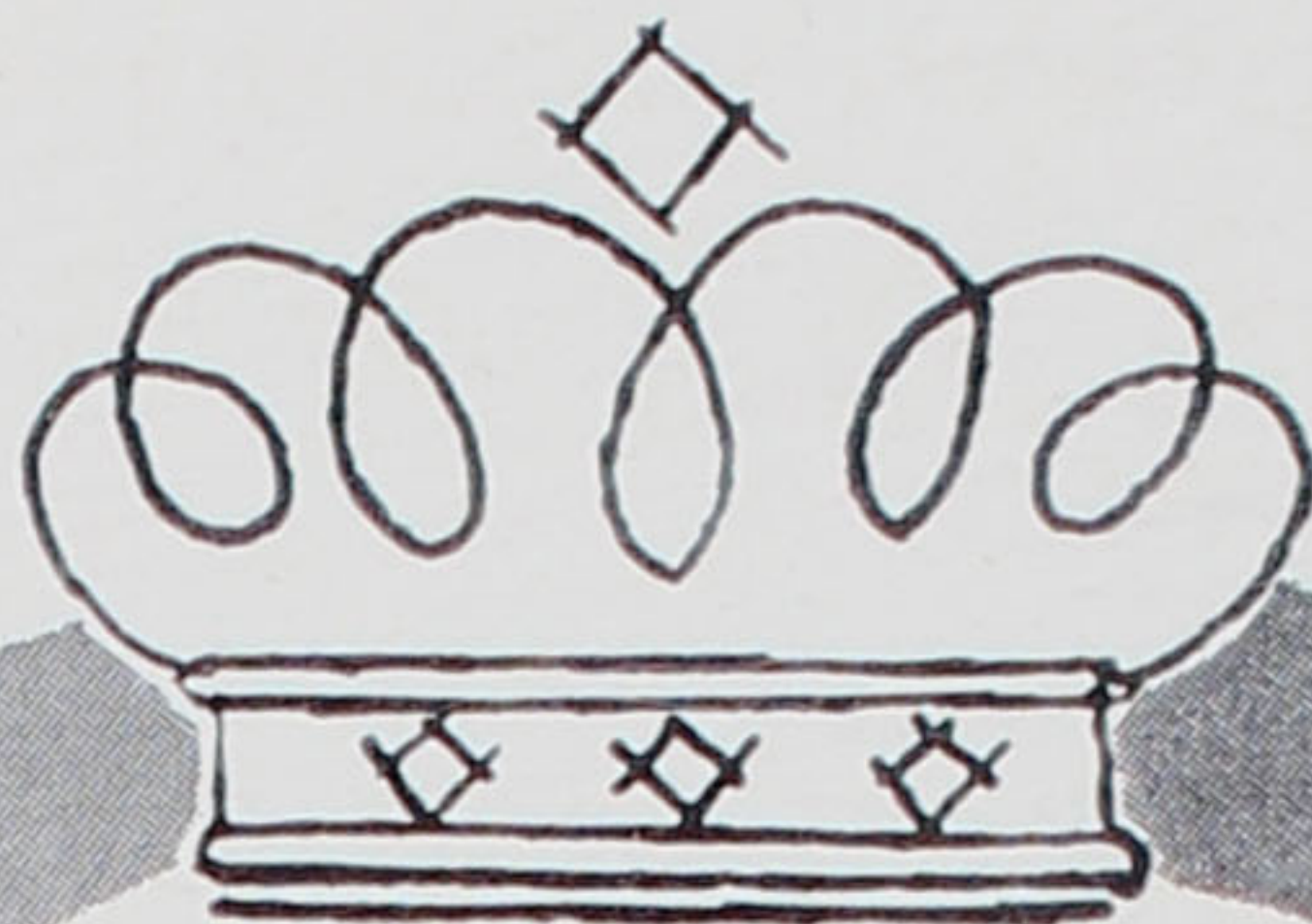


On Stage

THE MAGAZINE FOR THE SHUBERT THEATRE



"THE WORLD OF SUZIE WONG"



First Nighter Society

The First Nighter Society — a hundred strong has, since the inception of this unique society, been determined to add succor and stamina to "the fabulous invalid," endowing the spoken-stage with financing as well as time and energy.

