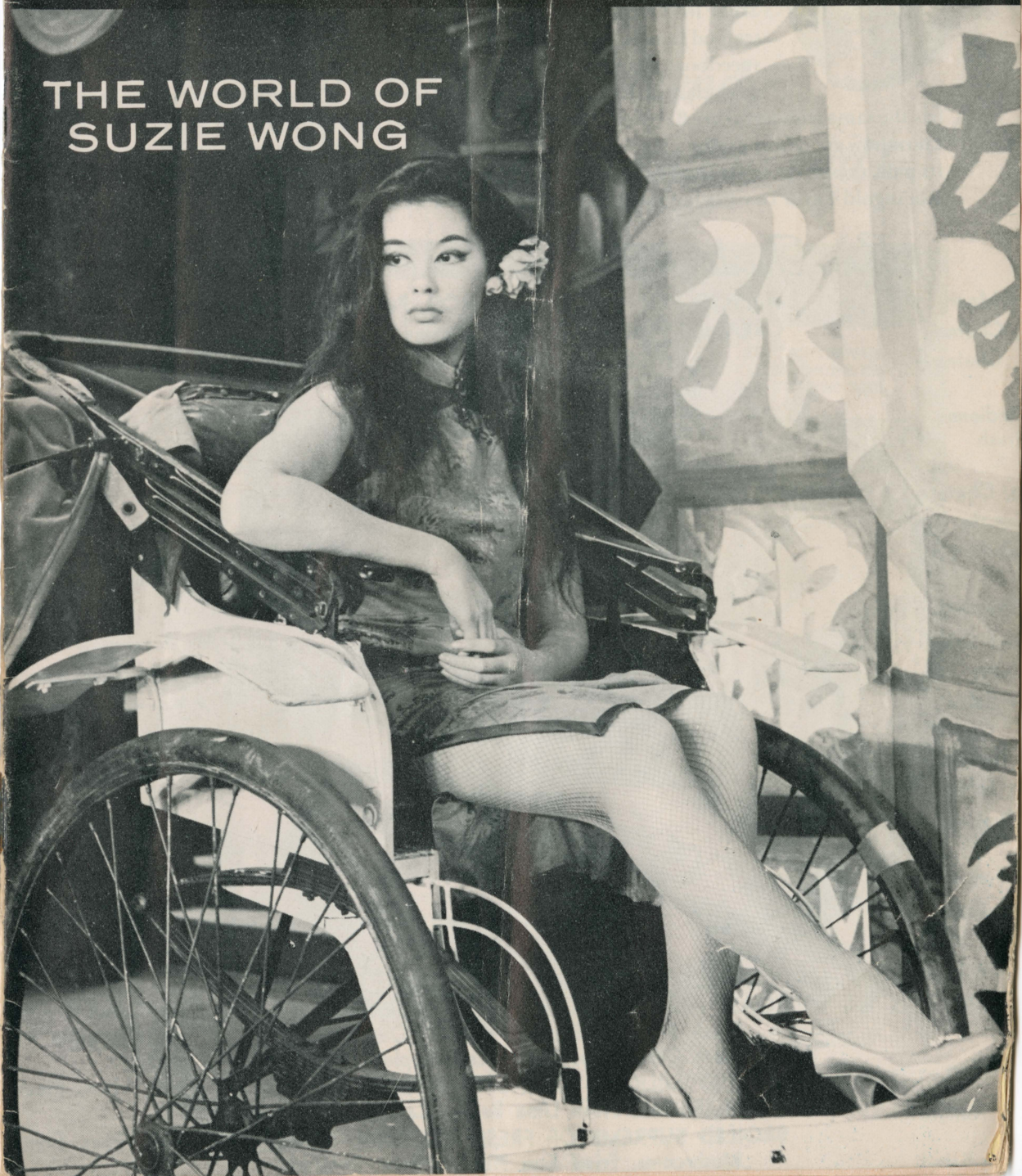


The  
Broadhurst  
Theatre

# PLAYBILL

*a weekly magazine for theatregoers*

## THE WORLD OF SUZIE WONG







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says GUY LOMBARDO

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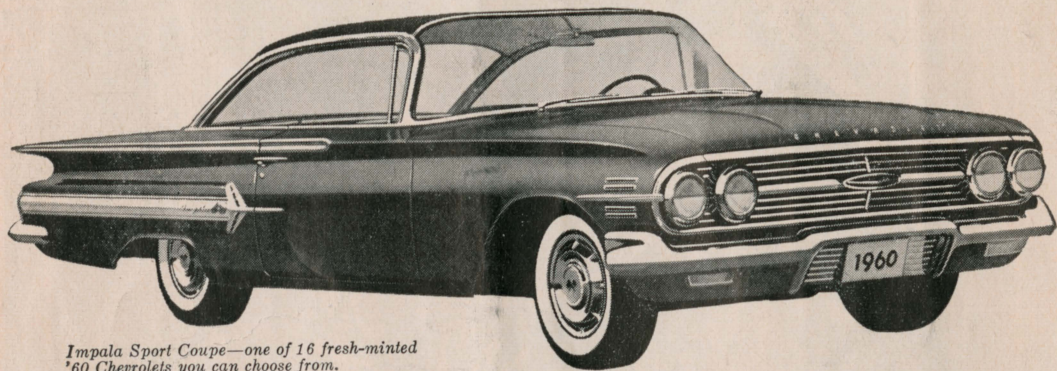
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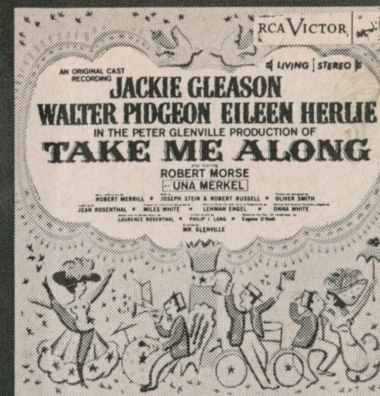
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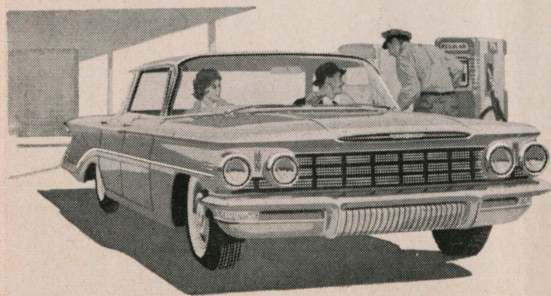
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Before a recorded and amplified Big Ben chimed the hour of nine to alert the congregation to the curtain's rise at the Golden on Thursday night, October 8, the fortunates assembled to greet Michael Flanders and Donald Swann in *At the Drop of a Hat*, long-run British revue, had been regaled and stimulated with unprogrammed items and incidents at odds with conventional first-night procedure and practice.

