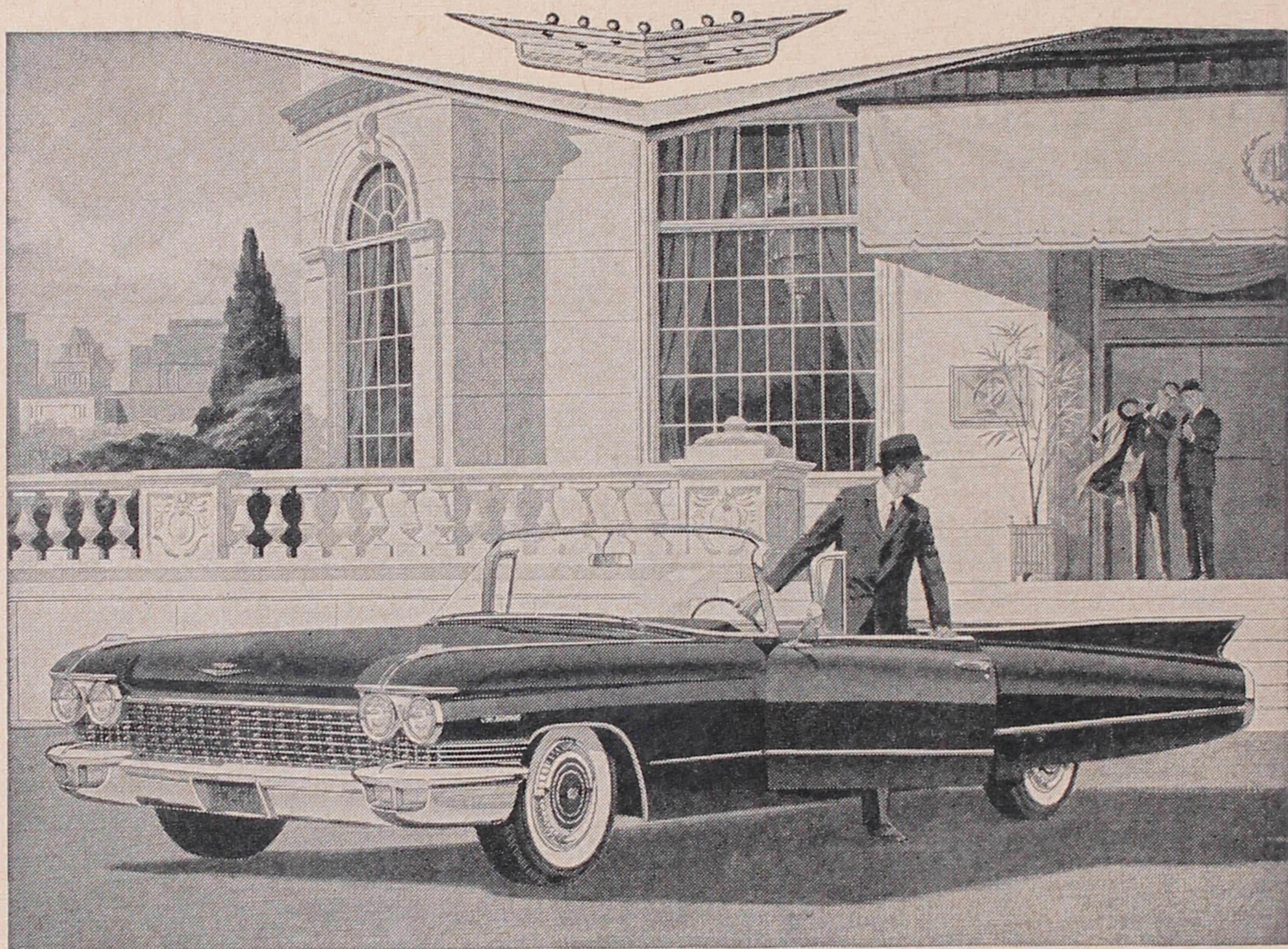


THE PLAYGOER ★ *Geary Theatre*



The World of **SUZIE WONG**

Cadillac



Where a man is never a stranger!

Ever see this gentleman before?

We would guess that you haven't. And yet, we'll wager that he seems familiar. For no man is wholly a stranger to those who behold him in the company of a new Cadillac.

Impressive and substantial—it proclaims him a man of achievement. Beautiful and elegant—it announces him as a person of judgment. Economical and dependable—it indicates his

deep concern with practical values.

To be sure, the honor a Cadillac does its owner is the result of the honor owners have conferred on the car. For so many share these qualities that they have come to be *expected* of whomever sits at its wheel.

Your Cadillac dealer invites you to drive this distinguished car. We suggest an appointment with the 1960 "car of cars"—soon.

VISIT YOUR LOCAL AUTHORIZED CADILLAC DEALER

The Playgoer

FRENTROP PUBLISHING COMPANY • 485 BRANNAN STREET
SAN FRANCISCO 7, CALIFORNIA • TELEPHONE DOUGLAS 2-7934

Eastern Representative: NATIONAL THEATRE AND CONCERT MAGAZINES, 258 Fifth Avenue, New York

Who's Who in the Cast

TOM HELMORE (Ben Jeffcoat) came from his native England to appear first in New York with Katharine Cornell in "No Time for Comedy," followed by leading roles on Broadway in "You Never Can Tell," "Clutterbuck," "Love and Let Love," "Legend of Sarah," "The High Ground," "The Winner," "Debut" and "The Day Before Spring," which earned him the Donaldson Award and a term contract with MGM. Films include "Vertigo," "Designing Woman," "Let's Do It Again," "This Could Be the Night," "Count Your Blessings," "Lucy Gallant" and "The Time Machine." Widely known on TV, he played opposite Joan Crawford, Jane Wyman, Ginger Rogers, Myrna Loy and Loretta Young. Now a U.S. citizen, he is married to playwright Mary Drayton.

☆ ☆ ☆

JERI MIYAZAKI (Suzie Wong). Jeri Miyazaki made her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

☆ ☆ ☆

JACK RYLAND (Robert Lomax) of Lancaster, Pa., attended the American Foundation of Dramatic Arts in Philadelphia and had

prominent roles for six seasons with the summer and winter stock companies of the White Barn Theatre, Pittsburgh and the Fred Miller Theatre, Milwaukee. Featured roles with Eva LeGallience, Nancy Coleman, Todd Andrews and Geraldine Page followed. With Vicki Cummings he was featured in "Palm Tree in a Rose Garden," and five other Off-Broadway productions. TV credits include Kaiser Aluminum Hour, "Naked City" and CBS films. Ryland joined "The World of Suzie Wong" on Broadway as understudy of the Lomax role.

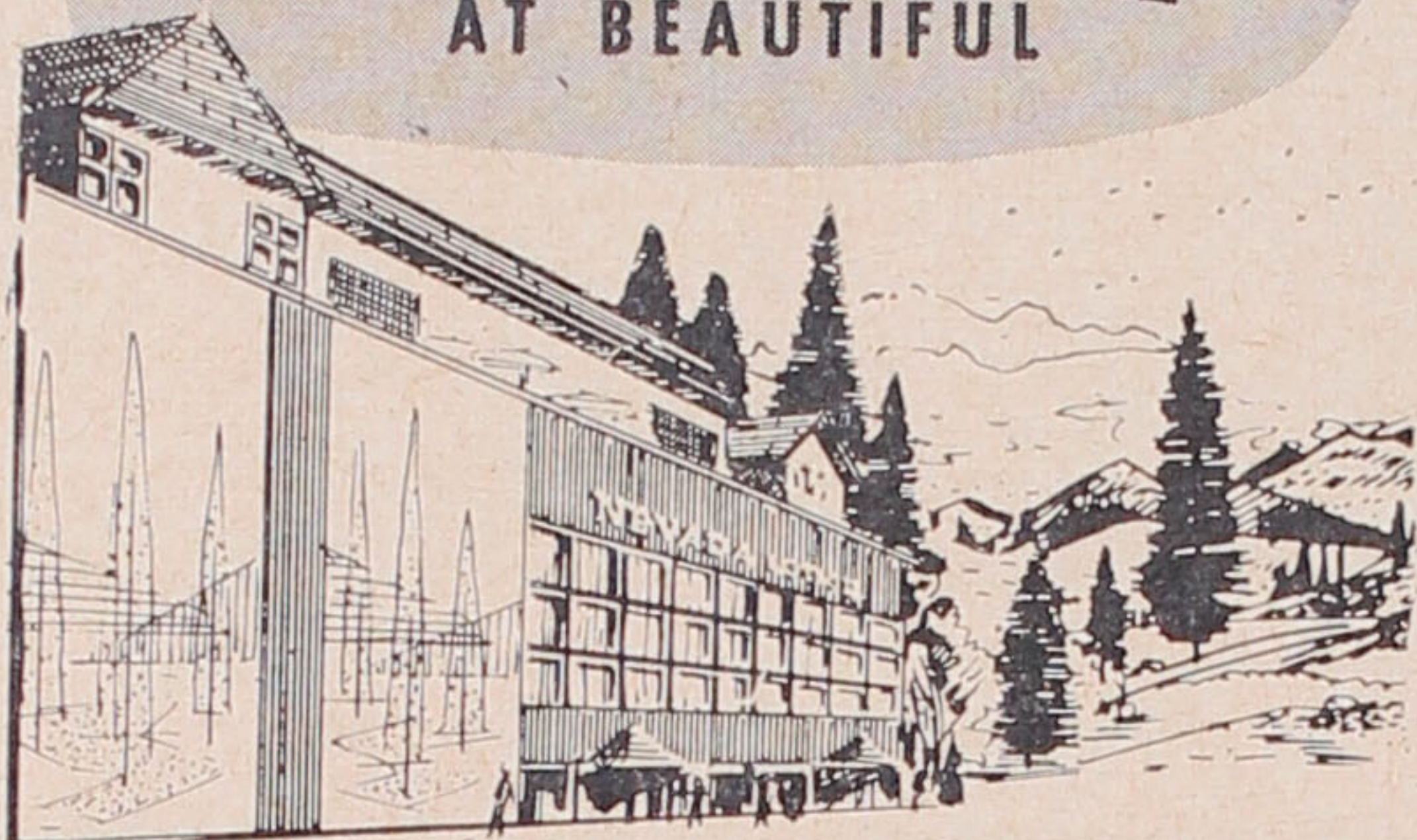
☆ ☆ ☆

CHASE CROSLEY (Kay Fletcher). As the English girl in love with the young Canadian in "Suzie Wong," Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a B.A. and M.A. degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions, Chase was featured in an imposing cross-section of Shakespeare, "The Tempest," "Midsummer Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TV's serial "Today Is Ours" and screen addicts saw her in "New Girl."