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Not idle, The First Nighter Society has taken another step by further investments in three forthcoming New York presentations:

"CALIGULA"

by Nobel Prize winner Albert Camus

"GREENWILLOW"

the Frank Loesser musical starring Anthony Perkins

"THERE WAS A LITTLE GIRL"

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WO. 2-0606

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VOL 9

MONDAY, FEB. 8 THROUGH SATURDAY, FEB. 20, 1960

NO. 11

DAVID MERRICK
SEVEN ARTS PRODUCTIONS, INC., & MANSFIELD PRODUCTIONS

present

THE
JOSHUA LOGAN
PRODUCTION OF
THE WORLD OF

SUZIE WONG

A New Play by
PAUL OSBORN

Based on the novel by
RICHARD MASON
with

TOM HELMORE

JERI MIYAZAKI

JAMES OLSON

Directed by
JOSHUA LOGAN

Settings and Lighting by
JO MIELZINER

Costumes Designed by
DOROTHY JEAKINS

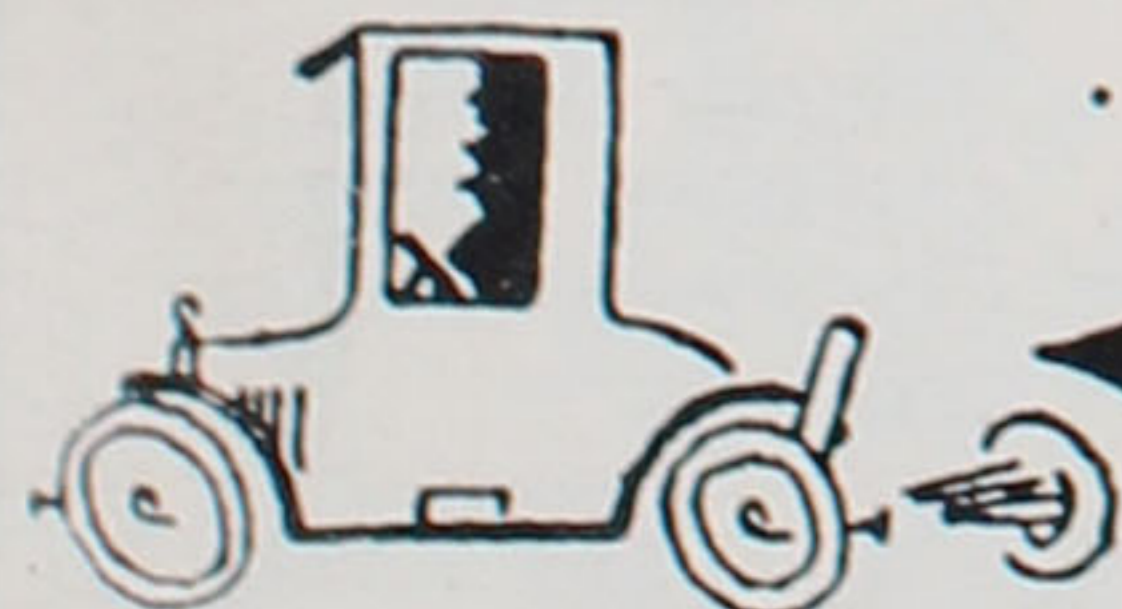


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CAST

(In order of appearance)

Robert Lomax	JAMES OLSON
Suzie Wong	JERI MIYAZAKI
Chinese Officer	JOHN MAMO
Chinese Policeman	ALAN YOUNG
Tourists	{ DOUGLAS GORDON MOIRA WYLIE
Ah Tong	BERNARD WU
British Sailor	PARKE PERINE
Typhoo	LINDA HO
Gweny	DOLORES DICEN
Wednesday Lulu	FLAVIA HSU KINGMAN
Minnie Ho	MARY MON TOY
Fifi	IRENE TSU
George O'Neill	WAYNE WILSON
Kay Fletcher	CHASE CROSLY
Ben Jeffcoat	TOM HELMORE
Drunken Sailor	GEORGE LATCHFORD
Lily	ANDREA LOA

VENDORS AND COOLIES: Jose Ahumada, James Kitayama, John Mamo, Alvin Ing.

