on fast with gay young folks.

LES FEMMES. Career girls crowd the Good Earth at the luncheons of the Women's Advertising Association. . . . Mary Mon Toy, Chinese emceestress at the Casino Royal, wears a bustled and silver embroidered white satin gown with the chic of a Parisienne. . . . Dining with a major at Quonset Inn was lovely blonde Betty Rumboldt, the girl major domo of the Dubonnet Room. . . . At the Lotus was Margie (Mrs. Bill) Strickland with a bandaged hand, result of nervily putting out a fire in the Strickland home. . . . Attractive Mrs. Adrian Rollini has come down from New York to be with her husband during his Victory Room engagement. . . . Olivia Davis, beautiful owner of Merry-Land, has chained together her two jeweled crown pins to form a chatelaine. Smart, yes?

You won't be hearing all of those risque songs so popular in some spots. An emissary of the ABC Board, armed with a big blue pencil has been making the rounds.

AMONG THE RHYTHM BOYS.

MARY MON TOY
the singing mistress of ceremonies

The Montreal Daily Star.

MONTREAL, MONDAY, MARCH 10, 1947

Vaudeville At Gayety

Attractive Variety Show Proves Popular

THIS week's revue at the Gayety is truly a vaudeville show, for there are ten acts on the bill. It is an entertaining show, from Omer Pelletier's dog act to Rita de Marco's final appearance. Pelletier and his canine partner give a smart performance, the pup doing some tricky balancing. Pablo presents a smooth demonstration of sleight-of-hand, manipulating cards, cigarettes and the like with disarming ease. Roy Douglass is a good ventriloqust. Eddie, his dummy, is a well constructed doll, with lifelike facial movements. Douglass' patter is amusing, while his singing—in two voices—is a tour de force. An expert display of balancing is contributed by Les Ghezzis. Homer and Holly are a youthful couple who show agility in an acrobatic dance routine.

* * *

RAY and Nardo are two excellent mimics, vocally and visually. The puppettes of Doug Richardson have cleverly carved faces and are smoothly handled, vocal effects adding a neat touch. Mary Montoy, a tall and charming Chinese girl, has a melodious voice. She sings some selections from Gershwin, and "The Lute Song" is specially attractive. The exotic Rita de Marco, strikingly gowned, is seen in several specialties, while Len Howard and the orchestra add the musical background to set off a good show.

G.H.A.

GAYETY

DAILY at 2.30—8.30 p.m.
SAT. 2.30, 7.30, 9.45 p.m.
Telephone: MA. 3759

• THIS WEEK •
10 VAUDEVILLE ACTS
— featuring —
RITA De MARCO
"Exotic and Dynamic"
THE GHEIZZIS
"Tops in Acrobatics"
RAY and NARDO
"Exceptionally Funny"
ROY DOUGLAS • SID RICE
"Ventriloquist" "Comic M-C"
OMER PELLETIER
"Canine Intelligence"
HOMER & HOLLY • PABLO
"4 Feet of Rhythm" "Magician"
DOUG. RICHARDSON • MARY MONTOY
"An Unusual Treat" "Chinese Singer"
LEN HOWARD and Orchestra
Midnight Show Monday Morning

DAILY at 2.30 - 8.30 P.M.

GAYETY

Tel.: MA. 3759

SATURDAY AT 2.30 - 7.30 - 9.45 P.M.

THIS WEEK—BIGGER AND BETTER THAN EVER!
10 ACTS OF VAUDEVILLE

RITA DE MARCO
"Exotic and Dynamic"
RAY & NARDO
"Exceptionally Funny"
SID RICE
"Comic M.C."
DOUG. RICHARDSON
"An Unusual Treat"
HOMER & HOLLY
"Rhythmic Steps"
THE GHEZZIS
Tops in Acrobatics
ROY DOUGLAS
"Outstanding Ventriloquist"
OMER PELLETIER
"Canine Intelligence"
TABLO
"Magician"
MARY MONTOY
Chinese Miss Prima Donna

MIDNIGHT SHOW EVERY MONDAY AT 12.05 IN THE MORNING

MONTREAL HERALD

ESDAY, MARCH 12, 1947 15

Good Acts At Gayety

Replete with magic, ventriloquism, strong-arm stunts and comedy, this week's offering of the Gayety Theatre is one of the best so far of the season. All acts were polished and entertaining and the chorus line was conspicuous by its absence.

It's pretty difficult to pick out the outstanding attraction, but ventriloquist Ray Douglass with his Charlie McCarthy dummy drew the most applause. Not far behind is a suave Mexican magician, Pablo. His feats are really astounding. Omer Pelletier and his dancing dog get a big hand from the audience.

Feature of the second half of the program is Doug Richardson and his puppets. Homer and Holly, tumblers, also go over in a big way. Mary Montoy is a charming Chinese singer with a pleasing voice, while Les Ghezzis, stunt men, and Ray and Nardo, personality imitators, turn in fine performances. Rita De Marco is greeted by whistles and cheers when she turns on the charm in her daring speciality numbers.

Capable Len Howard and his orchestra supply the music.

IN THE NIGHT SPOTS—Top, left to right, Mary Mon Toy at the Glenn Rendezvous, Shirley Leonard at the Cat and Fiddle, and Joyce Aimee at the Lookout House. Bottom, left to right, Jimmie James at the Topper Club, Phyllis Arnold at the Latin Quarter and Chris Christensen at Castle Farm.

Songstress Awaits Chance To Do Dramatic Role

THE FIRES of ambition have passed the smoldering stage in the breast of Mary Mon Toy, the exotic young Chinese songstress whose lovely voice is being heard nightly at the Glenn Rendezvous. They have burst into Oriental tongues of flame at the prospect of getting into a New York production in which she can act. Her desire for a role in a legitimate attraction in which she can use the dramatic ability that she knows she possesses may be fulfilled the coming spring.

Mary Mon Toy

Charles Adler, of the noted Adler family, is preparing to produce a musical version of "Shanghai Gesture" with Maria Jeritza as Madam Goddam, and Mary Mon Toy has a good chance of getting a part. Incidentally, the music for the production has been written by Isaac Van Grove, who was the director at the Zoo Summer Opera for several seasons.

"The production will get under way as soon as the congestion of available theaters is solved," Miss Toy said.

Mary is decidedly American, being of the third generation in this country.

Lee Mortimer, whose clash with Frank Sinatra in a New York night club a few months ago brought him wide publicity, chose her from a large number of applicants for China Doll in New York and she remained there 32 weeks.

Miss Toy is tall and slender, which characteristics she attributes to her mother, who is of Korean descent.

Glenn Schmidt
presents beginning
tomorrow night
An
International Revue
Somewhat Oriental
"TIME FOR PEKIN"
featuring

HERMAN HYDE • MARY MON TOY • BILLY BURKE
World's most unusual comic • Chinese singing doll • Newport's master of mimicry
Special Added Attraction:
HAROLD BARRY and his DANCING DAMSELS
("New Look" or "Old Look"—YOU'LL LOOK!)
WALLY JOHNSON'S ORCHESTRA
No Cover. • Small Minimum. • Stage Shows, 9 P. M., 1 A. M.
LOT O' FUN, Thurs., Sun., 9 p. m.
FOOD YOU DREAM OF—MODERATE PRICES
Perfect Service by Maitre Ernest Price • Reservations: COlonial 3911-12
GLENN Rendezvous
Rt. 27, Monmouth St., Newport, Ky.
Closing Tonight • LOU HOLTZ • ROSA COSTELLO • George-Andre Martin, June Taylor Girls

Glenn Schmidt
presents -- now
"Revue Orientale"
HERMAN HYDE
An unusual comedian
Direct from 2 yrs.
at DIAMOND HORSHOE, N. Y.
MARY MON TOY
Chinese song-bird
BILLY BURKE
Newport's famed mimic
HAROLD BARRY
And dancing damsels
WALLY JOHNSON'S orch.
Stage shows, 9 p. m., 1 a. m.
SPLENDID FOOD, LIQUOR
No Cover. Small Minium.
Reservations: COlonial 3911-12
LOT O' FUN
Sun., Thurs., 9 p. m.
GLENN Rendezvous
Rt. 27, Monmouth St., Newport, Ky.

Jan. 11, 1948,

Dear Miss Toy,

I want to take this opportunity to congratulate you on your wonderful work on the stage and in floor shows, and especially at the Glenn Rendezvous in Newport, as it was marvelous, thanks to the splendid efforts of such a clever, lovely, talented, beautiful and gifted singing star as you as a headliner in the show and may 1948 be a great year for your career, and good luck always to a grand person.

I have a disability discharge from the Army, and it would make me very happy to receive a personally autographed photo, from my favorite singing star.

Wishing you all the success in the world, for your coming stage and floor show singing, record crowds at the Glenn Rendezvous, and hoping to receive your most welcome photo in the near future.

I remain,

Most Sincerely,

Edward J. Barry,
5828 Etzel Ave.,
St. Louis, 12, Mo.

Louisville Courier

DECEMBER 10, 1947. SECTION 2

TOPS

in Louisville—The Brown Hotel's famous

BLUEGRASS ROOM

WONDERFUL FOOD!

WONDERFUL ENTERTAINMENT!

NOW FEATURING—

HARRY "WOO WOO" STEVENS
- WHITSON BROTHERS
- MARY MON TOY
- WATKINS TWINS
- GEORGE ARNOLD
- BOB JAMES AND HIS ORCHESTRA

Call the Manager's Office—NOW—
for NEW YEAR'S EVE RESERVATIONS!

THE LOUISVILLE TIMES DECEMBER 9, 1947.

TOPS

in Louisville—The Brown Hotel's famous

BLUEGRASS ROOM

WONDERFUL FOOD!

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NOW FEATURING—

HARRY "WOO WOO" STEVENS
- WHITSON BROTHERS
- MARY MON TOY
- WATKINS TWINS
- GEORGE ARNOLD
- BOB JAMES AND HIS ORCHESTRA

Call the Manager's Office—NOW—
for NEW YEAR'S EVE RESERVATIONS!

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SUCCESS

This is a sincere good wish that comes to you to say - "The best of luck" and all that goes with it, on your engagement at the Bronson Hotel

Chester Lorch.

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GLENN RENDEZVOUS

EXCELLENT CUISINE

BRILLIANT SHOWS

NEWPORT. KENTUCKY

Your HOST

Guide to Greater Cincinnati

HERMAN HYDE • MARY MON TOY • BILLY BURKE

World's most unusual comic • Chinese singing doll • Newport's master of mimicry

Special Added Attraction:

HAROLD BARRY and his DANCING DAMSELS

("New Look" or "Old Look"—YOU'LL LOOK!)

WALLY JOHNSON'S ORCHESTRA

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FOOD YOU DREAM OF—MODERATE PRICES

Perfect Service by Maitre Ernest Price • Reservations: COlonial 3911-12

GLENN Rendezvous

Rt. 27, Monmouth St., Newport, Ky.

Glenn Rendezvous

IT WAS pretty much of a homecoming celebration at the Glenn Rendezvous Friday night for William Howard Taft Burkhardt, a young Newport fellow who has made good in the entertainment field. Of course you'll not find his name on the program . . . he's Billy Burke now . . . and who could think up a better one in the American theater? Billy's dad was there with a big party to welcome his first performance. So was Glenn Schmidt, who formerly played ball with him on the same kid team. So also were a number of his old friends in the community.

Billy Burke

Burke did not disappoint anybody. Rather should it be said that he scored a decided hit with his impersonations and comedy songs. He works very fast and has a very excellent routine.

The reason why the present show is called "Revue Orientale" became apparent when the charming young Chinese girl, Mary Mon Toy, sang her way into our heart. She has quite a repertoire including "You Belong to My Heart," a medley from Mary Martin's show, the "Lute Song," "Poor Butterfly" and "Two Loves Have I."

Herman Hyde and his attractive partner, Jean Marker, offer a comedy stunt that is all to the good. They use an assortment of unusual props to assist their comedy efforts. Harold Berry, a fine dancer in his own right, introduced a line of five girls in a different type of act. He does a bit of gagging that adds to the attractiveness of the routine. In the line is Lois Sinclair, who formerly danced with the Lindsay Lovely Ladies and was a member of a Lindsay unit that went overseas. Wally Johnson and his orchestra with Corkie Robbins at the piano, do a lot to make a success of the show. Welcome home, William Howard Taft Burkhardt and nice going, Mary Mon Toy.—R. C. H.

THE CINCINNATI

ENQUIRER

AT GLENN

Mary Toy is featured in the new floor show which Glenn Schmidt presents tonight at the Glenn Rendezvous.

Starts **TODAY**

Loew's CAPITOL

F at 14th
Open 10:45

When everyone went Collegiate and sang!

"YOU WERE MEANT FOR ME"

"GOOD-NIGHT SWEETHEART"

"CRAZY RHYTHM"-"AIN'T MISBEHAVIN'"-"IF I HAD YOU"-"I'LL GET BY"-"AIN'T SHE SWEET?"

THE LOVE...THE SONGS...THE LAUGHTER...

OF AN ERA THAT'LL NEVER BE FORGOTTEN!

JEANNE (MARGIE) CRAIN
DAN DAILEY
(MOTHER WORE TIGHTS)
meant for each other in

YOU WERE MEANT FOR ME

with
OSCAR LEVANT
BARBARA LAWRENCE

20th CENTURY-FOX

Joey Adams

SELENA ROYLE • PERCY KILBRIDE • HERBERT ANDERSON
Directed by LLOYD BACON • Produced by FRED KOHLMAR • Original Screen Play by Elick Moll and Valentine Davies

On the big STAGE

JOEY ADAMS Broadway's Newest Comedy Star

with

MARK PLANT Musical Comedy Singing Star • **TONY CANZONERI** Six Times World's Champion

MARY MON TOY Oriental Songstress • AL & CONNIE FANTON Taps & Tricks • SAM JACK KAUFMAN & THE CAPITOL ORCH.

Starts TOMORROW

Loew's CAPITOL

Fat 14th

Open 10:45

The STARS that are meant for you!

JEANNE ("MARGIE") CRAIN

DAN ("MOTHER WORE TIGHTS") DAILEY

ARE MEANT FOR EACH OTHER IN

YOU WERE MEANT FOR ME

20th CENTURY-FOX

Directed by LLOYD BACON

Produced by FRED KOHLMAR

On The Big STAGE

JOEY ADAMS

Broadway's Newest Comedy Star

with

MARK PLANT • **TONY CANZONERI**

Musical Comedy Star — Six Times World's Champion

MARY MON TOY • **AL & CONNIE FANTON**

Oriental Songstress — Taps & Taps

Sam Jack Kaufman & Capitol Orchestra

Ends Today

Spencer Tracy
Lana Turner
Zachary Scott
'Cass Timberlane'

On Stage

HAL LE ROY

Starts TOMORROW Loew's CAPITOL F at 14th

WHEN EVERYONE CHARLESTONED AND YOUTH WAS FLAMING IN THAT FLAPPER AGE!

with OSCAR LEVANT · BARBARA LAWRENCE SELENA ROYLE · PERCY KILBRIDE · HERBERT ANDERSON
Directed by LLOYD BACON · Produced by FRED KOHLMAR
Original Screen Play by Elliott Nugent and Valentine Davies

On the big STAGE

JOEY ADAMS
Broadway's Newest Comedy Star . . . with
MARK PLANT • TONY CANZONERI
Musical Comedy Singing Star — Six Times World's Champion
MARY MON TOY, Oriental Songstress • AL & CONNIE FANTON, Taps & Taps
Sam Jack Kaufman & The Capitol Orchestra

Ends Today
SPENCER TRACY
LANA TURNER
ZACHARY SCOTT
"Cass Timberlane"
On Stage
HAL LE ROY

TIPS ON TABLES

Show Business Needs New Names; Here Are Some Candidates

By ARNOLD FINE

ONE of the serious problems of the night club and vaudeville fields is the inability to develop new names.

Last year there were but two performers—Peter Lind Hayes and Kay Thompson—who made the leap to upper-crust status.

Ken Barry

If the current stock of big-time timber is not replenished, show business has little to look toward except a faltering box-office.

Of the recent attractions I've seen, several have top-bracket potentials. Whether they reach stardom is a matter for future record books. Much depends upon cafe owners and stage producers who, being aware of the situation, will gamble on providing showcases for them in order to safeguard tomorrow's entertainment industry.

Four prospects on current bills who have possibilities of success are:

* * *

KEN BARRY, Kavakos—a skinny, undernourished-looking youngster who wallops home his funnies in assured fashion. He came in almost unnoticed, but after his opening performance the house stood up and cheered. Ken goes to Philadelphia this week, then to Miami Beach. If he gets any kind of a break, he's the type that'll make the most of it.

* * *

DONA MASON, King Cole Room—The gal who plucked shows away from Eddie Bracken, Lanny Ross and Morton Downey on nights she shared the spotlight with them. She recently was lured to Minneapolis' Flame Room for a three-week engagement, did a socko job and is now back at the K. C. Room awaiting bigger and better offers.

* * *

PEGGY RAY, Cairo—The sister-in-law of fighter Fritzie Zivic, Miss Ray has a do-or-die approach to the stage and thus far her achievements are on the "do" side. She's captain of the Cairo chorus and got her chance for a specialty number when one of the featured performers failed to appear. Her warbling-dancing solo stopped the show.

* * *

MARY MON TOY, Capitol Theater—The daughter of a Chinese physician, Miss Mon Toy offers a cultured interpretation to our popular ballads. Previously seen here at the Casino Royal, she's presently holding down a supporting spot in the Joey Adams show. Remember her name!

Among the bistros helping to recruit new personalities are the Windsor Room, whose contest to locate a lullaby lady ends next Monday; Eddie's Friendly Tavern, where a talent search emceed by Jerry Toronto is conducted every Wednesday and Friday, and the Cactus House, which sets aside Wednesday as Amateur Night.

* * *

DEBUTS tonight—Sammy Walsh and Jane Harvey at the Cairo; the Cats and the Fiddle at Peruso's.

Capitol, Wash.
Washington, Feb. 15.
Joey Adams with Mark Plant & Tony Canzoneri, Mary Mon Toy, Al & Connie Fanton, Sam Jack Kaufman House Orch with Kay De Witt, "You Were Mea nt for Me" (20th).

Trim layout this session garners results all along the line. Though top draw is the Adams-Canzoneri-Plant routine, pair of acts preceding rate worthy attention. Rounding out bill, there is a nicely handled patriotic salute to Lincoln's birthday, with house orch, soloist Kay De Witt and local radio actors Charles Edwards and Evelyn Freyman mingling music with dramatic narration for solid returns.

Adams and his pals have done a lot with their combo of zany antics, gags and songs since last here two years ago. Whole thing is better coordinated into a faster moving, tighter package and impresses as funnier than ever. Toning down of Adams' dialect routine goes better here, too. Added horseplay with audience, which, at show caught, was largely juve, went well, with Adams deftly keeping it on an all-in-fun, inoffensive basis. Biggest improvement noted in Canzoneri's stooging, with ex-boxer beginning to look as much at home on the stage as he once was in the ring. Plant's musical interwas, When a Fellow Needs a

VARIETY

Friend" and "Green Acres of Home" get over nicely. Good balance and plenty variety have helped polish act into one of best around.

Mary Mon Toy, Chinese chantoosey, exudes grace and style in some novel arrangements of old standbys. Comes on for zestful interpretation of "Best Things in Life," goes on to a sultry version of "Two Loves Have I" and winds with "Poor Butterfly" done in jive tempo and in the straight operatic Italian, then back again with "This Can't Be Love." Singer has variety and range in voice, plus a strictly oriental grace and charm. Plenty mitt action.