☆ ☆ ☆

MARY MON TOY (Minnie Ho) originally created this role on Broadway. In "The House of Flowers" she was Mamselle Honolulu and

FUN
AT BEAUTIFUL



NEVADA LODGE

AT THE SCENIC NORTH END OF LAKE TAHOE

- 100 modern rooms • Outdoor heated pool • Beautiful casino, theatre-bar, theatre restaurant
- 24-hr. coffee shop • golf, riding, boating.

Write for color-brochure today!

Nevada Lodge, Crystal Bay, Nevada

For Reservations and Complete Information:

Phone San Francisco: YUkon 2-3511

FORMAL WEAR



First
in formal wear
since 1906

SELIX
SALES • RENTALS

- | | |
|-------------------------|---------------------|
| San Francisco | 123 Kearny St. |
| Oakland | 1724 Broadway |
| Berkeley | 2121 Shattuck Ave. |
| Palo Alto | 158 University Ave. |
| San Jose | 75 South Second St. |
| San Mateo | 94 East Third St. |

WHO'S WHO—Continued

she was also in various versions of "The King and I" and "Kismet." TV's Armstrong Circle Theatre featured her in "Have Jacket—Will Travel," as did CBS in "Lamp Unto My Feet," and "The Phil Silvers' Show." She was guest singer on the Jack Paar Show. She has been a night club entertainer in New York, Las Vegas, Miami Beach and Paris.

☆ ☆ ☆

WAYNE WILSON (George O'Neill) made his first appearance in "East Is West." He was in Arthur Miller's "The Crucible," followed by "Golden Arm" and "Arsenic and Old Lace." Moviegoers will remember him in "Hatful of Rain," "Face in the Ground" and "Stage Struck." He has been featured on TV with Ray Bolger, Ralph Bellamy and others.

☆ ☆ ☆

MAMO FUJIOKA (Chinese Officer). Born and reared in Hawaii, Mr. Fujioka was educated at Elmhurst College, Illinois, and choreographed the Polynesian dances at Club Waikiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of "Suzie Wong" in New York. He is a Yogi expert and linguist, speaking Japanese, Hawaiian, Chinese and French. On screen he was Rock Hudson's houseboy in CBS-TV "Big Party" and will be seen in the near future in Elizabeth Taylor's movie "Butterfield 8."

☆ ☆ ☆

PARKE PERINE (British Sailor). Becoming interested in the theatre while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the Passion Play. He had 13 weeks in "Brenner" series as skinniest cop in New York City.

☆ ☆ ☆

FLAVIA HSU KINGMAN (Wednesday Lulu). Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco, where she appeared on television, won several bathing beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather was a high-ranking member of China's diplomatic corps, pre-Red China.

☆ ☆ ☆

DOLORES DICEN (Gweny Lee). Filipino-Hungarian Dolores Dices, educated in New York, made her first Broadway appearance at



Can a woman make a good Martini?

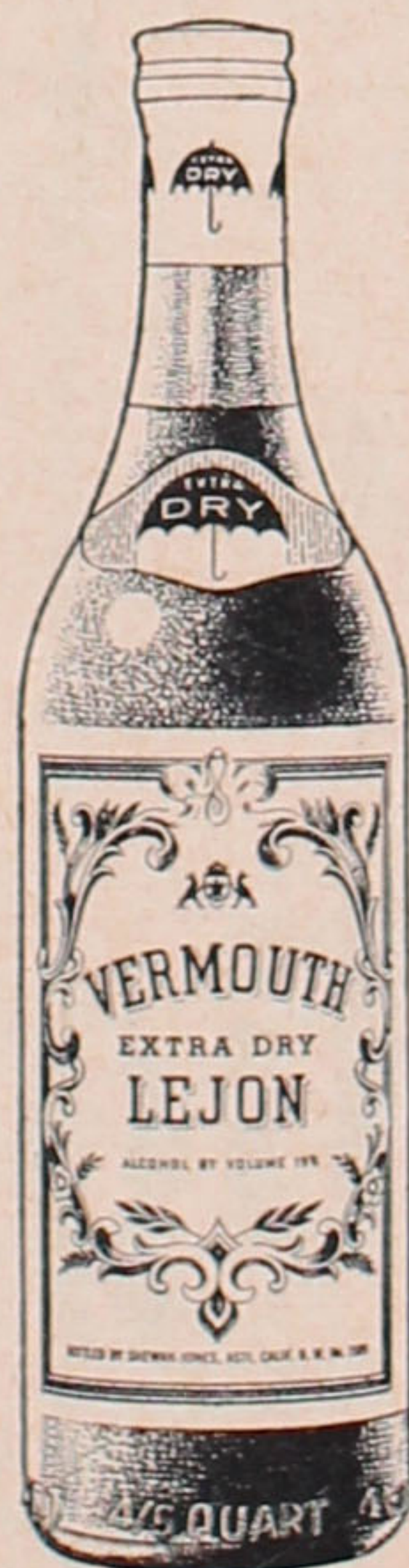
Read Lejon-aire Graham's Answer

There is a shibboleth among martini drinkers that a woman cannot — absolutely *cannot* — make a decent martini. Lejon-aire Michael Graham, however, insists that women can be taught.

First, she must use only the finest ingredients. This means a good gin and Lejon *extra-dry* Vermouth. Lejon always, for only Lejon is subtly herbed to enhance, not overwhelm, the flavor of the gin.

Second, explain that a martini is *not* a “dash of this and a touch of that.” It is a carefully measured drink — 4.7 parts gin to 1 part Lejon *extra-dry* Vermouth.

Third, a martini, unlike a meatloaf, cannot be pre-made and stored in the refrigerator. If your wife follows these rules, she may become the first female member of the Lejon-aire. And you, by teaching her, will have helped make the world safe for the dry martini.



EXTRA
DRY
LEJON
VERMOUTH

SHEWAN-JONES, ASTI, CALIFORNIA
PRODUCT OF U. S. A.

You can tell they're good
by their writing . . .

Manique Benoit

Alexander Fried

Charles Einstein

C. H. Garrison

Luther Nichols

Kenneth
Putroth

JULES
FELFER

Merton

Wentworth

C.

in

Highlight

every Sunday with your San Francisco Examiner

WHO'S WHO—Continued

the age of eight as Ngana in "South Pacific" and was a member of the YE and WYNC. Her TV contributions include "The American Musical Theatre," "Kids and Company," "The Martha Wright Show" and "The Startime Kids."

☆☆☆

SHI LAN KING (Policeman). A master of ceremonies in Chinese night clubs, King had the leading role in Pearl Buck's "The First Wife." Other Broadway appearances were in "Beverly Hills," "Sim Sala Bim" and "The Bat." On TV he was in "We, the People" and "The Plain-Clothesman."

☆☆☆

FRANKLIN SIU (Ah Tong). Born in Canton, China, he was an actor and director in Hong Kong. He is a linguist and speaks Italian, German, French and Chinese. To round out his abilities, he is also an opera singer.

☆☆☆

JOSHUA LOGAN. One of the theatre's most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as director, author or producer, and sometimes functioning in two or three of those roles at the same time, he has been responsible for such notable productions as "On Borrowed Time," "Annie Get Your Gun," "South Pacific," "Mister Roberts," "Wish You Were Here," "Fanny," "Picnic," "By Jupiter," "Finian's Rainbow," "Happy Birthday" and, recently, "Middle of the Night." For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: "Picnic," "Bus Stop," "Sayonora" and "South Pacific." He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion picture company, Mansfield Productions, which has already scheduled a series of movies for production.



REGENT ROOM

Bellevue Hotel • Geary & Taylor

AFTER THE SHOW — TILL 2 A.M.

Relax with your favorite cocktails
and the melodies of

VERNON WHITE AT THE BALDWIN



ARPEGE

LANVIN PARFUMS



Ask About Our Rental Purchase Plan

PIANOS RENTED

No sale obligation on rent Pianos
GRANDS • SPINETS • UPRIGHTS

\$5⁰⁰
per month and up

Cline & Piano
Since 1889 Company

Wurlitzer Electronic Pianos
Wurlitzer Pianos and Organs

SAN FRANCISCO
17th & Mission
UN. 1-2932

OAKLAND
2124 Broadway
GL. 1-9765

S.F. Civic Light Opera Now at the Curran

The 23rd annual San Francisco Civic Light Opera festival is underway at the Curran Theatre, with the California-born dancing star Gwen Verdon in the Broadway smash musical hit, "Redhead," co-starring Richard Kiley with the original New York Company. It came direct from Broadway for this exclusive engagement with the Civic Light Opera.

Second event on the festival will be the Rodgers & Hammerstein-Fields Broadway company and production of "Flower Drum Song," the hit musical about San Francisco's Chinatown, which opens at the Curran, Aug. 1. It will feature the Broadway stars and a host of San Francisco performers now appearing in the musical at the St. James Theatre in New York.

A lavish production of the classic musical, "Show Boat," with an all-star cast will be the Civic Light Opera's third event, opening at the Curran, September 26. Starring in this Civic Light Opera production will be Jacquelyn McKeever, Joe E. Brown, Richard Banke, Julie Wilson and Lawrence Winters, with other names still to be announced.

Finale of the season is John Raitt and Anne Jeffreys in the gay "western" musical, "Destry Rides Again," which will open at the Curran, November 7. This is the original New York production with members of the original Broadway cast. The musical is based on the famed film that starred Marlene Dietrich, and has since become a classic.

The Grand Kabuki At Opera House July 12

Japan's most celebrated impersonator, Utaemon VI, is one of the stars in the centuries-old Grand Kabuki Theater, which opens at the Opera House on Tuesday night, July 12, for a 5 day engagement.

This makes the first time that an authentic, complete Kabuki troupe with top Japanese performers visits the Western world. Origin of this formalized but vital Nipponese entertainment is lost in antiquity, but Kabuki represents one of the highest cultural achievements in the Land of the Rising Sun.

In traditional Kabuki only males perform on the stage and the feminine roles are taken by actors who have been trained in their art since infancy. Tradition also applies to the

for A SHORT TRIP TO JAPAN



go to Yamato Sukiyaki Restaurant

Authentic Japanese food served at low tables "Japanese-style" or at conventional tables with chairs.

Winner of 5 Holiday Magazine Awards for Distinctive Dining.

717 California at Grant
EXbrook 7-3456



YAMATO SUKIYAKI

RESTAURANT

family of the actor, and roles are handed down from father to son. Certain roles are reserved for specific families and have been so for generations.

