

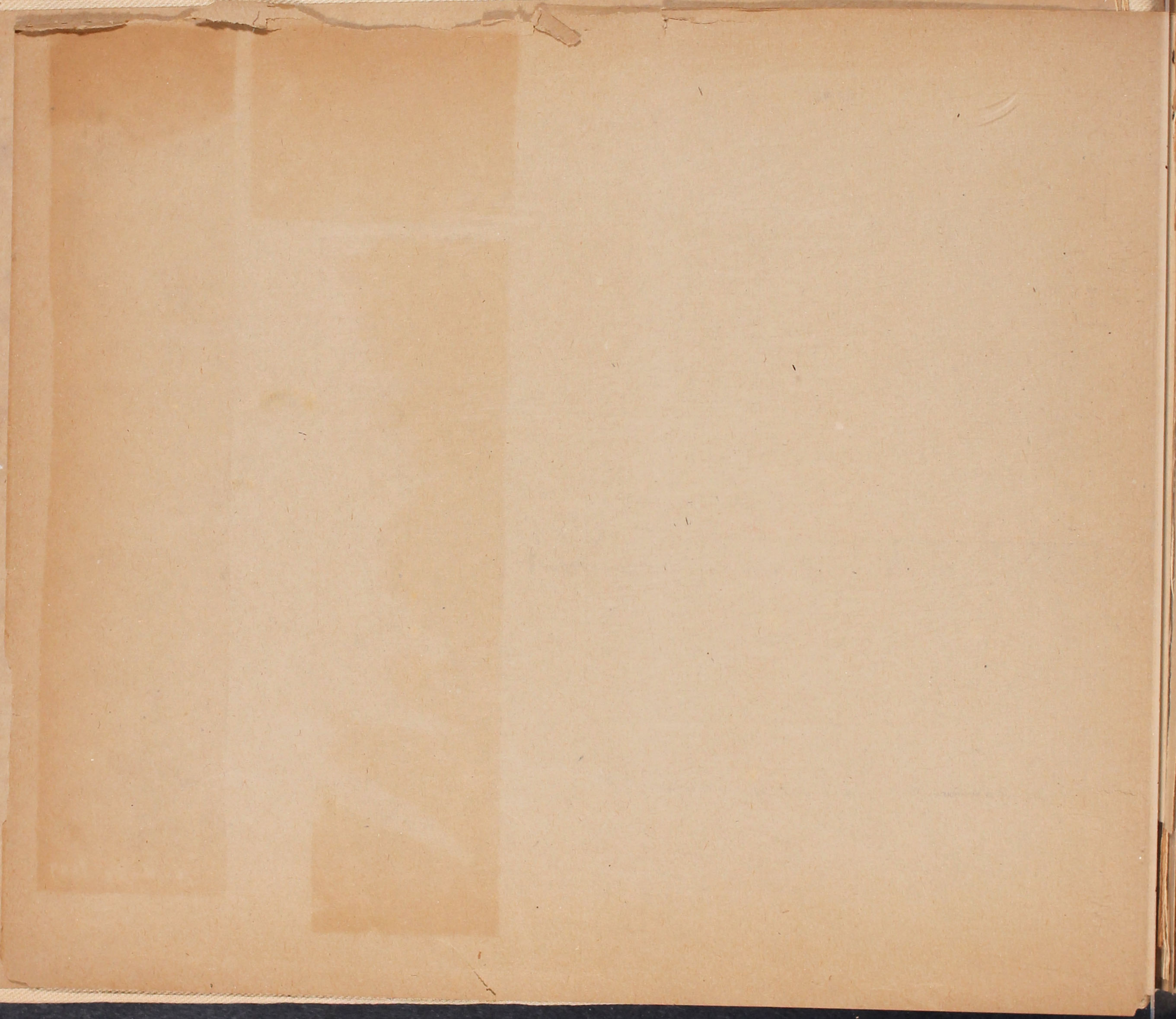


PHOTOGRAPHS

寫真帖







50th Anni in Show Biz

Sadie Banks, perennial songstress at the Old Roumanian, on New York's lower east side, will celebrate her 50th anni in show business at the fall opening of that spot Oct. 4. Miss Banks made her bow in 1900 at 15 and since then has appeared with leading performers on the Yiddish and English stage. She has been at the Old Roumanian for 17 years.

Surrounding show will include comic Jack Winston, singer Mary a Toy, and dancers Buster arnell and Alverda.

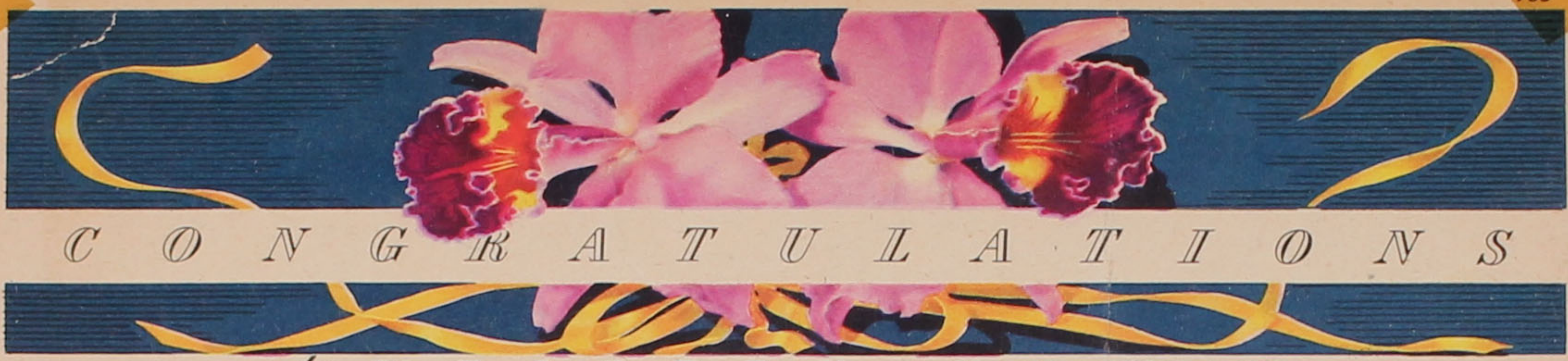
Variety
9-27-50



Cabaret Bills

NEW YORK CITY

Birdano	Le R...
Charlie Parker	Shirl C
Coleman Hawkins	Michne
Blue Angel	Four
Tony & Eddie	Deu
Weavers	Norga
Bob MacArthur	Julius
Stuart Ross	
Harold Cooke	
Eadie & Rack	
Chittison 3	
Bon Soir	
Jimmie Daniels	
Baby Hines	
Norene Tate	
Garland Wilson	
Ellis Larkin 3	
Bop City	
Cavalcade of J...	
Cafe Societ	
Errol Garner	
Phil Napole	
Ruth Brown	
Cliff Jackson	
Copacabana	
Joe E Lewis	
Carol Bruce	
Bill Callahan	
M Durso Oro	
Jean Marie & Robert	
Shaye Cogan	
Mickey Devine	
Austin Mack	
F. Alvares Ore	
Diamond Horseshoe	
Ross & LaPierre	
Rudy Cardenas	
W. C. Handy	
Billy Banks	
Gloria LeRoy	
Noble Sissle Or	
Chic Morrison	
Rigoletto Br...	
Jack Sp...	
Frank	
Tommy	
Harry Meenan	
Billy Banks	
Harry Armstrong	
Iceland	
Artie Shaw ore	
El Chico	
Rosita Rios	
Los Gitanos	
Pilarin T...	
Sarita	
D'Alonso Or...	
La Commedia	
Maxine Sullivan	
Leon & Eddie's	
Eddie Davis	
Nola Pardi	
Jean March	
Wayne Thompson	
Bourbon & Bayne	
Irma Henriquez	
Hotel Taft	
Vincent Lope	
Latin O...	
Sophie Tr...	
Mons. C...	
Billy v...	
Fay	
Harrison & Fisher	
Naaman Ders	
Ralph Young	
Art Waner Ore	
Motel Ro...	
Guy Lomb...	
Hotel S...	
Margaret	
Milt Sha...	
Horace	
He	
Ral...	
Village Bar	
Gerry Fitzgerald	
Tex Fletcher	
Freda Wing	
4 Some	
David Blight	
Village Vanguard	
R Dyer-Bennet	
Marie Young	



C O N G R A T U L A T I O N S

by W E S T E R N U N I O N 1950 OCT 4

.NA132 CGN PD=HC NEWYORK NY 4 542P=

PM 6 10
(08)

MARY MON TOY:

=OLD ROUMANIAN RESTAURANT 169 ALLEN ST:

=HOPE YOURE A HIT ON YOUR FIRST NEW YORK CAFE ENGAGEMENT

GOOD LUCK=

=MILES AND JOE=

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

W. P. MARSHALL, PRESIDENT

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

(44)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

A119 PD=BZ NEWYORK NY 4 523P:

1950 OCT 4 PM 5 52

=MARY MON TOY, CARE OLD ROMANIAN CLUB

163 ALLEN ST.

=GOOD LUCKKNOW YOU WILL DO GREAT LOVE AND KISSES

=PAUL=

BEST VALUE OFF THE BEATEN PATH

Jack Silverman
Presents

"HATS OFF TO GLAMOUR"

A Star Spangled Pot Pouri of Comedy, Song and Dance!

Staged by MILDRED RAY • Produced by AL DAVIS

FLOOR PRESENTATION

- 1. OPENING....."Hats Off To Glamour"
 - 1. Mildred Ray Dancers
 - 2. The Glamour Belles
 - 3. Sadie Banks
 - 4. Buster Burnell
- 2. BUSTER BURNELL....."Dynamic Dance Stylist"
- 3. MARY MON TOY....."Charming Chanteuse"
- 4. ORIENTAL FANTASIE
 - 1. Mildred Ray Ensemble
 - 2. Mary Mon Toy
- 5. ALVERDA....."Queen of the Dance"
- 6. SADIE BANKS....."The One and Only"
- 7. JACKIE WINSTON....."Zany King of Komedy"
- 8. GRAND FINALE....."Gypsy Carnival"
 - 1. Entire Company

Orchestration under direction of JOE LA PORTE
Added Attraction: D'AQUILA'S RUMBA BAND

THE GLAMOUR BELLES: Joel Westley, Florence Bailey

LADIES OF THE ENSEMBLE:

Danice Morley, Joyce Leblanc, Dorothy Blaine, Ginni Carter, Almita Ortega, Audrey Inge, Ruth Gillen, Jo Ann Matthews, Christie Palmer

Press RelationsSIDNEY HELLER

LUXURIOUS

INFORMAL

INFORMAL

LUXURIOUS

JACK

SILVERMAN'S

OLD ROMANIAN

Old Roumanian. N. Y.

Buster Burnell, Alverda, Sadie Banks, Mary Mon Toy, Jackie Winston, Line, Joe La Porte Orch; \$3.50 minimum.

VARIETY

The Old Roumanian, started 25 years ago as a 75-seater by Jack Silverman on the lower east side, remains an object lesson in nitery operation. It remains the "Kosh-erecabana" of that group of cafes that cater mostly to Yiddish clientele, wedding celebrations, barmitzvahs, etc.

Now, of course, it can seat upwards of 500, and Silverman is spending much more for his talent. There is certainly nothing top-budget about it, but the result is satisfactory all the way.

No show here could do without Sadie Banks on the bill. Miss Banks, here for the 17th year, has a slot in which she does those risque lyrics that have enabled her to become known as the Old Roumanian's own version of Sophie Tucker. In between Miss Banks does the announcements, handles the lights and generally conducts herself in the manner that would suggest she has a piece of the joint. She hasn't, of course, but she has been here so long that the clientele probably figures that she does.

Jackie Winston is the show's comic, and he goes through an assortment of gags, dialects and general folderol to get him off to a click response. This is no easy audience to please, but Winston doesn't let up and at the end he has 'em in his corner.

Mary Mon Toy is a novelty singer in that she does operatics, and quite creditably, too. But the prime novelty is her "Anniversary Waltz" in Yiddish; on second thought, how much difference is there from chowmein to noodles?

Buster Burnell gets over in opening hoofing spot, while Alverda has an intriguing few moments in an Oriental dance.

There are six girls in the line, and two showgirls. Mildred Ray is the stager and Al Davis the producer. Joe La Porte, another fixture here, does a neat job playing for the show and the customer dancing.

Kahn.

Tips on Tables

Sadie Banks Gets Hand At Romanian

By ROBERT W. DANA.

As it launches its 27th year at 169 Allen St. on the lower East Side, Jack Silverman's Old Romanian is paying special tribute to one of its star performers for many years, Sadie Banks. Miss Banks, who was a trouper in the heyday of vaudeville, is celebrating her 50th year in show business.

It always takes three days for Mr. Silverman's club to celebrate an opening properly, and this was the case Wednesday through Friday last week. Many celebrities turned out the first night, including Lou Walters, head of the Latin Quarter, at the dinner show, and Jackie Miles, the comedian, at supper.

Strange thing about Old Romanian is the way it's always been a stronger draw at dinner than during the late hours. Not that I want to persuade anyone to bypass it at dinner, for the hearty table d'hote meals from \$2.50 are of top quality, with accent on the special steak they feature. But if you go late you will be able to dance to one of the finest rumba units that has played the town, that of D'Aquila.

Of course Joe La Porte, the smiling fiddler, is on hand as usual with his American dance band, and he does his usual expert job of playing for the show.

Participants in it are the nicely costumed Mildred Ray girls of the chorus, Buster Burnell, a dance stylist with a flair for comedy; Mary Mon Toy, a Chinese chanteuse, who not only sings in perfect English but renders the "Anniversary Song" in Yiddish; Alverda, an exotic dancer; Jackie Winston, a hard-working comic with a good chance of reaching up to the big spots, and Miss Banks.

BEST VALUE OFF THE BEATEN PATH

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Press RelationsSIDNEY HELLER

LUXURIOUS

INFORMAL

INFORMAL

LUXURIOUS

JACK

SILVERMAN'S

OLD ROMANIAN

IN 1925



JACK SILVERMAN

..The OLD ROMANIAN was just a 75-seat restaurant serving an 85¢ table d'hote and featuring the old-world tunes of an accordion player . . . in only a few years' time it was to become an East Side institution and an established after-theatre rendezvous for such luminaries as Paul Muni, Sholem Secunda, Boris Thomashefsky and others.

Since its birth 25 years ago the OLD ROMANIAN has undergone four extensive alterations. Today it seats close to 500 with AIR-CONDITIONING and DECOR that make it the outstanding night club in Manhattan — OFF THE BEATEN PATH.

FAMOUS HOME OF MUSHK STEAK

Jack Silverman proved to a fastidious public that it was possible for a night club to serve GOOD FOOD. He was the first to introduce MUSHK STEAK to food-loving New Yorkers and it has since become a by-word among gourmets everywhere. Besides the always-popular MUSHK STEAK there is a variety of delicious dinners starting at \$1.90. THINK OF IT . . . for as little as \$1.90 you can enjoy DINNER, SHOW and DANCING to 2 orchestras any evening of the week!

CATERING

is another outstanding

OLD ROMANIAN

feature

OFF THE BEATEN PATH

WEDDING BANQUET ?

