

# AUDITORIUM THEATRE




THE WORLD OF  
**SUZIE WONG**

## STAFF FOR "THE WORLD OF SUZIE WONG"

|                            |  |
|----------------------------|--|
| General Manager            | Jack Schlissel                         |
| Production Associate       | Michael Mindlin, Jr.                   |
| Assistant to Mr. Merrick   | Edward Fuller                          |
| Company Manager            | Manny Davis                            |
| Press Representative       | Allan Dalzell                          |
| Stage Manager              | David Clive                            |
| Assistant Stage Manager    | Kathleen A. Sullivan                   |
| Assistant Stage Manager    | Bob Burland                            |
| Assistant Scenic Designers | Ming Cho Lee and Will Steven Armstrong |
| Assistant to Miss Jeakins  | Lewis Brown                            |
| Production Carpenter       | Ted Van Bommel                         |
| Master Carpenter           | Joseph Russell                         |
| Carpenter                  | John White                             |
| Production Electrician     | Al Alloy                               |
| Master Electrician         | Cliff Scorey                           |
| Electricians               | Brooks Burner and Joseph Doucette      |
| Production Propertyman     | Leo Herbert                            |
| Master Propertyman         | Hugh Zinn                              |
| Propertyman                | Joseph Pokorny                         |
| Wardrobe Mistress          | Mabel Baer                             |
| Speech Consultant          | Dr. Simon R. Mitchneck                 |

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# AUDITORIUM THEATRE

FEBRUARY 3, 4, 5, 6, 1960

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SEVEN ARTS PRODUCTIONS, INC., & MANSFIELD PRODUCTIONS

present

THE  
**JOSHUA LOGAN**

PRODUCTION OF

## THE WORLD OF **SUZIE WONG**

A NEW PLAY BY

**PAUL OSBORN**

Based on a novel by **RICHARD MASON**

with

**TOM HELMORE**

**JERI MIYAZAKI**

**JAMES OLSON**

Directed by **JOSHUA LOGAN**

Settings and Lighting by **JO MIELZINER**

Costumes Designed by **DOROTHY JEAKINS**



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## CAST

(In order of appearance)

|                         |                             |
|-------------------------|-----------------------------|
| ROBERT LOMAX .....      | JAMES OLSON                 |
| SUZIE WONG .....        | JERI MIYAZAKI               |
| CHINESE OFFICER .....   | JOHN MAMO                   |
| CHINESE POLICEMAN ..... | ALAN YOUNG                  |
| TOURISTS .....          | DOUGLAS GORDON, MOIRA WYLIE |
| AH TONG .....           | BERNARD WU                  |
| BRITISH SAILOR .....    | PARKE PERINE                |
| TYPHOO .....            | LINDA HO                    |
| GWENNY .....            | DOLORES DICEN               |
| WEDNESDAY LULU .....    | FLAVIA HSU KINGMAN          |
| MINNIE HO .....         | MARY MON TOY                |
| FIFI .....              | IRENE TSU                   |
| GEORGE O'NEILL .....    | WAYNE WILSON                |
| KAY FLETCHER .....      | CHASE CROSLEY               |
| BEN JEFFCOAT .....      | TOM HELMORE                 |
| DRUNKEN SAILOR .....    | GEORGE LATCHFORD            |
| LILY .....              | ANDREA LOA                  |

CENDORS AND COOLIES: Jose Ahumada, James Kitayama, John Mamo, Alvin Ing.

FLOWERS OF THE BAR: Gale Garnett, Nancy Kwan, Miel Saan, Kimiko Tanaka.

SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John Lawrence, Jack Ryland.

## SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

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**ACT I**

- Scene 1: A Chinese ferry.
- Scene 2: A street in Hong Kong—a few hours later.
- Scene 3: A room at the Nam Kok.
- Scene 4: The bar at the Nam Kok.
- Scene 5: Robert's room—a month later.

**ACT II**

- Scene 1: A street in front of the Nam Kok Hotel—2 weeks later.
- Scene 2: Robert's Room.
- Scene 3: A street in front of the Nam Kok Hotel—3 weeks later.
- Scene 4: Robert's room.
- Scene 5: The bar at the Nam Kok Hotel.
- Scene 6: Robert's room.

Production Stage Manager ..... Neil Hartley  
Assistant to Mr. Logan ..... Joseph Curtis  
Associate Designer to Mr. Mielziner ..... John Harvey  
Paintings ..... Wade Reynolds

"How Can You Forget?" by Richard Rodgers and Lorenz Hart.

Special arrangements by Benny Goodman.

**CREDITS**

Lighting equipment by Century Lighting. Costumes executed by Ray Diffen Stage Clothes. Juke Box courtesy the Wurlitzer Company. Fabrics by Far Eastern Fabrics, Inc. Uniforms by Western Costume Company. Special electrical effects by Theatrical Workshop. San Miguel Beer courtesy San Miguel Brewery, Manila, Philippines. Rattan chairs by Brancusi. Pipes, lighters and cigarette case by Alfred Dunhill, Ltd. Sound by Sound Associates. Luggage from Rexbilt. Hoover vacuum-cleaner courtesy of Hoover Co. Transportation of Hong Kong properties by Pan American Airways. Paper funeral objects courtesy of Mimi Lau, Hong Kong. Lanters by Mitsu, Inc. Streamers by Japan Folk Craft. Flowers and fruits by Pleasance Flowers. Scenery built and painted by Imperial Scenic Studios. Properties by Arden. Wigs by Joseph Fleisher & Co. Perfumes by Lanvin. Watches by Benrus. Typewriter furnished by Remington-Rand Division Sperry Rand Corp. Additional costumes from Chinese Fashions, Inc., New York City. Marlboro from Philip Morris, Inc.