Utaemon VI's name indicates that he is the sixth generation of his family to portray the particular roles assigned to him. In his case, these are feminine roles, performed in the exact and detailed fashion of dress and action that have been prescribed from ancient times.

"The Music Man" comes To the Opera House July 18

Nearly two years and many record-breaking engagements after its triumphant engagement in San Francisco, the national company of Meredith Willson's musical hit, "The Music Man," starring Forrest Tucker, and staged by Morton DaCosta, returns to this city for a limited 3 week engagement beginning Monday, July 18, at the Opera House.

Since its engagement at the Curran in the fall of 1958, "The Music Man" has been half-way across the country, smashing box-office records everywhere, and leaving a trail of thousands of delighted theatregoers in the eight cities it has appeared in following San Francisco. In one week it played to \$118,000 in Des Moines, toppling all previous records, including that of "My Fair Lady." It recently closed a 56 week run in Chicago at the Shubert Theatre, grossing more than \$3,300,000 in the 13 month stay, the second highest grosser and the third longest engagement of any musical attraction to be seen in the Windy City in the past decade. Five weeks in Detroit averaged \$85,000 weekly. Kansas City, Omaha, Cincinnati, Toronto and Cleveland were also on the itinerary.

Returning with Mr. Tucker in the roles they created in "The Music Man" will be San Francisco's Joan Weldon as Marian, the librarian; Cliff Hall as Mayor Shinn; Benny Baker as Marcellus Washburn, Lucie Lancaster, the Frisco 4, Harry Hickox, Earl George and others of the original company, under the musical direction of Michel Perriere.



KOE'S

Auberge

CUISINE EUROPÉENNE INTERNATIONALE

1205 STOCKTON ST SAN FRANCISCO

SAN FRANCISCO'S THEATRE RESTAURANT PRESENTS



JORIE REMUS

Songs, Satire and Comedy

LEON BIBB

Chain Gang Songs and Ballads

Opening July 18

BOB NEWHART

"The Button-Down Mind"

Delicious Dinners from 5:30 p.m.

Continuous Show From 9:00 p.m.

JACKSON at KEARNY

EX 7-0929



THE ULTIMATE IN FINE CUISINE



Produced
in
LAS VEGAS!

BIMBO PROUDLY PRESENTS

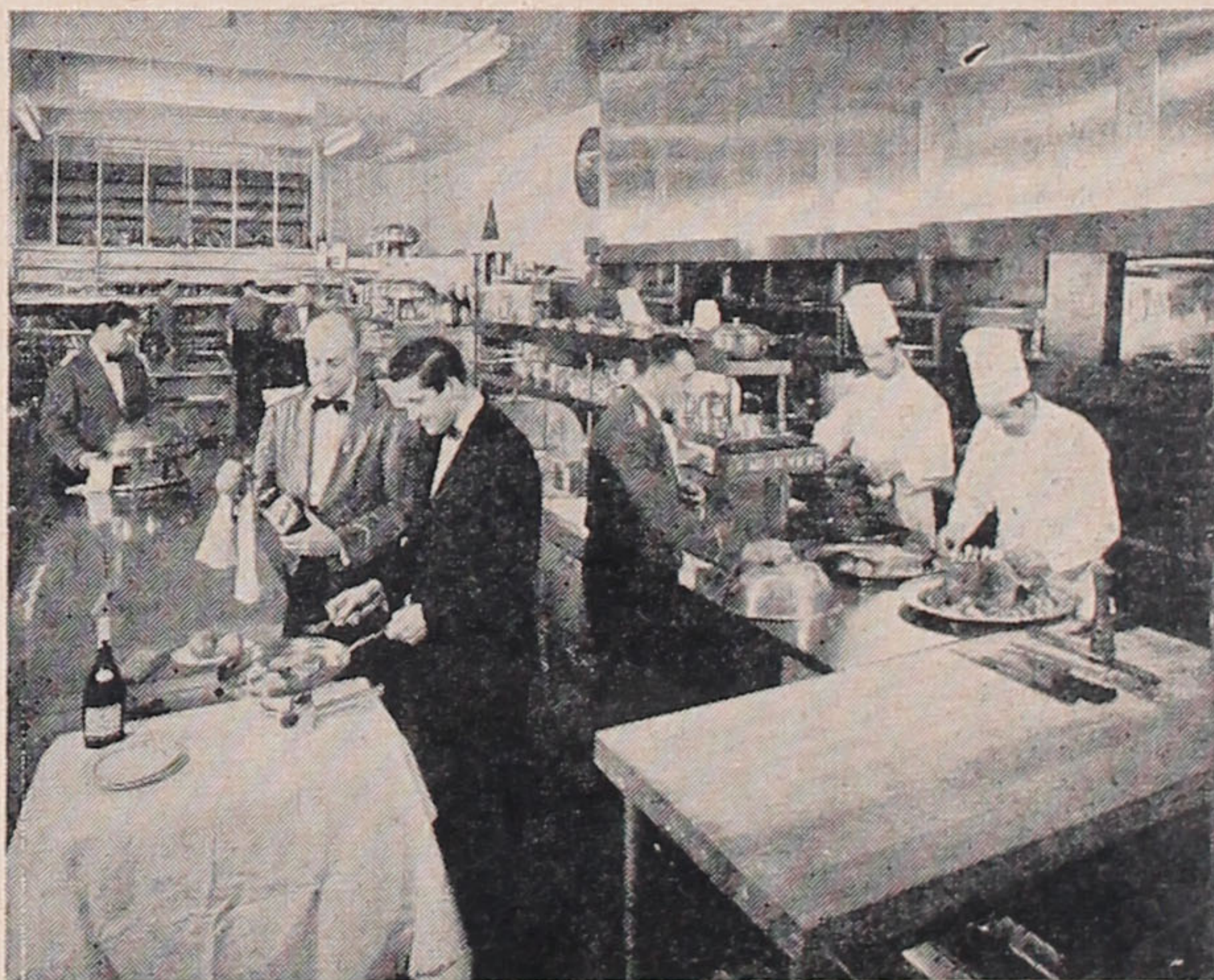
Bonny Ashton's
Spectacular

Showgirls of 1960

SHOWTIMES 8:00, 10:30, 1:00.
365 DAYS A YEAR

bimbo's 365

Cocktails from 5 • Continental Dinners from 6
Continuous dancing from 7 • Roy Palmer's Orchestra • Nob Hill Trio • Ronnie Draper & Hermie King in Bimbo's Roaring West Cabaret from 9.



One of the World's Finest Kitchens

You are cordially invited
to visit 365's fabulous
culinary facilities

bimbo's 365 theatre restaurant

COLUMBUS AT CHESTNUT

• GRaystone 4-0365

GEARY THEATRE

GEARY AND MASON STREETS, SAN FRANCISCO



TELEPHONE ORDWAY 3-6440

Program for week of June 27, 1960

Beginning Wednesday Evening, June 29, 1960

DAVID MERRICK

SEVEN ARTS PRODUCTIONS, INC., & MANSFIELD PRODUCTIONS

presents

THE
JOSHUA LOGAN

Production of

THE WORLD OF

SUZIE WONG

A New Play by

PAUL OSBORN

Based on the novel by

RICHARD MASON

with

TOM HELMORE

JERI MIYAZAKI

JACK RYLAND

Directed by

JOSHUA LOGAN

Settings and Lighting by

JO MIELZINER

Costumes Designed by

DOROTHY JEAKINS

VANESSI'S

famous for fine foods

WHERE THE CELEBRITIES MEET

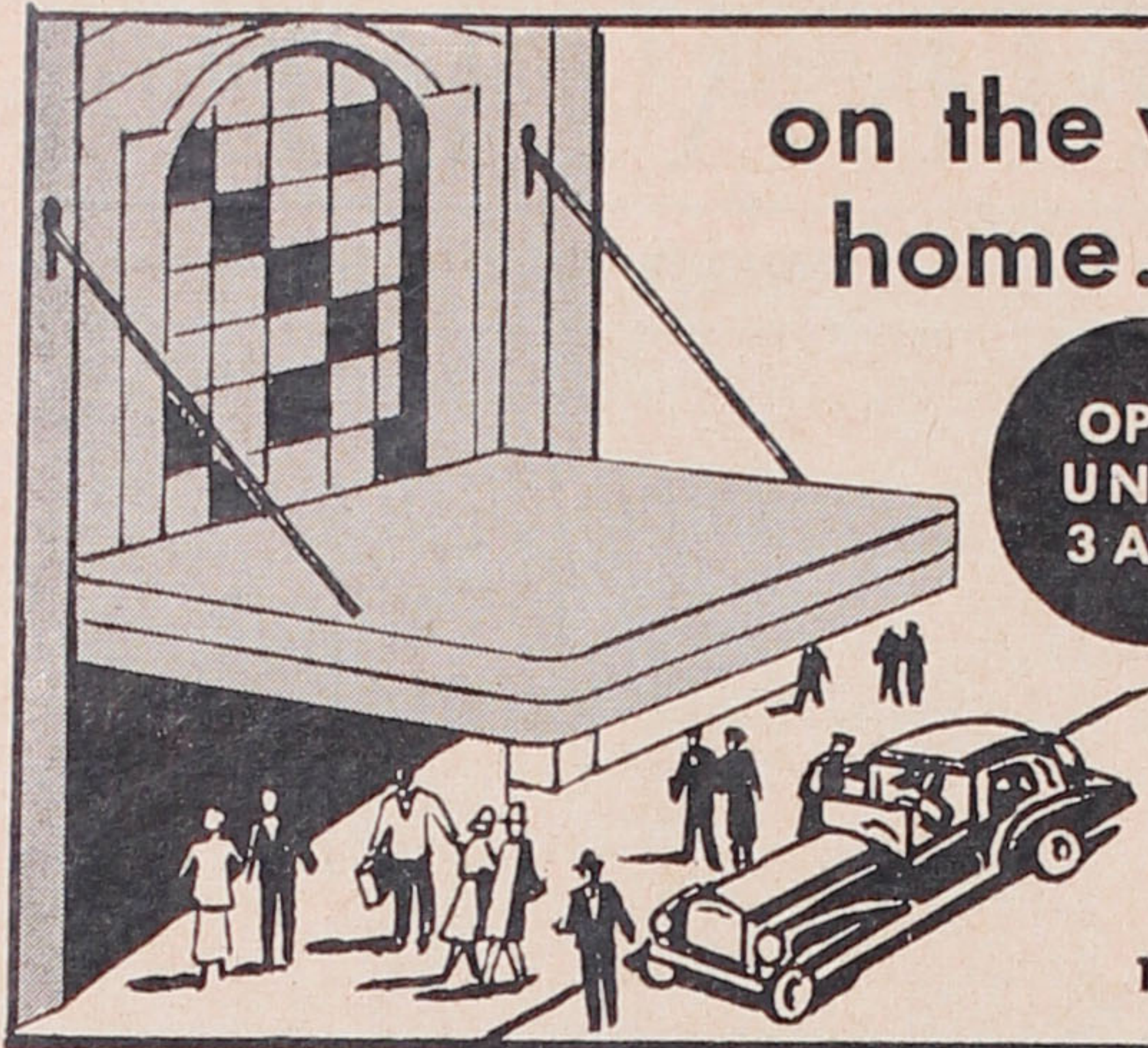
Luncheon Served Daily

Open 11:00 A.M. to 2:30 A.M.