Celebrate at a CELEBRATED RESTAURANT 2 BANDS ALL elaborate for the REVUE DANCING PRICE OF DINNER ALONE

RES: LOUIS GR 5-7156

JACK

SILVERMAN'S

for the

BEST SHOW in town

BEST DINNER in town

BEST TIME in town



MUSEUM OF PEOPLE AND PLACES

Affiliated With

THE INTERNATIONAL WAR - FLAG MUSEUM

38 DWIGHT STREET, NEW HAVEN, CONNECTICUT

JOSSMARIE GRASSO, *Curator*

BENJAMIN F. RUNGEE, *Secretary*

Past Commander

American Legion
Veterans of Foreign Wars

DR. CLARENCE R. RUNGEE, *Authorized Collector*
Former

Majority Leader
New Haven Board of Aldermen

Former

National Surgeon General
Veterans Foreign Wars of the United States

October 9th, 1950

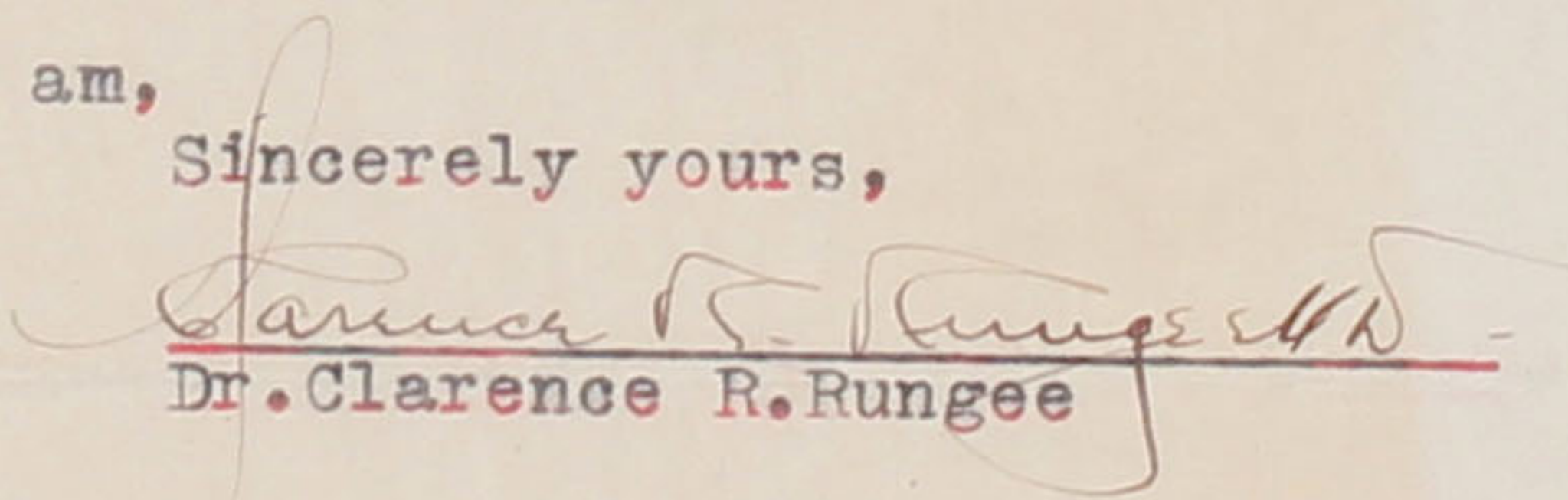
Miss Mary Mon Toy,
Old Romanian,
169 Allen St.,
New York, N.Y.

Dear Miss Mon Toy:

We would appreciate it very much if you^x would present us with an autographed photo to be placed here among star entertainers of the musical world. May we be favored?

With best wishes, I am,

Sincerely yours,


Dr. Clarence R. Rungee

CRR:lm



Nightlife

Famous 'B'way' Niteclub Isn't There at All

By LEE MORTIMER

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How true, Mortimer, how true! For instance, one of New York's most Broadway-like ginmills is nowhere near the Great White Way, yet it's as celebrated as any cabaret in town, and nationally known.

I'm speaking reverently of Jack Silverman's "Old Romanian" in Allen St., which is about four miles south by southeast of Times Square. Friend Silverman who would be the lower East Side Eddie Davis if he could sing, is three up, however, on Leon & Eddie's which is only celebrating its 22d year.

The Old Romanian has 25 candles on its cake. But don't think that's a long time. Sadie Banks, the "Sophie Tucker of Second Ave." who's been around even longer than Soph, is marking her 50th year in show business, and some say she forgot a couple. She's a perennial at the Old Romanian, having entertained two generations with her great material.

Starring in the new show is Jackie Winston, one of the funniest of the up-and-coming comics I've seen. Jackie is definitely a triple threat in the big time and I know you'll howl when you catch him.

Also on the swell big bill is Mary Mon Toy, the chantootsie, who graduated from the chorus line of the China Doll into a sock seller of songs.

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D'AQUILA'S RUMBAS

Res. SIDNEY GR 5-7156

STARTING NOV. 15

IRVING

GROSSMAN

DINAH

GOLDBERG

JACK SILVERMAN'S

OLD ROMANIAN

169 ALLEN STREET

"FAMOUS HOME OF MUSHK STEAK"

(1) BLOCK BELOW 1st AVE. & 1st ST.

• ONLY 8 MINUTES FROM TIMES SQUARE •

22

DAILY MIRROR TUESDAY OCTOBER 17 1950 WEDNESDAY NOVEMBER 8 1950

B6

Bruce Howard Tops Bright New Revue at Casa Seville

By FRANK QUINN

Gene Seville brings a bright, frolicsome revue "Fall Fiesta," to his Franklin Sq., L. I., nightspot, The Casa Seville.

Bruce Howard is the comic satirist star who sparkles with impressions neatly woven with originality and humor. His timing and comedy are clever, but the quips and gags need a hypo.

Evelyn Kent (don't get ideas, fellas, she's Mrs. Seville) is co-starred in song. She had a way with those big dark eyes while chanting a neat ballad.

The revue is built around Budd Rogerson, tall, handsome chap in song and dance. He prances with the June Taylor dancing sextet, a shapely troupe, gaily costumed in original production numbers that get away from tired routines with delightful variations. The

"Western Can-Can," an imaginary world tour with sailor Rogerson and the audience participation in "Papa Won't You Dance With Me?" are bright numbers.

Eddie Stone is rounding out his first year as the maestro. His band plays for the show and alternates with the exciting La-Playa Sextet for the dancing.

Recommended from the Casa Seville menu are the antipasto and spaghetti with clam sauce!

Jack Silverman is celebrating the 25th anniversary of his Old Romanian. Opened originally as a 75-seat restaurant, it now flourishes as one of the Lower East

NEW YORK POST, SUNDAY, NOVEMBER 12, 1950

Cafe Entertainers



Gino Baldi (left) is the tenor at the Wivel. Phil Silvers opens at the Copacabana Thursday.

Miss Paulette (left) plays the Hammond Organ at the Light-house Cafe. Mary Mon Toy sings at the Old Romanian.

Side's most popular nightspots with a capacity of over 500. Mushk steak reigns as the top food feature.

Sadie Banks rolls merrily on celebrating her 50th anniversary in show business and 17 years as Silverman's song star and mistress of ceremonies. Sadie is second only to her idol Sophie Tucker in saucy songs.

Jackie Winston punches hard as the comic in the sprightly anniversary revue. The comedian has a good range of laugh material served up with nice change of pace. Mary Mon Toy is an exotic Oriental chanteuse with clear pipes and smart songs in several languages.

Buster Burnell displays some neat hoofing while Alverda adds Hindu and Gypsy dances in beautiful costume. The Mildred Ray dancers are an attractive line.

The Savannah Club, Greenwich Village, is now in its second year with a torrid, all-Negro revue. Manhattan Paul is the singing emcee who introduces some excellent acts. Chicago Carl Davis is lusty and energetic in spicy songs.

The Dominos harmonize neat tones with a bass deep in rich vibratos. Steffen and Celise perform interesting ballet while Audrey Vanderpool, formerly of "Carmen Jones," chirps in cultured voice. A line of serbian showgirls and beautiful chorines complete the show.

The Boulevard, on Queens B'ld, is offering a policy of name attractions which currently features the songs of Mel Torme. Billed as "the velvet fog," his vocals are in the smooth groove. The gracious youngster has class and showmanship, coupled with good musical know-how for a solid performance.

Supporting acts highlight the comedy of the Arnaut Brothers, famed vaudevillians, and Guy Marks, also Pann Merryman in poetry and rhythm.

The Aquarium Cafe, where servicemen in uniform get 50 percent off on food, premieres a new jive show this evening, "Jazz As You Like It."



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Famous 'B'way' Niteclub Isn't There at All

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Jack Silverman
Carol Bruce
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Let's Explore Y

By ALBERT EDWARD WIGGAM



1. IN PICKING A MATE SHOULD YOU STUDY HIS OR HER EMPATHY?

© 1930 by John F. Dille Co. YES NO

Answer to Question No. 1

1. Yes, because your empathy largely measures your understanding of both yourself and others. Sympathy is feeling sorry for a person; empathy is understanding him and yourself at the same time. Cornell Sociologists Leonard Cottrell and Rosalind Dymond say that empathy is your ability to place yourself in the other fellow's "psychological shoes" and see both his

CONQUER YOUR FEARS

New 24 page booklet prepared by Dr. Wiggam from the research of Dr. D. Mitchell, Consulting Psychologist. Shows you how to analyze and end your fears. Send 15c in coin and a stamped (3c) self-addressed return envelope. If you wish a copy address Dr. A. E. Wiggam, author of Let's Explore Your Mind, c/o Daily Mirror, 235 E. 45th St., N.Y.C. 17, N. Y. Just ask for THE CONQUER YOUR FEARS

COTTON PATCH
"Fo' de bestes"
Southern Fried Chicken
 403 EAST 57th ST. NEW YORK CITY
 MURRAY HILL 8-0558
 EAT OUR CHICKEN WITH YOUR FINGERS

and for more East-Indian gyrations. The chorus and show girls are expensively garbed and round out the gala production. Genial maestro Joe LaPorte, who knows almost every steady customers' favorite song and plays it as they enter, 'backs the artists' and alternates with D'Aquila's rhumbas for dance music. Nite clubs are usually notorious for their so-so food—not the Old Romanian which has become famous for theirs! Delicious dinners priced from \$2.50. May we suggest Mushk Steak—so tender you don't need a knife! Show-time 8:30 and 12:30.

Mention GOTHAM GUIDE



Nightlife

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DAILY MIRROR WEDNESDAY NOVEMBER 8 1950

86

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DAILY MIRROR TUESDAY OCTOBER 17 1950

NEW YORK POST, SUNDAY, NOVEMBER 12, 1950 23

Cafe Entertainers



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Let's Explore Your Mind

By ALBERT EDWARD WIGGAM



1. IN PICKING A MATE SHOULD YOU STUDY HIS OR HER EMPATHY?

© 1930 by John F. Dille Co. YES NO

Answer to Question No. 1

1. Yes, because your empathy largely measures your understanding of both yourself and others. Sympathy is feeling sorry for a person; empathy is understanding him and yourself at the same time. Cornell Sociologists Leonard Cottrell and Rosalind Dymond say that empathy is your ability to place yourself in the other fellow's "psychological shoes" and see both his

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New 24 page booklet prepared by Dr. Wiggam from the research of Dr. D. Mitchell, Consulting Psychologist. Shows you how to analyze and end your fears. Send 15c in coin and a stamped (3c) self-addressed return envelope. If you wish a copy address Dr. A. E. Wiggam, author of Let's Explore Your Mind, c/o Daily Mirror, 235 E. 45th St., 17, N. Y. Just ask for THE CONQUER YOUR FEARS

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THE CONQUER



Nightlife

Famous 'B'way' Niteclub Isn't There at All

By LEE MORTIMER

As we pundits often sagely remark, "Broadway is not a street; it is a state of mind."

How true, Mortimer, how true! For instance, one of New York's most Broadway-like ginmills is nowhere near the Great White Way, yet it's as celebrated as any cabaret in town, and nationally known.

I'm speaking reverently of Jack Silverman's "Old Romanian" in Allen St., which is about four miles south by southeast of Times Square. Friend Silverman who would be the lower East Side Eddie Davis if he could sing, is three up, however, on Leon & Eddie's which is only celebrating its 22d year.

The Old Romanian has 25 candles on its cake. But don't think that's a long time. Sadie Banks, the "Sophie Tucker of Second Ave." who's been around even longer than Soph, is marking her 50th year in show business, and some say she forgot a couple. She's a perennial at the Old Romanian, having entertained two generations with her great material.

Starring in the new show is Jackie Winston, one of the funniest of the up-and-coming comics I've seen. Jackie is definitely a triple threat in the big time and I know you'll howl when you catch him.

Also on the swell big bill is Mary Mon Toy, the chantootsie, who graduated from the chorus line of the China Doll into a sock seller of songs.

Buster Burnell, one of the cleverest about, gives the show genuine musical comedy flavor and Alverda is a socko dancer. Club also boasts a bevy of chorines and continuous music by two good bands, Joe La Porte and D'Aquila.

OFF THE BEATEN PATH

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BUSTER BURNELL
"Musical Comedy Capers"

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WEDNESDAY NOVEMBER 8 1950

86

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When The Stars Come Out

By Gean Orlin



Jack Silverman
Carol Bruce
and
Sadie Banks



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It's New Year's Eve every nite at Jack Silverman's Old Romanian, and if this cabaret-restaurant looks like an annex of Lindy's, blame it on Sadie Banks' Golden Jubilee in show business and the 26th anniversary of Jack's colorful cafe! Such luminaries as Joey Adams, John Garfield, Jimmy Durante, Carol Bruce, Milton Berle, Bee Kalmus, Sophie Tucker, Myron Cohen, Henny Youngman, Frances Faye, Jackie Miles, Fred Allen, Lenny Kent, et al, have been traipsing down this-away to congratulate both Jack and Sadie, who, by the way, is currently rounding out her 17th year as headliner here. Those of you who have never visited here, might look upon Miss Banks as another highly entertaining personality and mistress of ceremonies who tickles your risibilities, and even brings a blush to m'lady's cheeks, with her saucy advice, imparted in song, about life, love and the pursuit of happiness—sort of a 'nitelife Dorothy Dix'! You'll probably marvel at her ability to 'size up an audience' and pick just the right song out of her vast self-penned, repertoire to suit the occasion. Few realize her stage presence and showmanship stem from a well-rounded theatrical background. For instance, did you know Miss Banks, prior to her O. R. stint, served as ingenue for Thomashefsky, Adler and Schwartz; as straight woman in burlesque to Bert Lahr, Bobby Clark and Sliding Billy Watson; as press agent; company manager; silent film player and even legit actress in the original Broadway company of "Street Scene"? Recently, she has become a recording artist and we can think of no more amusing evening at home than sitting down with a highball in your hand and listening to an album of her witty ditties, which incidentally, you can purchase at the club. Surrounding Sadie is a gala show, one Jack can be proud of. It's full of enthusiasm, (everybody's imbued with the happy events taking place) color and talent. For laffs galore, there's that zany king of comedy, Mr. Jackie Winston whose 'hill-billy routine will 'knock you out'; for sight and sound appeal, charming Mary Mon Toy, Chinese chanteuse, a rare treat; from the musical comedy field, Buster Burnell to 'tap it out' precisely and rhythmically; and for more exotic flavor, Alverda, to fascinate you with her East-Indian gyrations. The chorus and show girls are expensively garbed and round out the gala production. Genial maestro Joe LaPorte, who knows almost every steady customers' favorite song and plays it as they enter, 'backs the artists' and alternates with D'Aquila's rhumbas for dance music. Nite clubs are usually notorious for their so-so food—not the Old Romanian which has become famous for theirs! Delicious dinners priced from \$2.50. May we suggest Mushk Steak—so tender you don't need a knife! Show-time 8:30 and 12:30.