Al and Connie Fanton offer a slick juggling-acro terp act. Dancing is all smooth tap, first to accompaniment of juggling balls, then singly and as a team, with acro action. Hepcat finale is especially good, and gets deserved approval. *Lowe.*

One on the Aisle—

The '20s Were Tuneful

Old Songs Help A Nice Musical

By Richard L. Coe

TWO PLEASANT, ATTRACTIVE people—Jeanne Crain and Dan Dailey—are at the Capitol in "You Were Meant for Me," an unassuming little musical about what happened to a band leader when the market broke in 1929.

It's a likable picture because of its simplicity. Nothing very shattering happens in the usual movie sense—a matter which in itself can be quite shattering, in a quiet way, to be sure. There are those songs of the past that invariably seem so much better than what you get nowadays—"Ain't Misbehavin'," "I'll Get By," "Good Night, Sweetheart," "Crazy Rhythm," "Ain't She Sweet" and that dreamy title song.

This is the sort of film that the film trade calls "a family picture." There's nothing in it to give Jane and Bobby any raw ideas of their parents' youth and there's a lot in it which will make grandma remember how scandalous she thought her growing youngsters were.

While I must confess it seemed to me that the adventure fell apart along about midway and that the ending gave the desperate air of someone realizing the picture would have to end somewhere, it could be that I fell apart and not the picture. I seem to have a habit of falling apart at no provocation whatever.

Nostalgia for the '20s, of course, is a familiar emotion for the two stars. Not so long ago Miss Crain was being valiant about much the same period in "Margie" and Dailey was humming away about the pleasures of vaudeville in the '20s for "Mother Wore Tights." To link such a duo for another go at the same is a natural.

Two Stars Score

Jeanne plays a high school junior who goes to a dance where Dan's successful band is playing on a tour of one-nighters. It's love at first sight. Jeanne leaves home and school to marry Dan and follow him around while he leads his boys in scores of dances just like the one that brought them together. It's a lonely life, the crash crashes, booking vanish like margin and back scoot Jeanne and Dan to the home folks. Behavior from here on is drastically contrived.

But there's no point in being captious about any picture so unassuming as "You Were Meant for Me." Miss Crain is completely lovely as the girl mother used to be. Dailey's easy skill at song, dance and the light touch certainly puts such lightweights as Sinatra, Torme et al in the shade.

Oscar Levant is around, too, as a friend of the family, grunting his sharp thoughts and playing the Gershwin piano concerto No. 1 with his offhand skill. Percy Kilbride has a refreshing role as Jeanne's stamp-collecting father and Serena Royle plays her understanding mom.

THREE BY NOW FAMILIAR fools top the Capitol's stage bill, comic Joey Adams, scrappy Tony Canzoneri and singing Mark Plant . . . The last two, of course, play straight men to the energetic Adams . . . Al and Connie Fanton show their limber in tricky taps and Mary Mon Toy suggests that our songs fit well into an Oriental facade . . . The Capitol also presents a Lincoln's birthday tribute eloquently spoken by radio's

"YOU WERE MEANT FOR ME." *Twentieth Century Fox release produced by Fred Kohlmar. Screen play by Elick Moll and Valentine Davies. Photographed by Victor Milner. Dances by Dan Dailey and Les Clark. Musical direction by Lionel Newman. Directed by Lloyd Bacon. At the Capitol.*

THE CAST

Peggy	*Jeanne Crain*
Chuck	*Dan Dailey*
Oscar	*Oscar Levant*
Louise	*Barbara Lawrence*
Mrs. Mayhew	*Selena Royle*
Mr. Mayhew	*Percy Kilbride*
Eddie	*Herbert Anderson*

Evelyn Freyman and Charles Edwards over Sam Jack Kaufman's Orchestra.

(NOT TRANSFERABLE)

Artists' Guest Card

VARIETY CLUB

Tent #11—First Floor, Willard Hotel, Washington, D. C.

This card will entitle

Mary Mrs Tay _____ *and one guest*

to guest privileges of the Washington Club during his engagement

at the Capitol _____ *Theatre (or Club)*

This card expires 2/22/48 _____

This card is not valid unless expiration date appears on same.

Paul Dud _____

Theatre (or Club) Manager

(OVER)

PLEASE READ CAREFULLY

It is the desire of our Board of Governors that you enjoy our club rooms during your stay in Washington . . .

However, we must ask that you abide by the rules and regulations under which this card is issued . . .

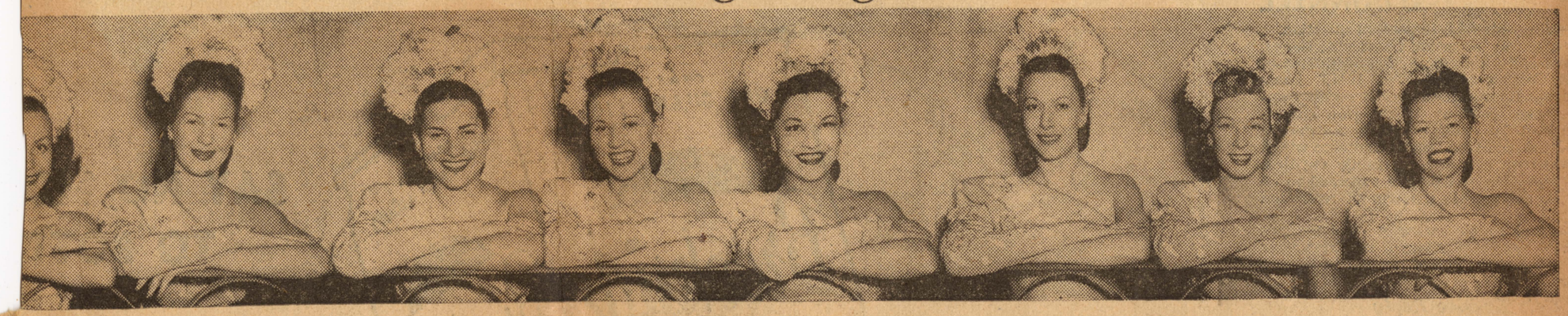
It must be signed by the manager of the theatre (or club) at which you are appearing.

Expiration date must be inserted.

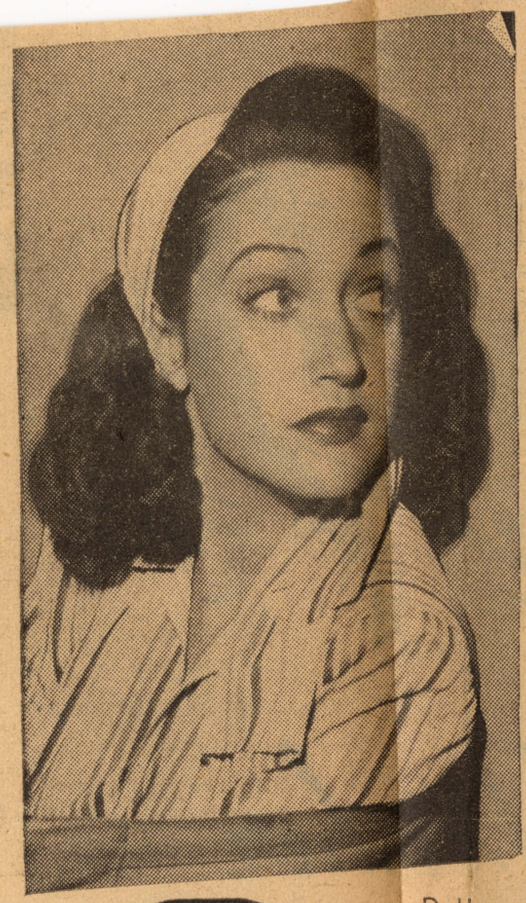
It is not transferable.

It is good for only one guest and yourself.

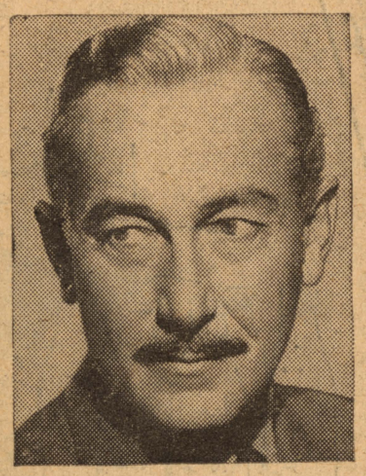
rtainment World Joins in Fight Against Dread Disease



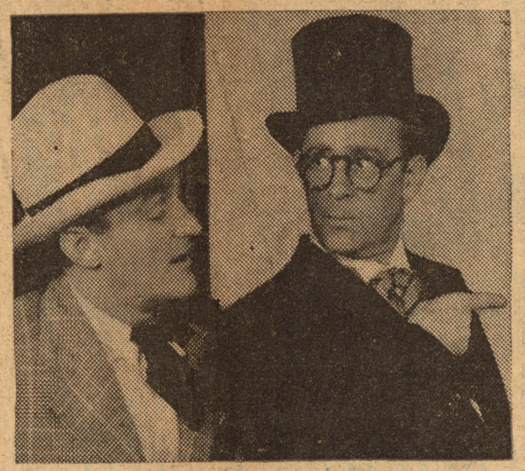
Nine in line for Latin Quarter are Norma Whalen, Irma Timmerman, Nancy Whalen, Betty Roen, Dolores Gardner, Marie La Cavero, Jill Thomason, Pinky Drew, Carolyn Wallace.



Dotty Lamour in Person

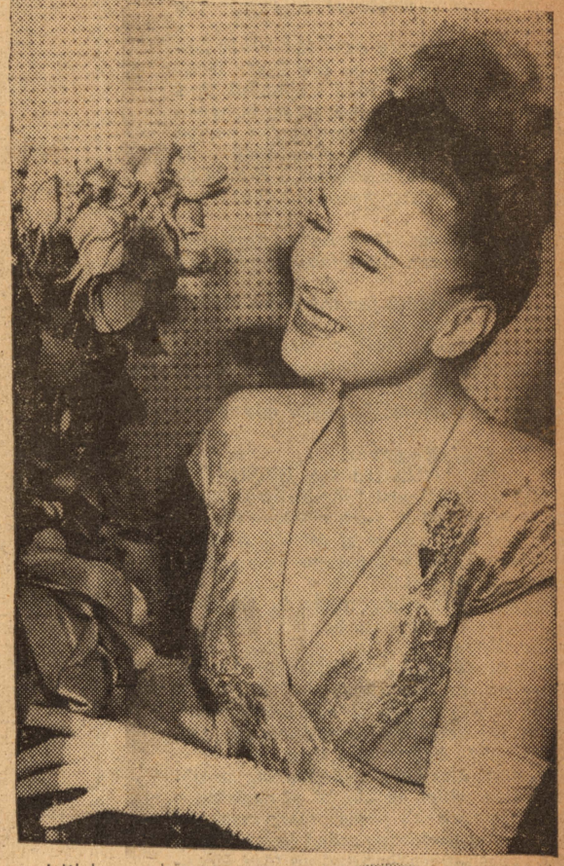


Paul Lukas Here for RKO Studios



Marty Barrett (left) and Eddie Foy, Jr., of "High Button Shoes"

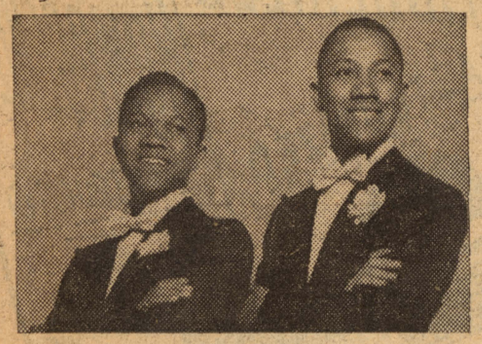
Robert Ryan of "Berlin Express"



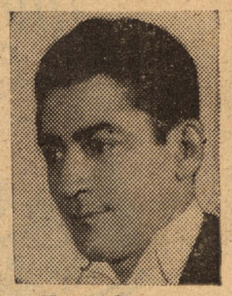
Hildegarde from Copley-Plaza

Count Basie, RKO Stage Show

Frank Ray–Don Nardo From Music Box



Nicholas Brothers, RKO-Boston Stage Attraction



Tony Bruno, Steuben's Maestro

Arthur "Bugs" Baer, Columnist, Will Be Master of Ceremonies

Singer Pat Rainey, Song Stylist

Stars Who Shine Tonight for Film Premiere, Cancer Fund

Serving a humanitarian cause, an array of performers, the like of which has never before seen gracing a Hub stage, will take over the RKO-Boston tonight in aid of the Massachusetts Division of the American Cancer Society, Inc. Topping this will be the world's premiere of "Berlin Express," RKO film starring Paul Lukas and Robert Ryan, who will make a personal appearance, as will Dorothy Lamour, glamorous screen queen, along with the incomparable Hildegarde, Arthur "Bugs" Baer, George McManus, Eddie Foy, Jr., and other greats of stage and screen.

(Story on Page 5)

Mary Mon Toy, Music Box

George McManus, "Maggie" and "Jiggs" Cartoonist, in Show

Brilliant Cast of Stars Set for Hub Premiere

A brilliant constellation of stars of screen and stage, radio and night-clubs will shed the light of their talents on Boston next Wednesday at the world premiere of "Berlin Express" at the RKO-Boston Theater, in a com-

DOROTHY LAMOUR, EDDIE FOY, JR., HILDEGARDE
Film Star, "High Button Shoes" Comic, Copley Chanteuse at Show

bined showing of the dramatic film and a variety show featuring nationally famed entertainers.

This world premiere will be of special significance to Boston because all proceeds from the sale of tickets will be devoted to the American Cancer Sosiety (Massachusetts Division), Inc. This is a cause of which Boston, as a world center of cancer research and treatment, may well be proud.

The dazzling lineup of stars appearing in person at this world premiere includes Dorothy Lamour, glamorous film star who is coming here direct from Hollywood for this special occasion.

Another glamor star will be the one and only Hildegarde, chanteuse of charm now appearing at the Oval Room in the Copley-Plaza.

EDDIE FOY, JR., DUE

There will be funster Eddie Foy, Jr., star of "High Button Shoes," current musical comedy smash hit at the Boston Opera House, and his prankish partner in comedy, Marty Barrett.

Master of ceremonies at the variety show will be Arthur "Bugs" Baer, famed wit whose column is read with laughs throughout the nation, and he will be joined in a special comedy skit by George McManus, top artist of the comic strips and creator of Jiggs and Maggie in "Bringing Up Father."

Appearing in person also are two starred members of the cast of "Berlin Express," Paul Lukas, winner of an Academy Award, and Robert Ryan, young film actor whose popularity has risen sensationally during the past year.

Count Basie, melody maestro now at the RKO-Boston Theater, and the Nicholas Brothers, agile dancing stars appearing on the same program, will also devote their talents to the show.

From the Music Box will be Mary Mon Toy, Chinese song stylist, and Frank Ray and Don North, popular impressionists at the same supper club. The musical director of the show will be Tony Bruno, who conducts the stirring band at Steuben's Vienna Room.

As a special feature of the premiere, the 40-piece Veterans of Foreign Wars Band of Rutledge Post, Brookline, national and New England champions in 1947, will play outside the theater before the performance.

Reserved tickets for the premiere now are on sale at both the RKO-Boston and Keith Memorial Theaters, with a heavy advance demand.

Around Boston

By GEORGE W. CLARKE

IT'S NEWS TO REPORT . . . that Eddie Cantor is having a time for himself at the Waldorf, in New York, planning a new musical in which, he says, he will play the lead for only six weeks, then turning it over to someone else.

And, of course, he plans to open it here.

Mike Todd, despite his troubles with the Dramatists' Guild, also says he is doing a new musical this season, while a working script of "Tales of the South Pacific" will be turned over this week to Director Josh Logan, due back from Italy.

MAY RETURN HERE

Rodgers and Hammerstein, who'll produce it themselves, say now that in addition to Ezio Pinza, there will be more Metropolitan opera stars in the show, and one great singer is a cinch to be Mary Mon Toy, the Chinese prima donna, recently here at the Music Box.

expressly, he'll stress "sometime."
ever see him, and when I get back the
I'll run into will be Adam—who really
elp—and Adam'll say: *"What did you*
Dice Chapultepec y Don Juan do while

BOSTON DAILY RECORD, MONDAY, MAY 3, 1948

'Berlin Express' Stars Due

Paul Lukas, Robert Coote, Merle Oberon, Robert Ryan, l. to r., in "Berlin Express" scene. Lukas and Ryan will make personal appearance Wednesday night at RKO-Boston at film's premiere at benefit for cancer fund.

DNESDAY, MAY 5, 1948

resher

O

IENT!

BROOKSIDE HOMOGENIZED .....qt. 21c
Fortified with Extra Vitamin D

It's true! Brookside Milk, from famous Vermont dairy country, is 24 hours fresher than most deliv-

RITZ - CARLTON

BOSTON

'Berlin Express' Premiere Hailed Hub's Best Show

The city today basked in the lingering glitter of its "greatest show on earth"—the spectacularly pulsating world premiere of "Berlin Express," which brought to thousands of Bostonians a once-in-a-lifetime thrill.

In a scene long to be remembered, a wildly-enthusiastic throng stormed the RKO-Boston Theater to sit enthralled as a parade of Hollywood's famed stars took part in the spell-binding production.

Long before the doors of the theater had opened, nearly 4000 persons had lined up and special police guarded the incoming stars from a surge of admirers and autograph-seekers.

And long after the film had been shown, and the variety show, with its amazing talent, had been over, still greater crowds gathered, seeking autographs, pushing each other aside for a view of the celebrities and shouting welcome to those who had given them a gracious handshake or a hastily scribbled name.

Arthur "Bugs" Baer, who was master of ceremonies at the all-star show, and whose wit and humor won the hearts of a packed RKO-Boston Theater—official attendance, 3202—remarked:

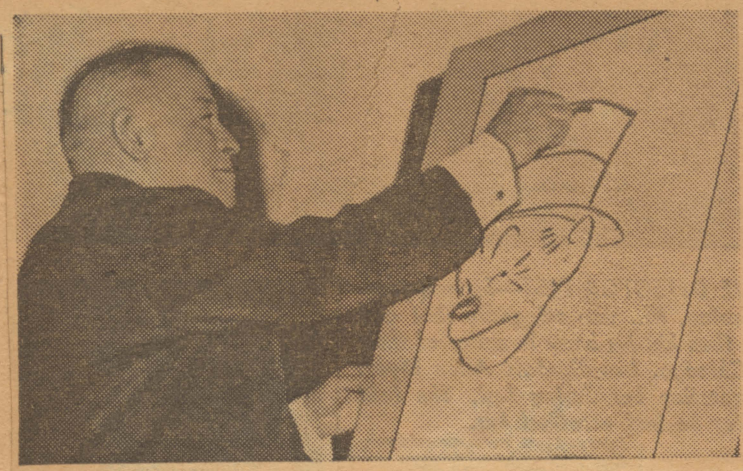
"Where does all this wonderful and young talent come from?'

NOTABLES INTRODUCED

The talent came from such great young Hollywood stars as Dorothy Lamour, and from the one and only Hildegarde, who came from the Copley Plaza Oval Room, with her gift for chat and song. She introduced former Gov. Joseph B. Ely, chairman of the American Cancer Society, Massachusetts Division, to which the entire proceeds of the world premiere were devoted.