498 BROADWAY





on the way
home...stop at

OPEN
UNTIL
3 A.M.

Zim's

enjoy

**SUPERB BROILED HAMBURGERS
and Hot Apple Pie**

10th and Market / Lombard and Steiner / 18th and Geary
19th and Taraval / Marin — Corte Madera Shopping Center

CAST

(In Order of Appearance)

Robert Lomax

JACK RYLAND

Suzie Wong

JERI MIYAZAKI



SCOTLAND'S

BEST DISTILLERIES

PRODUCE THIS QUALITY

SCOTCH WHISKY

CUTTY SARK

BLENDED SCOTS WHISKY

86 PROOF

IMPORTED BY THE BUCKINGHAM CORPORATION, ROCKEFELLER CENTER, NEW YORK

NEW STARLITE ROOF

"21 stories high in the sky . . .
between the stars and the cable cars"

HOTEL SIR FRANCIS DRAKE

EDWARD C. SEQUEIRA, *General Manager*

featuring

- ★ RICHIE FERRARIS
TRIO
- ★ BUFFET
LUNCHEON
- ★ COCKTAILS

Open 11 a.m. - 1 a.m. Daily
Sunday Brunch 10 a.m. to 2 p.m.

Chinese Officer.....

MAMO FUJIOKA

Chinese Policeman.....

SHI LAN KING

Tourists.....

DOUGLAS GORDON
MOIRA WYLIE

Ah Tong.....

FRANKLIN SIU



THE TERRACE

Unusual and glamorous decor

COCKTAILS
LUNCHEON • DINNER

After-Theater Suppers

HOTEL ST. FRANCIS

Dan E. London • Managing Director



BEEFEATER BEEFEATER



Martini Men appreciate its
identifiable excellence

BEEFEATER GIN • IMPORTED FROM ENGLAND BY KOBRAND CORPORATION, N. Y. 1, N. Y. • 94 PROOF • 100% GRAIN NEUTRAL SPIRITS

CAST—Continued

British Sailor.....

PARKE PERINE

Typhoo.....

LINDA HO

Vienna Coffee House

7 a m - midnight

luncheon • dinner • theater supper
international coffees and beers
wunderbar pastries • fountain fantasies

HOTEL
MARK HOPKINS

Geo. D. Smith • General Manager



Thru July 3
JAMES MELTON
BILLY DeWOLFE

Opening July 4
KAY STARR

Harras's Club
 South Shore · Lake Tahoe
 Nevada

VISIT HARRAH'S CLUB IN RENO TOO!

Gwenny

..... DOLORES DICEN

Wednesday Lulu

..... FLAVIA HSU KINGMAN

*Confound it, man,
 I asked for
 Canada Dry!*

**CANADA
 DRY**

GINGER ALE
 CLUB SODA
 QUININE WATER

PANELLI'S

AFTER THEATRE
SNACKS

Dining Service
Til Midnight

Open Til 1 A.M.

SAN FRANCISCO'S TRADITIONALLY FINE
RESTAURANT Luncheon ★ Dinner ★ Cocktails

NEW AND SPACIOUS BANQUET ROOM

453 PINE STREET *In the Financial District*

DOUGLAS 2-7198
SUTTER 1-9937

CAST—Continued

Minnie Ho.....

MARY MON TOY

Fifi.....

IRENE TSU

NO FINER FOOD ANYWHERE

Nationally famous cuisine in
a setting of traditional old
San Francisco hospitality
and atmosphere.

CHARLES BARDELLI, Chef
"STU" ADAMS, Host

Bardelli's



*Charlie, the man
Lucius Beebe called
"The Bearded Genius"*

COCKTAIL LOUNGE
BANQUET ROOM

Open Daily from 11 a.m.—Saturdays from 4 p.m.—Closed Sun.

For Reservations Phone YUKON 2-0243

243 O'FARRELL • Between Mason & Powell

1795

...the year the legend of
Otard Cognac began...
a generation
before the
birth of
Henrik Ibsen.



THE KING OF COGNACS FROM THE CASTLE OF COGNAC
V.S.O.P. 80 Proof • 3 Star 84 Proof • Schenley Import Co., N. Y.



George O'Neill.....

WAYNE WILSON

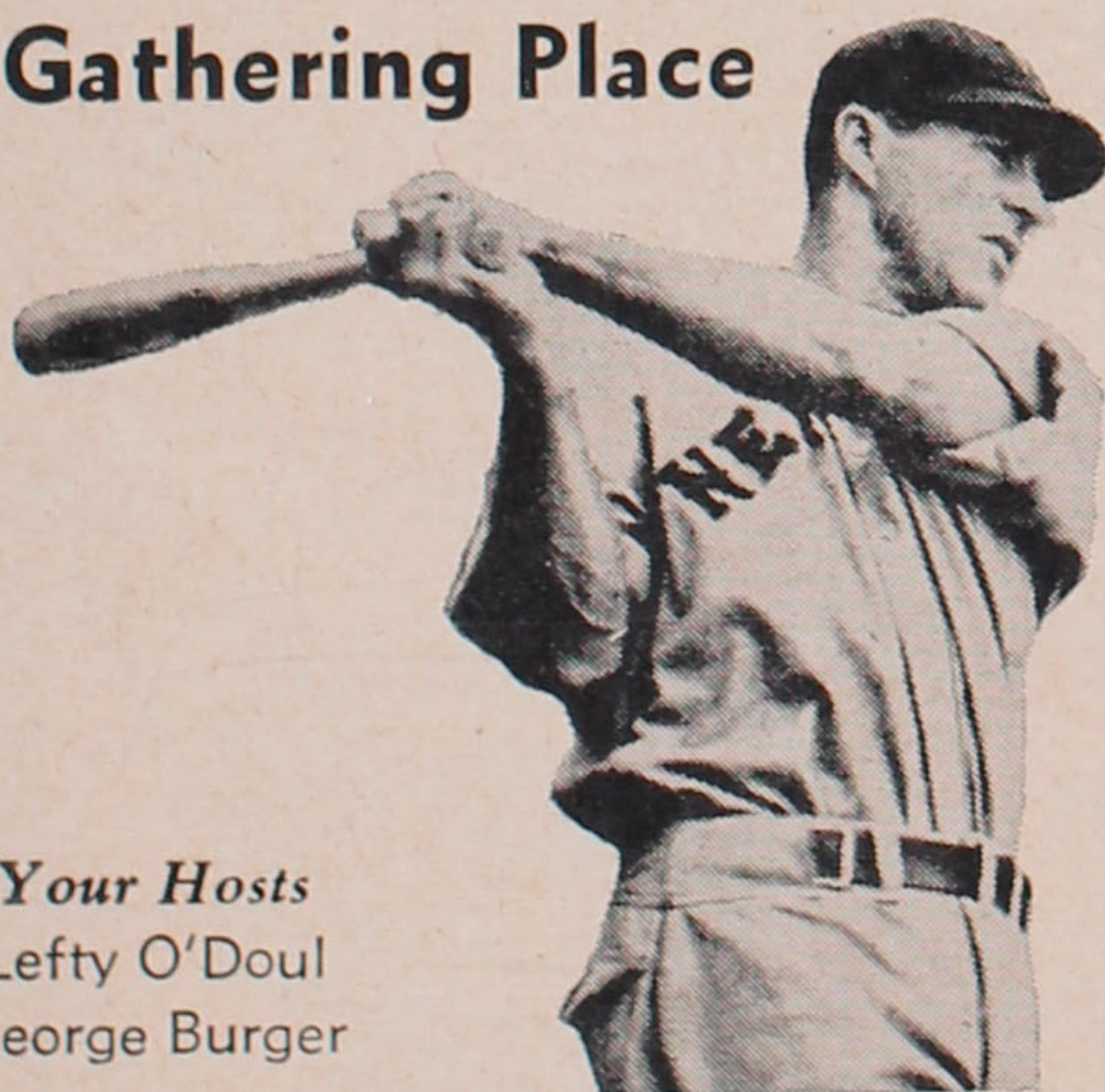
Kay Fletcher.....

CHASE CROSLEY

Ben Jeffcoat.....

TOM HELMORE

A Gathering Place



Your Hosts
Lefty O'Doul
George Burger

**for Sport and
Theatre Celebrities**

Before and After the
Theatre or Game

**RESTAURANT • BUFFET
and COCKTAIL LOUNGE**

*In the Heart of
the Theatre District*

Daily & Sunday 11 a.m. 'til 2 a.m.

LEFTY O'DOUL'S

333 GEARY near POWELL

YU 2-8900

Just A Few Steps Away From The Theatres



IRISH coffee

After the last curtain call...meet for a traditional Irish Coffee at the Buena Vista. There is only one proper blending of Irish Whiskey, coffee, cream and sugar for the exquisite flavor of this warm and friendly drink...the result at the Buena Vista is perfection.

the BUENA VISTA

foot of hyde overlooking the golden gate san francisco

CAST—Continued

Drunken Sailor.....GEORGE LATCHFORD
Lily.....ANDREA LOA



FOUR SEAS

San Francisco's Newest and Finest

Featuring Authentic Foods
From All Provinces of China

LUNCH • DINNER • COCKTAILS

Banquet accommodations for 500

CHINATOWN

731 GRANT AVE.

EX. 7-5577



WE MOVED "THE WORLD OF SUZIE WONG"

There's no compromise with precise timing and care in handling show business



Your
HOUSEHOLD or OFFICE
moving and storage
is handled with the same
expert care



RITCHIE C. SMITH

Owners & Managers

ROBERT S. REIS

Call CITY TRANSFER & STORAGE CO.

430 MAIN STREET • YUKON 2-6000 • MEMBER: ALLIED VAN LINES

VENDORS AND COOLIES: Jose Ahumada, James Kitayama, Mamo Fujioka,
Alvin Ing.