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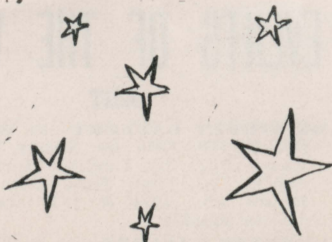
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EVENTS OF THE WEEK

ART

5th STREET GALLERY—33 W. 8th St., GR 5-7159. Oils by Nancy Root and watercolors by Lucille Hobbie. The exhibit will run from Oct. 9 to 22. Hours are: 10-5 & 7-10 week days; 2-6 on Sunday.

DEMOTTE GALLERY—39 E. 51st St. An exhibition introducing to America the paintings of French Folk life by Marguerite Roche. Oct. 9-28—10 a.m. to 5 p.m. daily except Sunday.

CHILDREN'S ACTIVITIES

Gilbert Hall of Science, Fifth Ave. & 25th Street. Permanent Exhibit of educational toys and miniature trains.

Hayden Planetarium—81st St. & Central Pk. W. Thru Sept. 30, **Autumn Skies**. Thru Oct. 31, **The Oldest Story Ever Told**, the story of the universe & stars. For information regarding schedules and prices, call EN 2-8500.

New York Hall of Science—Bway & 44th St., CI 6-2075. A Scientific and Industrial Exhibit. Open daily including Sun. from 11 a.m. to 10 p.m.

MUSIC

CARNEGIE HALL—57th St. & 7th Ave. N.B.C. Symphony Broadcast—Oct. 21 at 6:30.

Philharmonic-Symphony Society—Oct. 22 at 2:45. Eileen Farrell, soprano, Oct. 23 at 8:30.

Vittoria de los Angeles, soprano—Oct. 24 at 8:30.

Sascha Gorodnitzki, pianist—Oct. 25.
Hadley Abernathy, pianist—Oct. 26 at 2:30. **Philharmonic-Symphony Society** at 8:45.

Philharmonic-Symphony Society—Oct. 27 at 2:30. **Royal Philharmonic** at 8:30.

TOWN HALL, 123 West 43rd Street. **Philharmonic-Symphony**. Children's Concert—Oct. 21 at 3 p.m.

Susan Reed, ballad singer—Oct. 22 at 3 p.m. **Edward Hutchinson**, pianist at 5:30. **Mona Paulee**, mezzo-soprano at 8:30.

Little Orchestra Society—Oct. 23, 8:30. **Angelene Collins**, soprano—Oct. 24 at 3 p.m. **Aurelio di Dio**, violinist, 8:30. **Constance Keene**, pianist—Oct. 27 at 8:30.

OPERA

NEW YORK CITY OPERA COMPANY—City Center, 131 W. 55th St., CI 6-8989. Sept. 21-Nov. 12. Eves. at 8:30; Mats. at 2:30. Prices for all performances are \$1.50-\$3.00. Perf. are Evening unless otherwise stated.

Faust—Oct. 21, Mat.
La Boheme—Oct. 21.
Cavalleria Rusticana and Pagliacci—Oct. 22, Mat.
Don Giovanni—Oct. 22.
Die Meistersinger—Oct. 24.
Love for Three Oranges—Oct. 25.
Carmen—Oct. 26.
La Traviata—Oct. 27.

SALMAGGI OPERA CO.—Brooklyn Academy of Music, Lafayette Ave., Bklyn., ST 3-6700. Every Sat. at 8:30; \$1-\$2.50. **Il Trovatore**—Oct. 21.

(Continued on next page)



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for
STARDOM!

"JACKIE IS GOING PLACES. I SWEAR HE'LL KIWLL YOU WITH LAFFS."
MILTON BERLE



JACKIE WINSTON
IN PERSON

MARY **MON TOY**
"Chinese Chanteuse"
* * * celebrating her * * *
50th year in Show Biz
the One & Only
SADIE BANKS

BUSTER BURNELL
Musical Comedy Capers
ALVERDA
"the Dancing Derulsh"

CHORUS of **LOVELIES**
plus
BEVY of **SHOWGIRLS**
JOE LAPORTE ORK
D'AQUILA'S RUMBAS
Res. SIDNEY GR 5-7156

JACK SILVERMAN'S

OLD ROMANIAN
169 ALLEN STREET
"FAMOUS HOME OF MUSHK STEAK"
(1 BLOCK BELOW 1st AVE. & 1st ST.)
• ONLY 8 MINUTES FROM TIMES SQUARE •

OFF THE BEATEN PATH


DESTINED
for
STARDOM!

"ONE OF THE FUNNIEST FINDS IN"



THE OLD ROMANIAN

763



C O N G R A T U L A T I O N S

by WESTERN UNION

NA148 CGN PD=HC NEWYORK NY 4 542P: (17)

=MARY MON TOY, OLD ROUMANIAN RESTAURANT=
169 ALLEN ST=

HOPE YOURE A HIT ON YOUR FIRST NEW YORK CAFE
ENGAGEMENT GOOD LUCK=
=MILES AND JOE=

OLD ROMANIAN
169 ALLEN STREET
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THE
OLD ROMANIAN

IS PLEASED TO CALL YOUR ATTENTION
TO THE LATEST RECORDINGS
OF



SADIE

BANKS

{ BUSINESS
I'M A WIDOW

{ IF I HAD A MILLION DOLLARS
MY PRIVATE AFFAIR

{ GIVE IT TO HIM
OVALTINE

{ THE BANKS THAT NEVER FAILED
GET IT WHILE GETTIN' IS GOOD

- ★ THESE ARE THE NUMBERS THAT HAVE MADE SADIE A BY-WORD FROM COAST TO COAST.
- ★ TAKE HOME THE SELECTION YOU LIKE BEST
- ★ SEND SOME TO YOUR FREINDS -

-WE MAIL ANYWHERE

ONE TWO SIDE RECORD - \$1.00

AROUND THE CLUBS

Although the weeks before Christmas are traditionally slow for the cafes, the late show shops are putting forth a variety of fare to woo the tired shoppers. Chic Kenney, the blond madcap, emcees the revue at **Ciro's** where the associate talent enlists Eve Madison, acro breath-taker; Pat O'Dare, sultry chanteuse; Vince James Quartet and the Coronaders.

Preparations are now being made to transform the **Lexington Casinto** into a Yuletide wonderland. The show this week, which has the Christmas motif, offers Frank Arena, as the amusing master of ceremonies. . . . Jackie Miles, who needs no introduction, is back to set a fast pace for the **Latin Casino** revue, in which the Lee Henderson girls offer new production numbers. . . . Pearl Bailey, doubling at the **Little Rathskeller**, is bringing the audiences over from "Bless You All" to the Broad and Spruce Sts. spot. Pearl stops the show nightly in both the theater and the club with her slick song stylings.

The warm and lovely song renditions of Mary Mon Toy, oriental singing star, and the effortless grace of Ramos and Nanette, headline at the **Embassy Club**, 1418 Spruce St. . . . Host Mac Lerner is holding over **The Keys** with their smooth rhythms and the exciting jump organ of Jackie Davis at **Lou's Moravian**, 1507 Moravian St. Lenore Lavin provides piano melodies in the English Room. . . . The continuous entertainment by Ragtime Smitty and Dave Wilson at the piano in the **Zodiac Room** at the Warburton Hotel complements host Jack Lynch's famous cuisine.

The show at **Sciolla's Cafe** is in its fourth straight week with that lovable comedian, Eddie White, still packing the house. Appearing with him are Cozy Morley, James McGinty, Jerri Costello and others. . . . The fast-stepping "Frisolous Gals" production at **The Wedge** provides some glamorous show girls from Broadway. The bill features Betty Gaynor, Sharon Clark, Fay Ritzen, Patricia Gale, and Don and Terry. . . . The show at the **Nut Club** spotlights the

comedy talents of Dusty Brooks, stage and supper-club favorite, Virginia Ayers, specialty dancer; Shan Varr, talented Javanese dancer, and Ruth Rogers.

Mickey Shaughnessy easily proves to be one of Philadelphia's most popular entertainers as the comedian keeps packing them into **Palumbo's Cafe** week after week. . . . "Creole Burlesk," at **New Town Tavern**, Delair, N. J., presents some of the most outstanding Harlem and New Orleans talent in a tabloid production of good, old-fashioned burlesque in good taste. . . . Nellie Lutchter, one of the great jazz personalities of the day, appears at **Club Harlem**, along with the outstanding tenor sax, Coleman Hawkins, and his

orchestra. Next week's bill lists Dizzy Gillespie and the Slam Stewart Combo.

The Manhattan Trio, one of the more popular night club combos, has moved into the **Club 13**. Appearing with them in the show cycle is Bobby Harris with his Bob-o-liers, featuring Helen Page. . . . The "out of this world" playing of Sherry Blair has become a must item for the patrons of the **Chateau Crillon Cocktail Lounge**. Max Olshon, banquet manager, is in charge for Christmas parties and banquets. . . . The clever Riff Robbins Quartet, featuring Geneva (Candy) Riley, has lived up to its tag line "America's top musical and vocal combo" during their stay at **DuMond's Musical Bar**.

Bob Eberly, former Jimmy Dorse singing star is featured this week only at **Chubby's**, across the river in West Collingswood, N. J. Also appearing at the spot are Mike Pedicin and his Men of Rhythm and the Tommy Ferguson Trio. Musical comedy star

Bill Parker is featured this week in the big **Celebrity Room** show, Juniper St. south of Locust. Lovely Dolores Martell, and smart tapster Joann Dubois, and the beautiful Kay Karlton Girls round out the show. America's No. 1 Saxophonist Charley Ventura and his new dance band are featured at Ventura's new **Plantation Club**, on the White Horse Pike at Lindewold, N. J., 15 minutes from the bridge.

Mezz Mezzrow's new combo is filling the nights with Dixieland music at Lee Guber's **Rendezvous**, the jazz spot in the Hotel Senator. . . . The musical comedy mood reigns at **Weber's Hof Brau**, Airport Circle, Camden. Saul Grauman's "stairway of melody"

TROC BURLESK
2 TERRIFIC! Plus
FEATURES
LOTUS DuBOIS
ANN PALMER
JEANETTE LEFFLER
MEALINE
10th & ARCH STS. WALNUT
2 MATS. 12 to 5 Exc. 9:30 2,967

WEST UNION

W. P. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is ST.

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1950 DEC 6

01-SF J448 PD=SANFRANCISCO CALIF 6 413P=

MISS MARY MON TOY= 1418

EMBASSY CLUB 1814 SPRUCE ST PHILA=

LOVE AND ALL THE BEST ON YOUR OPENING. LOVE=

PAUL=

novelty stops a show that lists such other entertainers as Brani and Valenti, Neil (Scotty) Travers and the Garden State Trio. . . . Lionel Hampton, his amusing orchestra and squad of entertainers, will round out the week at the **Click**. . . . The **Tabu Club**, in the Bohemian sector, presents continuous entertainment, with Walt Jeffreys and Milt Bugay.

PHILADELPHIA Lester Grand
ACADEMY OF MUSIC ORCHESTRA
ORMANDY, Conducting
TOMOR. at 2:30 | SAT. at 8:30
STRAUSS-----Tone Poem, "Don Juan"
McDONALD-----Symphony, Santa Fe Trail
SIBELIUS-----The Swan of Tuonela
RESPIGHI-----The Pines of Rome
Tickets at Box Office Mail Orders Filled

SHUBERT TONIGHT, TOMOR. & SAT.
"IOLANTHE"

THE
D'OYLY CARTE OPERA COMPANY
OF LONDON in
GILBERT AND SULLIVAN OPERAS

NEXT WEEK, DEC. 11th
Mon., Tues. & Wed.—"The Gondoliers"
Thurs., Fri.—"The Mikado"
Sat. Mat. & Eve.—"Patience"
LAST WEEK, DEC. 18th
Mon.—"Trial By Jury"
and "H. M. S. Pinafore"
Tues.—"Iolanthe"
Wed. Mat. & Eve.—"Cox and Box"
and "The Pirates of Penzance"
Thurs.—"Patience"
Fri.—"The Mikado"
Sat. Mat. & Eve.—"The Gondoliers"

FORREST LAST 3 Eves. | Last Mat. 8:30 | Sat., 2:30
"A corking good show."—Bulletin
JULES MARY PEARL
MUNSHIN McCARTY BAILEY
In THE LAVISH NEW MUSICAL
BLESS YOU ALL
with VALERIE BETTIS



By JERRY GAGHAN

REPORTER AT LARGE. The chorus girl shortage has reached the acute stage. Lee Henderson, who has lines operating in 16 cafes ranging as far north as Montreal and as far south as Havana, says the big cities are exhausted as sources of femme talent. Lee has hired a press agent to put on a newspaper and radio campaign upstate to interest the babes in the sticks in show business. . . . The Felt Brothers (Mike and Cecil), owners of the Adelphi Theater in West Philly, are weighing an offer to convert their film house into a Negro night club. . . . Fridolin, the French-Canadian producer, will debut his long-running hit "Ti-Coq" (Li'l Rooster) here before it goes on to Broadway in February. . . . The name of Anthony F. (Tony) Palumbo has been proposed as a member of the State Liquor Board. . . . Bill Snyder's dedication to Al Jolson of his recording of "Me and My Shadow" comes as a surprise to a lot of people, who didn't know the famous Ted Lewis signature number was written by Jolson. . . . The Tip Top Cafe, on lower Locust St., swings into an entertainment policy with the opening tonight at the Harry McCabe Trio. Buddy Greco is booked for the spot, Christmas week.

IT RAINED HARD ENOUGH last night, but the customers flocked into the Latin Casino for the Jackie Miles opener. It was the best kickoff for a name act at the Walnut St. showcase all season, and considering the weather, it was phenomenal. . . . Bartender Dee Bernedette and Hatcher Dolores Urbano, of Ciro's, will promise to forsake all others Saturday. . . . The new board of directors of the Variety Club, in charge of plans for the 1951 Variety convention, includes Ted Schlanger, Vic Blanc, Ben Biben, Norman Silverman, Meyer Adleman, Ben Amsterdam, Jack Berisen, Bill Clark, Bill Mansell and Harry Romaine. . . . Rudy Kistner, maitre-l' at Jack Lynch's Zodiac Room, got a tasty present as a gift from a Main Line patron—a case of Chateau d' Yquem (one of the costliest of the Sauternes) and a case of Liebfraumilch (ditto among the Rhine wines). . . . Mary Mon Toy, the Chinese nightingale at the Embassy, came here from a long run at Sadie Banks' Old Rumanian Inn, on the lower East Side, New York, where she sang nothing but Yiddish numbers. . . . Don Nicholas will conduct the RCA Victor orchestra at the company's 25-year club party in the Bellevue, tomorrow afternoon.