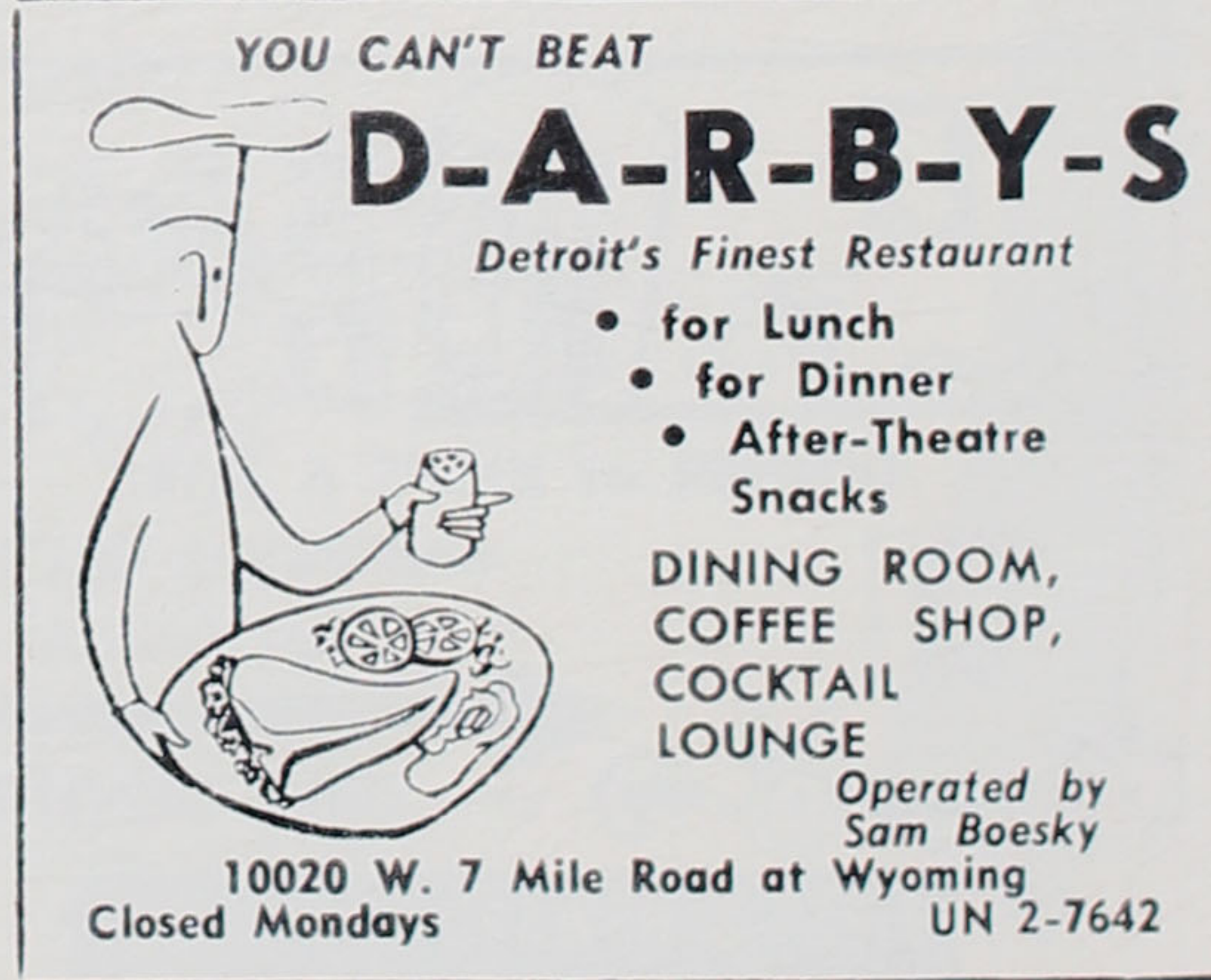
FLOWERS OF THE BAR: Gale Garnett, Nancy Kwan, Miel Saan, Kimiko Tanaka.

SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John Lawrence, Jack Ryland.



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SYNOPSIS OF SCENES

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ACT I.

Scene 1: A Chinese Ferry

Scene 2: A Street in Hong Kong—a few hours later.