Hildegarde also introduced Mayor and Mrs. Curley, and Harold G. Kern, publisher of the Hearst newspapers in Boston, and Mrs. Kern, and Mary Mon Toy, Chinese song stylist from the Music Box literally brought down the house—and it was a big one—with her magnificent voice and her gift for range which included haunting Irish airs and grand opera

PUBLISHER H. G. KERN, DOROTHY LAMOUR, ROBT. HOWARD
Dine Together Before "Berlin Express" Opening at RKO-Boston



CARTOONIST GEORGE McMANUS ON RKO-BOSTON STAGE
Draws Head of Jiggs for "Berlin Express" Audience

Around Boston

By GEORGE W. CLARKE

IT'S NEWS TO REPORT . . . that today is the 60th birthday of Irving Berlin, greatest of American popular song writers, and, at the same time, it is being celebrated as the 40th anniversary of his advent into show business. Which should explain why you'll be hearing so much Berlin music today—and that's always a pleasure!

We, in Boston, are particularly beholden to the Sage of Tin Pan Alley for, had it not been for him, "This is the Army" would never have played here before an audience of 3500 GI's at the Opera House.

There'll be small celebrations here, of course, but particularly at the Music Box, where Mary Mon Toy, Frankie Ray and Don Nardo, Hilde Simmons and Jimmy Leeds will all do some of his songs, because Johnny Costello is and has been for years one of his best friends.

DINE AT MUSIC BOX

Keeping a promise made to Mary Mon Toy, the Chinese prima donna, backstage at the RKO-Boston during the magnificent show and the world premier of "Berlin Express," Paul Lukas and Bob Ryan, stars in the pictures, brought Dorothy Lamour, her husband and a party to the Music Box to dine Friday evening. With them were Mr. and Mrs. Harold G. Kern and the ubiquitous Terry Turner, greatest of exploiters. Terry and his associates, incidentally, knew all about the deal, while here, in which Howard Hughes, the flying millionaire, became principal stock-holder in their concession.

Word from the Coast is that few changes are contemplated, and also that Dorothy Lamour's next will be an RKO picture.

Mary Mon Toy, popular entertainer, who out of necessity was forced to terminate her engagement at the Music Box, Copley Square Hotel, in order to fulfill picture commitments in Hollywood.

These Stars Will Appear at 'Berlin Express' Premiere Next Wednesday

DOROTHY LAMOUR, who will make a personal appearance at colorful premiere.

IN STARRING ROLES, Paul Lukas and Robert Ryan are shown in an actual scene from the film that combines romance amid danger—and a lesson to the world.

EDDIE FOY, JR., and Marty Barrett, in "High Button Shoes."

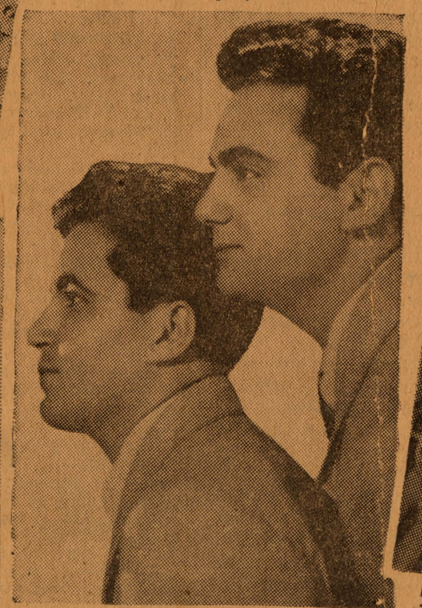
SUPER HUMORISTS, Bugs Baer (left) and George McManus (right) will lend their gags for the show.

HILDEGARDE, the incomparable, currently at the Copley Plaza, is another star scheduled for Wednesday's premiere.

COUNT BASIE, star of the RKO stage show.

TONY BRUNO, current music maestro at Steuben's.

THE NICHOLAS BROTHERS, stellar entertainers in the stage show at RKO-Boston Theater.



IMPRESSIONISTS Frank Ray and Don Nardo will visit from the Music Box.

MARY MON TOY, singing star at the ... ox.

FOR THE BIG NIGHT—the world premiere of "Berlin Express"—all of the above stars who have made their name in show business will be at the RKO-Boston Theater Wednesday night for the first Boston showing of the internationally-important film that depicts the drama of Germany today and the conflict confronting those who hope to bring peace to a troubled world. *(Story on Page 1).*

Around Boston

By GEORGE W. CLARKE

Mary Mon Toy
Music Box

DINE AT MUSIC BOX

Keeping a promise made to Mary Mon Toy, the Chinese prima donna, backstage at the RKO-Boston during the magnificent show and the world premier of "Berlin Express," Paul Lukas and Bob Ryan, stars in the pictures, brought Dorothy Lamour, her husband and a party to the Music Box to dine Friday evening.

With them were Mr. and Mrs. Harold G. Kern and the ubiquitous Terry Turner, greatest of exploiters. Terry and his associates, incidentally, knew all about the deal, while here, in which Howard Hughes, the flying millionaire, became principal stock-holder in their concession.

. . . China doll: Mary Mon Toy has never seen China. Turned on her voice, got a break in N. Y. (two years at the China Doll). Now she's scoring a hit at the Music Box, gets a shot at Oscar Hammerstein 2d's musical-in-the-making, "Tales of the South Seas," late this month. Mary is proof that East can become West. But she's a credit to the land of her ancestors, as well as the land of her birth.

THE WHOLE TOWN'S APPLAUDING
the gay new
MUSIC BOX REVUE
Direct from 2 Years at New York's China Doll
MARY MON TOY
RAY and NARDO
Impressionaires
HILDE SIMMONS
Cyclone of Song
JIMMY LEEDS
Harmonica Hi-Jinks
BILL MERCER
& His Orchestra
CONTINUOUS REVUE NIGHTLY AND SUNDAY
Dinah Shore Contest Finals Will Be Held
Wed. Eve., May 5 at 8:30 P. M. Make Reservations
COPLEY SQUARE HOTEL
47 HUNTINGTON AVE.

A MUSICAL FOR MARY

Mary Mon Toy, star of the new Music Box revue, and a most charming singer, was Ruby Foo's guest at Ruby's party for Al Taxier Tuesday night. Mary, it develops, has practically been signed already for that new Rodgers and Hammerstein musical, "Tales of the South Pacific," due to open here in the fall, the one that Helen Shong, Ruby's daughter-in-law, may get into. The [illegible] on which the musical is [illegible] based won a Pulitzer prize.

Along Hub Rialto

By SAM BERENSON

. . . Mary Mon Toy, Chinese emceestress at the Casino Royal, wears a bustled and silver embroidered white satin gown with the chic of a Parisienne. . . .

. . . Mary Mon Toy, the Chinese Chantoosey, and Hilde Simmons, "Cyclone of Songs," at the piano, are the new attractions this week at the Music Box . . .

My Boston

By Alan Frazer

. . . Mary Mon Toy, Chinese singer at the Music Box, decorates her nails with pearl-colored polish . . . There's

. . . The entire [illegible]-Bar show entertained at [illegible]ng Hospital yesterday. [illegible]hale them went Mary Mon [illegible]ys; [illegible]ay & Nardo and Jimmie [illegible]enof the Music Box . . .

Mon Toy, popular enter- who out of necessity was to terminate her engage- at the Music Box, Copley Hotel, in order to ful- cture commitments in ood.

. . . in the Zircon Room . . . Mary Mon Toy, the Chinese song-bird, and Hilde Simmons, the gal with plenty of rhythm and a grand song stylist, sharing honors in the gay revue at the Music Box . . .

Toy, one of the most all Chinese girls, is he customers at the ith her Irish songs, r the Italians, and for the Jews . . . all it beautifully, in a delightgh, clear voice, trained at d . . . She's wonderful!

From the Music Box there will be Mary Mon Toy, Chinese song stylist, and the skilled impressionists, Frank Ray and Don Nardo.

BOSTON DAILY RECORD, TUESDAY, MAY 4, 1948

uilt New Peri

day began constr
Chelsea, as the h
d water departm
s second day.

shifted in the deep ex-
ere Corsino shot from
ight Saturday night, the en-
ineers declared they could
ig no farther without im-
erilling three-decker apartment
ouses all along the street. Two
f them have already been evac-
ated and six families ordered out.

Pneumatic hammers were
rought into play as the coffer
am, 16 by 16 feet, was slowly
unk into the crumbling earth
elow street level. The coffer dam,
xperts say, will shore up the ex-
avation and remove the imminent
anger of sudden huge cave-in all
long the street.

Before construction of the dam
egan at 3:30 yesterday after-
oon, MDC engineers took sound-
ngs in the excavation and dis-
overed a soft spot directly be-
eath where Corsina was digging
t 9:55 Saturday night when the
arth opened to swallow him up.

ISKS HIS LIFE

The soft spot, five feet in
iameter, extends down 33 feet
rom the street surface to hard
an. Engineers believe that Cor-
ino's body lies at the bottom of it.

Richard O'Brien, MDC employe,
ad descended into the excavation
t the risk of his life to trace the
oft spot. He wore a safety har-
ss as he clambered down a 27-
t ladder and was forced to
nb back four times as the shift-
g sand and muck threatened a
w collapse.

No hope is now held, officially,
t Corsino lived more than a few
lutes after he plunged from
t. His wife, Marie, 29, still
s, however, to the hope he

DINE AT MUSIC BOX

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Hollywood
Judge, who
bride Wedne
George H. R
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Star Lana T
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Pecora will
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NIGHT CLUB RINGSIDE . . .

New faces are numerous in the niteries here and hereabouts. As customary, holdovers have new production backgrounds.

Chez Ami offers Dick Gale, deft comic; Phyllis and Evelyn, equilibrists; Mary Mon-Toy, oriental singer; the June Jackson girls, with Pat Van and Tony's harp.

Monica Lewis of radio and records, will bow in tomorrow at the Niagara Falls Club Rhapsody. Emsee Ned Walsh also has Donna Baird, dancer, and Dick Catan's music.

Havana Casino presents Jack Regan, emcee-comic; George Marks, ventriloquist; Sonja Stevens, songs, and Cheri Marsh, dancer. Sully Mason bows out tonight.

East Aurora's Old Barn features Dolly Van, xylophonist; Karl Norman, magicomic; Raby Crider, dancer, and Jean LeVan, songstress.

Club Como has a new emcee, Jay Weston, formerly of USO shows; Marion Kingsley sings. The Bus Stanley Duo continues.

Jimmy Raymond and Frank McCormick are holding over at the Athol Springs Alhambra . . . Federal Gard is keepin Geo Small.

HOME OF THE
REVOLVING BAR
Proudly Presents
AN ALL
NEW SHOW
Dinners Served
from 5:30 to 9:00
Suppers or
Ala Carte til 3
featuring
The Finest
ATTRACTIONS
In a 1 Hour Show
● DICK GALE Clown Prince of Comedy
● PHILIPS & EVELYN
They're Perfection Balance
● MARY MON FOY Oriental Nightingale
June Jackson's
Ladies
Pat Van, Tony
at the Harp
Never a Cover or
Admission Charge
Buffalo's Theatre Restaurant
CHEZ AMI
311 DELAWARE AVE.
COMFORTABLY AIR CONDITIONED

Please send me the follo
QUAN.

Night Clubs

McVan's on Niagara St. opened its biggest show this year Monday night, starring Steve Dey, West Coast tap-dancing star. Dey, who displays lightning fast routines, took four encores in his first appearance here.

Steve Dey

"Mousie" Garner, pianist-comic, shares top honors with Dey as he continues to convulse his audience with his antics. Others in the big show are "The Flying Harts," daring roller-skating stars; Charmaine, popular dancer; Ed Bier, with his trained dog; Tony Oddi, tap-dancing maestro, and Rita Rose, toe dancer. Pianist Don Roth entertains in the lulls . . .

Jerry Cooper, radio singing

Mary Mon Toy, billed as the "Chinese Songbird," tops the bill this week at the Chez Ami. Others in the fast-moving show are Phillips and Evelyn, clever balancing team, and Dick Gale, glib comedy star . . . Quitsie, the clown, continues to be the big attraction in the Glen Casino show . . . Tony Desmond and his orchestra opened last Saturday night at Norm's on Jefferson Ave.

Mary Mon Toy

Jas Maïina continues to do the vocals at the Polish Village on Broadway . . . Toni's Melody Club is featuring "The Four Quarters," new musical combination . . . Vi McCreadie, popular pianist, is held over in the lounge at Kaufman's

EASTERN STAR . . . Mary Mon Toy, beautiful Chinese song stylist, will be one of the star attractions in the second edition of Minsky's Follies, when the Colonial Inn reopens Wednesday.

Press Agents Must Eat

TWO DATES

Sammy Morris, the comedian, who heads the Clover show for a week starting Wednesday, has been signed by Bill Jordan for four weeks, opening Dec. 28.

HOSPITAL

Ned Schuyler says he's unhappy. In today's Beachcomber ad you'll see the name "Mayo Brothers." But they won't be opening at the club Thursday. A last-minute switch from the Coast will cancel out the Mayos and instead put in dancers Lewis and Van. "Just think," says Ned, "of the possibilities of a name like Mayo Brothers. On a big sign outside I could have advertised them, adding also appendectomies, Caesarians and tonsillectomies."

ROW

Speaking of ads, you'll note the phrase "Restaurant Row" in the House of Seafood space today. It's been coined by Sam Barken and is plenty apropos of 22nd st., which has, starting from Park ave., the Park Avenue. Embers Huey's Cathay House, House of Seafood and Pickin' Chicken. All spots specialize in different kinds of menu tidbits.

HERE 'N' THERE

Andy Somma, Dave Singer's associate, due back in town tomorrow from his N. Y. jaunt. Dave is waiting for Andy in order to set the opening date. He hopes Andy is armed with opening-show contracts. . . . Two new peelers due on the scene next week. Doris La Rue into the Jungle club and Mayanne into the Red Barn. . . . Dick Catan's rumba crew, tagged the "Beachcombers," opened last night at Chez Paree. The boys were old Blackamoor Room features several seasons back. . . . Jack Young will be new Five o'Clock club headwaiter when Martin switches to the Beachcomber.

A BEST

One of the best golf pros in the east is the Versailles hotel's Ray Raynor. Ray has opened a new beachhead on the Versailles surf with a compact 15 by 20 foot golf driving net enclosure where Versailles guests make a daily habit of checking their golf condition with short drives and putts. Ray's background includes the Woodburn, Pitman and other well-known golf clubs in New Jersey, where he was executvie pro. It is the only such driving net on the beach.

NOW

The Tune Toppers finally broke down and gave out with some of their record interpretations at Mother Kelly's and the usually blase crowd ate it up. They will be a feature of every show from here in.

NEW

Something new in the way of birthday party refreshments will be enjoyed by Linda Adelman and 45 of her friends on the occasion of her fifth birthday, Thursday, Dec. 22. Land o' Sun Dairies has perfected a process whereby a picture can be molded into a cake of ice cream so that when the youngsters dig into their ice cream, they will be eating their own images. Linda is the daughter of Mr. and Mrs. Leonard Adelman of the Versailles.

IN THE MAIL

Dear Paul:

The Sid White agency must have done a sensational year of 1949 booking acts and music. The Proof—Our banker Marcie Lieberman just informed us that our bank balance is now four (4) figures—$12.95.

Best always,
Sid White.

OPENING

The Atlantis hotel management announces the formal opening of its newly decorated dining room on Tuesday, Dec. 20th, at 5:30 p. m.

George Bernstein, Mac Kinsbruner and William Horowitz, the Atlantis operators and veteran hotel men, wish it known that the dining room is being operated by the hotel management, and under their personal supervision, assuring the public of superb food fare.

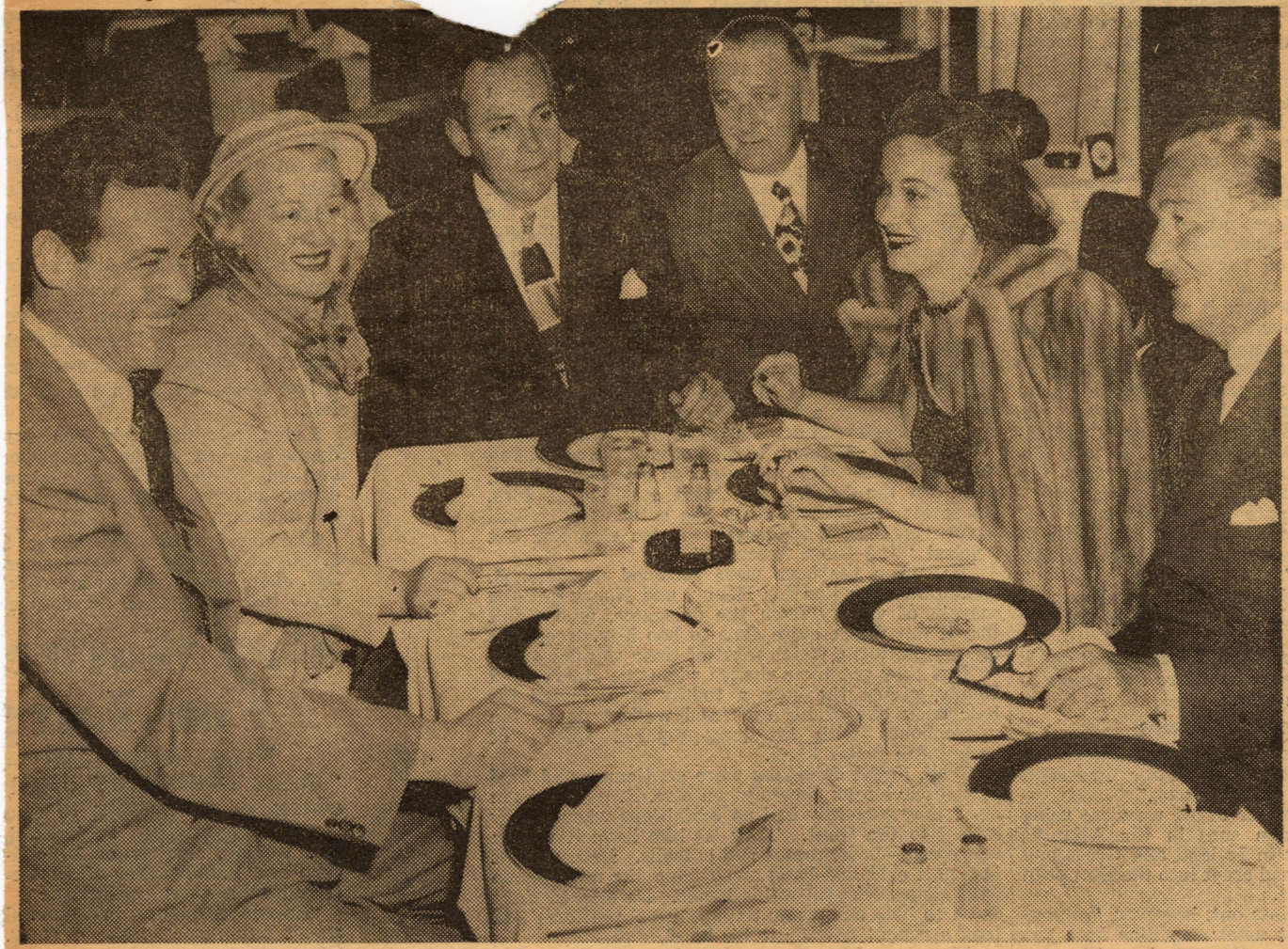
SIGNED

Mary Mon Toy, beautiful Chinese singer, has been signed to open at Minsky's Colonial Inn when the club reopens Dec. 21. Miss Toy "is one of the best vocalists ever to appear in Miami Beach"—she was at Sam Barken's Five o'Clock club. Strangely, Miss Toy offers songs sung in Spanish, English, Italian, and Yiddish.