At eight-fifteen early arrivals cluttered

the alley leading to the stage doors of the Golden, Royale, Plymouth and Majestic to observe the *al fresco* activities of "The Happy Wanderers," three buskers from London's Leicester Square, imported by Alexander H. Cohen, a showman possessed with the conviction that our premières are too formal and sedate, that they could profit from a touch of the gala. Mr. Cohen didn't settle for a simulated Big Ben and a trio of strolling players. He blanketed the facade of the Golden with posters of

October 26, 1959

Vol. 3 No. 43

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the current London hits and a newsboy, in the traditional cap and duster worn by members of his craft on London's kerbs, rejoiced in a quick and steady sale of that morning's *London Daily Express* and *Daily Mail*. To further the West End illusion, there was a London bobby patrolling the premises.

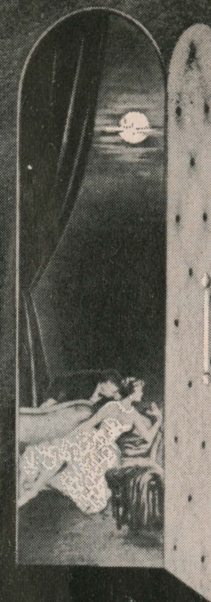
The tickets held by the toffs on the lower floor were marked "Orchestra Stalls £2/9/3 American equivalent \$6.90" and were perforated in Drury Lane fashion, square rather than rectangular. Not content with these reminders of the Thames and the thoroughfares which stab it, Mr. Cohen provided tea and biscuits during the interval to those who stayed in their chairs rather than attempt to penetrate the crush in the lobby.

Not all the high-bracket burghers availed themselves of this refreshment. Evening tea-drinking is not a national trait, but most of those to whom it was proffered accepted in the interests of po-

(Continued on page 35)



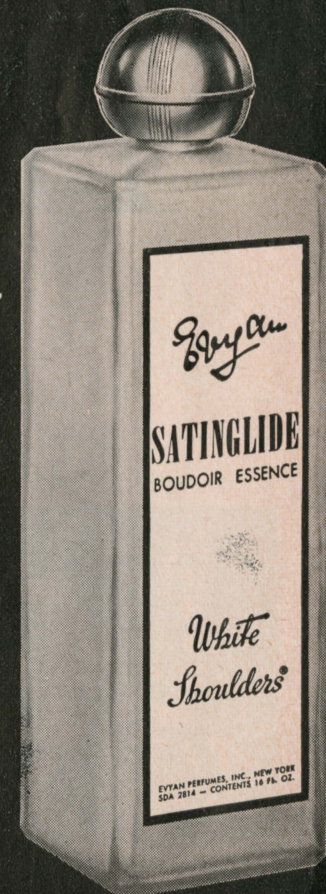
Hermione Gingold, of the Royal Family of comedians, buys fish and chips in the midst of the British furor over a British import.



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SEVEN ARTS PRODUCTIONS, INC., & MANSFIELD PRODUCTIONS

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THE  
JOSHUA LOGAN  
PRODUCTION OF

### THE WORLD OF **SUSIE WONG**

*A New Play by*  
PAUL OSBORN

*Based on the novel by*  
RICHARD MASON

*with*

France  
NUYEN

William  
SHATNER

Ron  
RANDELL

NOEL LESLIE

STEPHEN C. CHENG

*Directed by*  
JOSHUA LOGAN

*Settings and Lighting by*  
JO MIELZINER

*Costumes Designed by*  
DOROTHY JEAKINS

ONE SCOTCH STANDS OUT...