TRIPLE DOTTING. Sen. Bertram G. Frazier, who is a south-paw, went away recently to forget his loss of the recent election. He ran into nothing but left-handed people on the trip—a gas station attendant, the toll-taker at the Holland Tunnel, the room clerk at the Belmont Plaza, a left-handed waitress, a salesgirl in Barracini's, even the fellow standing next to him in the candy store was a port-sider. We got news for Sen. Frazier, this is being written by a left-handed columnist. . . . Just to prove that fraternity brothers think of something besides wild parties, stimulants and pretty coeds, the Sigma Phi Epsilon will hold its third annual wrapping party next Friday evening. The boys have been soliciting donations of toys, candy and games, which will be given to the 71 kids in the Methodist Orphanage, on Belmont Ave. . . . Dutch Krause, head of the concessions at Shibe Park, has been let out and the other employes are wondering if it was because of his union activities. . . . Bill Harris will come in to guest star for his old sidekick, Charley Ventura, at the Plantation Club's Sunday matinee session. . . . Al Martino, who was known as the "Singing Bricklayer" at Big Bill's, clicked on his Arthur Godfrey audition and has been signed for the Talent Scout show.



By JERRY GAGHAN

RANDOM REPORTING. The Columbia Broadcasting System will stage a preview demonstration of color TV tomorrow at 1118 Chestnut St. . . . Max Youngstein, vice president of Paramount Pictures, got up from a sick bed to make the principal address yesterday at the Ritz-Carlton luncheon in honor of Bill Goldman . . . Joe Martin, who led a six-piece outfit when he first appeared at the Click, will front a 21-man orchestra when Perry Como arrives Saturday night. . . . George Shearing's Quartet will be in town next Monday as the stars in the new show at the Club Harlem. . . . Artist Bob Pettinato's boy, who sings under the name of Bob Petty, opens Monday at Dumond's Bar. Although young Bob is a Curtis student, he still is interested in cafe warbling. . . . Mary Mon Toy, the Embassy chintreuse, heads for New York tomorrow to audition for a role in the new musical based on the life and times of Marco Polo.

IT MAY BE SO. Atlantic City hotels are bombarding former guests with literature touting them into a Winter vacation. Luxury tax collections are up this year for the Fall over the same tariff last year. . . . Smith's Sho Bar now calls its revue "Gals, Dolls and a Guy." They've added Joe Scotti, the singer. . . . Ciro's new cocktail lounge will be ready Monday. . . . Two of the top Democratic figures don't even talk to each other. . . . Joe Gallagher, the S. Philly druggist, and Hughie Walsh, the box-office man, have everything lined up for their party for kids from institutions (to be held at the Academy Dec. 23) except transportation. They'd welcome any kind of help, from private car to bus, for there's more than 1500 kids invited. . . . Automobile men returning from Detroit are very upset over the car situation. The auto industry seems to be already alerted for any emergency.

OUT AND ABOUT. Nature Boy, the wrestler, was in Big Bill's conveying greetings from Teddy Walters' father, Danny Alvin (the Chicago drummer), was very effusive. . . . Label Spiegel, the Little Rathskeller host, is confined to his quarters in Chancellor Hall, and feels as if he had every illness in the book. . . . Shed a tear for Eddie Shaeffer. Eddie nearly had a TV break—the web signed him to replace Morey Amsterdam, and then the sponsor pegged Eddie's last name. Shaeffer is no tag to go plugging Ruppert's Beer. . . . Bosh Pritchard starts his own show on WPEN tonight at 6.30. . . . Jerry Gregg, wife of Charley Gregg, Garden State press agent, is recuperating at home after a major operation in Presbyterian Hospital. . . . Dixie Roberts, the Celebrity Room dancer, first appeared here as a stepper in Milton Berle's "Ziegfeld Follies," circa 1943. . . . Willie Reale, better known as "Willie Horse," has entered into partnership with Charley Mayo of Mayo's Show-Place.



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REPORTER AT LARGE. The chorus girl shortage has reached the acute stage. Lee Henderson, who has lines operating in 16 cafes ranging as far north as Montreal and as far south as Havana, says the big cities are exhausted as sources of femme talent. Lee has hired a press agent to put on a newspaper and radio campaign upstate to interest the babes in the sticks in show business. . . . The Felt Brothers (Mike and Cecil), owners of the Adelphi Theater in West Philly, are weighing an offer to convert their film house into a Negro night club. . . . Fridolin, the French-Canadian producer, will debut his long-running hit "Ti-Coq" (Li'l Rooster) here before it goes on to Broadway in February. . . . The name of Anthony F. (Tony) Palumbo has been proposed as a member of the State Liquor Board. . . . Bill Snyder's dedication to Al Jolson of his recording of "Me and My Shadow" comes as a surprise to a lot of people, who didn't know the famous Ted Lewis signature number was written by Jolson. . . . The Tip Top Cafe, on lower Locust St., swings into an entertainment policy with the opening tonight at the Harry McCabe Trio. Buddy Greco is booked for the spot, Christmas week.

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The Philadelphia Inquirer

FRIDAY MORNING, DECEMBER 8, 1950 h★ 23

It's Happening Here

*N. Y. Racketeer-Mouthpiece May Be Called Here
Robbery Cools 'Santa's' Faith in Children*

—By Frank Brookhouser—

We hear that a New York lawyer, well-established as the mouthpiece for some of the biggest racket men over there, may be called to our town by some of the gentlemen currently involved with probes and juries. Talk among the local racketmen is that he is supposed to have unearthed a legal gimmick which could make their courtroom sessions much easier.

Mrs. Lillian Brick, of 1638 Conlyn st., had lunch recently with a friend at a gypsy tea room.

When her tea leaves were read, she was told that she would soon take a long trip.

Five minutes after Mrs. Brick got home she stumbled at the top of her second floor steps and took a "long trip" all the way down to the first floor.

Escaped with nothing but bruises and an aversion for fortune tellers.

Sylvan Dalsimer, of the midtown shoe store, tells this one about a New York friend of his—an actor down on his luck.

The actor finally took a Santa Claus job in a Gotham department store. When he got his first pay, he put it in his inside coat pocket.

When he got home that evening he found the money gone—stolen by one of the urchins who had been sitting on Santa Claus' knee.

The Red Feather campaign having ended, successfully, William H. J. Manthorpe has gone back to his regular job as a chemical engineer.

Manthorpe, typifying the ideals behind the drive in the highest manner, actually took a week of his vacation last week so that he could devote full time to his work as head of the Haver-town district campaign.

The unusual Red Feather worker lives at 2307 Belmont ave., Ardmore, and is employed by the C. E. Johnson Co. at 10th and Lombard.

It's a girl for Gene Kelly, the Phillies' announcer, and his Mrs. Kelly, incidentally, will be the main speaker at the Pitman, N. J., Rotary Club affair Tuesday . . . TV star Robert Q. Lewis will be emcee for the opening of the Christmas tree sale for the blind at Franklin Field Dec. 16 . . . Numerous producers, directors, and authors will watch the performances of "The Tender Branch" at Swarthmore College, among them David Merrick, who did "Clutter-buck" . . . "Slam Bidding and Point Count," new bridge book by Charlie Solomon and Ben Disbrow, will be published Monday by the Macrae Smith Co. . . Mrs. Reynolds D. Brown, Jr., of the Red Cross, has appealed for trained nurses' aides to help at the Blood Center, whose work has been heavily increased by the war.

The War Claims Commission in Washington announced Tuesday that a \$620 check awaited William A. Lord, onetime German war prisoner, but that it had been returned by postal authorities. The commission listed Lord as living at 3836 Dickens ave. Slight mistake. He is a brother of Mrs. Mildred Costello, who lives at 5836 Dickens ave. Maybe he can get the \$620 by Christmas now.

Three years ago band leader Joe Frasetto went to a Jersey race track, bumped into a trainer he knew, tried to pump him for a good horse.

Facetiously the trainer pointed to a little underfed, denim-clad exercise boy, told Frasetto to ask the kid for a winner. Frasetto approached him, learned he couldn't speak English, asked him who he liked in the next race.

The boy gave him number 5 in Italian. Frasetto walked away, thinking it was a joke, and didn't play the horse. The horse won.

Frasetto went back to the exercise boy for the next race, got another horse, decided against playing it. The horse won.

Later Frasetto asked the kid his name. Then it didn't seem funny at all. But, recalling the incident now, Frasetto thinks it was rather humorous. Seems the kid's name was Culmone.

Pan American World Airways will mail those letters from the North Pole again this year, so your youngster receives a regular note from Santa . . . Call the office here for details . . . That annual Coal Bowl game at New Philadelphia Sunday netted \$1500 for the St. Francis Orphanage in Orwigburg . . . Yuletide parties: Ancient Order of Hibernians, Division No. 46, stages one for the kiddies at St. Anthony's Hall Dec. 16 . . . Women's Insurance Society has one for underprivileged at Fellowship House the same day . . . William Penn Grill in Frankford hosts the children of St. Vincent's Orphanage Dec. 18.

Five-year-old Kathleen Coyle, of 3143 N. Broad st., sat on Santa Claus' knee in the department store.

She told him what a good girl she had been. Had obeyed mama and papa, had said her daily prayers. And what did she want for Christmas? Oh, lots of toys—and she named them for Santa.

And for mama? For mama, Kathleen said, "a fur coat, a new dress, a hat, and shoes." And for daddy? For daddy, said Kathleen, "some underwear so he can go to work . . ."

Poor daddy—he doesn't do anything but foot the bill!

Monday will be a milestone in the life of Maria Derell, a young soprano from Lam, near Munich in Germany.

She came to this country in 1939, went to work as a housemaid to earn money for voice lessons. After a year she became a waitress in a midtown restaurant.

She has held that full-time job while continuing her studies, making her way on her own. And on Monday, to make her talent better known to the town, the Co-Opera Co. will present Miss Derell in her first recital at the Barclay.

Mary Mon Toy, a Chinese girl with a svelte figure that looks as though it had been poured into the gown, is sharing honors with the dance team of Ramos and Anette in the new Embassy show . . . Miss Toy offers neat presentation of varied type tunes . . . The dancers have class and grace, and fancy tricks which are strictly their own . . . The Lee Henderson Girls are cute in a rain number and Penny Prentiss, one of the best keyboard specialists about town, handles the interludes.

Teddy Walters has been impressive this week in his comeback at Big Bill's . . . He has a melancholy blues quality in his voice, and it provides a nice contrast to his rhythmic style . . . Walters sings with an ease and effortlessness that is appealing . . . The week also marked a first anniversary for popular Fran Carroll at the spot . . . The Dave Appel Trio is the new musical outfit.

It's Happening Here

*Forgotten Hero of Air Crash Faces Bleak Yule
Granddaughter Fidgety on TV-less Visit*

—By Frank Brookhouser—

On April 7, 1949, there appeared in *The Inquirer* a news story datelined Allentown, which began in this fashion:

"A critically injured 24-year-old man crawled hundreds of yards down a wild and rocky mountainside today and shouted repeatedly for hours to bring rescuers to the scene of a midnight plane crash in which three persons were killed and a 6-year-old boy was critically injured."

The young man whose heroism saved the life of the boy and won the admiration of the upstate region was Daniel DeTurk, a painter by trade and, by hobby, an amateur banjo player who earlier that night in Utica, N. Y., had gone to the semi-finals in the network Art Mooney Radio Talent show.

Then he was a happy young man with a steady job, a pleasant hobby, and a nice future ahead for himself and his family.

Today he is a forgotten hero.

Although he ignored the injuries and the pain in his effort to bring help to his fellow passengers, he suffered fractures of both legs in the crash.

And everything has been changed in DeTurk's life.

Hospitalized, he underwent eight operations on one leg and finally, several weeks ago, it had to be amputated. His father has died since the accident.

With his wife and two children he is now on relief and, in addition to the pain and suffering, there have been those steady worries about unemployment and financial problems.

De Turk does not know that we are writing this.

But we thought that maybe you would like to remember a forgotten hero at Christmas time.

Maybe you have a spare dollar after all of the shopping, and would like to slip it in an envelope and send it to Daniel DeTurk and his family at 839 Franklin st., Reading, Pa.

Each dollar would mean a great deal more than a dollar to a young man whose life is so different now, in this Christmas season, than it was on April 6, 1949.

A grandmother in Woodbury Heights, N. J., was visited by her 5-year-old granddaughter and the latter's parents the other evening.

The girl went from one thing to another in the living room. Wouldn't mind. Wouldn't sit down. Wouldn't stay still.

Finally the mother explained: "Well, what can you expect?" she said. "There isn't any television here."

Henry F. Shipherd, president of the Philadelphia Industrial Union Council (CIO) has been appointed to head the newly-created social services committee of the Greater Philadelphia Movement . . . The Duke and Duchess of Windsor reportedly will visit town to renew friendships with several members of the D'Oyly Carte Opera Co. . . . We hear that Al Wistert, Pete Pihos, Chuck Bednarik and Piggy Barnes, of the Eagles, have already been selected to play in that all-Star pro game on the Pacific coast . . . Governor-elect Fine has named his old friend Charles Weissman, of Wilkes-Barre, as his "Ambassador of Good Will" . . . Philanthropist Weissman is in the auto accessories business . . . Harry Woltemate re-elected president of the Quaker City Football Officials Association, which has its annual banquet tomorrow at Marty Bohn's Nut Club.

Two men entered the door of the Union League the other day to attend a meeting of the Gettysburg College board of trustees.

"Good morning, Mr. Patrick," said the doorman to the first man. "Good morning, Mr. Rice," to the second.

League member William H. Patrick, Jr., stared in astonishment at John S. Rice, DEMOCRATIC nominee for Governor of Pennsylvania in 1946.

"How come you're known here?" asked Patrick.

"More than known, Pat," replied Rice. "I have a reservation to spend the night here. And I believe some of these employes voted for me when I ran against Jim Duff."

Not that, Mr. Rice. Not . . . treason!

Ellwood Smith, owner of Smith's Restaurant in Olney, bought a quantity of flower bulbs at a Philadelphia store.

When the bulbs were delivered, they were wrapped in a newspaper whose large type ad headline announced: "The best place to shop is Camden."

More than 500 underprivileged kiddies will be guests of WFIL's Tom Moorehead at a party Saturday night in Kugler's . . . Stanley Schwartz is collecting toys that will be sent to the Children's Heart Hospital . . . They may be left in the lobby of the Lincoln Hotel . . . The Cain Moses Cancer Group, which raised \$30,000 last year for cancer research, begins another drive Friday at the Barclay . . . Senior Youth group of Temple Beth Zion begins a building fund drive Saturday at Lincoln Prep . . . Girls of the Academy of Notre Dame de Namur on Rittenhouse Square present their annual Christmas play, "The Bethlehem Road," on Sunday . . . Class of '30, Philadelphia High for Girls, has its first reunion Saturday at the Sylvania.

Drexelbrook officials circulated flashes to all residents of the development that Santa Claus would arrive there by helicopter.

The more air-minded kiddies who showed up at the shopping center were amazed when Santa appeared—riding atop a fire engine.

Seems Drexelbrook couldn't get permission to land the helicopter.

New arrivals in the *Celebrity Room* revue are Dixie Roberts, a speedy and free-wheeling tap dancer; and Betty Jane Bruce, Miss Greater Philadelphia 1949, who wears a striking green gown and offers smooth vocals . . . Bill Parker, the classy singer who bowed last week, has been held over indefinitely and is naturally a happy man, having just landed a role in "Anna and the King of Siam," the next Rodgers and Hammerstein musical.