**BEFORE
THE
SHOW..**



**THE IRON
HORSE**

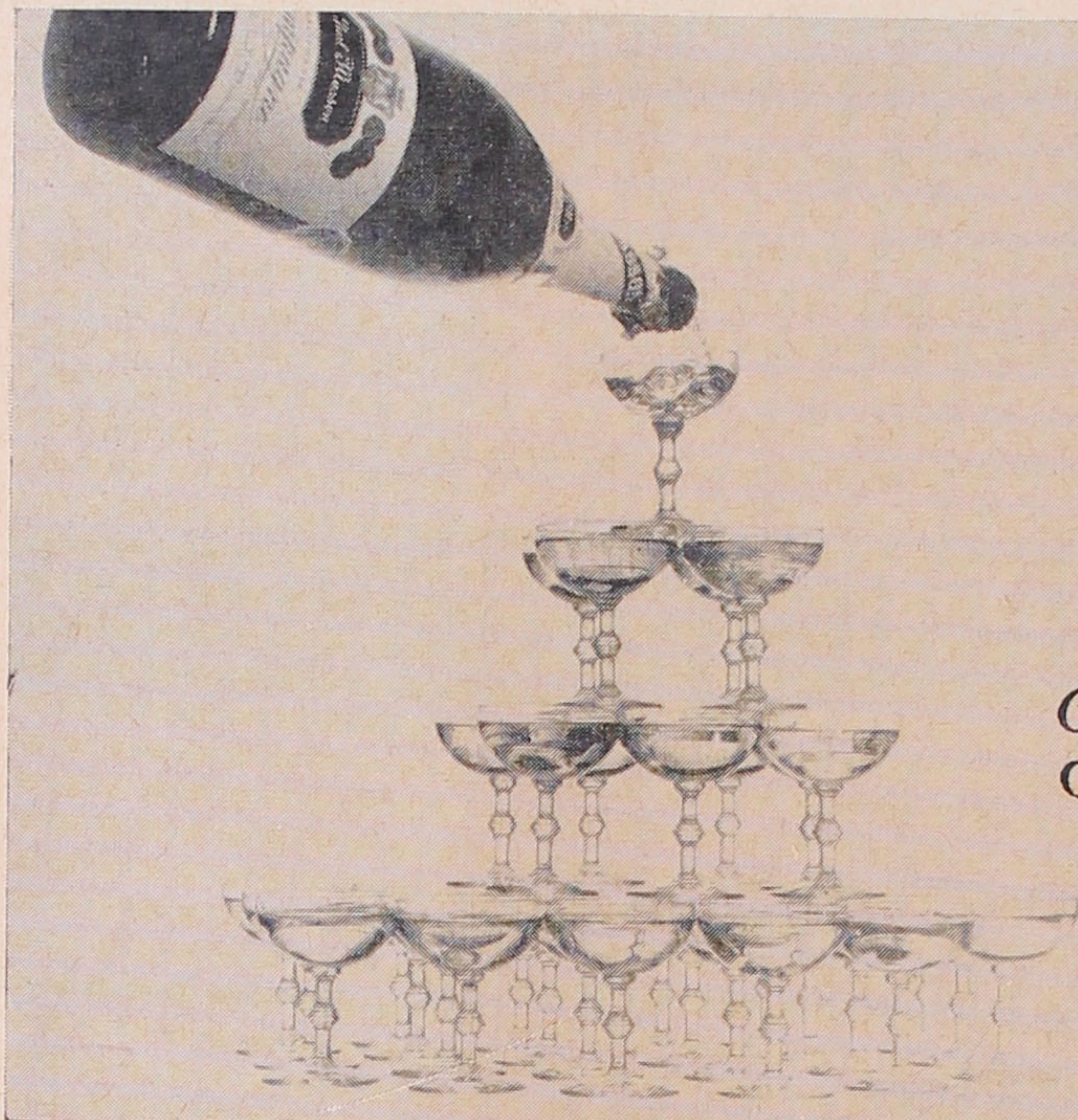
19 Maiden Lane

Continental cuisine
fine cocktails

**AFTER
THE
SHOW..**

**Gold
56
Street**

San Francisco's authentic
turn-of-the-century
saloon



Tonight
could be the
night
...whatever
the size
of your party.

Paul Masson
CALIFORNIA
CHAMPAGNE

© PAUL MASSON VINEYARDS,
SARATOGA, CALIFORNIA

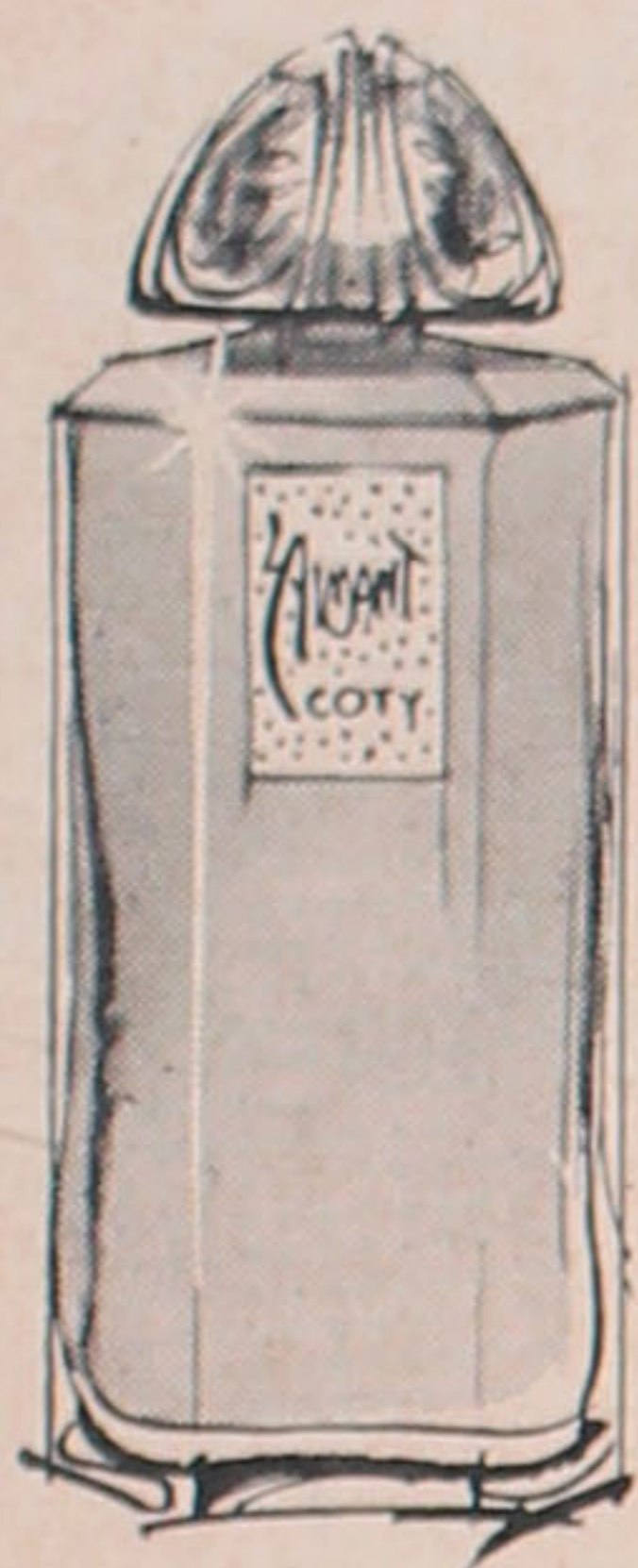
CAST—Continued

FLOWERS OF THE BAR: Gale Garnett, Miel Saan, Jin Jin Mai.

SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John Lawrence, Glen DuBose.

Fior d'Italia
San Francisco's Finest Italian Food
Since 1886

621 UNION near COLUMBUS AVE.



Nothing makes a woman more feminine to a man

L'AIMANT

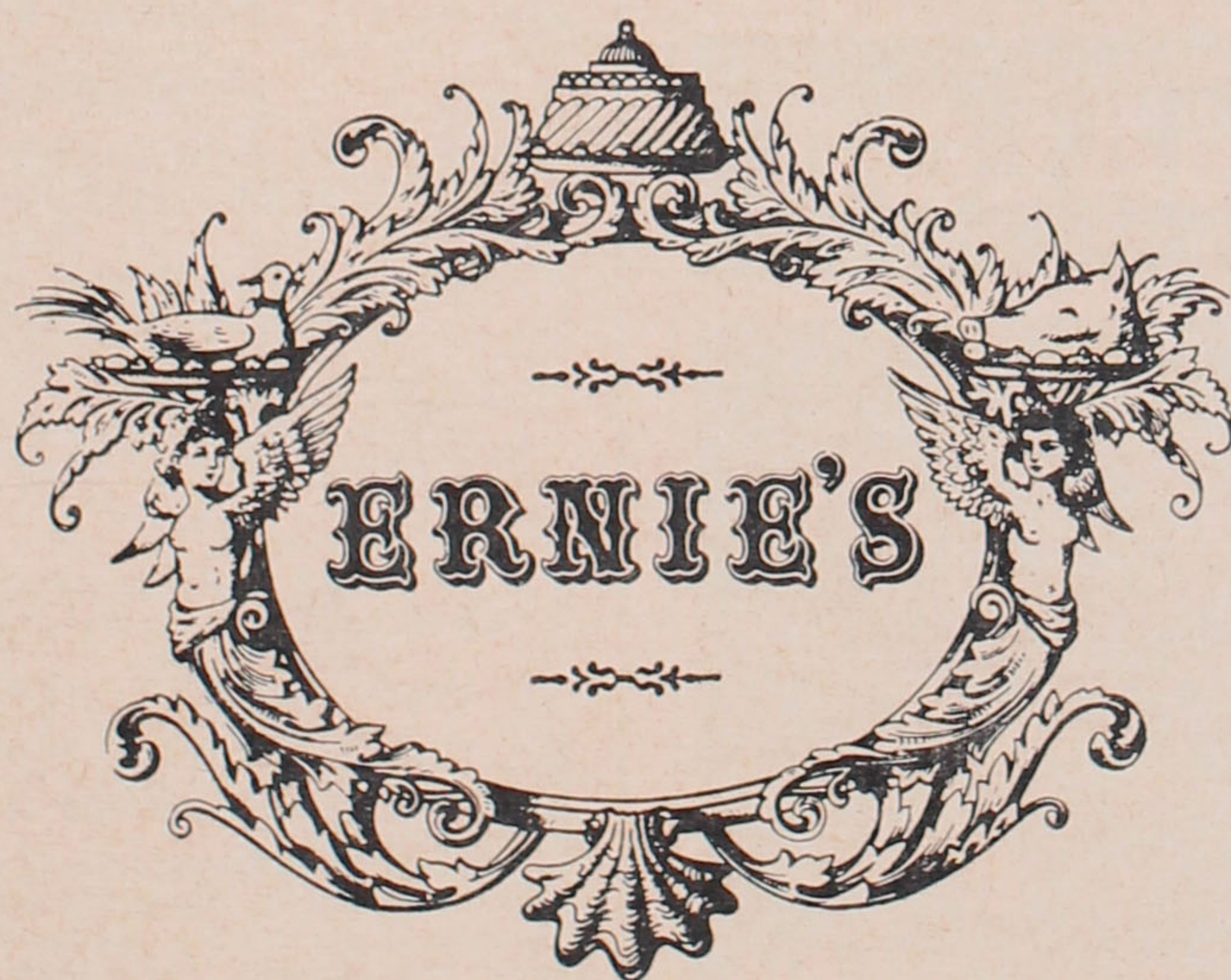
PARFUM DE COTY

COMPOUNDED AND COPYRIGHTED IN U. S. A. BY COTY INC., 1960.