# VAT 69

THE LIGHTER... DRIER... SMOOTHER SCOTCH



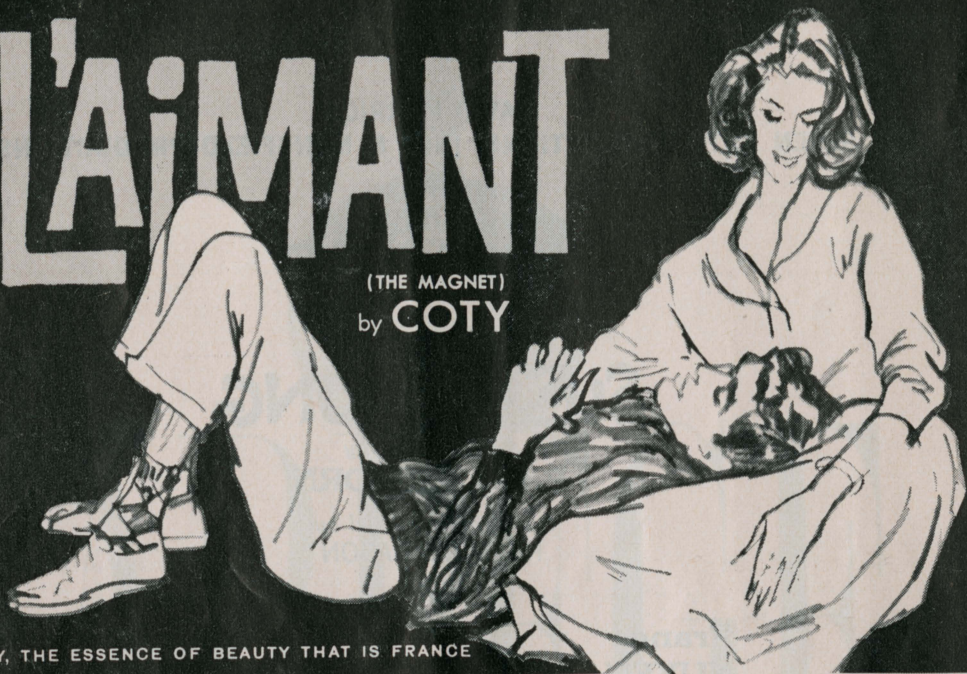
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Nothing makes a woman more feminine to a man . . .

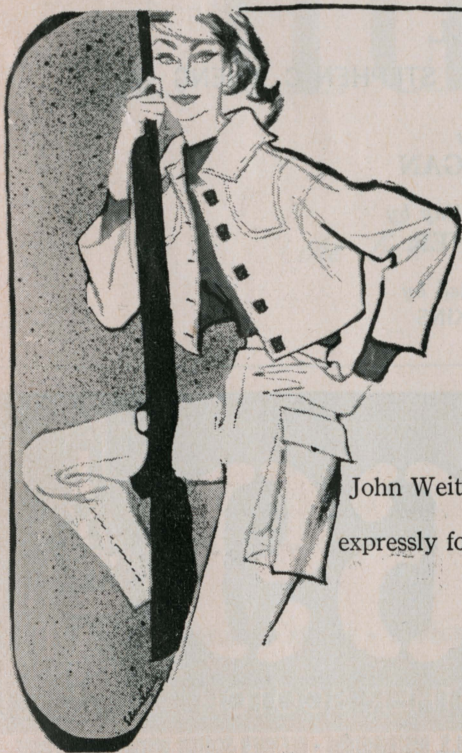
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says **FRANCE NUYEN**  
of "The World of Suzie Wong"



then  
it's...



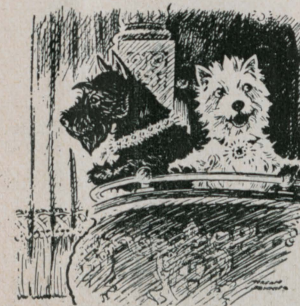
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### Cast

(In order of appearance)

- Robert Lomax ..... WILLIAM SHATNER
- Suzie Wong ..... FRANCE NUYEN
- Chinese Officer ..... CLIFFORD ARASHI
- Chinese Policeman ..... DAVID HILL
- Ah Tong ..... STEPHEN C. CHENG
- British Sailor ..... DAVID KITCHEN
- Typhoo ..... SIRAT
- Gweny ..... JERI MIYAZAKI
- Wednesday Lulu ..... FLAVIA HSU KINGMAN
- Minnie Ho ..... MARY MON TOY



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- Lily ..... ELLEN DAVALOS
- British Officer ..... DOUGLAS GORDON

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FLOWERS OF THE BAR: Meiyu Chang, Ellen Davalos, Linda Ho, Jin Jin Mai.  
CHILDREN: Sufei T'ang, Hokon T'ang. SAILORS: William Becker, Kurt Bieber, William Garrett, Derrick Dobb, Ed Garrabrandt, Karl Held, Bill Jason, Ted Morrel, Richard Nieves.

TOURIST: Janice Meshkoff.

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**SYNOPSIS OF SCENES**

The action of the play takes place in Hong Kong. The time is the present.

**ACT I.**

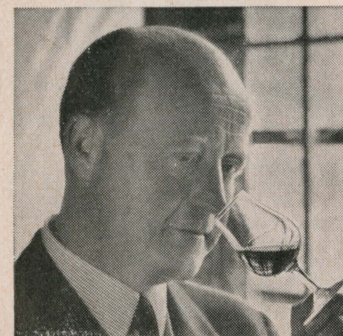
Scene 1: A Chinese ferry.

Scene 2: A street in Hong Kong—a few hours later.

Scene 3: A room at the Nam Kok.

Scene 4: The bar at the Nam Kok.

Scene 5: Robert's room—a month later.



M. Martell's educated nose...

(to say nothing of his cultivated palate) ... plus exacting care ... plus the secrets of nine generations of distinguished Cognac-makers behind him ... all combine to give you the most treasured Cognac in France, the most popular in the world.