POTPOURRI

Scene: The society folk in formal attire, seated in Bob Feinstein's Honey Chile, having

Hollywood[illegible]ests at Music Box Dinner



Personal Appearances Here for Cancer Fund Film Premiere

At the popular Music Box for dinner and show before leaving for the West Coast, after appearing here for the world premiere of "Berlin Express" at RKO-Boston, and the concurrent Cancer Fund drive, these Hollywood stars enjoyed the hospitality of owner Johnny Costello. L. to r. are star Robert Ryan, Mrs. Harold G. Kern, wife of Hearst Boston publisher; William Ross Howard, III; John Costello, Mrs. Howard (film star Dorothy Lamour), [illegible] screen notable Paul Lukas.

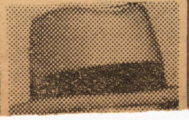
[illegible]. Louie Rosenberg)

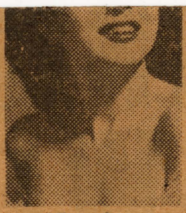
ROBERT RYAN, DOROTHY LAMOUR, PAUL LUKAS
Filmsters Here for "Berlin Express" Premiere

'Berlin Express' Debut To Thrill Hub Tonight

With an impressive and brilliant presentation which will long remain memorable in Boston, the world premiere of "Berlin Express," the thrilling RKO film drama, will take place tonight at the RKO-Boston Theater.

Featured by personal appearances of famed Hollywood stars and by a variety show which includes the most noted entertain-





Marcia

Then, in a whirling crescendo, the bras vanish, and the frilly stuff takes the same route. La Howard, revealed in patches of silvery spangles topside and below-decks, leaps into her dance. She's packed with twice as much finesse than most of the gals in the strip joints in town, and executes her own personal brand of bumps, grinds and bounces; pianissimo, fortissimo, tremolo, and—definitely—vibrato.

The payoff comes when she discards her topside spangles. She got a big hand, natch!, from the crowd.

Along similar lines (again, complimentary) but sexier, is the "Hands of Love" dance act of Inga Weire and a couple of muscle-boys who maul the near-nude gal in an effective routine.

Vocals are ably handled by Mary Mon Toy in two big production numbers, in which she's assisted by singer Allan Cole and the chorusbabes. Single-o terp chores by Ray Malone captured a big audience mitt as the agile lad sped through a series of fast taps and easy Fred Astaire slides.

Mary Mon Toy

On the comedy side, the corn'll kill you. It's burlesque, simple and not-so-pure, but if you're already in the audience you can't expect to be squeamish about blue lines. The old blackouts, probably dating back to the first Minsky Burlesque ever produced, still draw the belly-laughs. Particularly when they're acted by such seasoned performers as Murray Briscoe, Maxie Furman and Geene Courtney. Latter is a tall blonde, who's ready, willing and able to display her epidermis at the slightest provocation.

Novelty numbers on bill include Paul Sydell with a pair of cute dogs who tumble and balance themselves on their master's hands as if they were human; and the Ruddells, who bounce around on a tramboline. One of the trio even executes a somersault through a hoop while skipping rope on the gadget.

GUY RENNIE

STAGE and SCREEN COMEDIAN

☆

WAYNE MARLOW TRIO

ACROBATIC STARS

☆

MARY MON TOY

CHINESE SINGING STAR

☆

DENISE

Dancer from The Biltmore Hotel, N. Y.

Twice Nightly at 8:30 P. M. and 12:30 A. M

Dance music by

BUDDY SAWYER

a. m.

00 P

5 up

NEW Embassy

THEATRE RESTAURANT

Opening
Wednesday, Aug. 18th.

Presents

GUY RENNIE

STAGE and SCREEN COMEDIAN

One Week

MARY MON TOY

CHINESE RADIO SINGER

One Week Only

AUG. 18th THRU AUG. 24th

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Jacksonville's Finest
Theatre Restaurant
Presents

GUY RENNIE

Stage & Screen Comedian
—After 4 Consecutive
Weeks at Beachcombers in
Miami Beach

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★ DENISE

★ MARY MON TOY

★ Buddy Sawyers ORCHESTRA

Shows 8:30—12:30

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IN THE LOUNGE

UNEXCELLED CUISINE
From 6 P. M.

• NO COVER • NO ADMISSION

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THE FLORIDA TIMES-UNION,

WJHP—1320 KILOCYCLES

BEHIND THE JACKSONVILLE AMUSEMENT

SPOTLIGHT

By HINTON BRADBURY

Longest lines since "Gone With the Wind" greeted Eddy Arnold in his personal appearances this week at Palace theatre, and throughout the city such numbers as "Molly Darling" kept the juke organs running full blast. The fellow whose records outsell Perry Como, has long been a favorite in Jacksonville, and his manager, Tom Parker of Tampa, is doing the same good job with Arnold that he did in past years with such names as Gene Austin and Roy Acuff. At the Palace the audiences wouldn't let Arnold off stage and he did as high as six and eight encores.

* * * *

BRADBURY

Palm Valley, long known for its fishing spots and fertile soil, is now gaining additional attention as a place to get wonderful food especially when you want a secluded little spot. The Anchorage is a comparatively new restaurant in a location formerly occupied by the Oyster Bar. Newly-decorated, it has an interior that is pleasing to the eye, and a menu with emphasis on steaks and chicken. You will be pleased if you visit the Anchorage.

* * * *

It's Guy Rennie, jovial comedian and master of impersonations, in the limelight at Embassy now through Tuesday night in a bill offering portions of songs, dancing, comedy and balancing. Rennie gets a big hand from the audience. He has a few fast risque lines that border on dirt. But this is confined to the late show. Rennie is perfect with his Jolson number. Opening the 45-minute show is Dancer Denise, who performed in "Panama Hattie" and is an expert on dances that call for body movement. Mary Mon Toy, the china doll, m[illegible] her first Jacksonville a[illegible]

tractions in the field of balancing, go through a very strenuous routine but make it look very easy. They use black light to great advantage. Music is by Jacksonville's Buddy Sawyer, his trumpet, and his orchestra and shows are 8:30 and 12:30. Extra added attraction is "Woody" and his piano in the cocktail lounge until the wee hours.

* * *

"Woody" and His Piano

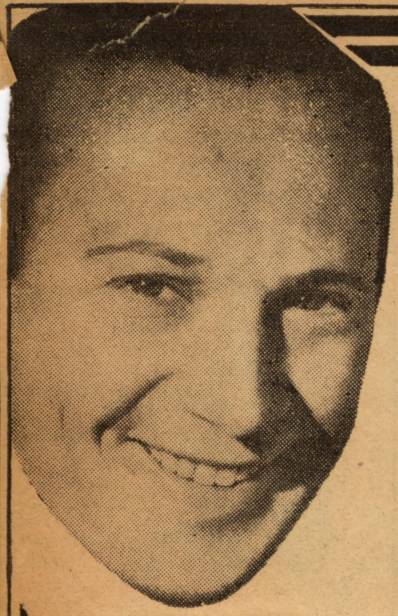
In the Cocktail Lounge

EMBASSY CLUB

100% Air Conditioned

NOTICE

We change our shows every week and ou
prices are the lowest of any cabaret in Flor
ida.



100% Air Conditioned

Embassy CLUB

JACKSONVILLE'S
ONLY
THEATRE RESTAURANT

Presents

GUY RENNIE

Stage and Screen Comedian

—After four consecutive weeks at Beachcombers in Miami Beach.

★ WAYNE MARLOW TRIO
★ DENISE
★ MARY MON TOY

MUSIC BY
BUDDY SAWYER'S
ORCHESTRA

"WOODY"
in the Cocktail Lounge

UNEXCELLED CUISINE
SERVED FROM 6 P. M.

Shows 8:30-12:30
- **NO COVER**
- **NO ADMISSION**

For Reservations Call 9-9293

THREE MILES OUT BEACH ROAD

JACKSONVILLE, SUNDAY, AUGUST 22, 1948.

VOCALIST AT EMBASSY

Embassy's vocalist of the week is Mary Mon Toy, a favorite in New York clubs and Broadway shows. She is one of four acts presented at 8:30 and 12:30 nightly with music by Buddy Sawyer's or-
-hestra.

CUSHING **VETERANS ADMINISTRATION** HOSPITAL

Framingham, Massachusetts

May 11, 1948

YOUR FILE REFERENCE:

IN REPLY REFER TO: 69HP6C

Miss Mary Mon Toy
Music Box
Copley Square Hotel
Boston, Massachusetts

Dear Miss Mon Toy:

We wish to take this opportunity of expressing our sincere appreciation to you for making such a fine contribution to our entertainment program for the patients here at the hospital which you gave during your visit here on Friday afternoon, May 7.

The patients thoroughly enjoyed your fine singing and it was a pleasure for them and for us to have you here at the hospital. We do hope that we will have the opportunity of having you at the hospital again.

Thank you again most kindly for your thoughtfulness in behalf of our patients.

Sincerely,

Thomas J. Patterson

THOMAS J. PATTERSON
Chief, Recreation and Sports

An inquiry by or concerning an ex-service man or woman should, if possible, give veteran's name and file number, whether C, XC, K, N, or V. If such file number is unknown, service or serial number should be given.

THE CREW FOR 1948

GEO. C. HOOVER
CHIEF BARKER

MITCHELL WOLFSON
1ST ASSISTANT CHIEF BARKER

RICHARD SACHSEL
2ND ASSISTANT CHIEF BARKER

SIDNEY MEYER
DOUGH GUY

ALFRED F. WEISS, JR.
PROPERTY MASTER

CANVASMEN

MARK CHARTRAND
HERB ELISBURG
TOM JEFFERSON
JACK MILLER
ARTHUR SCHWARTZ
SONNY SHEPHERD

ARTHUR SCHWARTZ
FIXER

JACK MILLER
CHAIRMAN, HOUSE COMMITTEE

DAN FITCH
CHAIRMAN, ENTERTAINMENT COMMITTEE

IRWIN WARREN
CLUB MANAGER

The Variety Club
Tent No. 33
of Greater Miami

ALCAZAR HOTEL — MIAMI, FLORIDA

August 30, 1948

Miss Mary Mon Toy
Olympia Theatre
Miami, Florida

Dear Miss Mon Toy:

On behalf of the members of Tent #33 Variety Club of Greater Miami, we thank you for your kind efforts on our show Saturday night.

Your singing was most enjoyable and was appreciated by one and all.

Again let me thank you for coming up.

Sincerely yours,

Dan Fitch

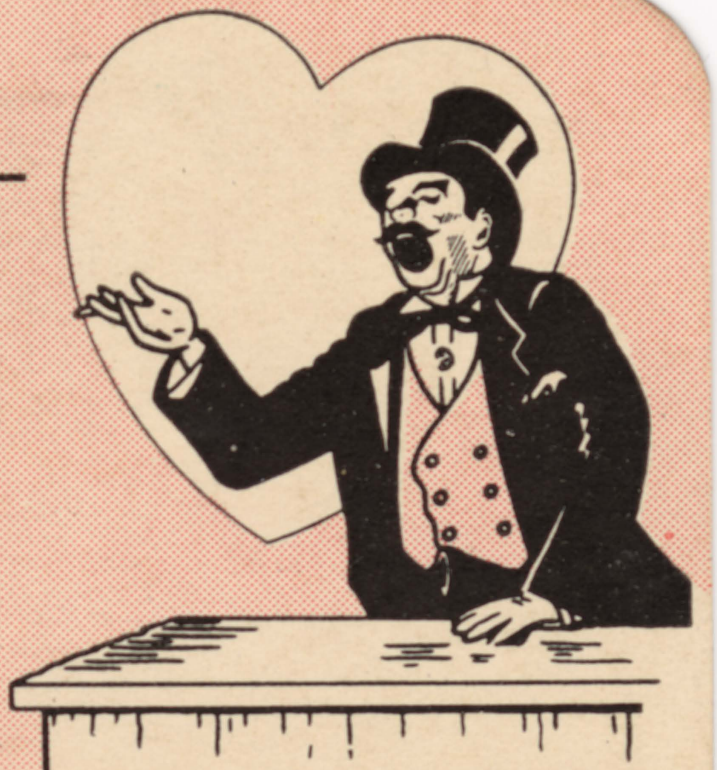
Dan Fitch, Chairman
Entertainment Committee

DF:djd

GUEST MARY MONTOY

Variety Club of Greater Miami

Guest Card



TENT No. 33
GREATER MIAMI

GOOD UNTIL 11-1-48

Leo C. Jones
CHIEF BARKER

THE ROBERT CLAY MIAMI, FLORIDA

ON THE SITE OF HISTORICAL FORT DALLAS

THE ROBERT CLAY HOTEL

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Ideally Located in Famous Fort Dallas Park, Most Historic Spot in South Florida—Close to Everything Downtown—All Large Outside Rooms Exquisitely Furnished, Clean and Comfortable—Dining Room—Cocktail Lounge—Swimming Pool—Steam Heat—Fireproof—Parking Facilities—

FRED T. QUINN, *Mgr.*

GENUINE CURTEICH-CHICAGO "C.T. PHOTO-COLORIT" POST CARD (REG. U.S. PAT. OFF.)

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ONE CENT
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HERE

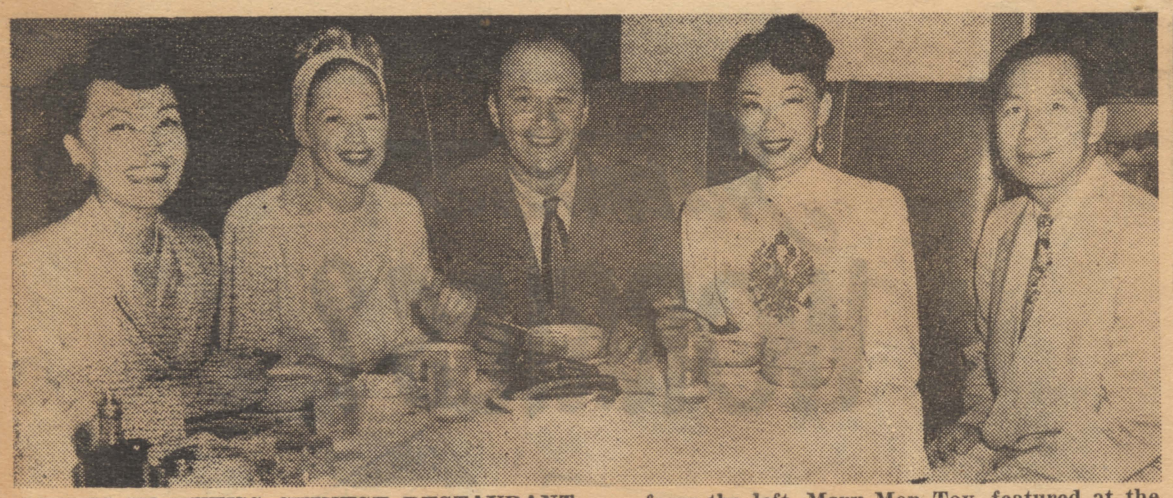
POST CARD

Dorothy Rayner
Chas. Luckes
"Spotlighting Showtime"

WKAT — Bay Road
Miami Beach —

Tues — 6.5.5

CHOPSTICKS is the theme music as Mon Toy beats a tattoo on some of Al Goldman's Chinese food at the opening of Miami's Fu Manchu. That's comedian Al Schenk, Mon's colleague from the Olympia stage show, on right.



DINING IN HUEY'S CHINESE RESTAURANT are, from the left, Mary Mon Toy, featured at the Olympia theatre, Denise Rennie, Guy Rennie who is headlining the Clover club show, Kathryn Chang also of the Clover club show and Huey's owner, Huey Young. Beginning Sept. 1, Denise and Guy Rennie will present a late radio disc jockey show from the Clover club's Vagabond room.

GUY KIBBE sure gets around—the current Olympia stage star has been spotted at Club Bali, Manning's, Clover Club, and Mammy's where Margie tipped us Guy Gabbe had been in. The Manning visit was in celebration of Mary Toy's birthday—she's on the Olympia bill . . .

On With The SHOW

Olympia Vaudeville, by Marion Aitchison

(George Bourke Is On Vacation)

VARIETY whose calibre is of the sort you might expect during the height of the season rather than at the tag end of a warmer-than-usual summer makes the new Olympia bill one that vaudeville fans won't want to miss.

The show mingles dancing, comedy and song excellently and had the opener audience Wednesday begging for more from beginning to end.

Good-natured Guy Kibbee whom you've seen in so many films and who always makes you like him heads the list. In his own homey fashion, he gives with humorous anecdotes of his native Texas, his long career on stage and screen and comes back to leave the audience laughing with a nicely turned surprise finish.

AL SCHENK, "extra added attraction" doubles as emcee to introduce the acts with a gratifying minimum of verbiage.

For his own turn, he mixes singing of several sorts with good-natured buffoonery, to say nothing of a reasonable assortment of dance interludes.

The customers loved it—in fact he found it necessary to revert to his emcee post in order to keep himself from stopping the show yesterday.

OPENING act presents George Church and Marilyn Hale whose dancing is smart enough to headline many a bill. Attractive and gracious, they're deft and amazingly nimble.

Chinese singer Mary Mon Toy lovely of voice and striking to look at, does a group of songs in varied moods and individualistic style. We particularly like the "Carmen Jones" number and the novelty which brought in portions of the nostalgic "Poor Butterfly."

Winding up affairs are the Madcaps who do quite surprising things on their harmonicas while by no means neglecting the laughs.

On the screen is Key Largo, starring Lauren Bacall and Humphrey Bogart.

Show Time

New Olympia Stage Show Offers Some Fine Acts

By DICK LOWE
(Miami Daily News Amusement Editor)

Somehow it doesn't seem quite fair to a great screen performer like Guy Kibbee to make him tour the country and do personal appearances in a medium which is, essentially, ,not one in which he can be his best.

The result, as seen in the new Olympia stage show, is that Kibbee is completely overshadowed by other acts which make their living on the stage, and do it well.

So we find Kibbee talking for a few minutes, with all his lovable personality but no real punch—and, to make it worse, we discover he's followed immediately by a good, professional comedian, Al Schenck.

Nevertheless, the new stage effort is a good one, with outstanding acts by George Church and Marilyn Hale, dancers; Mary Mon Toy, a really excellent singer, and the Madcaps, who clown around with an outsize harmonica and some trick gadgets.

But there's this about it: Guy Kibbee's name will draw people into the Olympia, and they won't go away hungry, because they'll see a fine show, which is what they went for, anyway.

NEW PICTURES

Guy Kibbee heads the new stage show at the Olympia. With him will be the Madcaps, harmonica players; George Church and Marilyn Hale, dancers; Mary Mon Toy, Chinese singer, and Al Schenck, comedian. Les Rohde and his band play for the show. "Key Largo" is on the screen.

* * *

"Deep Waters" at the Miami and Lincoln theaters is a turbulent tale of the sea and those who live by it. Starred are Dana Andrews and Jean Peters, with Cesar Romero and Anne Revere. "White Collar Girls," new March of Time, also is on the bill.

MIAMI'S LARGEST THEATRE

AIR CONDITIONED Olympia
172 E. FLAGLER ST
PH 2-3173

SMOKING IN THE LOGE

Olympia Theatre Stage Show
Week of August Twenty-fifth

GUY KIBBEE
Hollywood Screen Star recently featured in "Fort Apache"

THE MADCAPS
Bits of Nonsense

GEORGE CHURCH & MARILYN HALE
Featured Dancers of the Original "Oklahoma"

MARY MON TOY
Chinese Songbird

EXTRA ADDED ATTRACTION!
AL SCHENK
Academy Award Loser

LES ROHDE AND HIS BAND

PLUS ON THE SCREEN!
HUMPHREY BOGART LAUREN BACALL
"KEY LARGO"

Starts Wednesday, Sept. 1st
BING CROSBY
"THE EMPEROR WALTZ"
In Technicolor!