3.50 to 100.00, plus tax

SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.



ELEGANT DINING • 847 MONTGOMERY STREET • SAN FRANCISCO



SCENES—Continued

ACT ONE

Scene 1: A Chinese Ferry.

Scene 2: A street in Hong Kong—a few hours later.

- A REAL MEXICAN HIDEAWAY!!!!
- TOP ACTS FROM LATIN AMERICA
- WONDERFUL MEXICAN AND STEAK DINNERS
- GO TONIGHT!

SUTTER 1-9624 LUZ GARCIA'S
SINALOIA
 DINE, DANCE THE MEXICAN WAY--1416 POWELL

SAN FRANCISCO'S MOST INTIMATE ENTERTAINMENT ROOM

Purple Onion
 140 COLUMBUS • SU 1-0835

OPERA HOUSE
 BEGINNING AUGUST 12
 5 PERFORMANCES ONLY
THE ROYAL DANISH
BALLET
 REPERTOIRE

Friday Eve, August 12
 "ROMEO AND JULIET"

Saturday Mat. & Eve, August 13
 "ROMEO AND JULIET"

Sunday Eve, August 14
 "THE CONSERVATORY"
 "LA SYLPHIDE" "NAPOLI ACT III"

Monday Eve, August 15
 "THE WHIMS OF CUPID"
 "LA SYLPHIDE" "NAPOLI ACT III"

*Under the patronage of His Majesty
 King Frederik IX of Denmark*

MAIL ORDERS NOW

Nights and Saturday Matinee: Orch., Boxes and Grand Tier \$6.50. Dress Circle \$6.00 & 5.50. Balcony Circle \$5.00. Balcony \$4.50 & 4.00. Prices tax exempt. Send mail orders to Royal Danish Ballet Box Office, Opera House, Room 100, S.F. For further information call PR 5-2363.

Have YOU HEARD of Adelaide's?



Adelaide has assembled a collection of practically new garments with famous labels — imports, too — from exclusive shops, worn only a few times by discriminating socialites . . . then brought to Adelaide's where they are cleaned and resold to you. All garments less than a year old. Visit Adelaide's exclusive studio NOW. Prices begin about \$35.00. Garments taken on consignment fully insured.

ADELAIDE'S NEARLY-NEW APPAREL

Between Clift Hotel and Curran Theatre

465 GEARY ST. (Studio 401, 4th Floor)

ORdway 3-8885

Scene 3: A room at the Nam Kok.

Scene 4: The bar at the Nam Kok.

Scene 5: Robert's room—a month later.

NOW PLAYING!

20th Anniversary
CAN-CAN

Exclusive Northern Calif. Engagement in TODD-AO!

NIGHTLY at 8:30
Exc. Sun. at 7:30

MATINEES Tues., Wed., Thurs., Sat. and Sun. at 2:30

FRANK SINATRA SHIRLEY MAE LAINE
MAURICE CHEVALIER
AND LOUIS JOURDAN

in TODD-AO color by TECHNICOLOR

Directed by JACK CUMMINGS - WALTER LANG - DOROTHY KINGSLEY and CHARLES LEDERER

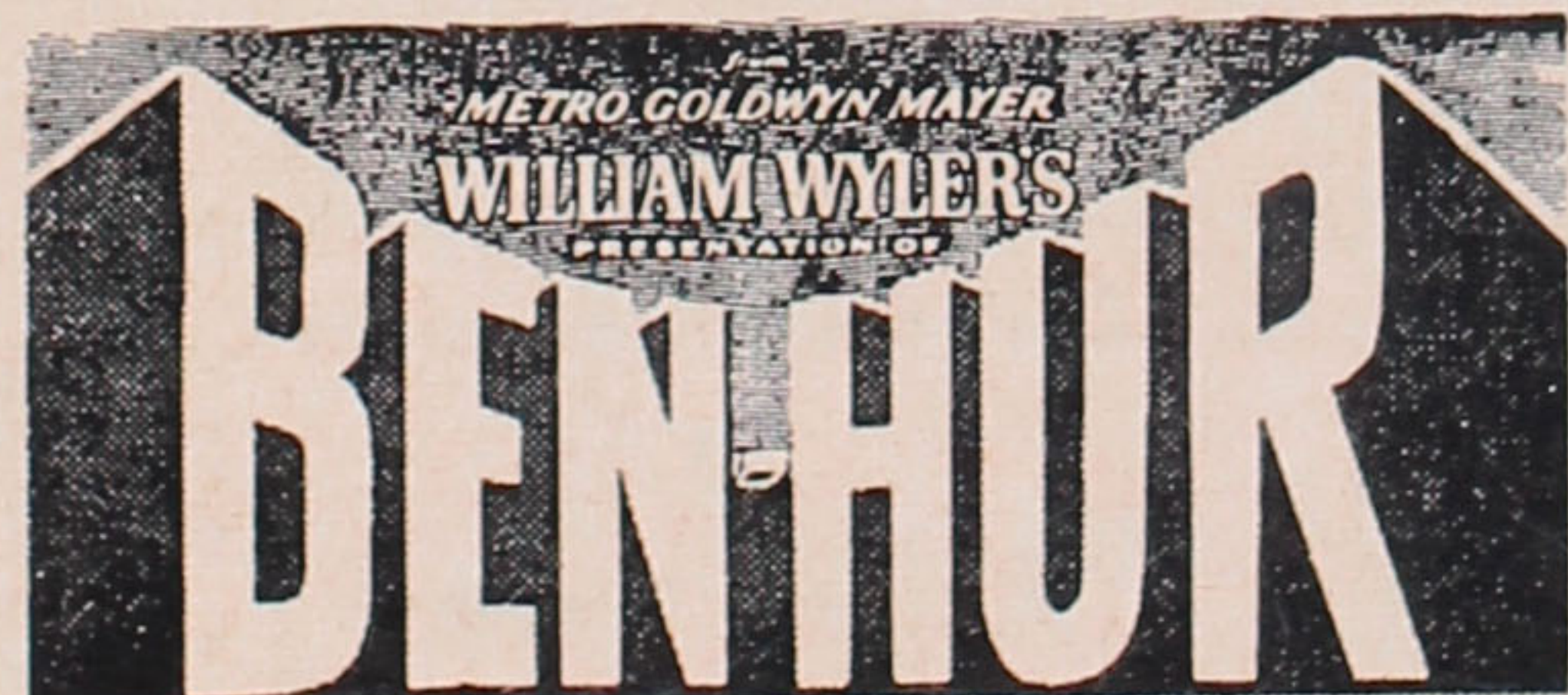
ALEXANDRIA Telephone SKyline 2-5100
GEARY BLVD. at 18th AVE

TICKETS ON SALE AT BOX OFFICE & ALL AGENCIES

ALL TIME ACADEMY AWARD WINNER!

11 ACADEMY AWARDS

NOW PLAYING!



Eves. at 8 p.m. • Sun. at 7 p.m.

Matinees Tues., Wed., Thurs.,

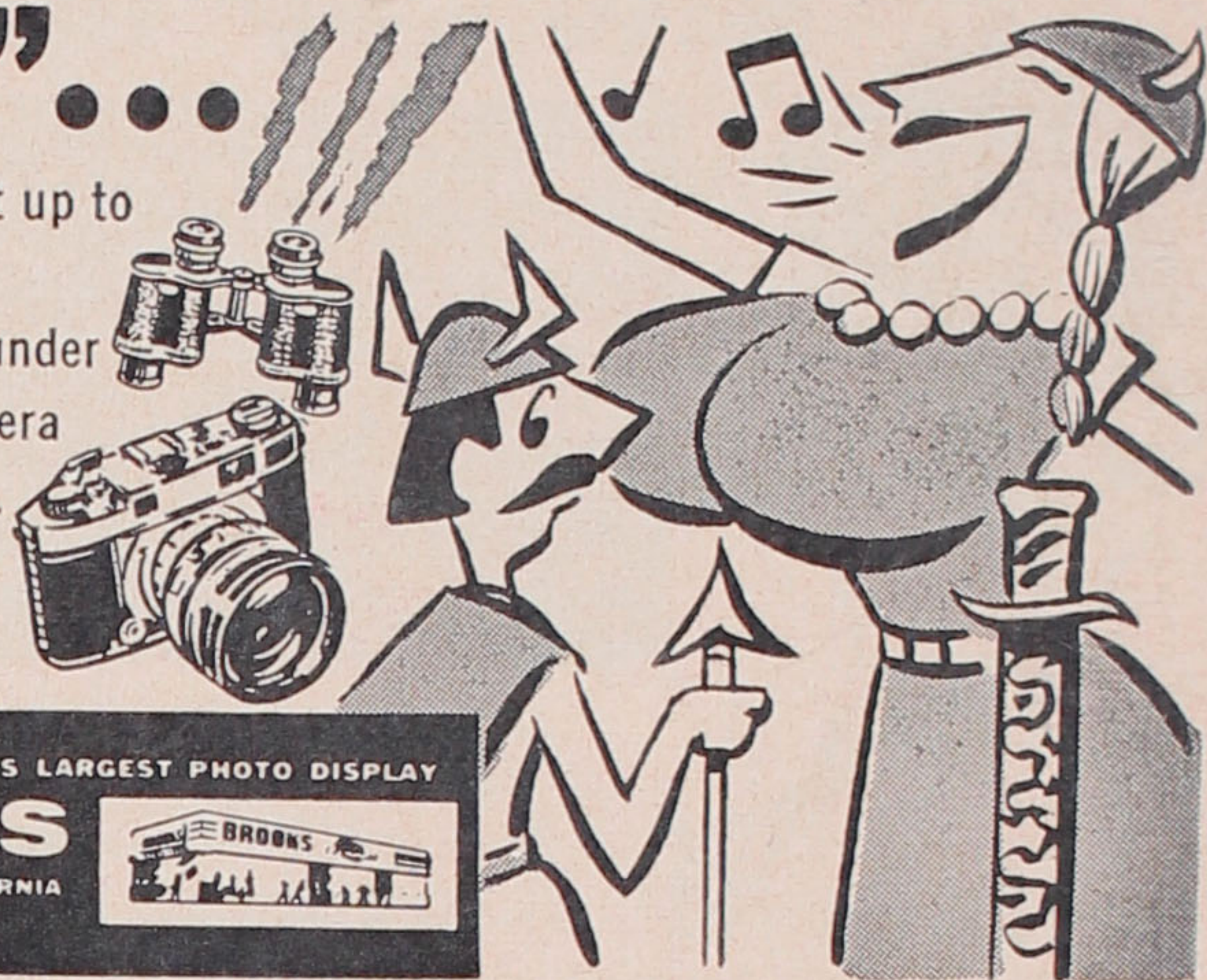
Sat. & Sun. at 2 p.m.