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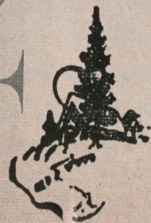
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*Otto Henri Grosse*

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**ACT II.**

- Scene 1: A street in front of the Nam Kok—two weeks later.
- Scene 2: Robert's room.
- Scene 3: A street in front of the Nam Kok—three weeks later.
- Scene 4: Robert's room.
- Scene 5: A street in Hong Kong.
- Scene 6: Robert's room.

Production Stage Manager . . . . . Neil Hartley  
 Assistant to Mr. Logan . . . . . Joseph Curtis  
 Associate Designer to Mr. Mielziner . . . . . John Harvey  
 Paintings . . . . . Wade Reynolds

France Nuyen appears courtesy Twentieth Century-Fox Film Corp.

"How Can You Forget?" by Richard Rodgers and Lorenz Hart.  
Special arrangements by Benny Goodman.



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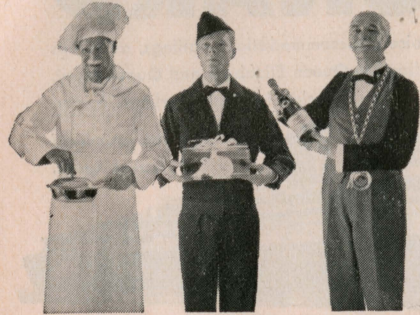


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### STAFF FOR "THE WORLD OF SUZIE WONG"

General Manager	Jack Schlissel
Production Associate	Michael Mindlin, Jr.
Assistant to Mr. Merrick	Eduard Fuller
Press Representatives	James D. Proctor and Merle Debuskey
Press Assistant	Judith Davidson
Stage Manager	John Drew Devereaux
Assistant Stage Manager	William Becker
Assistant Stage Manager	William Garrett
Assistant Scenic Designers	Ming Cho Lee & Will Steven Armstrong
Assistant to Miss Jeakins	Lewis Brown
Production Carpenter	Ted Van Bommel
Master Carpenters	Joseph Marino & James McCarthy
Production Electrician	Al Alloy
Sound	Frank Lennon
Master Electricians	Joe Cassidy, George Trebotica, Mike DiAngelo, John Alloy
Production Propertyman	Leo Herbert
Master Propertymen	Al Ditolla and Bob Vint
Speech Consultant	Dr. Simon R. Mitchneck

House Physician ..... Dr. Benjamin A. Gilbert

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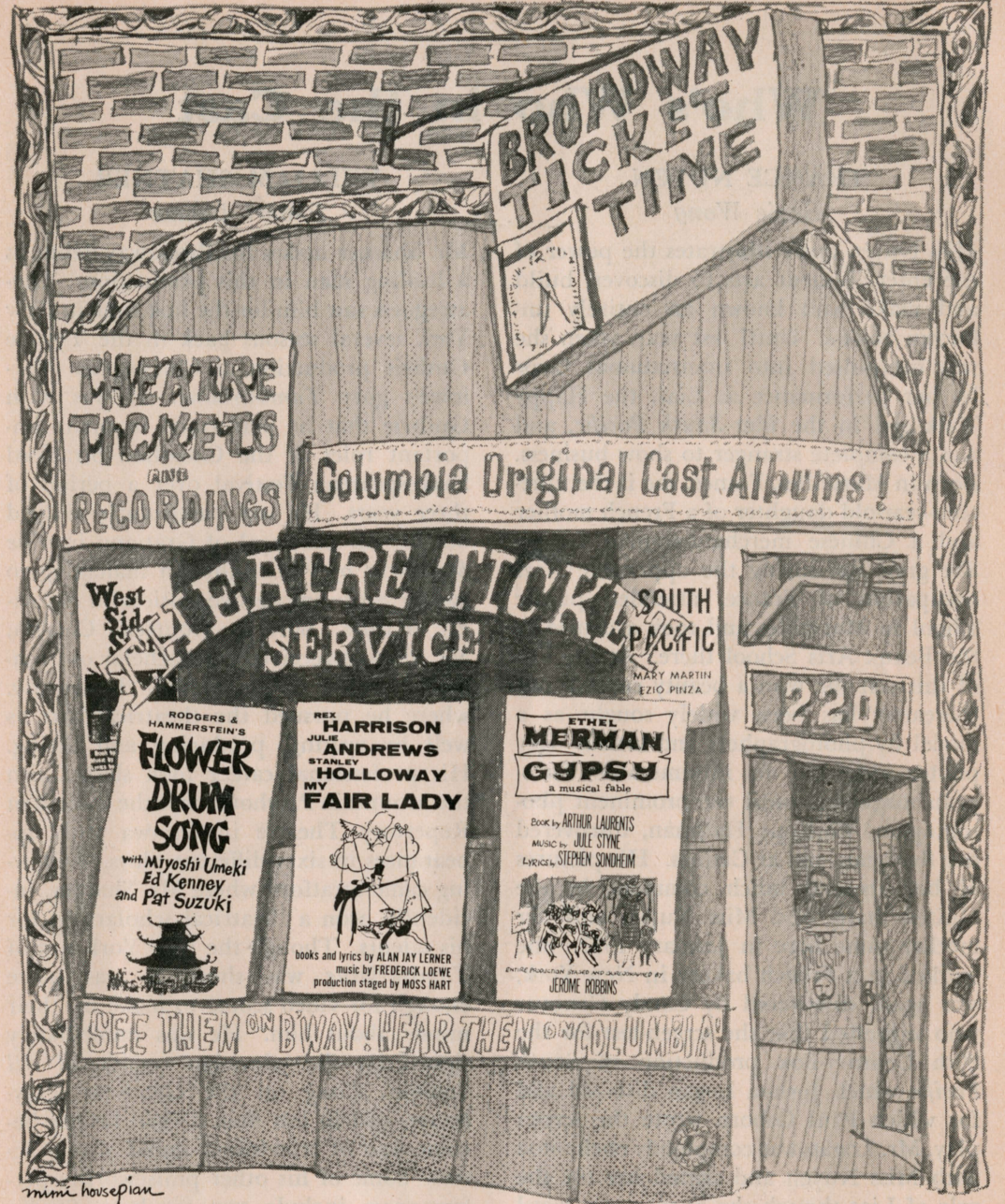
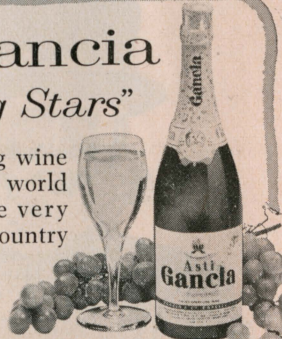
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## COLUMBIA RECORDS