PLUS AN ALL NEW FIVE-ACT STAGE SHOW!

Paramount Theatres

Stores Close At Noon Today! Enjoy A Cool, Amusing Paramount Show!

PARAMOUNT

Starts Today!
OPENS 11:15
AIR CONDITIONED
172 E FLAGLER ST
Olympia
A STAGE & SCREEN FULL OF STARS
A CAST AS EXPLOSIVE AS ITS STORY!
HUMPHREY BOGART
EDWARD G. ROBINSON
LAUREN BACALL
KEY LARGO
LIONEL BARRYMORE
CLAIRE TREVOR
ON STAGE
THE MADCAPS
"Bits of Nonsense"
CHURCH and HALE
"Featured Dancers in the Original 'OKLAHOMA'"
MARY MON TOY
"Chinese Songbird"
EXTRA ADDED!
AL SCHENK
"Academy Award Loser"
LES ROHDE & BAND
IN PERSON
HOLLYWOOD SCREEN STAR
Recently Featured in "Fort Apache"
GUY KIBBEE

PARAMOUNT

AIR CONDITIONED OLYMPIA
Stars ON SCREEN AND STAGE
ON STAGE
GUY KIBBEE
Hollywood Screen Star
THE MADCAPS
CHURCH & HALE
MARY MON TOY
EXTRA ADDED
AL SCHENK
LES ROHDE and BAND
NEXT WED. ON STAGE BELA LUGOSI
ON SCREEN EMPEROR WALTZ
OPENS 11:15
ON SCREEN
HUMPHREY BOGART
LAUREN BACALL
EDWARD G. ROBINSON
IN
"KEY LARGO"

PARAMOUNT

PARAMOUNT

Last Day!
Opens 11:15
"The Big Clock"
On Stage!
Stuart Foster

AIR CONDITIONED

Olympia

TOMORROW
A STAGE & SCREEN FULL OF STARS

SCREEN'S MOST EXPLOSIVE CAST

HUMPHREY BOGART
EDWARD G. ROBINSON
LAUREN BACALL

KEY LARGO

On the Stage

HOLLYWOOD SCREEN STAR RECENTLY FEATURED IN "FORT APACHE"

GUY KIBBEE

THE MADCAPS
"Bits of Nonsense"

CHURCH & HALE
Featured Dancers of "Oklahoma!"

MARY MON TOY
"Chinese Song-Bird"

EXTRA ADDED!

AL SCHENK
"Academy Award Loser"

LES ROHDE AND BAND

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(George Bourke Is On Vacation)

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★ ★ ★

Olympia, Miami

Miami, Aug. 28.

Guy Kibbee, Al Schenk, Mary Mon Toy, Madcaps, Church & Hale, Les Rhode House Orch; "Key Largo" (WB).

Components of the installation here this week set well with the stubholders. With filmite Guy Kibbee luring them via marquee value, plus draw of "Key Largo," the big house figures to ring up healthy grosses.

Kibbee leaves a pleasant impresh, though he essays nothing startling in his routine, an amiable canto of anecdotes re home state Texas and pic-stage career.

Little Al Schenk emcees in brief and effective style, saving his material for his own spot, which he holds down for a consistent round of laughs. Stint is a screwy mixture of wacky song interpolations, hoofing and an assortment of familiar and new gags that wander into each other, yet gather the desired results from the aud for a wrapup.

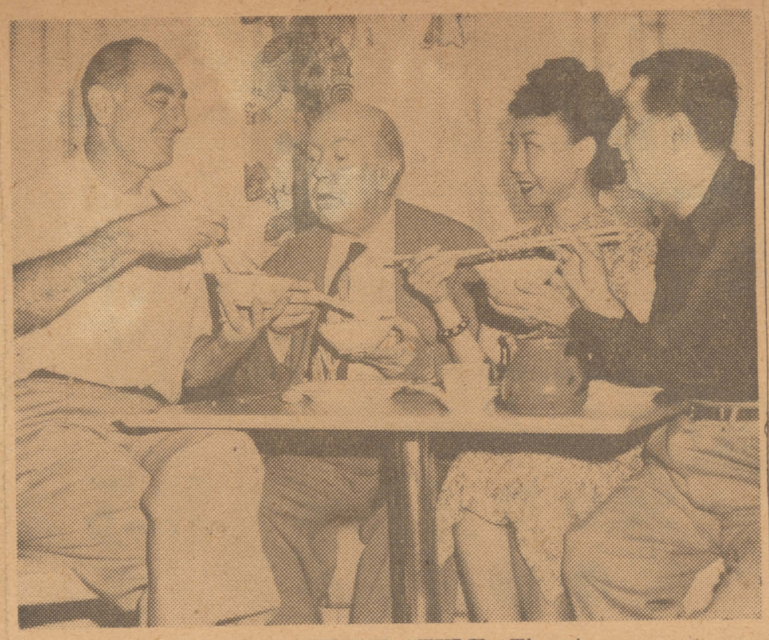
Pacesetters Church and Hale make for an attractive pair of terpers. Easy-working youngsters tee off matters with imaginatively conceived and well executed routines for brisk reception. Svelte Chinese thrush Mary Mon Toy sets herself neatly in the song spot. Mixes numbers for good variety and pace, with arrangements on the better side. Standout is her "Carmen Jones" bit.

The Madcaps, harmonica duo, turn in straight mouth-organ work in the standard vein, with turn taking on added value via howl-begetting clowning that makes for healthy reaction.

Rhode house orch handles the backgrounds in groovey style.

VARIETY *Lary.*

Miami Daily News 9/31/48



HOW TO EAT CHINESE STYLE—There's no mystery about who is Mr. Fu Manchu—but how to eat with chopsticks is something else again. Here Al Goldman, Mr. F. M. himself, is showing Mary Mon Toy, Chinese singer at the Olympia, and Guy Kibbee and Al Schenck, also Olympia stars, how it's done, though one might think Miss Toy should know already. It's in preparation for the opening of the new Fu Manchu on Biscayne blvd., next to the Clover club, tomorrow evening.

On With The SHOW

9-19-48 Miami Herald

By GEORGE BOURKE

EXOTIC and charming Mary Mon Toy, the Five o'Clock's Peiking pippin, developed those pear-shaped notes at the Juilliard School of Music.

MARY MON TOY, an exquisite bit of a China doll, gives the Five o'Clock show further lift with her unique delivery of vocals which run the gamut from jive to light opera. And it's a truly good voice in which she delivers them. Her handling of the swing sessions made us wonder if she hadn't had a bit of coaching from Joe Stewart, who has been responsible for the success of a number of singers of the Fitzgerald-Sullivan school of swing.

Last chance to hear a very fine performer tonight at the Clover Club—Jimmy Carroll, of records and radio, checks out with comedy juggler Bob DuPont and Jo Ann Summers. . . Another last chance is Mary Mon Toy's closing at Five O'Clock. The Shanghai She. offers high voltage vocalizing . . . .

5 O'CLOCK CLUB

20th and Collins Ave., Miami Beach Ph. 58-1004

Sam Barken Offers . . .

A NEW SHOW OPENING TONITE!

KEN BARRY

and a Million Laughs

MARY MON TOY
Rhythm of the Orient

IRMA HENRIQUEZ
Havana's Top Flamenco Dancer

NINO "THE GREAT" YACOVINO
Beach "Rumbarrymore"

RAFAEL and HIS RUMBEROS
2 Shows Nitely, 11-2, Except Sat.
3 Shows Sat.—10:30, 11:30, 4 A. M.

PEDRO HERMAN ORCH.
Dance 'Til 4:30 A. M.
"Drinks On the House at 5"

Opening

Comedian Ken Barry takes over the headline spot at the Five O'Clock club tonight, with singer Mary Mon Toy and Flamenco dancer Irma Henriquez sharing the supporting spots. Nino "The Great" Yacovino holds over as emcee and host. Music by the bands of Pedro Herman and Rafael.

5 O'CLOCK CLUB

20th and Collins
Ph. 58-1004

SAM BARKEN Presents
"REVUE INTERNATIONALE"

KEN BARRY
America's New Comedy Find

MARY MON TOY
Rhythm of the Orient

IRMA HENRIQUEZ
Spanish Flamenco Star

EXTRA ADDED ATTRACTION
NINO THE GREAT YACOVINO

SHOWS 11 and 2 • 4 SHOWS SAT.
2 BANDS • DANCE 'TIL 4:30 A. M.
Rafael's Rumberos Pete Herman Orch.
"Drinks on the House at 5"

5 O'Clock Club, Miami

Miami Beach, Sept. 29.

Ken Barry, Mary Mon Toy, Irma Hendriquez, Peter Herman and Rafael Orchs; minimum $2.50.

Now that the visiting Latins have dwindled, Sam Barken, operator of this intimery has astutely departed from the accent on south of the border talent. For the returning localites and stateside tourists, he has set up a well balanced, 50-minute package that should maintain the brisk biz which obtained all summer.

Holding down comedy - emcee slot is Ken Barry. Young laughmaker played here last summer at Kitty Davis'. This time out he reaffirms impresh that his is a comedic talent that, given the right material and guidance, could swiftly hit the top brackets. Reminding of Jackie Miles in appearance and the almost throwaway approach to lines, he blends an assortment of good and just fair bits into a canto that contains some top laugh reaction. Works with ringsiders to set himself, inviting heckling to reveal ab libbing propensity.

In his set stuff, Barry reveals some material that contains the germ of a sock routine, viz: a satire on movie plots and heroes. It's been done before, but in this case, the slant is refreshingly different. Unfortunately, it needs plenty of tightening and sharpening to gain consistent aud reaction.

Teeoffer is Irma Hendriquez, flamenco dancer who turns in a trio of authentic routines that show off heel work to full advantage. Costuming could be improved upon, but overall, looks, flashes of shapely gams and terping combine for healthy reaction.

Mary Mon Toy, personable Chinese thrush who played Olympia theatre last week, shows well in intimate confines of this room. Smartly couteriered, she purveys special arrangements to build impact all the way. Avoids the slow, operatic type of number her type of voice could embrace, instead working in the semi-classics to swing obligatos that add color to her versions of the aria from "Madame Butterfly," "Sorrento," the Gypsy Dance from "Carmen Jones" and "Chiri Biri Bin." Showmanly approach adds to overall effect, pays off handsomely.

VARIETY *Lary.*

MASON at *MIDNIGHT*

A WEEKLY FEATURE

Miami Life

THIS ITEM IS FROM MY COLUMN

mary

Sept 11, 1948

International is the word for Sam Barken's new show at the Five O'Clock club tomorrow. U. S. comedian Ken Barry, Oriental singer Mary Mon Toy and Spanish flamenco dancer Irma Henriquez — and don't forget irrepressible Nino Yacovino, Rafael and his Rubberos, and Pete Herman's Ton to Tones.

According to my best informants, Mary Mon Toy, who opened at the Five O'Clock Club, is a dish that is international, not only Chinese. She is the third Chinese girl to appear here in the past three weeks, and all of them have been unusually good entertainers. Sam Bosky is wearing a very worried look, tho—he worked hard on his Spanish to chat with the lovely Del Carmen, and never expected it to be followed by the Chinese twist.

8/30/48

BRUUN OVER MIAMI

by PAUL M. BRUUN

● **At the Five O'Clock** club last night, Sam Barken presented a new show: Chinese vocalist Mary Mon Toy Havana's castonet dancer Irma Hendriquez and Ken Barry.

Barry isn't new here. He isn't too bad a comedian if he would tighten his routines. He starts off in a rambling pointless form, (before he introduces any amusement editors he really should learn which paper has made changes and who they are) he shoots all around the target and occasionally hits the bull's eye. With some tightening of material, and with the grouping of his routine into specific presentations, so that the patrons can recognize where one ends and another begins, Fred could be a very satisfactory performer.

He kids the movies, tells how skinny Humphry Bogart, without a gun, while steering the boat in the motion picture "Key Largo" kills five heavily armed desperate and skilled killers.

He has some solid lines but the customers have to guess as to when they are delivered. He has a couple of mechanical tricks which are crowd pleasing; he knows how to handle a heckler, (not always in good taste as on opening night) and he could become a top flight performer.

● **Mary Mon Toy** is one of the best vocalists Sam has presented. She is surprisingly perfect with her Italian song, her repertoire is wisely chosen, she is exotic in appearance and expertly gowned.

● **Irma Henriquez** puts a lot of force and feeling and zest into her dancing with the emphasis on her castonets. She is a welcome addition to those acts currently appearing here.

Show Time

Ke
Ov

By DICK LOWE
(Miami Daily News Amusement Editor)

Ken Barry's opening at the Five O'Clock club last night was the kind club owners, patrons and show people dream about and pray for, but seldom see.

In a way it was a redemption for the Five O'Clock, turning it from a rumba rendezvous back into a smart, intimate night spot. And it was certainly a personal triumph for Ken Barry, who came in under the shadow of an average run by Jimmy Husson and the murderous week of Monroe Seaton.

The Five O'Clock was getting a reputation as a tough room for a comic. Sam Barken made a wise move in letting Ken Barry emcee the show.

* * *

Ken's act was far from being the whole show, but there were a few significant things about its success that made it more important, perhaps, than as if he had opened at any other club.

Irma Hendriquez, Spanish Flamenco dancer, is certainly a welcome relief from the usual Latin dance team with rumba routines. Irma's work is vivid and sharp, and is presented with a graceful perfection that pleased everybody.

Mary Mon Toy, Chinese singer who week before last had a highly successful run at the Olympia theater, also proved to be a great hit. She seemed to be made for the Five O'Clock, and the combination of her personality and her exceptional voice could easily have made her the star act, had not Ken Barry carried things off as he did.

MIAMI DAILY NEWS, Thursday, September 9, 1948

* * *

Mary Mon Toy, the fine Chinese singer who's opening at the Five O'Clock club Wednesday, is a third-generation American and she got her start as a singer at the China Doll in NY. She went there with several other Chinese girls as a plain showgirl, but when they found she could sing, she replaced the star. Mary may get the part of Liat, Chinese girl in Oscar Hammerstein's forth-

A tip: Mary Mon Toy, Chinese singer on the new Five show, is something not to miss.

And over at the Five O'Clack, two fine supporting acts bow out—Chinese song stylist Mary Mon Toy, who is, as they say in the trade, a real live doll, and flamenco dance specialist Irma Henriquez, a real master of her art. Headliner Ken Barry holds over at the Five for a third week.

* * *

JOHN

GARFIELD

puts his Body and Soul into

FORCE OF EVIL

M-G-M's Inside Story Of Gambling On Numbers!

A ROBERTS PRODUCTION with
THOMAS GOMEZ and MARIE WINDSOR
AND INTRODUCING

BEATRICE PEARSON

Screen Play by ABRAHAM POLONSKY and IRA WOLFERT
Based upon the Novel "TUCKER'S PEOPLE" by Ira Wolfert
Directed by ABRAHAM POLONSKY
Produced by BOB ROBERTS

Presented by
ENTERPRISE STUDIOS
•
A METRO-GOLDWYN MAYER Picture

ON THE BIG STAGE

FRED SANBORN
The Speechless Comic

THE DUNHILLS Broadway's New Dance Sensation

MARY MON TOY Chinese Song Bird **THE HERZOGS** Wonder Aerialists

Sam Jack Kaufman presents KAY DEWITT

Starts TODAY

Loew's CAPITOL

F at 14th
Open 10:45

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(NOT TRANSFERABLE)

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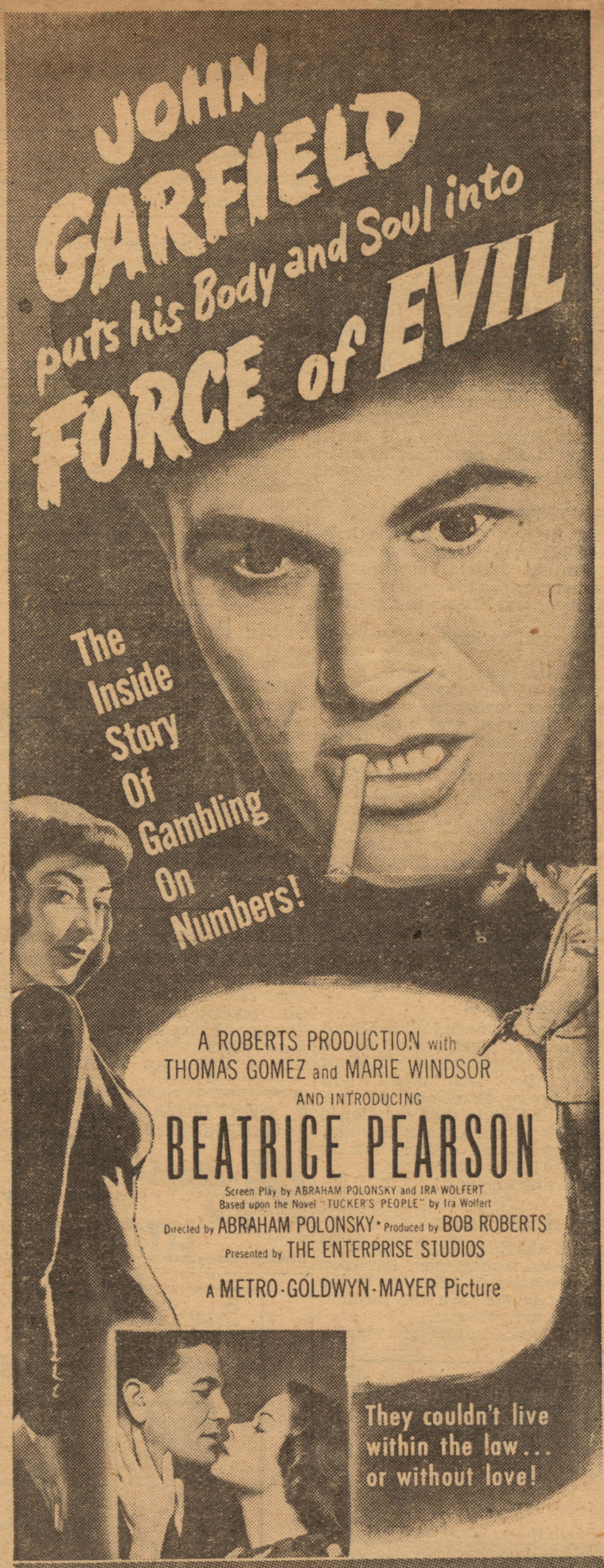
A NEW BIG SMASH M-G-M HIT!

JOHN GARFIELD puts his Body and Soul into FORCE of EVIL



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Presented by THE ENTERPRISE STUDIOS
A METRO-GOLDWYN-MAYER Picture

They couldn't live within the law... or without love!

On the BIG Stage...

FRED SANBORN The Speechless Comic

THE DUNHILLS Broadway's New Dance Sensation

MARY MON TOY Chinese Song Bird • THE HERZOGS Wonder Aerialists

Sam Jack Kaufman presents KAY DEWITT

Starts TODAY 10:45 Loew's CAPITOL Fifth at 14th

One on the Aisle—

Numbers Guys Are Sad Sacks

By Richard L. Coe

THE KINGDOM OF THE NUMBERS sees me rarely, and from the movie at the Capitol, "Force of Evil," I discover that its inhabitants all feel hopelessly sorry for themselves.