ALL SEATS RESERVED

CORONET Phone SK. 2-4400
GEARY BLVD. & FIRST AVE.

Get "CLOSE UP"...

with an Opera Glass that pulls the action right up to your seat — or a high quality import camera with fast, fine lens that takes remarkable shots even under theatre-limited light conditions. Brooks has the opera glass or camera to meet every purse and purpose.



USE YOUR BANKAMERICARD

OPEN MONDAY TILL 9 PM

EX 2-1902

THE PHOTOGRAPHIC DEPARTMENT STORE. FEATURING THE WEST'S LARGEST PHOTO DISPLAY

BROOKS CAMERAS

35 KEARNY AT MAIDEN LANE • EXBROOK 2 7348 • SAN FRANCISCO 8, CALIFORNIA
EAST BAY PHONE, TOLL FREE, ENTERPRISE 1 1199

45 Kearny at Maiden Lane, San Francisco • East Bay and San Mateo phone toll free Enterprise 11199

SCENES—Continued

ACT TWO

Scene 1: A street in front of the Nam Kok Hotel—2 weeks later.

Scene 2: Robert's room.

COCKTAILS DURING INTERMISSION • BEFORE & AFTER THE SHOW

Candlelit, Elegant
French Victorian
Cocktail Lounge

SAZERAC

Your Hosts:
Michael & Louis
SHACKIE

JUST ACROSS THE STREET 484 GEARY ST.

Place Pigalle

Cocktails from 4:30
Dining until midnight

French Dining
in a unique
Parisian atmosphere
with Continental music

3721 BUCHANAN near BAY
WEst 1-6997 SAN FRANCISCO

Lovick Reviews Nightly
Worlds Greatest
FEMALE
Impersonators

JACKIE PHILLIPS
★ "The
Riotous
Redhead"

SHOWS
EVERY NIGHT
9 '11 2

Finocchio's
506 BROADWAY SAN FRANCISCO



This woman is being talked about by everyone

She's Miss Cruz, Hair Designer Extraordinaire, and she's rapidly becoming one of the most sought after Hair Stylists in the Bay Area. We suggest you see for yourself why fashion leaders are talking about this gifted Artiste.

DON'S DISTINCTIVE COIFFURES
312 SUTTER STREET • SUTTER 1-6130
Open Wednesday Evenings

Miss Cruz Consultation . . . no charge!

Scene 3: A street in front of the Nam Kok Hotel—3 weeks later.

Scene 4: Robert's room.

Blouette



Superb
French Cuisine

*Parking Attendants
Banquet facilities
Open 7 nights*

1121 Polk Street
San Francisco, California

• GRaystone 4-1764

of **SAN FRANCISCO & MARIN**

In San Francisco:

**STEAK HOUSE
& COFFEE SHOP**
(always open)

★
NEVADA LOUNGE

★
GEARY AND MASON

BOB'S

In Marin:

**RESTAURANT
and
COCKTAIL LOUNGE**

★
**CORTE MADERA
HIGHWAY 101**

FAMOUS RESTAURANTS

THE CHRONICLE MEANS THE WEST



For After-Theatre Suppers and Snacks The Newest,
Smartest Place to go is

**Pam
Pam**

Coffee Shop

OPEN
24
HOURS

7 DAYS A WEEK

RESTAURANT
FOUNTAIN

★ 8 Banquet Rooms

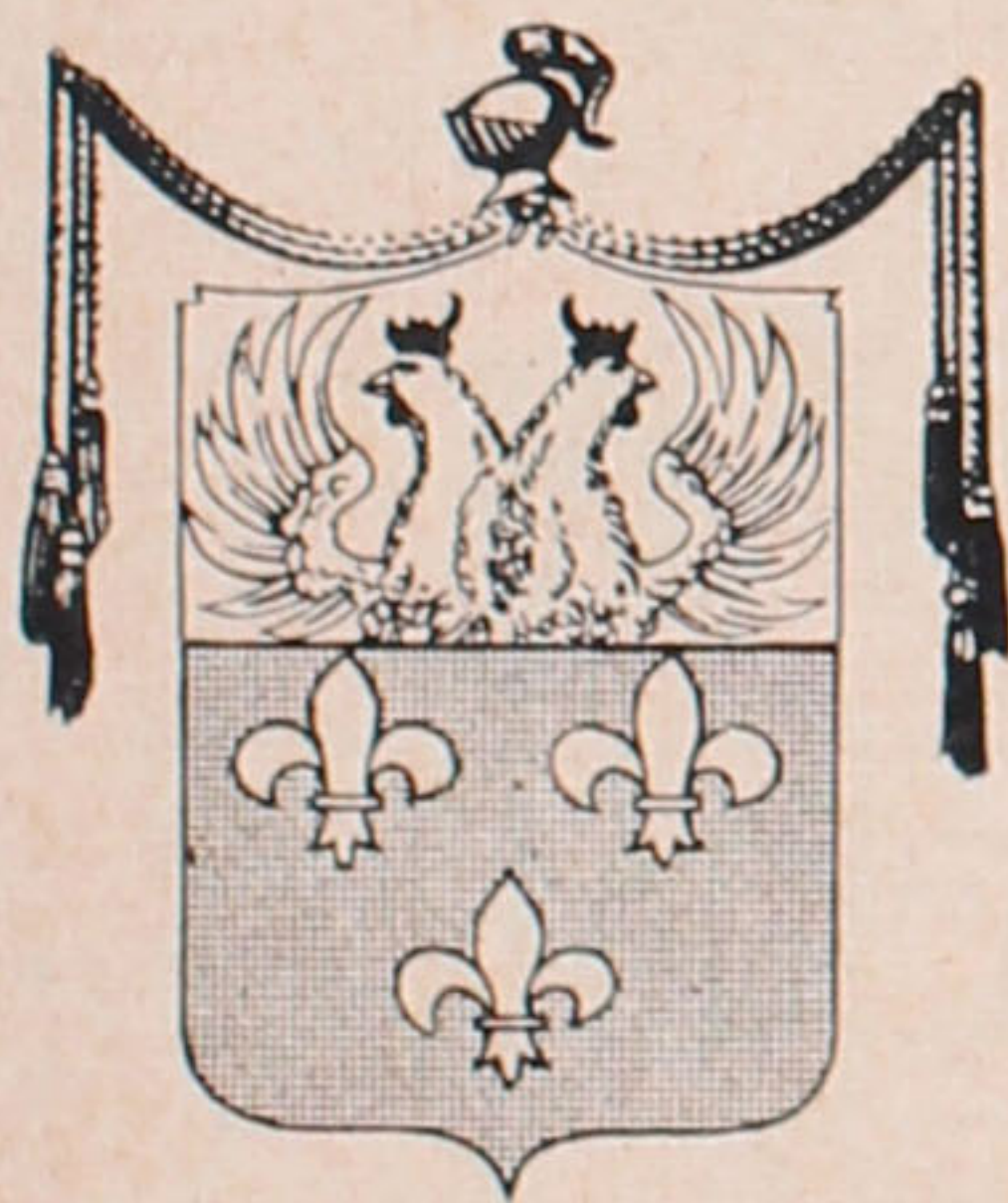
GEARY & TAYLOR

HOTEL BELLEVUE

SCENES—Continued

Scene 5: The bar at the Nam Kok Hotel.

Scene 6: Robert's room.



Le TRIANON
RESTAURANT FRANCAIS

SUPERB FRENCH CUISINE

COCKTAIL LOUNGE

OPEN 4:30 TO 11:30 P.M. (Closed Sunday)

YUKON 2-9353

242 O'FARRELL STREET

NEXT TO ALCAZAR THEATRE

HANGOVER
BUSH ST. above POWELL

JAZZ of The
Roaring 20's

'Fatha'
EARL HINES
great band

HELD OVER!
JOE SULLIVAN



"Old China" Cocktail Lounge

Famous For

Li Chee Blossom Cocktail

916 GRANT AVE. near WASHINGTON

PROGRAM—Continued

Production Stage Manager..... Neil Hartley
Assistant to Mr. Logan..... Joseph Curtis
Associate Designer to Mr. Mielziner..... John Harvey
Paintings..... Wade Reynolds

"How Can You Forget?" by Richard Rodgers and Lorenz Hart.
Special arrangements by Benny Goodman

CREDITS

Lighting equipment by Century Lighting. Costumes executed by Ray Diffen Stage Clothes. Juke Box courtesy the Wurlitzer Co. Fabrics by Far Eastern Fabrics, Inc. Uniforms by Western Costume Co. Special electrical effects by Theatrical Workshop. San Miguel beer courtesy San Miguel Brewery, Manila, Philippines. Rattan chairs by Brancusi. Pipes, lighters and cigarette case by Alfred Dunhill, Ltd. Sound by Sound Associates. Luggage from Rexbilt. Hoover vacuum cleaner courtesy of Hoover Co. Transportation of Hong Kong properties by Pan American Airways. Paper funeral objects courtesy of Mimi Lau, Hong Kong. Lanterns by Mitsu, Inc. Streamers by Japan Folk Craft. Flowers and fruits by Pleasance Flowers. Scenery built and painted by Imperial Scenic Studios. Properties by Arden. Wigs by Joseph Freisher & Co. Perfumes by Lanvin. Watches by Benrus. Typewriter furnished by Remington-Rand Division Sperry Rand Corp. Additional costumes from Chinese Fashions, Inc., New York City. Marlboro courtesy Philip Morris, Inc.