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## Who's Who in the Cast

### FRANCE NUYEN

*Suzie Wong*

Miss Nuyen aptly illustrates the power of the entertainment arts to discover, build and make well known an entirely unknown actress. Until last year, when she was catapulted into international favor by her performance as Liat, the Happy Talk girl in the film *South Pacific*, and was a complete stranger to show business. Born in Marseilles, France, she is the nineteen-year-old daughter of a French mother and a Chinese merchant-seaman father. She grew up during the oppressive Nazi occupation of France, attended public school in Marseilles and took a course at the Beaux Arts School there. At the age of thirteen she won a beauty contest and thereafter has been widely sought as a model by photographers and artists. Her photos appeared in innumerable European magazines until the prominent photographer, Philippe Halsman, discovered her five years ago at Cannes. His pictures of her aroused much comment in the United States and Miss Nuyen and her mother came here in January 1957. She worked in a French bakery in New York, was again discovered by Candy Conover who suggested that she screen-test for the 20th Century-Fox production of *South Pacific* which Joshua Logan directed and for which Paul Osborn wrote the screen play. Mr. Logan was completely enchanted with Miss Nuyen and signed her for the role of Liat though she knew not a word of English. She learned her role by mimicking Mr. Logan's actions. The film company was so impressed with her performance that she was signed to a seven-year contract. Her second film was *In Love and War*. In *The World of Suzie Wong*, Miss Nuyen is making both her stage and Broadway debut.

### WILLIAM SHATNER

*Robert Lomax*

Mr. Shatner makes his Broadway debut as a leading man in this production. Theatregoers saw him for the first time in New York several seasons back in the Tyrone Guthrie production of Christopher Marlowe's gory *Tamburlaine*. It was with Guthrie that he performed in many important roles at the Canadian Stratford Shakespearean Festival over a period of three years. He was particularly singled out for his portrayal of Gratiano in *The Merchant of Venice* though managing to garner quite impressive notices in a variety of roles. Born in Montreal, Canada, Mr. Shatner received his Bachelor of Commerce degree from McGill University, where he pursued the theatrical arts as well by writing, producing and acting. His professional career took shape with the Mountain Playhouse and the Canadian Repertory Theatre in Ottawa with appearances in sixty different plays. Following came Stratford where Mr. Shatner, incidentally, won a theatrical scholarship for his talents. Though the New York run of *Tamburlaine* was short, it was quite enough for video scouts to make up their minds about him. He was immediately signed for the television version of *All Summer Long* on the Goodyear Playhouse, and in less than a year, he has become one of television's noted young actors. Some of his other praiseworthy performances include two two-hour Studio One shows — *The Defender* with Ralph Bellamy and *No Deadly Medicine*, co-starring with Lee J. Cobb—as well as the Playhouse 90 drama *A Town Has Turned to Dust*. Mr. Shatner made his first film last year, *The Brothers Karamazov*, playing the priest brother opposite Yul Brynner and Maria Schell.

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RON RANDELL

Ben Jeffcoat

With an acting career encompassing three continents and just a few years, Mr. Randell steps back into the Broadway scene after some years of film making. Born in Sydney, Australia, he instinctively veered towards theatrics, first entry being radio at the age of fourteen. He joined the Minerva Theatre Group, the most celebrated Down Under play organization, and made his stage debut as the juvenile lead in *Journey's End* in Sydney. World War II saw him in the Aussie Army, following which he got his starring spurs in the film *Pacific Adventure* depicting the famed flier Sir Charles Kingford-Smith. Resulting was a Hollywood contract and Mr. Randell appeared in a tidy parcel of movies with Rita Hayworth, Ginger Rogers and other luminaries. He made his Broadway debut in the Maurice Evans production of *The Browning Version* and followed that with a sojourn in London as star of *Sabrina Fair* and *The Fifth Season*. In addition to being compère on the B.B.C. radio program *On The Town*, he did a sterling job as moderator of the British *What's My Line* for quite a while. Back in the United States, he played Morell to Olivia DeHavilland's *Candida* in the national tour of the Shaw comedy. Video claimed him for the starring roles in *O.S.S.* and *The Vise*, two series which occupied most of his time until he played opposite Joan Crawford in *The Story of Esther Costello* for the films. Mr. Randell holds championship medals for swimming and sprinting and also was a winger in Australian rugby. He is married to Laya Raki, Continental film star.