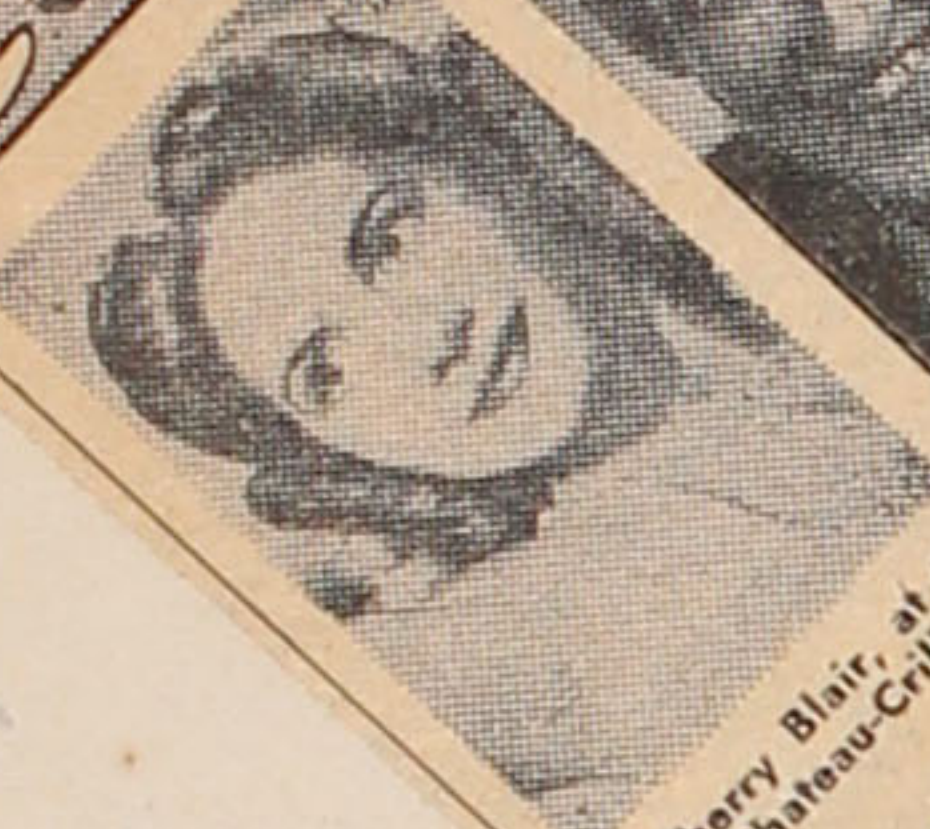
And here's an irony on that . . . Mary Mon Toy, the Chinese singer at the Embassy, auditioned for the same show . . . Was turned down because she looks too Oriental . . . Mac and Sam Lerner, winners of Lou's Moravian, will be guests on Faye Emerson's TV show next week to talk about their father-and-son enterprise . . . Bosh Pritchard will have a nightly disc jockey-sports show on WPEN . . . The Four Clefs are the new musical unit at the Click.



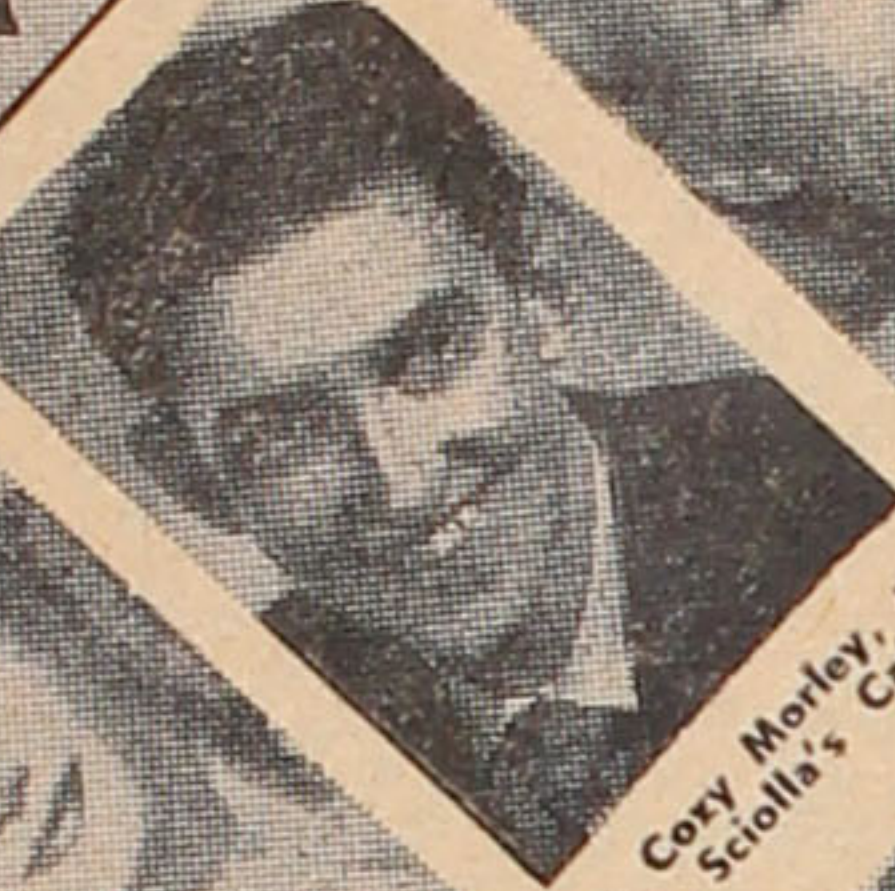
Mary Mon Toy, singing star, at the Embassy