OPERA HOUSE • 3 WEEKS ONLY

Monday, July 18 thru August 6

America's Happiest Musical Hit

PROUDLY PLAYING TO HAPPY THOUSANDS OF ALL AGES!

MEREDITH WILLSON'S

THE MUSIC MAN



Starring

FORREST TUCKER

Entire Production Staged by
MORTON DA COSTA

NOTE: This is NOT a subscription show. All seats at all prices, all performances available now by mail order. Don't wait and be disappointed again.

MAIL ORDERS NOW!

SEATS ON SALE JULY 4

NEW POPULAR PRICES: Eves., MON. thru THURS. Boxes \$4.85. Orch. \$4.85. Grand Tier \$4.85. Dress Circle \$4.30 & 3.75. Balc. Circle \$3.20. Balcony \$2.65 & 2.10. FRI. & SAT. EVES, Boxes \$5.95. Orch \$5.95. Grand Tier \$5.95. Dress Circle \$5.40 & 4.85. Balc. Circle \$4.30. Balc. \$3.75 & 3.20. WED. MATINEE, Boxes \$3.75. Orch. \$3.75, Grand Tier \$3.75. Dress Circle \$3.20 & 2.65, Balc. Circle \$2.10. Balc. \$1.55 & 1.00. SAT. MATINEE, Boxes \$4.30, Orch. \$4.30, Grand Tier \$4.30. Dress Circle \$3.75 & 3.20. Balc. Circle \$2.65. Balc. \$2.10 & 1.55. Prices include tax.

Please give Alternate Dates, Enclose Stamped self-addressed envelope with remittance. Make payable to MUSIC MAN BOX OFFICE. Opera House, Room 100, S.F. For Further Information Call PR 5-2363

OUT OF HAYASTAN TO YOU . . .



Come the Rarest of Foods and Delicacies

Mecca of
Connoisseurs
of
Good Food

Try Our
Famous
Full Course
Dinners

Cocktails
in the
Rubaiyat
Lounge

GEORGE MARDIKIAN'S OMAR KHAYYAM'S

Open Every Day 4 P.M. to Midnight

Sundays & Holidays 2 P.M. to Midnight

O'FARRELL STREET AT POWELL SUTTER 1-1010

STAFF FOR "THE WORLD OF SUZIE WONG"

General Manager **JACK SCHLISSEL**

Production Associate Michael Mindlin, Jr.	Master Carpenter Joseph Russell
Assistant to Mr. Merrick Edward Fuller	Carpenter John White
Company Manager James Miller	Production Electrician Al Alloy
Press Representative Allan C. Dalzell	Master Electrician Harry Thompson
Stage Manager David Clive	Electricians Al Pidgeon & Joseph Doucette
Asst. Stage Manager Kathleen A. Sullivan	Production Propertyman Leo Herbert
Asst. Stage Manager Bob Burland	Master Propertyman Hugh Zinn
Asst. Scenic Designers Ming Cho Lee &	Propertyman Larry Ferry
Will Steven Armstrong	Wardrobe Mistress Mabel Baer
Asst. to Miss Jeakins Lewis Brown	Speech Consultant Dr. Simon R. Mitchneck
Production Carpenter Ted Van Bommel	

*Floral Decorations used in this Theatre are from the
JULIUS EPSTEIN'S PLAZA FLORIST, 404 SUTTER ST.*

Sets and Props moved by the City Transfer & Storage Co., 430 Main Street

GOLDSTEIN & CO. — COSTUMERS

1019 Market St. • 1868-1960 Ninty-Second Year in San Francisco • UN 1-1019

Jazz ★
CORNER OF
THE WEST ★
★ JAM SUNDAYS
FROM 3 P.M. to 7 P.M.
GRaystone 4-9567
200 HYDE ST. ★
The Blackhawk ★

JUNE 21 THRU JULY 3
MILES DAVIS
AND HIS QUINTET
BEGINNING JULY 5
CAL TJADER
AND HIS QUINTET

23rd ANNUAL SEASON

San Francisco **CIVIC LIGHT OPERA**
CURRAN THEATRE

4 Great Musicals!
6 Weeks Each!

"Redhead" ends July 16

GALA OPENING JUNE 6
GWEN VERDON
in
REDHEAD
co-starring **RICHARD KILEY**

OPENING AUG. 1
FLOWER DRUM SONG

OPENING SEPT. 26
SHOW BOAT

OPENING NOV. 7
DESTROY RIDES AGAIN

TICKET INFORMATION: Curran Theatre, 445 Geary St., S.F. 2. OR 3-4400

CURRAN • Beginning July 18 (2 weeks only)
"ALOHA HAWAII"

OPERA HOUSE • Tues., July 12 thru Sat., July 16

For the First Time in the Western World

THE GRAND KABUKI

THE NATIONAL THEATRE OF JAPAN

Presented by The Greek Theatre Association — James A. Doolittle, General Director

REPERTOIRE for Tuesday Eve, July 12; Wednesday Eve, July 13, and Thursday Eve, July 14

KANJINCHO

TSUBOSAKA DERA

KAGO TSURUBE

REPERTOIRE for Friday Eve, July 15; Saturday Matinee, July 16, and Saturday Eve, July 16

MUSUME DOJOJI

CHUSHINGURA

MIGAWARI ZAZEN

MAIL ORDERS RECEIVED — SEATS ON SALE JUNE 27

PRICES—Evenings: Orch., Boxes & Grand Tier \$6.00. Dress Circle \$5.50 & 5.00. Balcony Circle \$4.50. Balcony \$4.00 & 3.50. Sat. Matinee: Orch., Boxes & Grand Tier \$5.00. Dress Circle \$4.50 & 4.00. Balcony Circle \$3.50. Balcony \$3.00 & 2.50. Prices tax exempt. Send mail orders to Grand Kabuki Box Office, Opera House, Room 100, S. F. For further information call PR 5-2363.

*A World-Famous Chinese
Restaurant in the heart of
San Francisco's Chinatown*

LUNCHEON • DINNER

COCKTAIL LOUNGE

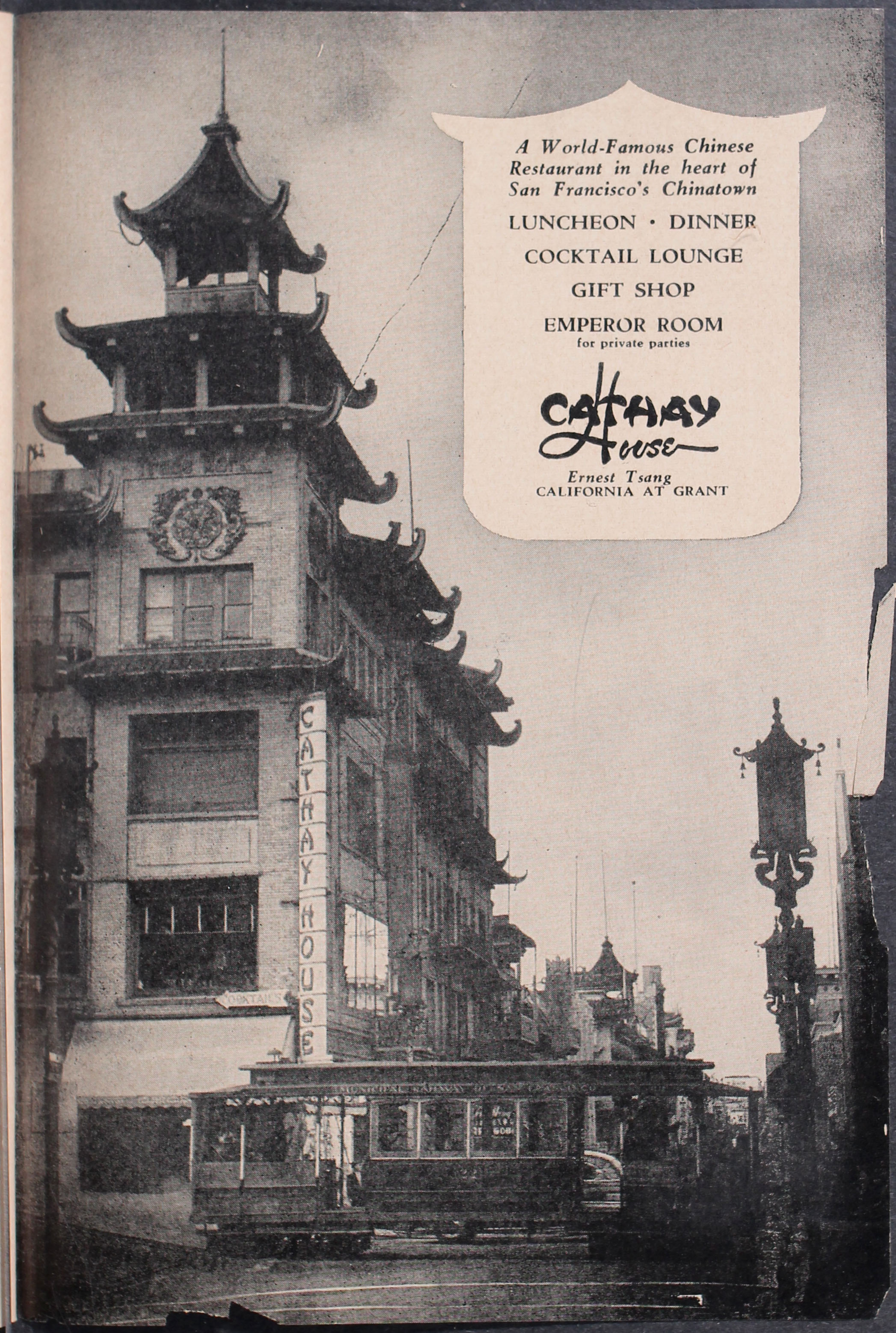
GIFT SHOP

EMPEROR ROOM

for private parties

CATHAY
HOUSE

Ernest Tsang
CALIFORNIA AT GRANT



HERE'S A CHESTERFIELD EXCLUSIVE

The Big Clean Taste
of top-tobacco end to end...
...every puff air-softened
by top-porosity paper



They Satisfy!

BEST TASTING SMOKE IN THE U.S.A.!

© Liggett & Myers Tobacco Co.