NOEL LESLIE

George O'Neill

Mr. Leslie was born in England, but is now an American citizen. Making his first stage appearance in support of Seymour Hicks in *Richard III* at the London Coliseum, he came to this country in 1912 with

*The Passing of the Third Floor Back*. Among the famed personages of the theatre Mr. Leslie worked with early in his career were Cyril Maude, Jane Cowl, Margaret Wycherly, Mary Shaw and Pauline Frederick. After several years in repertory in Boston and Salt Lake City, he began an association that was to last for nineteen years with the Cleveland Playhouse as a leading actor. Returning to Broadway with Leo G. Carroll in *The Druid Circle*, his subsequent engagements include *I Know My Love* with the Lunts, *Captain Brassbound's Conversion* with Edna Best, *The Sacred Flame* with Frances Starr and *The Apple Cart* with Maurice Evans. Television viewers have enjoyed his many performances on all the leading programs, particularly his impersonation of Scrooge in Dickens' *A Christmas Carol* on the Kraft Television Theatre.

STEPHEN C. CHENG

Ah Tong

With this production, Mr. Cheng has been promoted, for in his last assignment in the recent *Who Was That Lady I Saw You With?* he had been cast as the waiter in the Chinese restaurant scene. Prior to that he portrayed the role of Lee Zen in the Lerner-Loewe musical *Paint Your Wagon*. Mr. Cheng was formerly a newspaper correspondent to the United Nations from the *Central Daily News* in his native Shanghai. He had taken courses in drama both in China and here before venturing into show business. Holding an M.A. degree in international law from Columbia University did not deter him from also receiving an honorary scholarship from Juilliard Graduate School of Music. Mr. Cheng is a well-known singer and has been studying with the famed basso Alexander Kipnis. A current example of the actor's vocal prowess is on ABC-Paramount's popular recording of "Hi-Fi in an Oriental Garden" wherein Mr. Cheng is the featured soloist. In addition to many films for the Signal Corps, he has acted and

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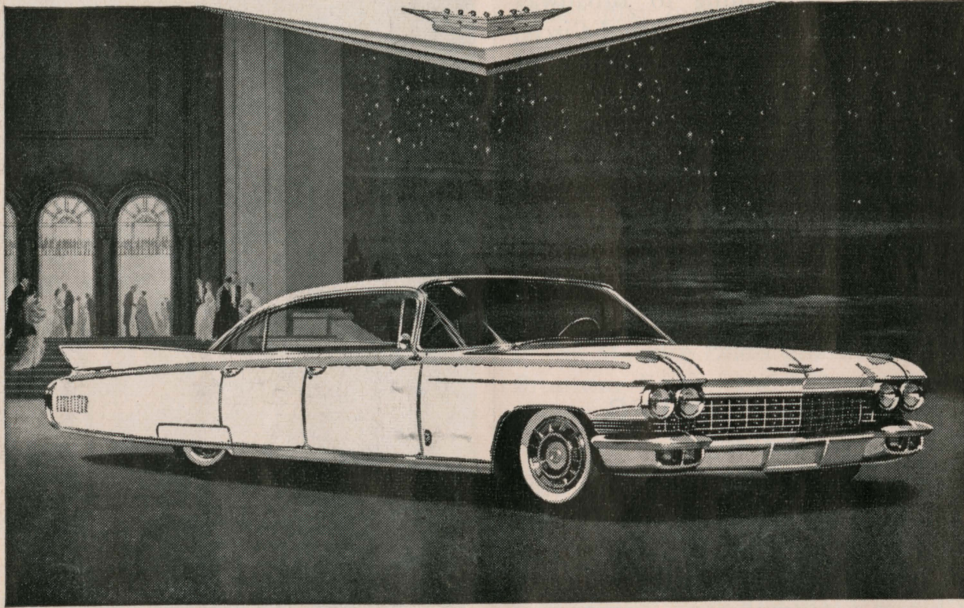
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sung on video's Steve Allen Show, US Steel Hour, Lamp Unto My Feet and other programs. Mr. Cheng speaks eight languages.

### JANE HENDERSON

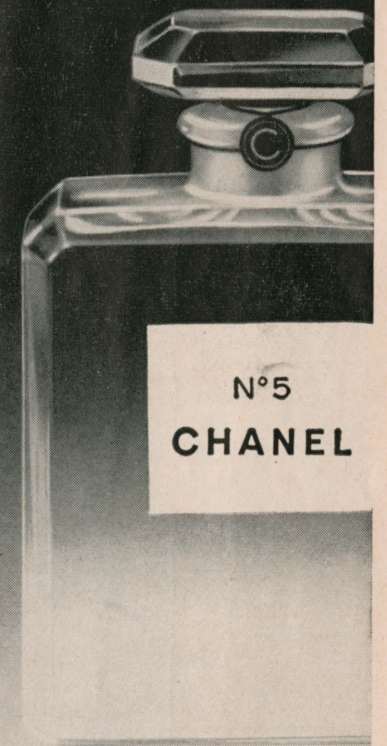
*Kay Fletcher*

Born in London, Miss Henderson maintained the thread of her education as she moved about the world, including schools in Africa, England and America. Her determination to carve out a theatrical career was recognized at an early age and she began her formal training at the age of thirteen. Since then, she has worked for six years at the Arts Educational School in London, one season with the Shakespeare Memorial Theatre at Stratford-Upon-Avon and, while in England, had twice weekly radio shows on the B.B.C. and Radio Luxembourg. She appeared for The Theatre Guild at the Bahama Playhouse, then came to New York to appear in the television series Caribbean Adventure, the U.S. Steel Hour and the Today Show, among others. Miss Henderson is an accomplished painter whose works are on display and sold here in New York and the Bahamas.