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## WHO'S WHO IN CAST

**TOM HELMORE (Ben Jeffcoat)**—Tom Helmore of "My Fair Lady" fame is an English actor who made his Broadway debut in "No Time for Comedy," followed by "The Day Before Spring," "You Never Can Tell," "Clutterbuck," "Legend of Sarah," "The High Ground," "The Winner," "Debut," the above mentioned Shavian musical, and recently "Hilary" with Joan Fontaine.

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**JERI MIYAZAKI (Susie Wong)**—Jeri Miyazaki makes her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

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**JAMES OLSON (Robert Lomax)**—Hailing from Evanston, Illinois, James Olson, after graduating from Northwestern University, plus governmental duty for Uncle Sam, emerged from Lee Strasberg's Actors' Studio as one of the most promising young men of his class. At the American Shakespeare Festival Theatre, Stratford, Conn., he was Demetrius in "A Midsummer Night's Dream" with June Havoc and Florizel in "The Winter's Tale." On Broadway he was featured in "The Young and Beautiful," "The Sin of Pat Muldoon" and recently in "J. B." On the screen he had important roles in "The Strange One" and "The Sharkfighters." TV gave him the Mickey Mantle role in "The Life of Mickey Mantle."

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**CHASE CROSLY (Kay Fletcher)**—As the English girl in love with

the young Canadian in "Suzie Wong," Chase Crosley, a daughter of South, Tennessee to be exact, graduated from Columbia University with both a BA and MA degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions, Kay was featured in an imposing cross-section of Shakespeare, "The Tempest," "Midsummer Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TV's serial "Today Is Ours," and screen-addicts saw her in "New Girl."

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**BERNARD WU (Ah Tong)**—With this production, Mr. Wu made his Broadway debut. A native of Hong Kong, he started his acting career in Canada at the University of Manitoba with the Rainbow Players. He joined the Canadian Broadcasting Corporation and later helped to form "Theatre 77." Two years ago he came to New York and has had featured roles in TV and screen productions. Last seen in "Auntie Mame," Mr. Wu is now adapting a Chinese play for the American Theatre.

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## WHO'S WHO IN CAST

**WAYNE WILSON (George O'Neill)**

—Made his first appearance in "East Is West." He was in Arthur Miller's "The Crucible," followed by "Golden Arm" and "Arsenic and Old Lace." Moviegoers will remember him in "Hatful of Rain," "Face in the Crowd," and "Stage Struck." He has been featured on TV with Ray Bolger, Ralph Bellamy and others.

**MARY MON TOY (Minnie Ho)**—

Mary Mon Toy was born in Honolulu and attended UCLA and Juilliard to study music. She made her Broadway debut in "House of Flowers" as the chic and glamorous Mamselle Honolulu. She has been a chanteuse in Parish nightclubs and has been featured at the Latin Quarter, and in Las Vegas and Miami clubs. She sang and danced in the summer versions of "The King and I" and "Kismet" as well as on the Steve Allen television show and other video programs.

**JOHN MAMO (Chinese Officer)**—

Born and reared in Hawaii, Mr. Mamo was educated at Elmhurst College, Illinois and choreographed the Polynesian Dances at Club Wai-kiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of "Suzie Wong" in New York. He is a Yogi expert and a linguist, speaking Japanese, Hawaiian, Chinese and French. On screen was Rock Hudson's houseboy in CBS-TV "Big Party" and will be

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seen in the near future in Elizabeth Taylor's movie "Butterfield 8."

**DOLORES DICEN (Gweny Lee)**—

Philippino-Hungarian Dolores Dicen, educated in New York, made her first Broadway appearance at the age of eight as Ngana in "South Pacific" and was a member of the Board of Education's Radio Workshop (WNYE and WNYC). Her TV contributions include "The American Musical Theatre," "Kids and Company," "The Martha Wright Show" and "The Startime Kids."

**ALAN YOUNG (Policeman)**—

A master of ceremonies in Chinese night clubs, Alan Young had the leading role in Pearl Buck's "The First Wife." Other Broadway appearances were in "Beverly Hills," "Sim Sala Bim" and "The Bat." On TV he was in "We, the People" and "The Plain-Clothesman."

**PARKE PERINE (British Sailor)**—

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## WHO'S WHO (cont.)

while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the "Passion Play." Had 13 weeks in "Brenner" series as skinniest cop in New York City.

**FLAVIA HSU KINGMAN (Wednesday Lulu)**—Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco, where she appeared on television, won several bathing beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather was a high-ranking member of China's diplomatic corps, pre-Red China.

**JOSHUA LOGAN**—One of the theatres' most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as director, author or producer, and sometimes functioning in two or three of these roles at the same time, he has been responsible for such notable productions as "On Borrowed Time," "Annie Get Your Gun," "South Pacific," "Mr. Roberts," "Wish You Were Here," "Fanny," "Picnic," "By

Jupiter," "Finian's Rainbow," "Happy Birthday" and, most recently, "Middle of the Night." For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: "Picnic," "Bus Stop," "Sayonara" and "South Pacific." He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion-picture company, Mansfield Productions, which has already scheduled a series of movies for production. Last season on Broadway saw Mr. Logan as co-producer with David Merrick of "Epitaph for George Dillon."

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