PHILADELPHIA DAILY NEWS

Around the Clubs



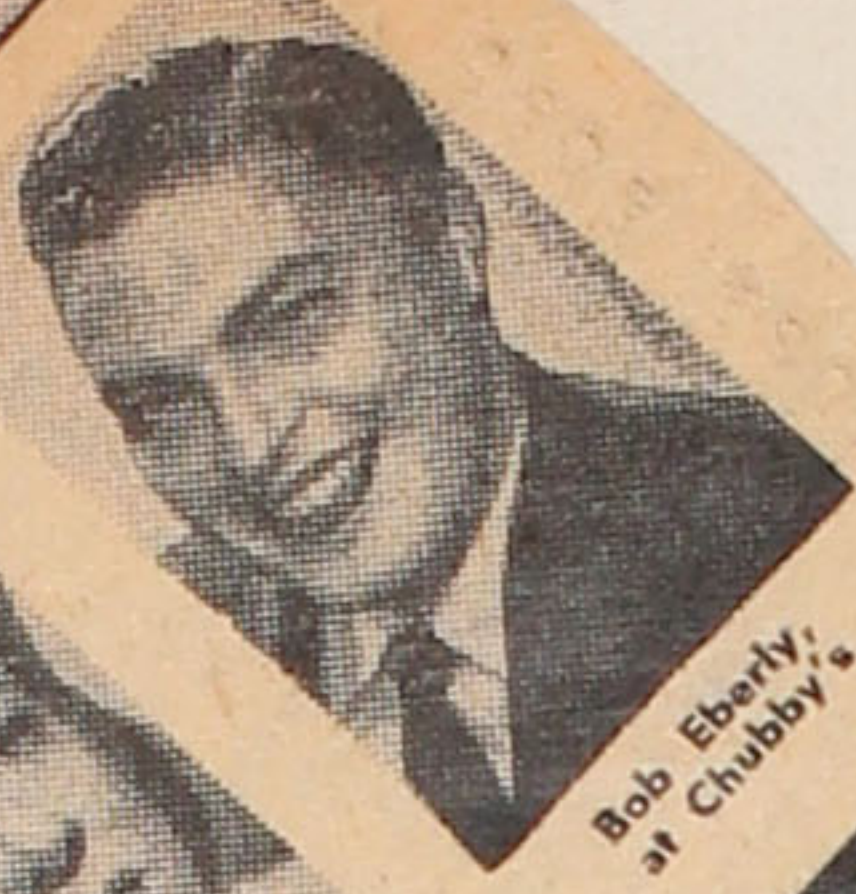
Sherry Blair, at the Chateau-Crillon



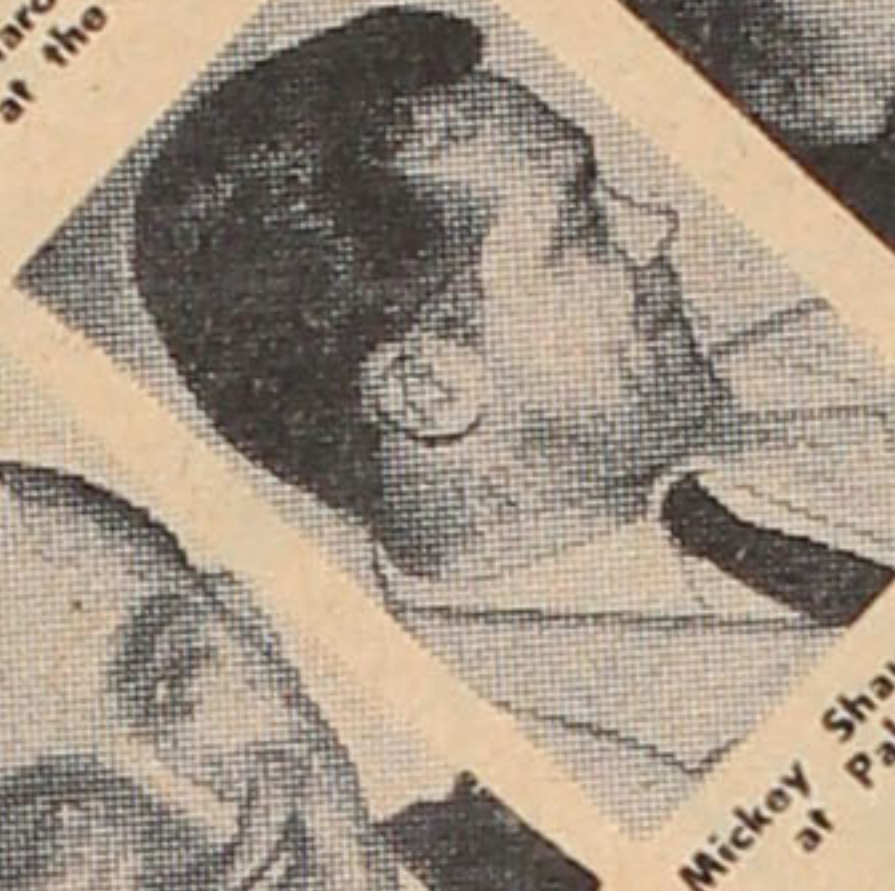
Cozy Morley, at Sciolla's Cafe



Sharon Clark, at the Wedge



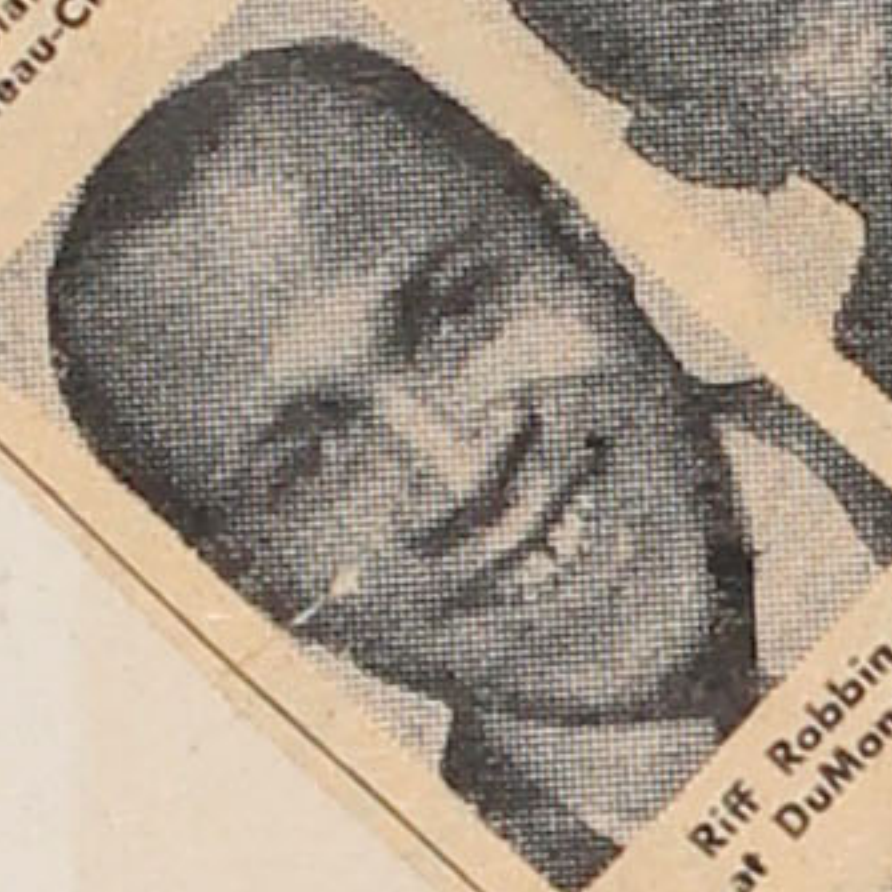
Bob Eberly, at Chubby's



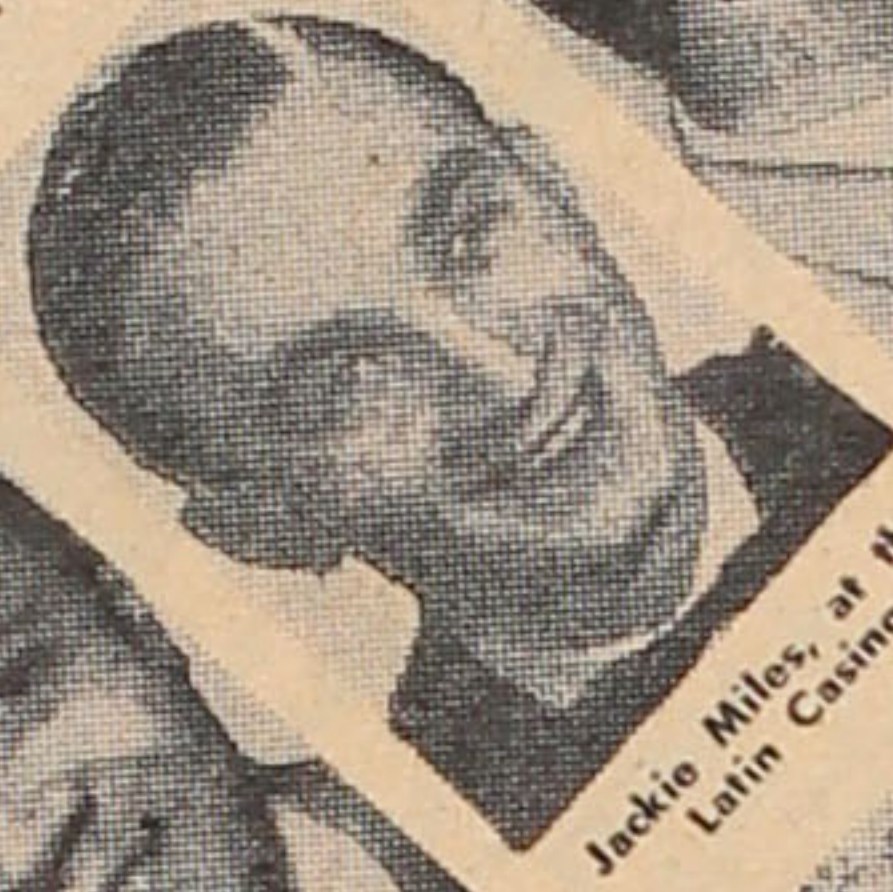
Mickey Shaughnessy, at Palumbo's



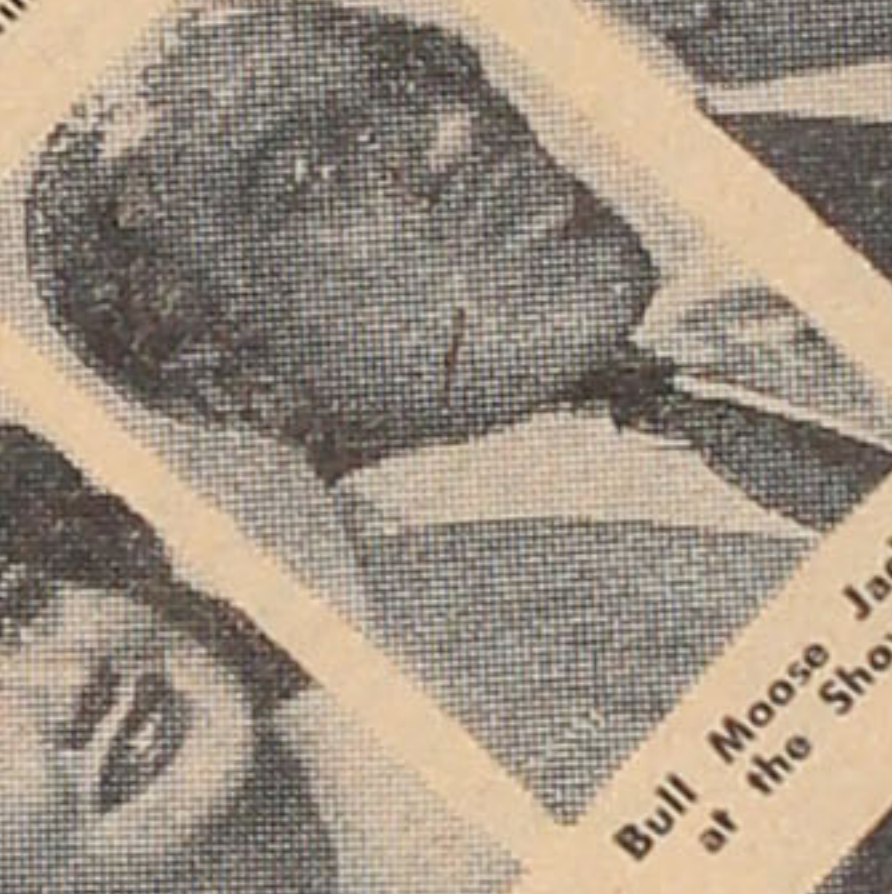
Gloria Dale, at Smith Show Bar



Riff Robbin, at DuMont's



Jackie Miles, at the Latin Casino



Bull Moose Jackson, at the Showboat



Bill Parker, at the Celebrity Room



Mary Mon Toy, at the Embassy



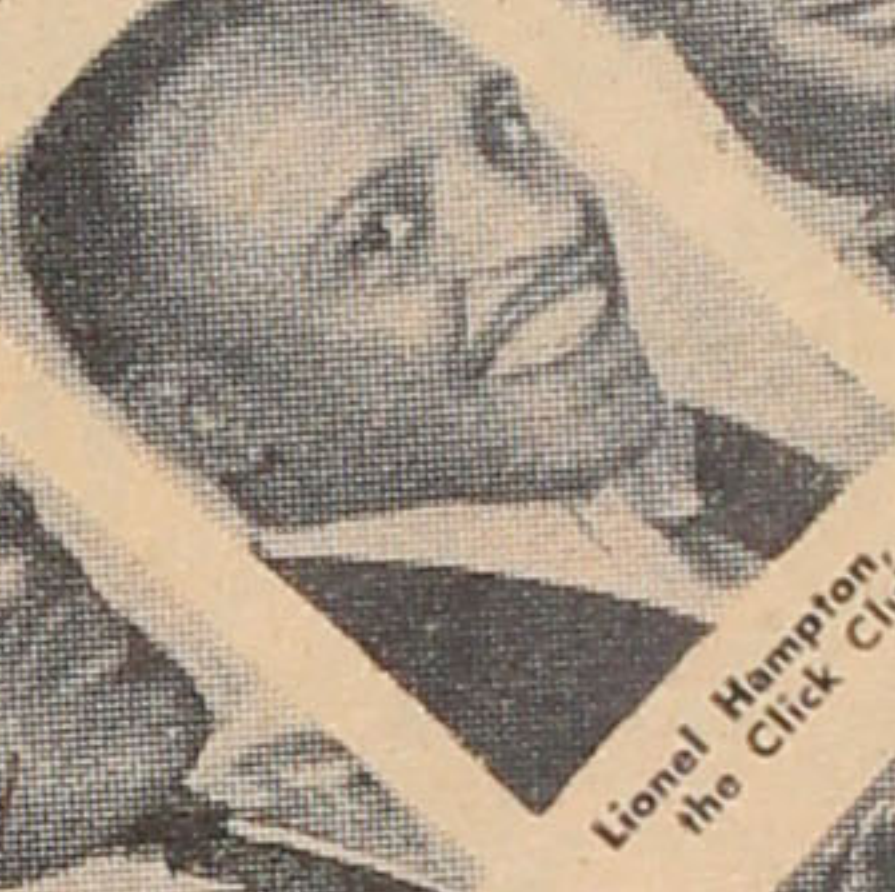
Pearl Bailey, at the Little Rathskeller



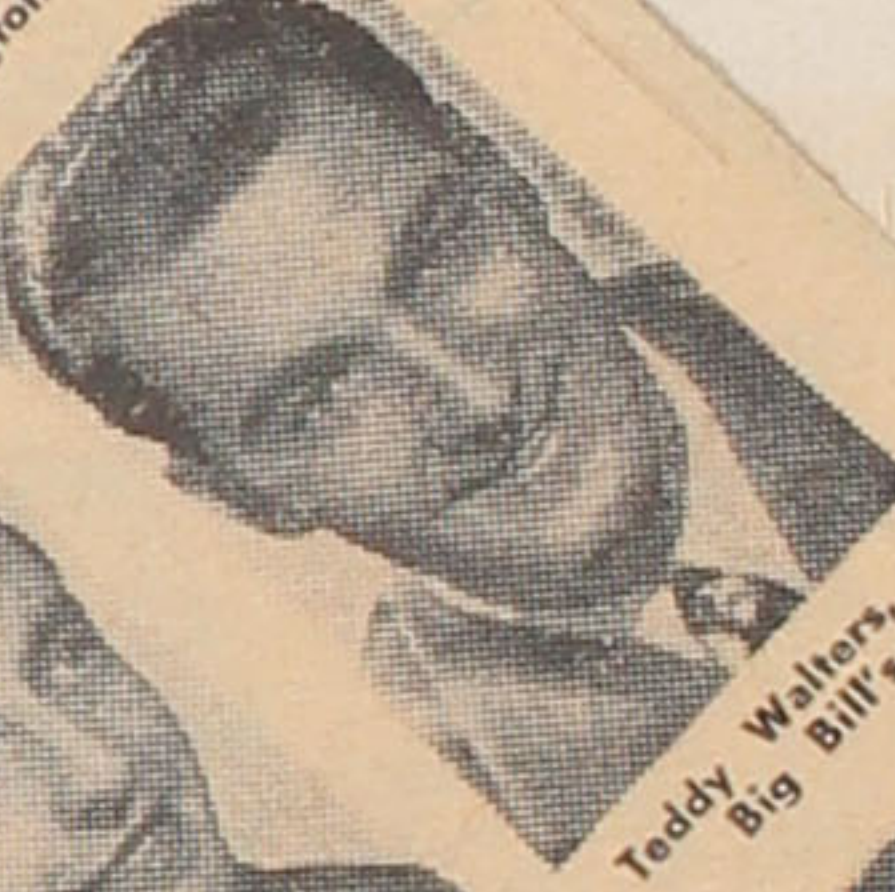
Joe Hough, at the Shubert Bar of Music



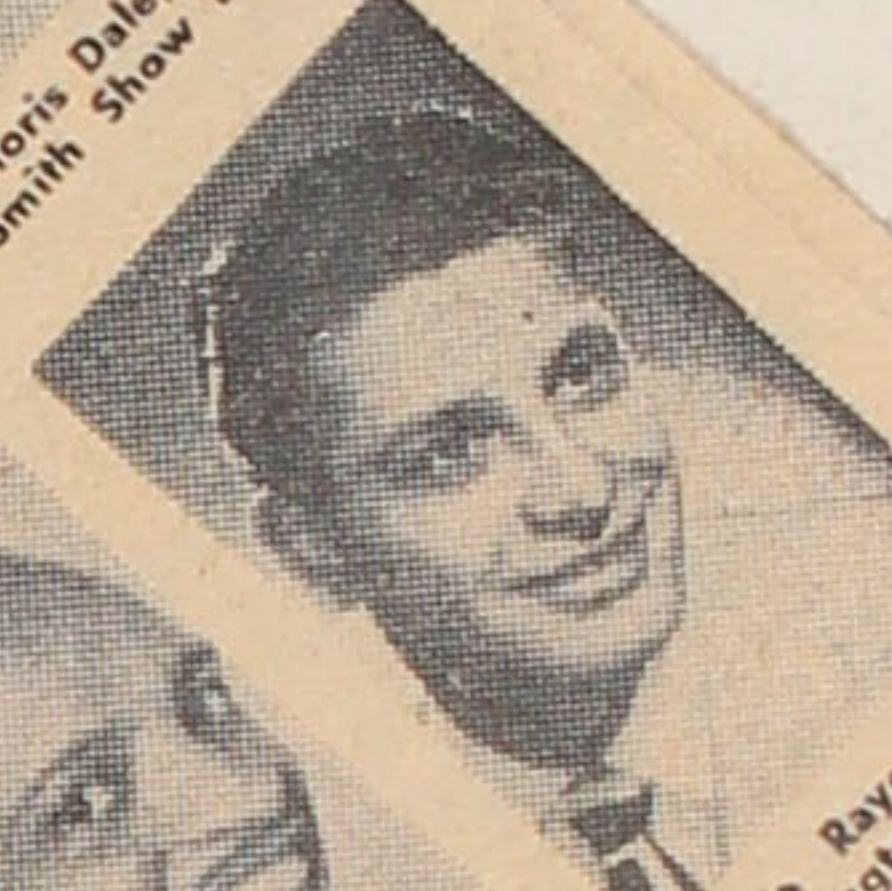
Desty Brooks, at the Nur Club



Lionel Hampton, at the Click Club



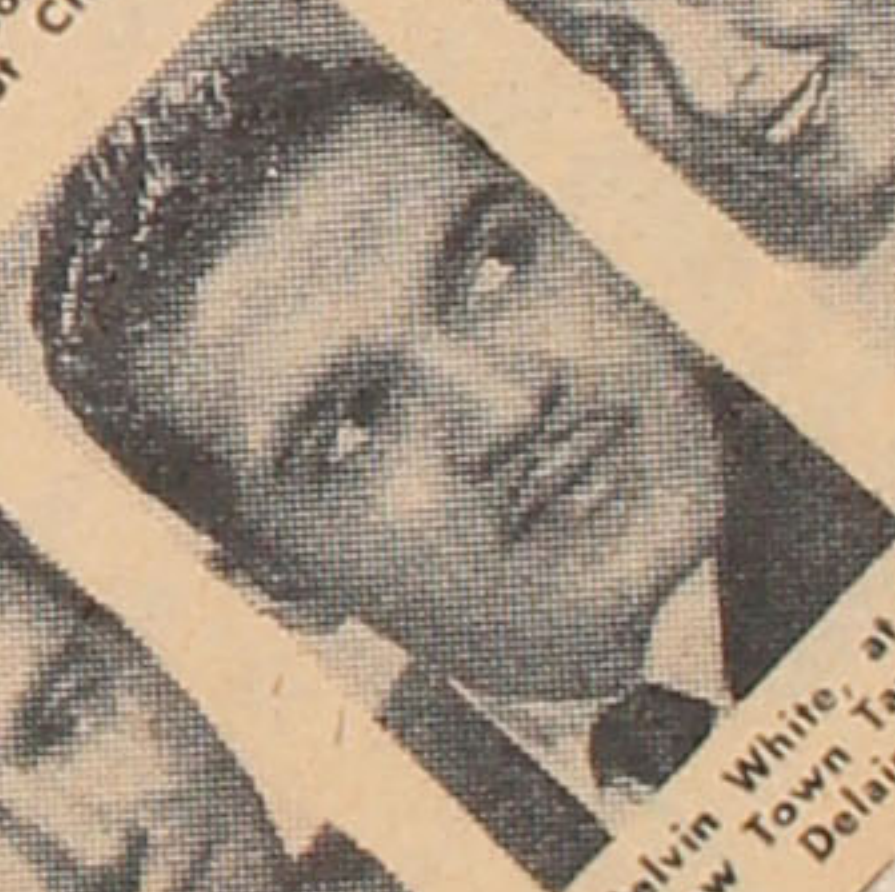
Teddy Walters, at Big Bill's



Jackie Raye, at the Lexington Casino



Nellie Lucher, at the New Club Harlem



Melvin White, at the New Town Tavern



CANADIAN PACIFIC TELEGRAPHS

World Wide Communications

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MY PHILADELPHIA PENN 7=

MISS MARY MON TOY CARE BELLEVUE CASINO=

371 ONTARIO ST WEST MONTREAL QUE CAN=

GOOD LUCK AND SUCCESS AND MAY THIS SHOW BE A BIG HIT=

JOHN=

NEW GAY and GLAMOROUS Folies de Paris

(MONTREAL
HERALD 2-8-51)

Opening Tonight Harry Holmok Presents
A Starbright New Spectacle Starring

- | | |
|----------------------------|------------------------|
| ★ Buster Shaver & Olive | ★ Pien Psi Liu Troupe |
| ★ Polly Shaw & Her Parrots | ★ Ben Beri |
| ★ Mary Mon Toy | ★ Rick Farrell |
| ★ Jane Vinson | ★ The Krisky Sisters |
| ★ John Kelly | ★ Ramy Tricov |
| ★ Bix Belair's Ork | ★ Julio Roye's Quartet |

bellevue Casino
375 ONTARIO W. HA-2524

Horizontal Bar Act Sparks Casino Revue

The show at the Bellevue Casino this week has an oriental flavor with the first production number in Chinese style and singer Mary Mon Toy and the acrobatic team of Tien Tsi Liu in the cast line-up.

The Tien Tsi Liu Troupe offers a horizontal bar act that proves to be just the type of entertainment that has been satisfying Casino customers since the club opened. The work done by the two men and two women who make up the team looks smooth and effortless but the gymnastics performed are the most difficult and spectacular we have seen.

Buster Shaver and Olive come next on the bill with an out of the ordinary ballroom dance turn. What brings this act out of the realm of other stock dance teams is that though Mr. Shaver is an average size man, Olive is a midget. They get plenty of comedy out of their dancing and their whole act proves popular with the house.

Ben Beri keeps the show moving at a good clip with a very good juggling act and Polly Shaw adds to the proceedings by doing a dance with three parrots fluttering around her head.

The vocal shores are handled by Miss Mon Toy and Rick Farrell while the leading dancers in the productions are John Kelly, Ramy Tricov, the Krisky Sisters and June Vinson. Miss Vinson varies, at one point, varies a fast tap routine with a little acrobatic work.

The three chorus numbers are staged in Natalie Kamarova's usual competent style to musical arrangements by George Komaroff.

Bix Belair's Orchestra supplies the music for the revue with the Julio Reyes Quartet alternating for the dance sets between shows.