CLIFFORD ARASHI, who plays the Chinese officer, was born in Hawaii of Japanese-Russian parents. After attending the University of Hawaii, he went to Hollywood. Deaf for the first eighteen years of his life, he recovered his hearing and began to study music and dramatics. His first acting role was in Michael Todd's film *Around the World in 80 Days*. He was a boxing champion in the U.S. Army as well as an expert in judo.

ELLEN DAVALOS, who plays Lily, was born in Djakarta, Indonesia, and was educated there and in The Hague, Holland. She was first on stage at the age of six at the Royal Theatre in Djakarta. From Holland she journeyed to Paris and then to New York where she studied music at Juilliard. She has been a member of the

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# BEN KAHN

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Martha Graham Dance Company and the José Limon Dance Company. An actress as well as a dancer, she has appeared on several television programs. Her husband is Broadway actor Richard Davalos.

JERI MIYAZAKI, who plays Gwenny, makes her Broadway and acting début in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

DAVID HILL, who plays the Chinese policeman, was born in Canton, China. He attended Central University in Chungking, Jones University in Greenville, South Carolina, and the New York Institute of Photography. An expert athlete, he was formerly boxing champion of Hong Kong and Canton. His first theatre work was in the national company of *The Teahouse of the August Moon*. He has appeared on video's *You Are There*, *Producers' Showcase* and other leading programs.

DAVID KITCHEN, who plays the British sailor, was born in Somerset, England, and attended the Royal Academy of Dramatic Arts in London. He starred in the London production of *Tea and Sympathy* as Tom and was the messenger in the Peter Brook production of *Titus Andronicus*. He spent several seasons in repertory and with BBC-TV dramatic shows. This year, he acted in several films of a new television series, *Caribbean Adventure*.

FLAVIA HSU KINGMAN, who plays Wednesday Lulu, was born in Shanghai, China. She grew up in New York and attended Walton High School here before moving to San Francisco, where she appeared on television, won several bathing-

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beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather was a high-ranking member of China's diplomatic corps, pre-Red China.

SIRAT, who plays Typhoo, was born in Bangkok, Thailand, was educated in Hong Kong and attended Curtis Institute of Music in Philadelphia and Juilliard School of Music here on scholarships. Claiming to be the first Siamese singer in the Western World, she has toured throughout Europe and has appeared in supper clubs here in New York. She speaks and sings in twelve languages, half of them Oriental tongues.

VIE VON THOM, who plays Fifi, was born in Shanghai, China, and was raised in Hong Kong. She first became interested in theatre while attending Washington Irving High School in this city and made her Broadway debut in *The Teahouse of the August Moon* understudying the lead role of Lotus Blossom. She was in the recent City Center production of *South Pacific* and also understudied the part of Liat. She has acted on the Alcoa and the U.S. Steel video shows and modeled for New York department stores.

MARY MON TOY, who plays Minnie Ho, was born in Honolulu and attended UCLA and Juilliard to study music. She made her Broadway debut in *House of Flowers* as the chic and glamorous Mamselle Honolulu. She has been a chanteuse in Paris nightclubs and has been featured at the Latin Quarter, and in Las Vegas and Miami clubs. She sang and danced in the summer versions of *The King and I* and *Kismet* as well as on the Steve Allen television show and other video programs.

WARREN ROBERTSON, who plays the drunken sailor, hails from Archer City, Texas, attended the University of Texas and, when in the U.S. Army, was mistaken for an All-American football player.

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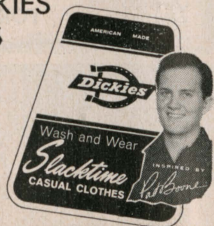
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Shipped to Japan to play with the football All-Stars, he came to the attention of Joshua Logan who cast him as the M.P. who aids Marlon Brando in the final scenes of *Sayonara*. He was twice winner of the All-Army talent contest, appearing on the Ed Sullivan television show as guest.

**JOSHUA LOGAN**

One of the theatre's most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as director, author or producer, and sometimes functioning in two or three of those roles at the same time, he has been responsible for such notable productions as *On Borrowed Time*, *Annie Get Your Gun*, *South Pacific*, *Mister Roberts*, *Wish You Were Here*, *Fanny*, *Picnic*, *By Jupiter*, *Finian's Rainbow*, *Happy Birthday* and, most recently, *Middle of the Night*. For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: *Picnic*, *Bus Stop*, *Sayonara* and *South Pacific*. He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion-picture company, Mansfield Productions, which has already scheduled a series of movies for production. Last season on Broadway saw Mr. Logan as co-producer with David Merrick of *Epitaph for George Dillon*.

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(Continued from page 9)  
litesse and curiosity. Sherry, without fee, was available to those who ventured into the lounge below decks before the performance and during the interval, with more authoritative beverages on tap following the performance. London atmosphere was further authenticated with newspaper cones of fish-and-chips, offered the departing guests at eleven. Prefacing the proceedings the assembly viewed Al Hirschfeld's impressions of Piccadilly Circus sketched on an expansive curtain, and just prior to the start of the second act was



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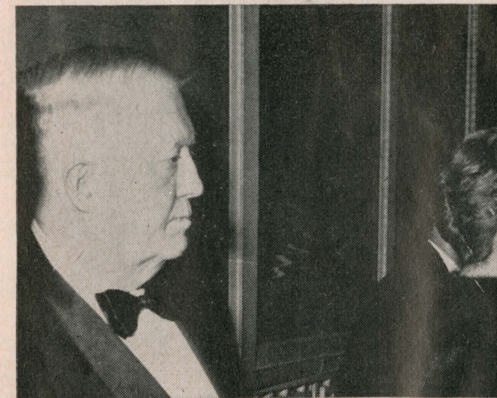
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Richard Maney, known in the theatre world as the Dean of the New York press agents, here surveys the audience he had, for the most part, invited. Mr. Maney wrote the text of this feature in the unique style that characterized his autobiography several years ago, "Fanfare, the Confessions of a Press Agent."