Now self-pity is the most tiresome emotion one can come across, and Abraham Polonsky, who coauthored and directed this film, hasn't done a thing to make self-pity palatable as screen entertainment. His characters talk, talk, talk and feel helplessly sorry for themselves every inch of the way.

There undoubtedly is a good film yarn in this numbers racket business; it probably would be a crackling, lively thing. But, despite the always forceful John Garfield, the efforts to make him and his associates sympathetic are wrapped in pretentious dialogue that seems to think it's philosophical and deep.

Not long ago Polonsky did a grand job for Garfield in a fight picture, "Body and Soul." I suspect he was trying the same combination of realism and sympathy in "Force of Evil," but he's tripped up badly in trying to make "the little people" of the numbers racket interesting.

The story tells of John Garfield's rise to a respectable law partnership in Wall Street and of his efforts, with a racketeer client, to form a syndicate of all the little numbers people. His brother, who gave up his studies to see that the younger Garfield got a proper education, is one of these, and when Garfield tries to warn him that he'd better back out before he gets wiped out, he sniffles unhappily that the little businessman hasn't a chance.

Just what that approach would mean to the congressional committees investigating the plight of the little businessman, I don't know, because, frankly, the boundary between a little numbers racket and a big numbers racket is almost imperceptible to me. Apparently the trouble with a big-time racket is that guns go off and the little racketeers get killed.

Oh My, Oh Me

As for Polonsky's and Novelist Ira Wolfert's gambits for sympathy, I can only conclude that an education did more harm than good for Garfield and that if the "little people" in the easy money racket feel their souls are being tarnished, it's a free country and they can get out of their untidy business by dropping it.

All this is told with the breast-beating and oh what-a-sad-sack-am-I tone of the lesser efforts of Group Theater. Beatrice Pearson makes her screen bow as a sad little thing who certainly looks under 21, though to hear her talk you'd think she'd been in the racket since Grant took Richmond. It's not a happy debut. Thomas Gomez, as the brother, looks to be in robust middle age to me, though the script talks about him as though he's on the graveside end of old age.

Garfield, as I say, is perfectly splendid, ignoring the absurdities, which was more than I could do. The production has finished and the settings are finely natural and David Raksin's brooding music says more than Polonsky's insipid wordage.

The Capitol's stage show brings the return of Sam Jack Kaufman and the vitality-chocked vocals of Kay De Witt. Headlining are two good acts, the pantomimic Fred Sanborn and the clever Dunhills, those guys whose song and dance spoofing is such fun. Mary Mon Toy is a chanteuse chinois (figure that you, you French II students) and the Herzogs offer their aerial twists.

JACK CARSON, who opens his week on the Warner stage this morning and airs his weekly radio show from there tonight, makes no apologies for the "corn" in his act . . . "The old vaudeville stuff is my best prop," says Jack. Without it I might have won more [illegible] the last reel but [illegible]ster.

"FORCE OF EVIL." M-G-M release produced by Bob Roberts' Enterprise Productions. Screen play by Abraham Polonsky and Ira Wolfert from the latter's novel, "Tucker's People." Photographed by George Barnes. Music by David Raksin. Directed by Polonsky. At the Capitol.

THE CAST

Joe Morse	*John Garfield*
Doris Lowry	*Beatrice Pearson*
Leo Morse	*Thomas Gomez*
Ben Tucker	*Roy Roberts*
Edna Tucker	*Marie Windsor*
Fred Bauer	*Howland Chamberlin*
Hobe Wheelock	*Paul McVey*
Juice	*Jack Overman*
Johnson	*Tim Ryan*
Mary	*Barbara Woodell*
Bunty	*Raymond Largay*
Wally	*Stanley Prager*
Frankie	*Beau Bridges*
Badgley	*Allan Mathews*
Egan	*Barry Kelley*
Ficco	*Sheldon Leonard*
Mrs. Bauer	*Jan Dennis*
Mrs. Morse	*Georgia Backus*
Two and Two	*Sid Tomack*

* * * *

Fred Sanborn, who has brightened many a stage show in his day as a vaudeville favorite, is back to brighten the current one at the Capitol. His pantomine still is comedy of a high order and his xylophone playing, whenever he settles down to that, proves he is a skilled musician. Others on hand are the Dunhills, polished tap dancers; Mary Mon Toy, the Chinese singer of American ditties, and the Herzogs, aerialists.

"FORCE OF EVIL," an Enterprise Picture released by MGM, produced by Bob Roberts, directed by Abraham Polonsky, screenplay by Polonsky and Ira Wolfert, based on the latter's novel, "Tucker's People." At the Capitol.

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Mrs. Bauer	Jan Dennis
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Two and Two	Sid Tomack

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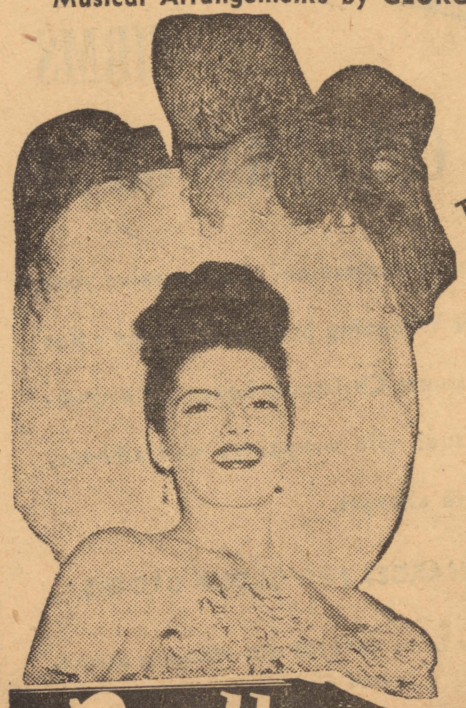
THE FOLIES BERGERES REVUE

Produced by Mme. KAMAROVA
Directed by HARRY HOLMOK
Musical Arrangements by GEORGE KAMEROFF



THE MOROCCANS
THE ARNAULT BROS.
McFARLANE and BROWN
FRANCES & GREY
MARY MON TOY
ALAN COLE
And
BIX BELAIR'S ORC.

The Late Show Now Starts at 12.30 a.m.

Bellevue CASINO
375 ONTARIO W. • Reservations: HA2524

TOURISTS Cabaret Guide

Esquire

The Charioteers Quartet, one of the top groups in the business, has stopped every show cold at the Stanley Street **Esquire Cafe** this week. They're that good the customers can't get enough of them. And they're by no means alone on the bill. Bobby Sherwood, who gained fame as a band leader, does an instrumental and vocal turn. The Carnavaes, boy and girl, have a dance act that is highly unusual and capably presented. The lovely Esquirettes have three well executed routines. Music is by Armand Meerte and His Orchestra, with an assist from the Frank Ravenda Trio in the interludes. The finest in food and beverages is an **Esquire Cafe** tradition that is lived up to in every detail. Reservations: LA 6700 or HA 5466.

Bellevue Cafe CASINO

A single performer and an acrobatic team share feature spots in the current excellent show at the **Bellevue Casino**, Montreal's largest and most beautiful night spot. The single is A. Robbins, the Banana Man, who produces a bewildering array of bananas and miscellaneous objects from beneath his voluminous garments. The acrobatic team is Frances and Grey, one of the most spectacular seen here. The Olgium Trio, human jugglers, draw plenty of applause. Mary Mon Toy and Alan Cole handle the featured vocals. Marianne Heym is featured dancer. Music is by Bix Belair and His Orchestra, and there are, of course, the charming ladies of the chorus. Parking is never a problem at the **Bellevue Casino**, which provides a lot for its patrons. Reservations advised to: HArbor 2524.

"The Celeb
Comedia

MARY MON TOY
"Chinese Nightingale"
THE McARTHURS
'Warner Bros.' Dancing Sta
WALLY WANGER GIR
"America's Loveliest"

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NOW SHOWING!

IN PERSON!

VAN KIRK

...brated ... British

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The HOME of AMERICA'S LOVELIEST GALS

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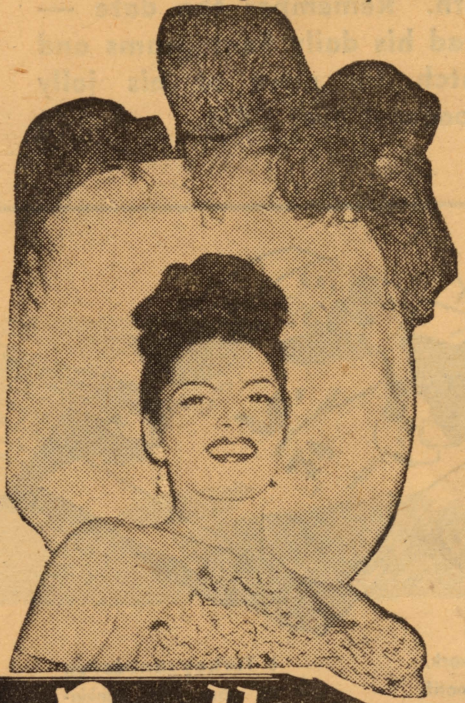


A. ROBBINS
OLGUIN TRIO
MARY MON TOY
MARIANNE HEYM
ALAN COLE
FRANCES and GREY
And
BIX BELAIR'S ORK

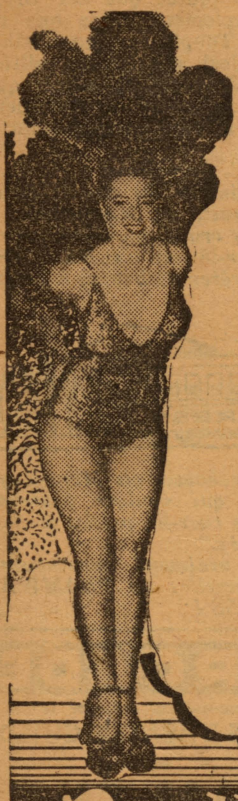
Bellevue CASINO

375 ONTARIO W • Reservations: HA 2524

Attention! Attention!

IL Y A UN NOUVEAU SPECTACLE

Au centre des plus jolies filles en Amérique



A l'affiche:

★ A. ROBBINS
★ FRANCES & GREY
★ ALAN COLE
★ MARIANNE HEYM
★ MARY MON TOY
★ LE TRIO OLGUIN

et l'orchestre de

★ BIX BELAIR

Bellevue CASINO

375 ouest, Ontario — Réservations: HA. 2524

Cabaret Circuit

By BRUCE TAYLOR

WELL, FOR GOODNESS SNAKES! The Bellevue Casino has come up with an act that is one of the eeriest these eyes have beheld. It's the team of Frances and Gray and it's one wherein a female contortionist costumed as a reptile slithers and writhes about the loin-clothed body of her partner. They share top honors in the new Folies Bergeres Revue this week with the holdover Olguin Trio and A. Robbins, the original banana man and erstwhile entertainer of royalty.

The first time we saw Frances and Gray perform was in a movie, and we shuddered. Seeing them in person at close range is even harder on the nerves. Act opens under a green light when Gray steps out onto the floor with what appears to be a couple of snakes wrapped around his shoulders.

The vipers turns out to be his partner. Some goulish contortions are pulled off by Frances, who contrives to wrap herself around Mr. Gray in unbelievable positions, until such time as she apparently bites him and he lets out an agonized bellow. It is finely portrayed; one of the best acts here in years.

A familiar figure on two continents for more than 20 years is A. Robbins, headliner of the current show. Mr. Robbins is a "sight" performer, works without speaking. You won't hear any great peals of laughter during his act, but not for one moment do the unbelieving smiles of the audience cease. From his oversize clothes, he [illegible] out everything from floor [illegible]rs — not to

The outstanding Olguin Trio, two gals and a guy who toss each other all around the spacious room, have been held over for another two weeks. They starred in the last show.

Vocals, both solo and with the production numbers, are well handled by lovely Mary Mon Toy and Alan Cole. Their duet on a Hawaiian effort, was most enchanting. Beautiful Marianne Heym spends an applause-ful 10 minutes with Ravel's haunting Bolero. Her terping is as slick as we've seen this year.

Good music for show and dancing by Bix Belair's ork. Show was produced by Mme. Natalie Kamarova, directed by Harry Holmok, with musical arrangements by George Kamaroff.

Clubs After Dark

By MAX NEWTON

The Bucharest

There may be a new revue at the Tzigane Room but the star as usual is still Carol who this week celebrates his first year at this smart spot and his 22nd in Montreal's night life.

On the show-side, the room offers Maxine, a tall brunette with an assured manner around the mike and a good song selection. Her strong contralto voice is best with the Kiss Me Kate and South Pacific music. Dolores Ferandez returns without her partner to do two very fine Spanish dances. This talented gal does more of a concert type of offering, which in the hands of an ordinary performer would be lost in a night club. However, her polished technique and showmanship comes through dances.

Maxine

For the nostalgic touch, Carol brings back Vladmir Lazareff with his wild Cossack routines. Tops is the flaming dagger number. Bill Parker is held over from last show, doing the same song as in the same easy style. A few song changes for this special week wouldn't have hurt. There must be some other numbers besides South Pacific and Finian's Rainbow.

With a big, old-time finale and a few ditties by Carol, Will Skinner is right at home, ably assysted by Joska de Barbary with his violin and Morris CVohen on drums.

Bellevue Casino

The new entrance to the Holmok emporium looks fine but barn doors would have been better to take care of the crowds jamming the room to see the new show, particularly the snake dance of Frances and Grey and the clowning of A. Robbins.

Keyed by the chorus lovelies, the singing of Alan Cole and attractive vocalist Mary Mon Toy, the present revue is another for the books. The Olguin trio who starred in the last production hold-over still draw the spectacle lovers. Dancer Mahianne Heym does the terp chores featuring a 10 minute take on Ravel's Bolero which is something. A. Robbins brings show business back into the house with his quiet hysteria. Dressed in an outsized suit and coat, Robbins packs more gimmicks than a kid after a hard day at the circus. Hundreds of bananas, brooms, folding chairs and trick costumes make up this act whose visual impact defies description.

Marianne Heym

Frances and Grey do a contorted snake dance that is both terrifying and colorful. Never has such a small girl got herself into so many unbelievable positions and come out roughly the same shape. This you should see. Museic for both dancing and the show is as usual under the capable baton of Bix Belair.

Ruby Foo's

Present entertainment layout with the songs of Nancy Kenyon, the blue notes of Wally Griffin and the pianoing of Johnny Gallant are just right for this particular room.

Attractive Miss Kenyon who has played in this town on other occasions touches up the show with her appearance and some pleasant songs. Nancy does the inevitable South Pacific numbers, a folk song and some of the old favorites from musical comedies.

Wally Griffin returns to his alma mater and handles the enlarged room with an ease which show much improvement over his last try here. Other than a straight run at Lucky Old Sun, Wally stays with the specials that are sprinkled with enough indigo overtones to hold attention.

Much of the atmosphere around the room is maintained by Johnny Gallant who plays for the Nancy Kenyon offerings and backgrounds the customer conversation between shows. With this presentation drawing the crowds, it looks as though the hit-and-miss talent tries are over for the Starlit Roof.

The Tic Toc

With the passing of Slapsie Maxie, the air around the Tic Toc has now cleared and a new show opened last night headlining the vocals of Tony Bari and the comedy of Jerry and Turk.

Bari, a round tenor, is making his initial bow to the Montreal trade and judging from the reception last night, this pleasant guy is good for many returns. Tony works for the most part without a mike, mixing his offerings in an easy fashion for much attention and applause. Clincher on his first show was a special arrangement of Ali, Ali.

Nick Martin, who can't decide whether to become a straight man or stay with the music crowd, gets into Jerry and Turk's act for one of their better comedy situation. This mad team, which has graced other saloons in town, work as hard ever, abuse the ringsiders in their old belligerent way, and above with the now familiar jitterbug routine breaks into some new nifties that score with clients.

Peter Barry and his Latins play the relief sets between shows. The Oscar Peterson group is drawing a steady crowd in the Bamboo lounge with their fine music.

Clubs After Dark

By MAX NEWTON

The Bellevue Casino

With three new acts and two holdovers, the Casino maintains its terrific entertainment pace with every show doing the sort of business that has many other club owners casting green eyes at this Ontario street emporium.

Headliners of course are the Arnault brothers with their trick violin playing and fabulous bird routine. Old favorites around the show circuit, the boys look better than ever and this big room shows up the act to best advantage. McFarlane and Brown, a comedy acro couple, open the revue doing a fast few minutes that please and the Moroccans, a gal and three guys, although not the greatest tumbling aggregation to play the Bellevue make up for everything with their speed and enthusiasm. Frances and Grey, one of the holdover acts, give the customers some special thrills as they do their slithery snake dance around the floor. Marianne Heym repeats her dance to the music of Ravel's Bolero, spinnig around the floor for a solid five minutes which is a lot of spinning in anyone's book.

Mary Mon Toy and Alan Cole front the Kamarova productions with their singing and Bix Belair works a big show to the satisfaction of all. The chorus line, one of the big reasons for the success of this place, is changing a few of the gals soon. Let's hope the new entries will be as eye-easy as the present lovelies.

The Tic Toc

In a town that seems filled with vocal acts, the Delta Rhythm Boys who opened last night at the Tic Toc, are away up on top. Here is a group that few chirp teams can match both in voice quality and general showmanship.

The boys started their initial performance last night with Sunnyside of the Street, ran through the hit parade tunes and did the biggest business with their now famous interpretation of Dry Bones, a number that has almost become the combination's trade mark. A Calypso ditty sparks their encore and this time the boys even include a couple of French songs they picked up from their recent European tour.

Nick Martin plays some incidental music around the Delta boys and shares customer honors with the Peter Barry band. An added touch around the room is the hoe down run by Burt Hilber which should be successful if he can swing the rhumba fans over to the corn side.

The Bucharest

Slow in starting, the current layout at the Tzigane Room builds up to a pleasant evening of entertainment. Singer Betty Abbott takes the lead position with her songs best of which is the new pop hit, Don't Cry Joe. From a short-lived Broadway show in which she had a part, Miss Abbott does a special called I Need a Man Around the House. In spite of the possibilities, this tune like the show it came from, just misses being a sure thing.

Dancers Tepley and Lulling flash up the present revue with their satiric terping and colorful costumes. Most numbers danced seem a bit rushed but gals have talent and looks on their side for customer attention. Two young lads who played ocharinas and were called the Potato Bugs stayed around for a couple of nights and then faded away like their soft music. Baritone Richard Baronet has taken their place and doing a fine job.

Usual finale features a bit of everything with Carol in his usual spot backed by the music of Will Skinner and the boys.

HOLD EVERYTHING!

There's a New Show To-Night at

THE HOME of AMERICA'S LOVELIEST GALS

Here's The Lineup

A. ROBBINS

OLGUIN TRIO

MARY MON TOY

MARIANNE HEYM

ALAN COLE

FRANCES and GREY

and

BIX BELAIR'S ORK.