H. W.

TOURISTS Cabaret Guide BELLEVUE CASINO

With three new production numbers to background the show, Madame Kamarova has come up with a bright new revue for the Bellevue Casino fans. The whole performance has a Chinese atmosphere which is exploited in the first chorus number which features Mary Mon Toy as vocalist helped out by Rick Ferrell. The featured dancing is provided by John Kelly, June Vinson, Ramy Tricov and the Krisky Sisters. The best act on the show is offered by the sensational horizontal bar team which goes under the name of Tien Tsi Liu Troupe. The troupe is made up of two men and two women and they go through the most amazing acrobatics to the obvious delight of the audiences. Polly Shaw, a beautiful young lady, goes through a dance act with her three parrots and Buster Shaver and Olive present something new in the terpsichorean line. Mr. Shaver is a man of average height but his partner is a midget. The two present a very comic ballroom dance act. Ben Bert keeps the show moving in fine style with a juggling act that would be hard to beat anywhere. Bix Belair and his Orchestra provide the show music and the Julio Reyes Quartet alternates for dancing.

CHEZ PAREE

The Delta Rythm Boys return this week in triumph to the Montreal room which started them on the road to fame, the beautiful Chez Paree on Stanley street, where they headline an all-star show. Equipped with a number of new tunes from the musical Guys and Dolls, the quartet has difficulty getting into them as customers insist on old favorites. The opening number by Wally Aspell and the Boots McKenna Girls, with a solo dance by Nona MacDonald, is titled Ladies From Hades, and sets the mood for the revue, titled Turn On The Heat. The same ensemble does two other numbers. Cuban Capers and Saturday Night Fish Fry, being joined in the latter by the Delta Rythm Boys, Manuel Viera and His Co., and monkey friends, contribute an amusing novelty, with the animals playing a variety of musical instruments. Nick Martin and His Orchestra play for show and dancing, with the Peter Barry Rhumba group alternating. There is always a wide choice of delectable foods at Chez Paree, plus the choicest of wines for fine dining.

OPENING TONIGHT
HARRY HOLMOK PRESENTS

STARBRIGHT NEW SPECTACLE

By

MME. NATALI KAMAROVA and GEORGE KAMAROFF

STARRING

★ BUSTER SHAVER AND OLIVE

★ TIEU TSI LIU TROUPE

★ BEN BERI ★ POLLY SHAW AND HER PARROTS

★ MARY MON TOY ★ JOHN KELLY

★ RICK FERRELL ★ RANY TRICON

★ JANE VINSON ★ FRISKY SISTERS

★ BIX BELAIR'S ORK ★ JULIO REGES QUARTET

bellevue Casino
 375 ONTARIO W. HA-2524

Montreal
 GAZETTE
 2-8-51



★ *Spotlight*
 On

CABARET CIRCUIT

By RINGSIDER

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Headliners are Buster Shaver & Olive, an ordinary sized gent and a pocket-sized young lady, a midget in fact. Their ballrooming is mighty slick; a good novelty act. Sharing honors with them are Ben Beri, one of the finest jugglers to play the room, and the Tien Tsi Liu Troupe. Team is composed of four Orientals, two fellas and a couple of gals. Latter show up mostly to dress the act, but the muscle feats of the male half of the troupe on a parallel bar are strictly out of this world. Worth seeing.

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Highspot of the Chinese production number is the solo terping of linegals Alivia Huston and "Mother" Lola Sully. Really somthin'. Bix Belair for top show and dance music with the Julio Reyes Four

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Dea is still as lovely as ever, is still wearing those omigosh gowns, and has come up with a lot of new material and a better than ever manner of putting her stuff across. Mark our words, this gal is going to be real big time one of these days. You'll like her soft ballads like Lady is a Tramp and It's Love, and be sure you don't miss a sitting-on-the-piano (like Helen Morgan) folksy number called Pedro the Fisherman.

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His pantomiming is excellent and you'll guffaw yourself silly over his gangster bit. Piano man Len Berger and violinist Joska de Barbary are on hand to make plenty of pleasant music. Ask de Barbary for Claire de Lune; it's tops.

You won't go wrong with Ruby's on your night-out list this week.

YOU
 MUST SEE
 THE NEW REVUE
 AT THE
BELLEVUE CASINO
 NEVER BEFORE
 A SHOW LIKE
 THIS

OPENING TONIGHT
TWO NEW BIG ACTS

★ BOLIANIA IVANKO FOUR

★ TONI AND EDDY

Produced and Directed by
 MME. NATALIE KAMAROVA and GEORGE KAMAROFF

STARRING

- ★ BEN BERI
- ★ POLLY SHAW AND HER PARROTS
- ★ MARY MON TOY
- ★ JOHN KELLY
- ★ RICK FERRELL
- ★ RAMY TRICOV
- ★ JANE VINSON
- ★ KRISKY SISTERS



PORTRAIT BY DAVID BIER

HEALTHFULLY AIR CONDITIONED

Complete Midnight Vaudeville & Screen Show
 Every Sat. Starts at about 11:45 P. M.

THE INTIMATE VAUDEVILLE THEATRE

PKO PALACE

BROADWAY at 47th ST.

CONTINUOUS SHOWS
 WEEK COMMENCING THURS. 1950
 JULY 20th
 NEW SHOW EVERY THURS.

8 ACTS * 8
VAUDEVILLE
 IN ORDER OF APPEARANCE

JACQUES CORDON
 "It's Not Easy"

MARY MON TOY
 "Chinese Song Stylist"

TAMARA & ORLOFF
 "Lpaches"

SON
 "Jumpy"

NORTH

SR.

ORCHESTRA

NOTICE

Artists feature
 BOBBY RAZZY
 MIMMS
 and everything else
 in the No. 2 spot here.

To one of the sweetest gals in the business - Tony & Eddie



Rooney Fills Up Palace Again

BY PHILIP STRASSBERG
 The Palace...
 ed by that...
 Rooney, Sr., opened to...
 is varied, smooth, entertain...
 is Rooney, 61 years in show busi...
 ness, is in his third appearance...
 here since the rebirth over a year...
 ago. His nimble feet still tap as...
 they did very long ago and his...
 Irish reel remains something to...
 behold.
 Jacques Gordon, with unicycle...
 tricks, opens. His hat trick com...
 edy patter is poor, but his jug...
 edy patter is hot. Mary Mon Toy...
 Chit Palace, N. Y. and talented.
 Oriental songstress has betty...
 Dagher song starza. Teeing off with...
 ballad, "This Can't Be Love," for...
 appreciable returns, she follows...
 with solid "Sorrento" and winds...
 "Carmen" later giving her the best...
 opportunity for vocal calisthenics...
 However, some improvement in...
 age demeanor, and improve her...
 act, although she went over...
 in the No. 2 spot here.

Edha

of the act, two of the men whirl the girl around like a skipping rope while the third male skips over her. Toni and Eddy offer a comic record act which includes impressions of entertainers like Bing Crosby and Beatrice Kaye. The two are good comedians but like most performers that do not rely almost entirely on the visual aspect of entertainment, they become rather lost in the vast room.

Palace, N. Y.

Oriental songstress has hefty pipes and showmanly approach in her song stanza. Teeing off with a ballad, "This Can't Be Love," for appreciable returns, she follows with solid "Sorrento" and winds with selection from the opera, "Carmen," latter giving her the best opportunity for vocal calisthenics.

However, some improvement in stage demeanor would improve her act, although she went over in the No. 2 spot here.

Edba.

Rooney Fills Up Palace Again

By PHILIP STRASSBERG

The Palace [redacted] led by that [redacted] trouper Pat Rooney, Sr., opened to SRO. It is varied, smooth, entertaining.

Rooney, 61 years in show business, is in his third appearance here since the rebirth over a year ago. His nimble feet still tap as they did very long ago and his Irish reel remains something to behold.

Jacques Gordon, with unicycle tricks, opens. His hat trick comedy patter is poor, but his juggling is hot. Mary Mon Toy, Chinese canary, follows and scores with "Sorrento" and "Gypsy Dance." She is pretty and talented.

Tamara and Orloff, South American apache-dancers in their first U. S. appearance, impress. Their "corpse" dance drew an ovation. Roy Benson combines magic with comedy, double-talks, tells his own jokes, does a clever hard ball trick and winds up with a cute salt stunt. Stump Stumpy, zany song-dance team, hit tops with [redacted] but their comedy is

ments away, he does a crying jag with water squirting from his eyes. Susan North, a recent "Miss Utah", is a perfect "straight" for veteran Joe Morris in next-to-closing comedy.

'Peggy' Is Amusing Romantic Comedy

On screen is the Technicolor "Peggy," slow-starting comedy which builds up to a fair interest through combined efforts of Charles Coburn, Barbara Lawrence, Diana Lynn and Charlotte Greenwood.

A retired professor moves to Pasadena from Ohio, gets involved with a meddling neighbor who wants the prof's daughters to enter for Queen of the Rose nament. Peggie (Diana Lynn) tries to eliminate herself but she is secretly wed to a groom whom dad dislikes. He arranges with the Buckeye Rose Bowl team. Peggy is chosen, disqualified in favor of sister Susan (Barbara Lawrence), and everything is fine.

comedy ball

HEALTHFULLY AIR CONDITIONED

Complete Midnight Vaudeville & Screen Show
Every Sat. Starts at about 11:45 P. M.

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MARY MON TOY
"Chinese Song Stylist"

TAMARA & ORLOFF
"South American Apaches"

ROY BENSON
"Magic Without Mercy"

STUMP & STUMPY
"Swing For Sale"

YONELY
"The Parisian Clown Prince"

JOE MORRIS & SUSAN NORTH
"Look Who Dropped In"

PAT ROONEY, SR.
"Mr. Show Business Himself"

DON ALBERT & THE PALACE ORCHESTRA

PRODUCED AND STAGED BY DAVID BINES

On Screen — First New York Showing

THE NEW JOY HIT OF 1950!

PEGGY COLOR BY
TECHNICOLOR

A Universal-International Picture

DIANA LYNN • CHARLES COBURN

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE

Beginning THURSDAY, JULY 27th

8 - BIG ACTS - 8
VAUDEVILLE

A
N
D

A New United Artists Feature
"GUN CRAZY"
with
PEGGY CUMMINS
JOHN DALL

OPENING TONIGHT
HARRY HOLMOK PRESENTS

STARBRIGHT NEW SPECTACLE

By

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bellevue Casino
 375 ONTARIO W. HA-2524

Montreal
 GAZETTE
 2-8-51



★ *Spotlight*
 On

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To one
of the
sweetest gals
in the business
Tony
& Eddie

Maurice Seymour

MOSS PHOTO, N. Y.

Adagio Dancers Top At Bellevue Casino

One of the best adagio teams we have seen about town for some time now, The Boliana Ivanko Four, takes first prize at the Casino this week.

The team, made up of three men and a girl, has a selection of routines which was received by the Casino audience on first night with round after round of applause. The house called for an encore; a distinction bestowed upon only the really top acts in this club which has become a showcase for acrobatic artists.

Like all adagio acts, the three men toss their little companion around as if she were a rag doll and seem to delight in seeing how close they can come to dropping her. But, unlike other performers in their field, the four people seem to enjoy their work hugely and consequently transmit their pleasure to the audience. At the climax of the act, two of the men whirl the girl around like a skipping rope while the third male skips over her.

Toni and Eddy offer a comic record act which includes impressions of entertainers like Bing Crosby and Beatrice Kaye. The two are good comedians but like most performers that do not rely almost entirely on the visual aspect of entertainment, they become rather lost in the vast room.

Ben Beri still takes honorable mention for his comedy juggling routines. He keeps the house laughing heartily and does wonderful things for the pacing of the show while he is on stage.

Polly Shaw and her parrots wander about the stage again this week and still don't seem to have made up their minds what they are going to do.

The vocal chores are handled by Mary Mon Toy and Rick Ferrell and the featured dancing is done by the clever performer Jane Vinson.

The Bellevue Chorus appears in three lavish production numbers lead by Ramy Tricov, John Kelly and the Krisky Sisters.

The show is capably produced by Natalie Kamarova with musical arrangements by George Komaroff. Bix Belair and his Orchestra supply the background music and share the dance rhythms for the customers between shows with the Julio Reyes Quartet. H.W.

OPENING TONIGHT TWO NEW BIG ACTS

★ BOLIANIA IVANKO FOUR

★ TONI AND EDDY

Produced and Directed by
MME. NATALIE KAMAROVA and GEORGE KAMAROFF

STARRING

★ BEN BERI ★ POLLY SHAW AND HER PARROTS
★ MARY MON TOY ★ JOHN KELLY
★ RICK FERRELL ★ RAMY TRICOV
★ JANE VINSON ★ KRISKY SISTERS

Dancing to the Outstanding Music of
★ BIX BELAIR'S ORK ★ JULIO REYES QUARTET
AND THOSE LOVELY, LOVELY CASINO CUTIES
DINNER FROM 7 P.M.

bellevue Casino
375 ONTARIO W. HA-2524

Montreal
Gazette
2-22-51

BE MY VALENTINE, ANGEL
AND TAKE ME TO THE
BELLEVUE CASINO
The Show is Wonderful

PORTRAIT BY DAVID BIER



NEW GAY and GLAMOROUS Folies de Paris



Opening Tonight—2 BIG NEW ACTS

BOLIANA IVANKO FOUR **TONI & EDDY**

A Starbright Spectacle produced and directed by Mme. Natalie Kamarova, music under the direction of George Komaroff and presented by HARRY HOLMOK.

Starring

- | | |
|-------------------------------------|-----------------------|
| ★ Polly Shaw & Her Parrots | ★ Ben Beri |
| ★ Mary Mon Toy | ★ Rick Farrell |
| ★ Jane Vinson | ★ The Krisky Sisters |
| ★ John Kelly | ★ Ramy Tricov |
| Dancing to the outstanding music of | ★ Julio Rey's Quartet |
| ★ Bix Belair's Ork | |

And those Lovely, Lovely, Casino Cuties

DINNER FROM 7 P.M.

bellevue Casino
375 ONTARIO W. HA-2524



The Continental

Divena, underwater stripper; Jacques Normand, singer; The Rogers, dance team; The Graysons, acrobatics; Beach and Davidson, song team; Leon Lachance, singer and emcee; Johnny Di Mario orchestra and Gerry Lemay at the organ.

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Yvette, songstress; Jack Wallace, pantomime; Sun and Sunny, dancers; Wally Aspell, singer and emcee; Boots McKenna line; Palm De Luca orchestra and the Peter Barry rhumba group with Julita.

Fresh from a session in one of New York's better supper clubs, Yvette returns once again to Montreal to wow the Chez Paree patrons with her stylized brand of chirping and nifty appearance. Opening with a number called Wish I Were In Love Again, Yvette once more shows her class, wins over the room easily and even manages to give the inevitable La Vie En Rose a new treatment, which is something. A touch of innuendo is appreciated in a tune titled Hotels Are Smarter Than People and a break into Molly Malone makes a nice change of pace. Versatility is shown in her closer, a jump version, loaded with corn, of the song about the old phonograph records.

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The McKenna line repeats a couple of dances from the last show with Nona McDonald's Voodoo shake still the biggest draw. Wally Aspell keeps the show moving in the emcee role as well as with his vocal efforts. The new band under the leadership of Palm De Luca should shape up into a smooth aggregation with every show and the Rhumba master, Peter Barry never fails the mambo-samba set.