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**THE CATTLEMAN**—An "adult Western" restaurant at 47th St. & Lexington Ave. Prairie-size steaks, chops, prime ribs. Marty Berns at the piano in The Lounge (Dance Hall Queens to serve you) until 2 A.M. Luncheon, dinner, supper. Daily from noon; Sat., 5-2; Sun. 4-12. YU 6-4988.

**CHINESE REPUBLIC** — 1485 B'way (42nd St.). Authentic Cantonese Cuisine in the heart of Times Sq. Luncheon, Dinner. Bar & Lounge. Party facilities featuring combination plates & Family Dinners. WI 7-9865.

**CLOUD CASINO**—Roosevelt Raceway, Westbury, L.I. Elegant dining a la carte—watch the trotting races from your table. Also PROMENADE CAFE featuring authentic Chinese cuisine. Both open 6:30 to midnight. Closed Sun. Season ends Nov. 30. For reservations call Pioneer 6-6000.

**DAVY JONES SEAFOOD HOUSE**—103 W. 49th St. (Just off 6th). Serves the ultimate in fine seafood. Complete luncheons fr. \$1.45; a la carte entrees fr. \$1.95. After-theatre snacks & late supper. Delightful decor. Cozy Driftwood Bar-Cocktail Lounge. Diners & Am. Exp. Open 7 days. Free dinner parking. AC.

**THE ELMTREE ROOM** — Gracious new restaurant in Central Park. Open daily all year 'round for luncheon, cocktails, dinner, supper. Varied menu features steak, roast beef, lobster. Adjoining Tavern-on-the-Green, Central Park West at 67th Street. TR 3-3200.

**KING OF THE SEA** — 879 3rd Ave. (53rd St.). America's foremost seafood house featuring a most elaborate variety of fresh seafood cooked to order. Open daily 11 A.M.-12:30 A.M. L D. AC. For reservations call EL 5-9309.

**LA BOURGOGNE** — 123 West 44th St. A real French bistro with candlelight atmosphere; caters to before- and after-theatre clientele. L 12-3, \$1.60 up; D 4-1, \$2.60 up & a la carte, entrees from \$1.95. Closed Sun. from 5. JU 2-4230.

**LA ZAMBRA** — 14 East 60th St. The twilight house in Granada, when the chef is in his glory and the musicians are addressing the flamenco guitar and the piano. Dinner music from 7:45 P.M. Luncheon, cocktails, dinner & supper. Closed Sun. EL 5-4774.

**LES PYRENEES**—234 West 48th St. Delightful French Restaurant, favorite with Theatregoers. Parisian décor. After-Theatre Dinner 'til midnight. Cocktail Lounge. Open Sun. from 4. Superb Food, Luncheon, Dinner. Cl 6-0044.

**LIBORIO**—884 8th Ave. (52nd-53rd Sts.). Superb Cuban-Spanish cuisine at "West Side's Smartest Restaurant." Theatre district. Paco Amaya, flamenco guitarist; Osvaldo Alen, pianist. Open 7 days. Diners' LD. AC. JU 2-6188.

**LIVING ROOM** — 915 2nd Ave. (48th St.). intimate night spot. Open fire place, elegant love seats. Cocktails & Supper. Matt Dennis, Jacques Kayal, Gregg Jones. Roast Beef & Steak Dinners 5:30-8:30. \$4.75-\$5.50. Extra late show 2 A.M. AC. EL 5-2262.

**POLKA DOT** — 121 West 72nd St. Continental cuisine. Dancing in the Candlelight Room 'til 3 A.M. Nightly after-theatre show with Anny Kapityan. Diners' Club. No cover. TR 3-5490.

**ROOSEVELT** — Madison Ave. at 45th St. The Grill: Dinner and supper dancing to famous bands. The Rib Room: Succulent roastbeef; Rough Rider Room; Candlelight Room: Cocktails. For reservations call MU 6-9200.

**ROSOFF'S**—147 West 43rd St., heart of theatre district. Wonderful American food since 1899. Celebration cakes on the house. Garage free from 5:30 P.M. to 6 A.M. daily, all day Sun. & hols. Hippodrome Garage, 43rd St. & 6th Ave. Diners' & Am. Exp. JU 2-3200.

**RUSSIAN TEA ROOM** — 150 West 57th St. (7th Ave.). Popular with Carnegie Hall devotees, balletomanes, performers. Borscht, blinchi, shashlik. L from \$2.25; D from \$3.50, a la carte entrees \$2.25 up. After-theatre supper 'til 1. Sat. 'til 2. Open Sun. Bar. CO 5-0947.

**SUN LUCK**—143 West 49th St. PL 7-6962. Also 75 East 55th St. PL 3-4930. Free parking after 6 P.M.—N.Y.'s only Chinese Restaurants specializing in Cantonese, Peking, Shanghai and Chungking Cooking. Lunch, Cocktails, Dinner, After-Theatre. Open daily 'til 3 A.M.

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