Bellevue CASINO

375 ONTARIO W • Reservations: HA2524

The HOME of AMERICA'S LOVELIEST GALS

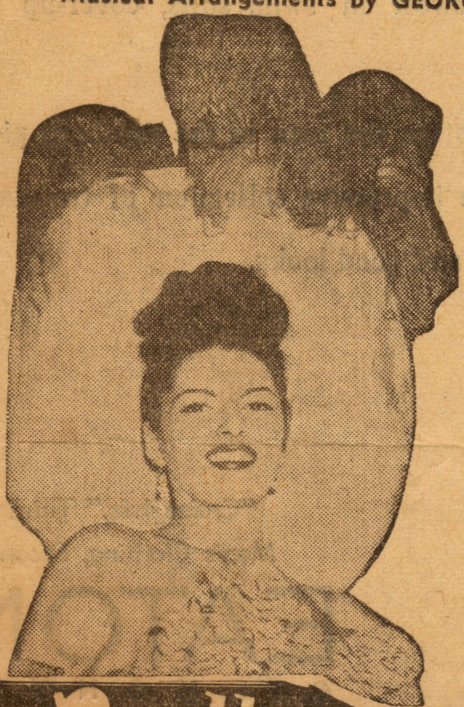
Presents

THE FOLIES BERGERES REVUE

Produced by Mme. KAMAROVA

Directed by HARRY HOLMOK

Musical Arrangements by GEORGE KAMEROFF



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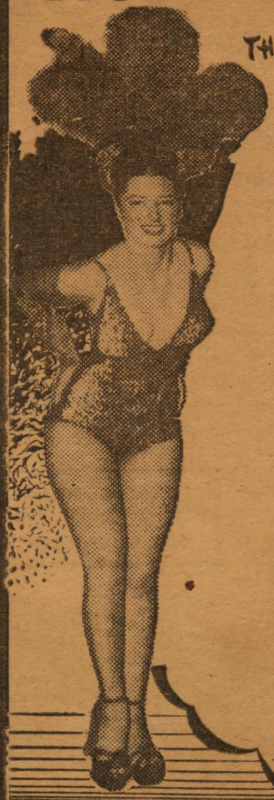
There's a New Show To-Night at

THE HOME of AMERICA'S LOVELIEST GALS



Here's The Lineup

A. ROBBINS

OLGUIN TRIO

MARY MON TOY

MARIANNE HEYM

ALAN COLE

FRANCES and GREY

and

BIX BELAIR'S ORK.

Bellevue CASINO

375 ONTARIO W. • Reservations: HA2524

MONTREAL GAZETTE ~~GAZETTE~~ HERALD 11/3/49

NEW YORK LONDON CHICAGO BEVERLY HILLS

ESTABLISHED 1898

WILLIAM MORRIS AGENCY
INC.
ROCKEFELLER CENTER
1270 SIXTH AVENUE
NEW YORK 20, N.Y.

TELEPHONE CIRCLE 7-2160

December 10, 1948

Miss Mary Mon Toy
Hotel Sylvania
Philadelphia, Penna.

Dear Marry:

Just thought I would drop you a note and tell you I was sorry that I couldn't escort you back to the Embassy in Philadelphia, but I know you understand that I was in the midst of a business conversation, and that you had to get back there to do a show.

I know damned well that nobody at the Embassy is going to believe your story about the Latin Casino - but you can tell them that I'll verify it!

Best regards.

Sincerely,

Dick Henry

DH/abf

WATCH HERE FOR CODE HORSE IN THREE-STAR EDITION

PHILADELPHIA DAILY NEWS

THE PEOPLE'S PICTORIAL

Entered as Second-Class Matter, March 31, 1925, at the Postoffice at Philadelphia, Pa., Under the Act of March 3, 1879.

5 CENTS EVERYWHERE

$1.25 a month or $12.50 a year by mail in U. S. A.

8 STAR

23 Philadelphia, Tuesday, December 7, 1948 RIttenhouse 6-5200

Mary Mon Toy, singing star, at the Embassy

CROSS TOWN

By JERRY GAGHAN

IN ONE EAR. Sunny Skylar was up all night. He finished at the Beverly Hills Country club, Covington, Ky., flew in, and then had to reeharse for his opener at the Embassy here. . . . Sunny drew the best Friday night business the Embassy has had since the start of the season. . . . The singer had an act with Jackie Miles (a la Martin & Lewis), but they had to separate temporarily. Jackie, meanwhile, is at the Chase, in St. Louis, but they'll get together again next month at Chi's Chez Paree. . . Add curiosities: Mary Mon Toy, the beauteous Chinese at the Embassy, sings Anniversary Waltz in Yiddish. . . . Went uptown last evening to the Cotton Club to hear Roy Brown, the New Orleans blues shouter, whose race records are so popular (just try and buy one). Roy sang two numbers (in wild revivalistic style) called I Want My Fanny Brown (at least, that's what we thought it was) and the top-selling De Luxe Record version of Rainy Weather Blues. . . . If you want a straight-shoutin' gal, sit around and wait for Chubby Newsome. She's the former Detroit waitress who now travels with Roy.

* * *

THE Embassy

Presents

SUNNY SKYLAR

A Singer with a Socko Personality

Composer of Hit Parade Tunes: "Hair of Gold", "Besame Mucho"

MARIA MON TOY

America's Most Beautiful Oriental Songstress

Plus

CLIFF HALL

Society's Favorite Entertainer

Xmas Parties and Banquets

1418 SPRUCE STREET

Phone PE 5-3129

THE Embassy

BEA SAXON

Final Appearance of "The Saxon Charm"

Introducing

MARIA MON TOY

America's Most Beautiful Oriental Songstress

Plus

CLIFF HALL

Society's Favorite Entertainer

Dinner • Dancing

1418 SPRUCE STREET

Phone PE 5-3129

CROSS TOWN

By LEONORE BUSHMAN

(Pinch-hitting for Jerry Gaghan, who is ill.)

CENTER CITY CHIT-CHAT. Because he wrote his new potential hit here, We're Not Getting Any Younger, Baby, to show Harry Steinman how a high-ranking ASCAP songwriter works, Ben Oakland, composer of I'll Dance At Your Wedding, The Champagne Waltz and You're Not So Easy To Forget, has promised the Latin Casino boss 1 percent of the royalties. Ben. who has been acting as accompanist for his best friend, Tony Martin, returns to the west coast tonight to complete recording arrangements on the catchy tune. With Tony on the vocal and himself on the piano, Ben plugged the tune over the telephone yesterday and in addition to Tony on the Victor label, Peggy Lee, Buddy Clark, Frankie Laine and Art Lund promised to cut the song for him. Herb Magison is responsible for the lyrics. . . . Sonny Skylar, the Embassy Club star, is a bug on numerology. With the help of digits, he has changed lovely Chinese singer Mary Mon Toy's name to Merre and promised her stardom if she uses the handle. If that doesn't happen, Mary can always fall back on her degree in sociology and get a job as a social worker.

* * *

Revue holds over at Embassy Club

Sunny Skylar, songwriter and singer, has been held over for a fourth week at the Embassy club, 1418 Spruce st., with his entire show. Continuing in the revue is Mary Mon Toy, an Oriental songstress with a beautiful operatic voice, and Joanne DuBois, featured dancer in "Up In Central Park."

Cliff Hall, society's favorite, entertains with songs and at the piano. George Clifford is the m. c. Lou Morrison's orchestra plays for dancing.

THE Embassy

A *Sensational* SHOW

HELD OVER BY POPULAR DEMAND

SUNNY SKYLAR

Personality Singer & Composer of Hit Tunes

P.S. The Guy's Terrific

MARY MON TOY

Enchanting Oriental Songstress

JOANNE DuBOIS

Rhythm in Taps

Plus CLIFF HALL

Smart Set Favorite

Xmas Parties and Banquets

SPRUCE STREET

Phone PE 5-3129

The Philadelphia Inquirer
PUBLIC LEDGER

It's Happening Here

Alert Crime Bureau Stepping on Police Toes
That Prosperous Newsboy Sells Lots of Paper

By Frank Brookhouser

Miss Mary Mon Toy, a Chinese girl with a pretty face and a svelte figure, is the new singer in the Embassy show and tonight she'll be joined by Sunny Skylar to give this spot a double threat (or throat? ! ! !) combination. Miss Toy, who has a well-trained voice, offers numbers in Spanish, English, Italian and Yiddish—skipping Chinese.

Former vocalist with Vincent Lopez and an easy and effortless singer, Skylar also has penned many Hit Parade tunes, including "Amor, Amor," "Besame Mucho" and "Love Is So Terrific." Not bad for a young man of 29. Society favorite Cliff Hall is still presiding at the piano between shows in his classy and inimitable fashion, and George Clifford emcees.

* * *

Stan Kenton will break up his band after the current engagement at the Paramount in New York . . . Daisy and Viola Hilton, the Siamese twins from Indiana, open at the Palm Room Monday.

The next "It's Happening Here" will be published in The Inquirer Monday

PHILADELPHIA, PA.
(SCRAP Book)

* * *

Sunny Skylar wrote a song called "Atlanta, GA," which has brought a lot of publicity to Atlanta, Ga. Last month he was driving north from Florida, was stopped outside Atlanta for speeding.

"I wrote the song 'Atlanta, GA'," he told the policeman. "I wrote the Star-Spangled Banner," said the policeman. Skylar got a ticket.

Once inside Atlanta, he went to the Henry Grady Hotel. N rooms because of a convention. "But I wrote the song 'Atlanta, GA said Skylar. So he slept in a tourist cabin.

Incidentally, both Skylar and the lovely Chinese singer, M Mon Toy, have been held over at the Embassy until Wednesda

* * *

'Raund Town

WITH HERB RAU

FOLLIES BERGERE, AMERICAN STYLE—Produced on a lavish scale befitting the ultra plush Colonial Inn, Harold Minsky launched his second edition of Minsky's Follies last night to a nearly-packed house.

Herb Rau

Opening night shindig of fourteen scenes, including at least four costume changes by the twelve-gal chorus line and the four amazonian show-gels, lived up to the Minsky tradition. You get an armful of pretty girls in various stages of undress, and of assorted bust-lines, a goodly amount of old-time burlesque so corny you laugh yourself silly, and a couple of sock acts that blister applauding hands.

The accent is not on nudity but on Natalie Komarova's colorful and lavish production. Of course, the bill carries it share of nekkid wimmen, chiefly in the form (and we use the word complimentarily) of Betty Howard and Marcia Edgington. Now Marcia is a tall pretty redhead who starts to strip against waltzy music and be-bops to a finish.

But the Howard filly takes the kudoes, just about knocking Sheila, the noted Peeler, off her mythical pedestal as queen of the Miami strip-and-bumpers. Here are the bare facts She roulades to the footlights hidden in a mass of blue feathers, shedding each plume as she traverses the circular stage until she's finally down to three bras and some stuff hanging from her hips.

Marcia

Then, in a whirling crescendo, the bras vanish, and the frilly stuff takes the same route. La Howard, revealed in patches of silvery spangles topside and below-decks, leaps into her dance. She's packed with twice as much finesse than most of the gals in the strip joints in town, and executes her own personal brand of bumps, grinds and bounces; pianissimo, fortissimo, tremolo, and—definitely—vibrato.

The payoff comes when she discards her topside spangles. She got a big hand, natch!, from the crowd.

Along similar lines (again, complimentary) but sexier, is the "Hands of Love" dance act of Inga Weire and a couple of muscle-boys who maul the near-nude gal in an effective routine.

Vocals are ably handled by Mary Mon Toy in two big production numbers, in which she's assisted by singer Allan Cole and the chorusbabes. Single-o terp chores by Ray Malone captured a big audience mitt as the agile lad sped through a series of fast taps and easy Fred Astaire slides.

Mary Mon Toy

On the comedy side, the corn'll kill you. It's burlesque, simple and not-so-pure, but if you're already in the audience you can't expect to be squeamish about blue lines. The old blackouts, probably dating back to the first Minsky Burlesque ever produced, still draw the belly-laughs. Particularly when they're acted by such seasoned performers as Murray Briscoe, Maxie Furman and Geene Courtney. Latter is a tall blonde, who's ready, willing and able to display her epidermis at the slightest provocation.

Novelty numbers on bill include Paul Sydell with a pair of cute dogs who tumble and balance themselves on their master's hands as if they were human; and the Ruddells, who bounce around on a tramboline. One of the trio even executes a somersault through a hoop while skipping rope on the gadget.

And That Old-Time Burlesque Minsky's Follies Has Strips

VARIETY

Wednesday, December 28, 1949

Colonial Inn

(HALLANDALE, FLA.)

Hallandale, Fla., Dec. 26.

Harold Minsky production of "Minsky Follies," featuring Marianne, Paul Sydell & Co., Mary Mon Toy, Allan Cole, Ray Malone, Rudells (3), Inga Weire & Boys (2), Betty Howard, Marcia Edgington, Murray Briscoe, Maxie Furman, Geene Courtney, Line (20), Ken Delaney's orch. Staged by Natalie Kamerova; original music, George Kameroff; lyrics, Bob Merrill; costumes, Mme. Berthe and Freddie Wittop; admission, $2-$3.

One of the clicks here last season, the glorified burlesque idea as purveyed by Harold Minsky and company has returned to the plush surroundings of Colonial Inn, this time with an improved and slick presentation that features handsome production, a group of top solo acts, music and lyrics that are in the better vein, and an underplaying of the strip acts and broad comedy featured last year. It adds up to one of the best entertainment values in the area.

As staged and directed by Natalie Kamerova, the groupings and

(Continued on page 39)

Night Club Revi

Continued from page 38

Colonial Inn

terping of the line and showgirls, with the vocalistics of Mary Mon Toy and Allan Cole featured, plus the spot acts and comedy bits, add up to a steadily building and fast-moving production that could play most theatres or nightclubs.

Costuming is in good taste while the basic concepts to project the group ideas are classy enough to make for applause returns. The s.a. of the gals is way above par; accompanying Kameroff-Merrill tunes are in keeping with the class staging, and the costuming by Mme. Berthe and Freddie Wittop is colorful and in good taste.

On the solo spots, the Rudells trampoline work, with the accent on comedy, gets big laughs and applause. Paul Sydell and his two canines add more novelty and build the revue. Marianne and her continuous spins to Ravel's "Bolero" wrap up a sock hand. Inga Weire and her two male aides fill in adequately. Ray Malone almost stops the proceedings with his loose-limbed taps. Marcia Edgington and Betty Howard more than capably fill in the strip side, with just a flesh flash at the walkoff. Maxie Furman handles the standard burley bits with enough imagination to garner yocks instead of giggles; the guy has an inventive quality that milks howls from old stuff. Murray Briscoe's straighting is tops. Geene Courtney is an eye-catching femme in the bits.

Ken Delaney orch ably backgrounds the heavy (musicwise) production. *Lary.*

PANORAMA WEEK OF DEC 25.

DAZZLING PRODUCTION MARKS MINSKY'S COLONIAL INN DEBUT

"Dazzling" is the word for the 1950 edition of Harold Minsky's Colonial Inn "Follies" which debuted on Wednesday eve to a filled room.

Imaginatively staged, gorgeously costumed, boasting more than a score of beauties in assorted heights, replete with lush production that featured two "musts" in flesh revealers (and what gasps their revealing brought) in Marcia Edington and Betty Howard; the amazing nine minute spin dance of Marianne, the outstanding (and show stealing) tap-estry of Rose Malone; the brilliant singing of Mary Mon Toy and Allan Cole; the broad, but funny comedics of Maxie Furman, Murray Briscoe and Gene Courtney; amusing and tricky Paul Sydell and his canines plus the stunning gals, it all added up to top cafe presentation, more than worth the admission fees.

In the lounge Reese Gay is featured with her frisky songs while Ken Delaney and his orchestra play for show and dancing.

Press Agents Must Eat

TWO DATES

Sammy Morris, the comedian, who heads the Clover show for a week starting Wednesday, has been signed by Bill Jordan for four weeks, opening Dec. 28.

HOSPITAL

Ned Schuyler says he's unhappy. In today's Beachcomber ad you'll see the name "Mayo Brothers." But they won't be opening at the club Thursday. A last-minute switch from the Coast will cancel out the Mayos and instead put in dancers Lewis and Van. "Just think," says Ned, "of the possibilities of a name like Mayo Brothers. On a big sign outside I could have advertised them, adding also appendectomies, Caesarians and tonsillectomies."

ROW

Speaking of ads, you'll note the phrase "Restaurant Row" in the House of Seafood space today. It's been coined by Sam Barken and is plenty apropos of 22nd st., which has, starting from Park ave., the Park Avenue. Embers Huey's Cathay House, House of Seafood and Pickin' Chicken. All spots specialize in different kinds of menu tidbits.

HERE 'N' THERE

Andy Somma, Dave Singer's associate, due back in town tomorrow from his N. Y. jaunt. Dave is waiting for Andy in order to set the opening date. He hopes Andy is armed with opening-show contracts. . . . Two new peelers due on the scene next week. Doris La Rue into the Jungle club and Mayanne into the Red Barn. . . . Dick Catan's rumba crew, tagged the "Beachcombers," opened last night at Chez Paree. The boys were old Blackamoor Room features several seasons back. . . . Jack Young will be new Five o'Clock club headwaiter when Martin switches to the Beachcomber.

A BEST

One of the best golf pros in the east is the Versailles hotel's Ray Raynor. Ray has opened a new beachhead on the Versailles surf with a compact 15 by 20 foot golf driving net enclosure where Versailles guests make a daily habit of checking their golf condition with short drives and putts. Ray's background includes the Woodburn, Pitman and other well-known golf clubs in New Jersey, where he was executvie pro. It is the only such driving net on the beach.

NOW

The Tune Toppers finally broke down and gave out with some of their record interpretations at Mother Kelly's and the usually blase crowd ate it up. They will be a feature of every show from here in.

NEW

Something new in the way of birthday party refreshments will be enjoyed by Linda Adelman and 45 of her friends on the occasion of her fifth birthday, Thursday, Dec. 22. Land o' Sun Dairies has perfected a process whereby a picture can be molded into a cake of ice cream so that when the youngsters dig into their ice cream, they will be eating their own images. Linda is the daughter of Mr. and Mrs. Leonard Adelman of the Versailles.

IN THE MAIL

Dear Paul:

The Sid White agency must have done a sensational year of 1949 booking acts and music. The Proof—Our banker Marcie Lieberman just informed us that our bank balance is now four (4) figures—$12.95.

Best always,
Sid White.

OPENING

The Atlantis hotel management announces the formal opening of its newly decorated dining room on Tuesday, Dec. 20th, at 5:30 p. m.

George Bernstein, Mac Kinsbruner and William Horowitz, the Atlantis operators and veteran hotel men, wish it known that the dining room is being operated by the hotel management, and under their personal supervision, assuring the public of superb food fare.

SIGNED

Mary Mon Toy, beautiful Chinese singer, has been signed to open at Minsky's Colonial Inn when the club reopens Dec. 21. Miss Toy "is one of the best vocalists ever to appear in Miami Beach"—she was at Sam Barken's Five o'Clock club. Strangely, Miss Toy offers songs sung in Spanish, English, Italian, and Yiddish.

EASTERN STAR . . . Mary Mon Toy, beautiful Chinese song stylist, will be one of the star attractions in the second edition of Minsky's Follies, when the Colonial Inn reopens Wednesday.

THE CLUB MERRY-GO-ROUND

America's Greatest Show Place and Restaurant

NICKIE COSTANTINO AND JOHNNY CHEROL PROUDLY PRESENT . . .

Monday - October 11th - One Week Only

★★ A TWO STAR ATTRACTION ★★

SONNY HOWARD

Nominated by Arthur Godfrey, seconded by Paul Whiteman . . and acclaimed by every one as .. America's Number I Singing Impressionest.