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Boliana Ivanko Four, acro-tumblers; Ben Beri, magician; Tony and Eddy, novelty; Polly Shaw and her parrots; Mary Mon Toy, songstress; Krisky Sisters, dancers; June Vinson, dancer; Rick Ferrell, singer; Ramy Tricov and John Kelly, dancers; Bix Belair orchestra and Julio Reyes quartet.

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Headman is Tito Coral, perhaps the most energetic exponent of the South American stuff ever to come this way. Tito bursts on the house with a small explosion that builds to quite a climax, even for a Latin. He shares his material with anyone willing to sing and gives all the drive necessary to keep such a revue as this going.

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With original music by George Komaroff

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John Kelly June Vinson Ramy Tricov
And the CASINO LOVELIES
- ★ *Tien Tsi Liu Troupe* "Sensational Novelty"
- ★ BEN BERI
- ★ *Hawaiian Fantasy* with
Mary Mon Toy Rick Ferrell Krisky Sisters
- ★ POLLY SHAW "And Her Parrots"
- ★ BUSTER SHAVER & OLIVE "International Favorites"
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| ★ Mary Mon Toy | ★ Rick Farrell |
| ★ Jane Vinson | ★ The Krisky Sisters |
| ★ John Kelly | ★ Ramy Tricov |
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Mixed up in this massive revue is Mary Mori Toy who does a good solo session and shares vocalizing moments with Rick Ferrell. Last but by no means least, is the team of Buster Shaver and Olive whose physical differences (Buster is of normal height while Olive ranges around the three foot mark) provide the oddity touch which is highlighted by some surprisingly good dancing and general comedy. In congruous as it may be, act is a cinch in a showcase such as this.



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Cabaret Circuit

By BRUCE TAYLOR

TWO GUYS who won the hearts of Montreal night clubbers through their show-stopping performances at El Morocco less than a year ago, literally brought the house down in their first night at the Bellevue Casino Thursday and indicated they might prove to be one of the biggest attractions the Ontario spot has yet presented. We're talking about John and Rene Arnaut, two members of a famous family of show people.



WELCOME BACK — That "Clown Prince of Comedy," Artie Dann, opens in a new Wally Wanger Revue at the Chez Maurice today.

Their act is undoubtedly one of the funniest on the American sir-loin circuit today. Opening with a comedy takeoff on concert violinists, and managing to get themselves all balled up while doing same, the Arnauts wind up with the two-birds-in-love piece that won them fame.

It's a terrific performance, dangerously true to life, with the male bird attempting to win the love of his little chickadee. They use whistling gimmicks, but you can understand their conversation through the whistles.

Frances and Grey were held over and with good reason. Their artistic contortionist-snake act, as we mentioned when we first saw them two weeks ago, is one of the eeriest night club performances we've seen.

New acts are the Moroccons, three lads and a lass who present some fine acro work, and McFarland and Brown. The latter team comes up with some amusing acrobatic stuff.

Also held over as part of the Folies Bergeres Revue were Marianne Heym, lovely exponent of Ravel's famed Bolero dance; and singers Allan Cole, who doubles as MC, and the personality kid herself, Mary Mon Toy.

Music is by Bix Belair's ork with show arrangements by George Kameroff. Produced by Mme. Natalie Kamarova and directed by Harry Holmok.

SAYS BRM: The Latin Quarter has come up with a light show this week. Eric Thorsen looks like a movie star and plays this angle for what its worth, but gets his songs across easily and with a nice feeling for the size of the room. But "Begin the Beguine" and "You're Too Dangerous, Cherie" are old stuff for a voice as good as his.

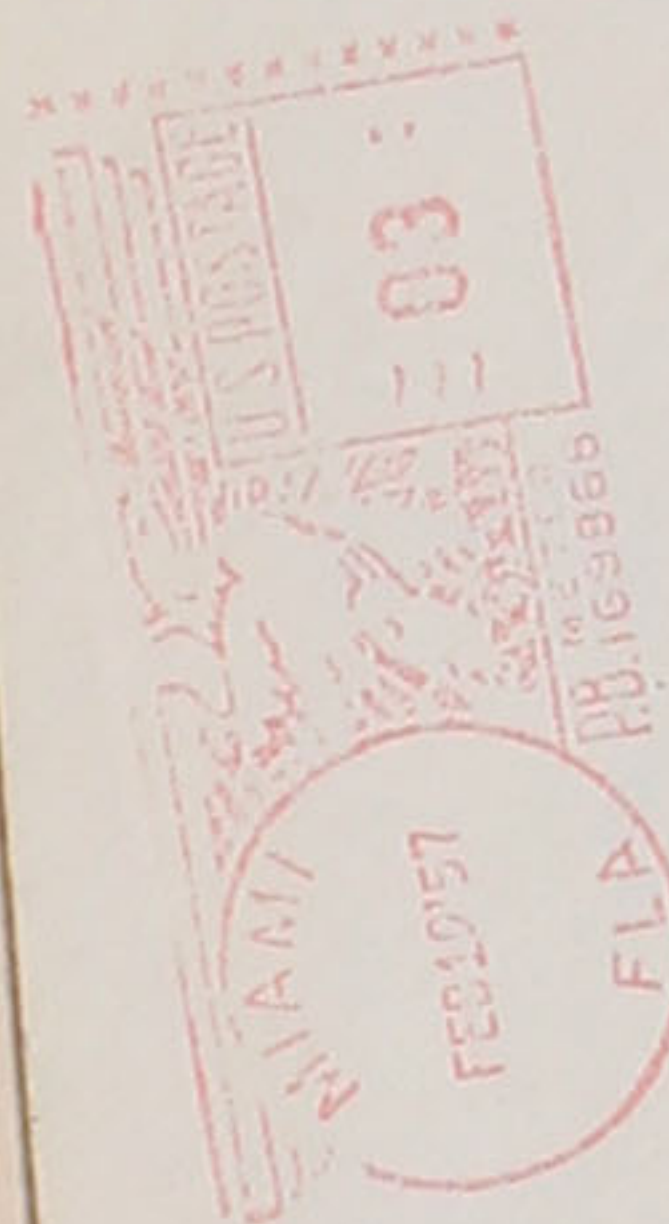
Denis Drouin, the regular MC, continues with his intimate song and chatter. Best are "Gaucho Jim" and "Elle Est Si Douce, Douce, Douce." The house's policy of keeping its own MC around pays off in Drouin. He keeps things moving and the smaller the audience the better he seems to like it.

Carmen Montoya, snapping castanets and a blue evening dress, does a good Spanish number, but has a little trouble with the floor.

Eddie Sanborn and his orchestra handle the show and the dance music. Good on the Latin rhythm

Bellevue Cafe CASINO

A. Robbins, the familiar "banana man" who produces such an amazing array of bananas and miscellaneous objects from beneath his voluminous garments, is the current featured attraction at the Bellevue Casino, Montreal's largest and most beautiful night spot. Featured with him are the Olguin Trio, acrobats; Mary Mon Toy, a charming singer; Marianne Heym, an accomplished dancer, Allan Cole, a robust singer; and Frances and Grey in a unique and well-lighted snake dance number. In charge of musical chores is Bix Belair and His Orchestra. Free parking takes care of car troubles at the Bellevue Casino, where food and beverage service without peer is to be found. HARbour 2524.



Herb Kelly

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Their act is undoubtedly one of the funniest on the American sir-loin circuit today. Opening with a comedy takeoff on concert violinists, and managing to get themselves all balled up while doing same, the Arnauts wind up with the two-birds-in-love piece that won them fame.

It's a terrific performance, dangerously true to life, with the male bird attempting to win the love of his little chickadee. They use whistling gimmicks, but you can understand their conversation through the whistles.

Frances and Grey were held over and with good reason. Their artistic contortionist-snake act, as we mentioned when we first saw them two weeks ago, is one of the eeriest night club performances we've seen.

New acts are the Moroccons, three lads and a lass who present some fine acro work, and McFarland and Brown. The latter team comes up with some amusing acrobatic stuff.

Also held over as part of the Folies Bergeres Revue were Marianne Heym, lovely exponent of Ravel's famed Bolero dance; and singers Allan Cole, who doubles as MC, and the personality kid herself, Mary Mon Toy.

Music is by Bix Belair's ork with show arrangements by George Kameroff. Produced by Mme. Natalie Kamarova and directed by Harry Holmok.

SAYS BRM: The Latin Quarter has come up with a light show this week. Eric Thorsen looks like a movie star and plays this angle for what its worth, but gets his songs across easily and with a nice feeling for the size of the room. But "Begin the Beguine" and "You're Too Dangerous, Cherie" are old stuff for a voice as good as his.

Denis Drouin, the regular MC, continues with his intimate song and chatter. Best are "Gaucho Jim" and "Elle Est Si Douce, Douce, Douce." The house's policy of keeping its own MC around pays off in Drouin. He keeps things moving and the smaller the audience the better he seems to like it.

Carmen Montoya, snapping castanets and a blue evening dress, does a good Spanish number, but has a little trouble with the floor.

Eddie Sanborn and his orchestra handle the show and the dance music. Good on the Latin rhythm!

Bellevue Cafe

CASINO

A. Robbins, the familiar "banana man" who produces such an amazing array of bananas and miscellaneous objects from beneath his voluminous garments, is the current featured attraction at the **Bellevue Casino**, Montreal's largest and most beautiful night spot. Featured with him are the Olguin Trio, acrobats; Mary Mon Toy, a charming singer; Marianne Heym, an accomplished dancer, Allan Cole, a robust singer; and Frances and Grey in a unique and well-lighted snake dance number. In charge of musical chores is Bix Belair and His Orchestra. Free parking takes care of car troubles at the **Bellevue Casino**, where food and beverage service without peer is to be found. 111 Avenue Du Parc, Harbour 2524.

MIAMI DAILY NEWS

Afternoon and
Sunday Morning

MIAMI, FLORIDA

Tuesday

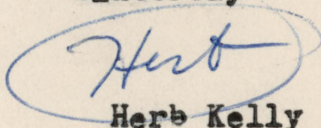
Dear Mary:

Please excuse my silly error in the spelling of your name. I, too, remember you from Colonial Inn Days? The error in the program planted the seed and being half asleep did the rest.

I am making amends, however. Either Wednesday or ~~THURSDAY~~ later in the week I am running your real jazzy picture.

Hope to meet you some time.

Sincerely

A handwritten signature in blue ink that reads "Herb". The signature is enclosed within a hand-drawn oval.

Herb Kelly

Movie Review: 'Three Brave Men'

True Story Plods Along

By **HERB KELLY**

"Three Brave Men", the movie at the Carib, Miami and Miracle, deals with "security risks" — a ticklish subject in these days of investigations when the mere hint that a man is a radical and therefore a "commie" can brand him and his family for life. Proof appears to be unnecessary. The charge is sufficient.

This is a true story and you can take the word of the principal's mother-in-law for that. She is Mrs. Lillian Lieberman, of Camden, N.J., whose daughter married Abraham Chasa-

tempt is made to establish that security investigations are vital to the country's protection and that sometimes the innocent are punished along with the guilty.

Ernest Borgnine is the veteran naval civilian employe whose loyalty is questioned. He is discharged because years ago he subscribed to a newspaper that was Communist-inspired and for awhile belonged to an organization which later was placed on the subversive list.

Many of his longtime neighbors turn against him and heap insults on his four children. Yet, when the future is darkest he finds support in a manner that is a sermon on tolerance. A Baptist minister visits Borgnine's home to console him. Borgnine is Jewish and his rabbi is ill in a hospital. Another friend is the chief of police, a Roman Catholic, who also once was accused of being "a Communist."

THE LONG FIGHT for vindication begins and Ray Milland, as a liberal lawyer, takes



SHOW
TODAY
9 P.M.

5 DAYS

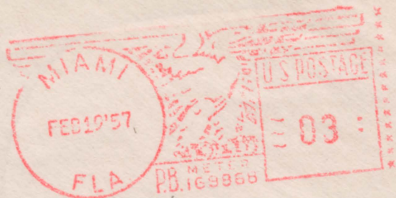
THIS IS CINE

NOT BE SHOWN A

THE WORLD'S GREATE

Herb Kelly
MIAMI DAILY NEWS, INC.
600 BISCAYNE BOULEVARD
P.O. BOX 2410, MIAMI 30, FLORIDA

Among the well-informed
3 out of 4 read
The Miami News
Daily and Sunday



**Miss Mary Men Toy,
Saxony Hotel,
Miami Beach, Fla.**

THE
Barclay
HOTEL

Indigo
ROOM

currently
presents...

Week of Feb. 13th., 1956

DENNIS STONE
and his CBC orchestra

HELD OVER
Mary Mon Toy
Charming
-- Songstress --

Florence Zenora
Musical Delight

RAY & YO
Novelty

To conform with L.C.B.O.
regulations it is compulsory
that in a Dining Lounge,
Food must be served with
Alcoholic Beverages.

in The Famous

PAGODA ROOM

"EAST MEETS WEST"

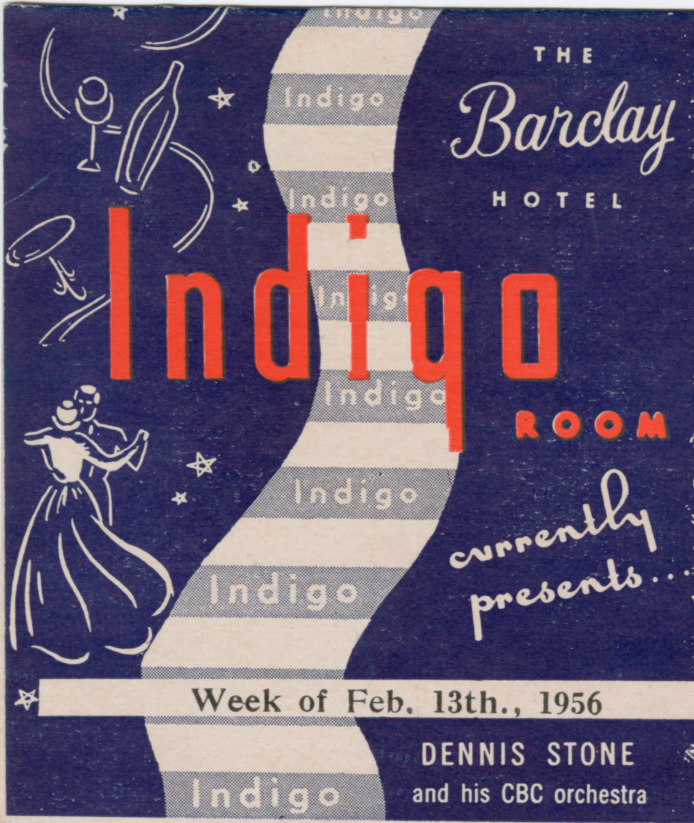
A TUNEFUL TRAVELOGUE THAT TAKES YOU
AROUND THE WORLD IN 80 MINUTES

written and directed by Mervyn Nelson

STARRING

The Dreamer	Louise Hoff
Her Husband	Mac Robbins
Her Boss	Paul Leader
The Other Woman	Mary Mon Toy
The Other Couple	Lolo & Lita
Figments of Imagination	Winnie Hoveler Dancers
Musical Continuity	David MacMackin





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To conform with L.C.B.O. regulations it is compulsory that in a Dining Lounge, Food must be served with Alcoholic Beverages.

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Club Indigo

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Anniversary.....

Birthday.....

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Dancers
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no opportunity to tell you
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by far.

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