"Those Two Zaney Boys"

AL FISHER AND **ARMEN CAMP**

IN

ANYTHING CAN HAPPEN

PLUS

THE MERRY-GO-ROUND

Dancing Dolls

6 Luscious Lovelies

MARIE SARAN
LORRAINE BERNAIR
DOLORES COLE
JOAN BERNAIR
GLORIA GRAY
SHERRY SERVER

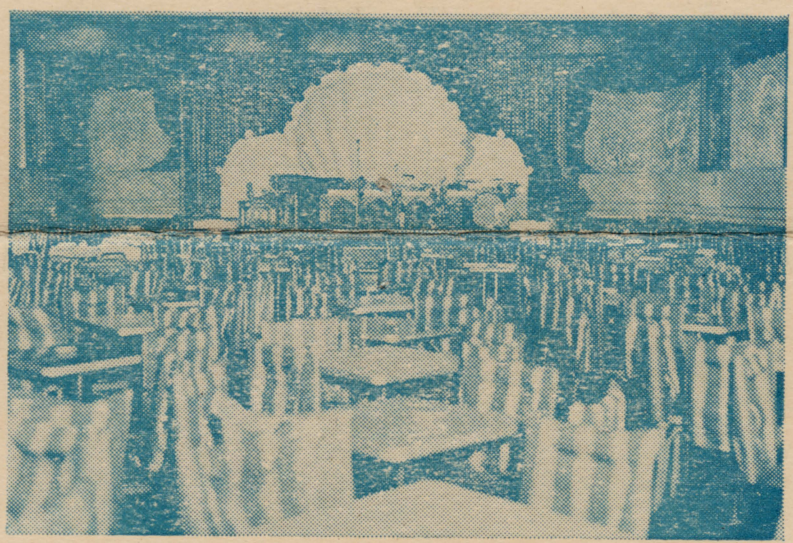
OUR NEW POLICY

NO COVER CHARGE BEFORE 8:00 P.M.

MONDAY - "LADIES NIGHT"
No Cover Charge

3 FLOOR SHOWS NIGHTLY
Dinner Show at 8:30 p.m.
11:00 and 1:15

COVER CHARGE
75c WEEK DAYS
$1.00 SATURDAY, SUNDAY AND HOLIDAYS



A VIEW OF OUR BEAUTIFUL DINING ROOM

DE LUXE DINNERS

Served 4:30 to 2:30 a.m.

IDEAL FACILITIES FOR PARTIES-BANQUETS WEDDINGS

WE SPECIALIZE IN ITALIAN DISHES

FOR RESERVATIONS CALL 9-0944

COMING . . . . MONDAY, OCTOBER 18th

Ken Griffin

RONDO RECORDING STAR

AMERICA'S NEW KING OF THE JUKE BOXES

★

KEN GRIFFIN

"YOU CAN'T BE TRUE DEAR"

★

HENNY NADELL

SOMETHING DIFFERENT IN COMEDY

★

MARY MON TOY

MISS SLANT-EYE OF '48

Plus . . The Dancing Dolls - 6 Luscious Lovelies

TO:

1281 SALT SPRINGS RD. - YOUNGSTOWN, OHIO

"Where Fun Rotates With The Stars"

MERRY-GO-ROUND Club

OHIO'S MOST BEAUTIFUL THEATRE-RESTAURANT AND NIGHT CLUB !

SOUVENIR PROGRAM CARD

PLACE STAMP HERE

★ HOME OF STARS ★

Famous personalities that have appeared on our stage.

Joey Adams	Hal Fisher
Tony Canzoneri	Gus Van
Mark Plant	Folie Miller
Chandra Kaly	Jerry & Turk
Murphy Sisters	Alan Dale
Sonny Mars	Sonny Richards
Jimmy Saunders	Frankie Kapp
Cerny Twins	Kenny Kubin
Sid Gould	Connie Haines
Arthur Blake	Frankie Ray & Don Nardo
Johnny Desmond	Bobby Martin
Harmonicats	The Modernaires
Ella Fitzgerald	Paul Gilbert
Hal McIntyre	Mills Brothers
Steve Evans	"Slapsie" Maxie Rosenbloom
Mata Montetia	Lilyann Carol
Barbara O'Brien	Ann Russell
Freddy Towns	Mary Mon Toy
Jacqueline Hurley	Sid and Al Reis
Hoo Shee	Kathy Moore
The Dunhills	Jack Bruno
The Characters	
Johnny Knapp	

IT'S UNUSUAL! IT'S BEAUTIFUL! IT'S UNIQUE! IT'S DIFFERENT ! ! ! ! !

OHIO'S ONLY REVOLVING BAR ! ! !

FREE PARKING IN OUR SPACIOUS PARKING GROUNDS

DANCE TO **JOE SAMARINO** AND HIS ORCHESTRA

MORE FUN THAN A CIRCUS . . . ALWAYS

AT THE NEW CLUB MERRY-GO-ROUND

(FOLD AND SEAL FOR MAILING)

THE CLUB MERRY-GO-ROUND

America's Greatest Show Place and Restaurant

NICKIE COSTANTINO AND JOHNNY CHEROL PROUDLY PRESENT . . .

Monday - October 25th - One Week Only

★★ A TWO STAR ATTRACTION ★★

★

PAUL GILBERT

"THE SHREDDED WIT"

A New Comedy Star on The Horizon of Show Business

Held Over

★

MARY MON TOY

MISS SLANT-EYES OF '48

PLUS

JEANNE YORK

and her

BROADWAY BEAUTIES

6 Lovely Girls

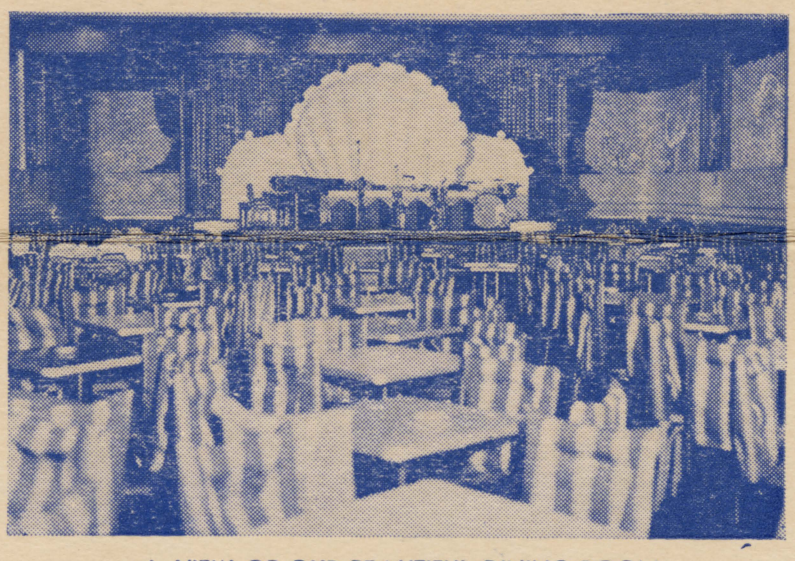
OUR NEW POLICY

NO COVER CHARGE BEFORE 8:00 P.M.

MONDAY - "LADIES NIGHT"
No Cover Charge

3 FLOOR SHOWS NIGHTLY
Dinner Show at 8:30 p.m.
11:00 and 1:15

COVER CHARGE
75c WEEK DAYS
$1.00 SATURDAY, SUNDAY AND HOLIDAYS



A VIEW OF OUR BEAUTIFUL DINING ROOM

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Served 4:30 to 2:30 a.m.

IDEAL FACILITIES FOR PARTIES-BANQUETS WEDDINGS

WE SPECIALIZE IN ITALIAN DISHES

FOR RESERVATIONS CALL 9-0944

COMING . . . . MONDAY, NOVEMBER 1st

★

GUILI - GUILI

AMAZING - AMUSING

"The Egyptian Sorcerer"

Best Luck
Mr. Guili Guili

Held Over

★

PAUL GILBERT

"The Shredded Wit"

A New Comedy Star on the Horizon of Show Business.

★

NANCY BELL

Sensational Tap Star

PLUS

JEANNE YORK

And Her

BROADWAY BEAUTIES

6 Lovely Girls

EXTRA ADDED ATTRACTION

STARTING WED., OCT. 27th and EVERY WEDNESDAY

ARTHUR MURRAY'S "LATIN CARNIVAL"

TO:

1281 SALT SPRINGS RD. - YOUNGSTOWN, OHIO

"Where Fun Rotates With The Stars"

MERRY-GO-ROUND Club

OHIO'S MOST BEAUTIFUL THEATRE-RESTAURANT
AND NIGHT CLUB !

SOUVENIR PROGRAM CARD

PLACE STAMP HERE

★ HOME OF STARS ★

Famous personalities
that have appeared
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Tony Canzoneri	Gus Van
Mark Plant	Folie Miller
Chandra Kaly	Jerry & Turk
Murphy Sisters	Alan Dale
Sonny Mars	Sonny Richards
Jimmy Saunders	Frankie Rapp
Cerny Twins	Renny Rubin
Sid Gould	Connie Haines
Arthur Blake	Frankie Ray &
Johnny Desmond	Don Nardo
Harmonicats	Bobby Martin
Ella Fitzgerald	The Modernaires
Hal McIntyre	Paul Gilbert
Steve Evans	Mills Brothers
Mata Monterla	"Slapsie"
Barbara O'Brien	Maxie Rosenbloom
Freddy Townes	Lilyann Carol
Jacqueline Hurley	Ann Russell
Hoo Shee	Mary Mon Toy
The Dunhills	Sid and Al Reis
The Characters	Kathy Moore
Johnny Knapp	Jack Bruno

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OHIO'S ONLY REVOLVING BAR ! ! !

FREE PARKING IN OUR SPACIOUS PARKING GROUNDS

DANCE TO **JOE SAMARINO** AND HIS ORCHESTRA

MORE FUN THAN A CIRCUS . . . ALWAYS
AT THE NEW CLUB MERRY-GO-ROUND

(FOLD AND SEAL FOR MAILING)

Program

MINSKY'S Follies

COLONIAL INN

HALLANDALE, FLORIDA

HAROLD MINSKY *presents*

SECOND EDITION

Produced and Staged By	Original Music By	Special Lyrics By
NATALIE KOMAROVA	GEORGE KOMAROFF	BOB MERRILL

Principals

(Alphabetically)

Murray Briscoe
Allan Cole
Geene Courtney
Marcia Edgington
Darrell Flaherty
Maxie Furman
Betty Howard
Marianne
Ray Malone
Mary Mon Toy
Frank Reynolds
Rudell's
Paul Sydell
Rocky Wayne
Inga Wiere

Chorus

LOVELIEST GIRLS IN FLORIDA

Charlotte Bergmeier
Jan Bergmeier
Kay Coburn
Joan Carter
Terry Dee
Dale Drake
Pat Gale
Virginia Johnson
Randy Kadian
Lee Morrison
Bunny Pope
Reina Seaman
Jackie Tapp
Peggy Wymes

Show Girls

Betty Anderson
Penny Davidson
Lindy Green
Dorothy Pinto
Mira Stephans
Jeanne Tyler

SCENE 1 —

ROAR OF THE DRUMS

TRUMPETEERS ---------- Show Girls
GREETINGS ---------- Mary Mon Toy & Allan Cole
RHYTHM BEAT ---------- Dancers
BONGO DRUMS ---------- Ray Malone
BOLERO ---------- Marianne

SCENE 2—

WOOF WOOF WOOF

PAUL SYDELL

With

1st. WOOF ---------- Susie
2nd. WOOF ---------- Smoothy
3rd. WOOF ---------- Dingle Dingle

SCENE 3—

BLIND DATE

THE PAL ---------- Murray Briscoe
THE GUY ---------- Maxie Furman
THE GAL ---------- Geene Courtney

SCENE 4—

SCHOOL OF STRIPTEASE

PROFESSORS ---------- Ray Malone & Allan Cole
JUNIOR CLASS ---------- Dancers
SENIOR CLASS ---------- Show Girls

SCENE 5—

GIRL OF YOUR DREAMS ---------- Marcia Edgington

SCENE 6—

UP IN THE AIR

BOUNCING AROUND ---------- The Ruddells

SCENE 7—

DRESSING AND UNDRESSING

THE WIFE ---------- Geene Courtney
THE HUSBAND ---------- Maxie Furman

SCENE 8—

THOUSAND TREASURES

BLUE LOTUS, Featuring ---------- Mary Mon Toy
Lotus Blossom Dance and Show Girls

SCENE 9—

HANDS OF LOVE

JEALOUSY ---------- Inga Weire & Her Boys

SCENE 10—

THE BIG FIGHT

THE CHAMP ---------- Rocky Wayne
THE CHUMP ---------- Maxie Furman
1st. SECOND ---------- Allan Cole
2nd. SECOND ---------- Geene Courtney
THE REFEREE ---------- Murray Briscoe

SCENE 11—

THE EYE DEAR OF THE YEAR

SEX-SATIONAL ---------- Betty Howard

SCENE 12—

SWINGING CORSETS

BOOGY BEAT ---------- Dancers
SWINGING CORSETS ---------- Mary Mon Toy & Allan Cole
CORSET PARADE ---------- Show Girls

SCENE 13—

STEPPING OUT ---------- Ray Malone

SCENE 14—

MINSKY FINALE ---------- Entire Company

Costumes and Wardrobe designed by Mme. Bertha and Freddie Wittop; Shoes by Beck; Hosiery by Jessie Zimmer; Photos by Bruno of Hollywood, Cal.; Jewelry, Courtesy of Hollywood Art Gallery; Charlotte Bergmeier, Captain and Assistant to Madame Kamarova.

Entire Production Produced Under the Personal Direction of Harold Minsky, Assisted by Mr. Eddie Lynch.

MINSKY'S

COLONIAL INN

HALLANDALE, FLORIDA

"A Nite at Minsky's"

Minsky's Pays Postage

To _____

_____

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Florida Sun
and
Riviera Times

MIAMI BEACH

BRUUN over MIAMI

By PAUL M. BRUUN

Miami Beach barrister Marvin L. Kimmel and Clover club dancer Doris Ruby an item??? Ken Kling, of "Joe and Asbestos" fame, departs from the Roney Plaza over the week end for California. No, not the weather, but his new book, "That Big If," about the GRAY market in steel, now in galley proof, is being bid for by both United Artists and Metro, hence his presence is vital. The book is reported destined to be a best seller . . . Those present guests in the Sans Souci WON'T get a statement for those days' occupancy prior to the official day of opening, which could be Christmas, a nice Christmas present if you ask me. . . . The drapes at the Swank Brook Club have been taken down and with moth balls, put into storage and at this writing, the lights will not burn in the Brook club this season.

OPENING

Went to Sam and Joe Barken's House of Seafood for dinner last night, on a hurry-up order, for it was late and I had to make Minsky's opening. Had the fastest service I have had in ages, started with oysters on the half-shell. Don't order them everywhere, but I know the Barken Bros. and I know that ONLY the finest foods will reach the patrons. This confidence has been gained through my knowing them for a lot of years, it began back in the middle thirties.

While table hopping at this restaurant, I overheard a prominent doctor state that the "House of Seafood" has a healthful atmosphere. This has always been a smart room, and the decorations, lighting and appointment for a seafood restaurant are in excellent taste.

En route to my table, noted that Gracie Barrie was about to tackle a most appetizing serving of red snapper, and ordered the same, and I am convinced that my order was a twin brother. The dinner was delicious, had a baked potato and green beans and plain salad. Ended with half a grapefruit.

On restaurant row, which is a strategic location, the **only** seafood restaurant in this neighborhood should enjoy excellent business, for the setting is perfect and men who believe in QUALITY merchandise are directing this newest addition to Miami Beach's famous eating places.

MINSKY'S COLONIAL INN

Harold Minsky and his associates premiered the second edition of Minsky's Follies last night to an enthusiastic audience. Here, alphabetically, is the cast:

Principals—Murray Briscoe, Allan Cole, Geene Courtney, Marcia Edgington, Darrell Flaherty, Maxie Furman, Betty Howard, Marianne, Ray Malone, Mary Mon Toy, Frank Reynolds, Rudell's, Paul Sydell, Rocky Wayne and Inga Wiere. Chorus—Charlotte Bergmeier, Jan Bergmeier, Kay Coburn, Joan Carter, Terry Dee, Dale Drake, Pat Gale, Virginia Johnson, Randy Kadian, Lee Morrison, Bunny Pope, Reina Seaman, Jackie Tapp and Peggy Wymes. Show Girls—Betty Anderson, Penny Davidson, Lindy Green, Dorothy Pinto, Mira Stephens and Jeanne Tyler.

Last winter, this club was the hit sensation of the season and it is always a challenge for any impresario to equal or top a previous success. The basic ingredients of Minsky's show are, BEAUTIFUL GIRLS, LAVISH COSTUMES, SPECIALTY ACTS WHICH FIT INTO THE PRODUCTION AND BURLESQUE COMEDY.

The girls at Minsky's are beautiful, and it is obvious that none of them are using the Colonial Inn as a breāk-in spot. They know what to do and do it, aided by set after set of costumes which are dazzling in their design and beauty.

This edition of Minsky's is a faster-moving show than the one which opened last season, and there is smarter material, with less emphasis on anything "blue" which is to Minsky's credit. The show starts with trumpets protruding from the curtain and followed then by greetings by Mary Mon Toy and Allan Cole. They carry the production vocals in satisfactory style. The opening is spectacular with the dancers beating drums, with Ray Malone on the bongo drums and with Marianne interpreting the Bolero in dance. When I first saw her do this number, I was left in a quandary, but now that I have been "educated" to this dance, it is exciting.

Paul Sydell used opening night as a rehearsal with the band based on the flaws in the musical accompaniment. He has two stars, a small dog named Susie and a tiny dog named Smoothy. I have never seen an audience which didn't applaude loud and long for a good animal act and Susie and Smoothy are good.

Burlesque made its first appearance with Murray Briscoe, Maxie Furman and Gene Courtney in one of those boy tries to meet girl under the auspices of the boy's boy friend burlesque routines. A really colorful number is the School of Striptease. Here, in masterful style, is presented a routine which is eyefilling and applause getting. The dancers comprise the Junior class and the show girls are the Senior students, apt pupils under the tutalage of Ray Malone and Allan Cole.

Marcia Edgington is the first solo undresser, in a setting so improved over similar situations which have prevailed here since Minsky's closed last spring that I found it enjoyable.

The Rudells, a trampoline act, wins this department's rating as best of show. For this rating, there are two reasons: First, they are exceptionally talented, and second, in the first professional show I ever saw, "The Greenwich Follies," a "few" seasons ago, featured was a similar act and I still think it was about the best act I have ever seen. The Ruddells have cleverly designed

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equipment which helps make this act big time and WHICH CAUSES ME TO WONDER WHERE HAVE ALL THE OTHER CLUB OWNERS BEEN ALL THESE YEARS WITH AN ACT LIKE THIS JUST NOW MAKING ITS FIRST LOCAL APPEARANCE.

Gene Courtney and Maxie Furman present a couple in an argument as the husband comes home from the office, with the idea of staying home and his wife wants to go out. You will scream as you watch how many ways Furman can get entangled in the suspenders of his trousers.

Mary Mon Toy is featured in a routine, "Thousand Treasures," which is brilliantly costumed, with the chorus and show girls.

The show slowed down in a Hands of Love routine by Inga Weire and company, but it is fortunately very brief and is off stage before any damage is done.

There is a "big fight" scene, real BURLESQUE of the squared circle featuring Rocky Wayne, Maxie Furman, Allan Cole, Gene Courtney and Murray Briscoe as the fighters, seconds and referee. This is hilariously funny but too draggy in spots. Speeded up it will be a sock routine.

Betty Howard was the second undresser solo. Then came "Swinging Corsets" as all the girls again put on a fast-paced and colorful number. Ray Malone was the next to last scene in some very fast and fancy footwork in his tap shoes. In fact, I had thought I had about seen every step possible but I think he had a few not seen by these eyes before.

The finale embraced the entire company as again new and brilliant costumes were given their first showing.

Yes, it was a fast and a solid one and one-half-hour show, with musical accompaniment by Ken Dulaney and his orchestra.

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