Scene 3: A room at the Nam Kok

Scene 4: The bar at the Nam Kok

Scene 5: Robert's room—a month later

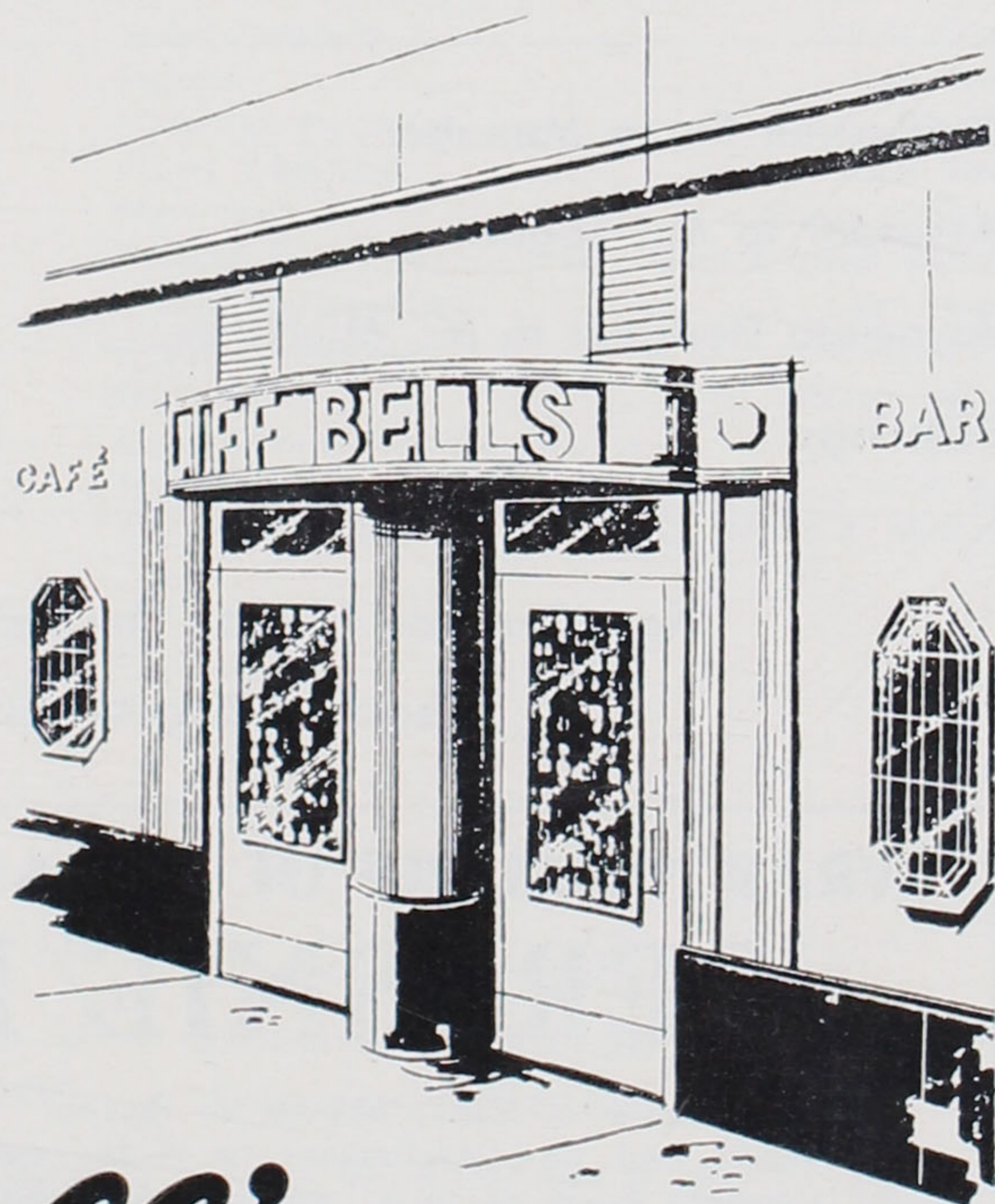
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ACT II.

Scene 1: A street in front of the Nam Kok Hotel—2 weeks later

Scene 2: Robert's Room

Scene 3: A street in front of the Nam Kok Hotel—3 weeks later

Scene 4: Robert's Room

Scene 5: The bar at the Nam Kok Hotel

Scene 6: Robert's Room

Production Stage Manager Neil Hartley
 Assistant to Mr. Logan Joseph Curtis
 Associate Designer to Mr. Mielziner John Harvey
 Paintings Wade Reynolds

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Assistant to Mr. MerrickEdward Fuller
Company ManagerManny Davis
Press RepresentativeAllan C. Dalzell
Stage ManagerDavid Clive
Assistant Stage ManagerKathleen A. Sullivan
Assistant Stage ManagerBob Burland
Assistant Scenic DesignersMing Cho Lee &
Will Steven Armstrong
Assistant to Miss JeakinsLewis Brown
Production CarpenterTed Van Bommel

Master CarpenterJoseph Russell
CarpenterJohn White
Production ElectricianAl Alloy
Master ElectricianCliff Scorey
ElectricianHarold Thompson
Assistant ElectriciansAl Pidgeon & Joseph Doucette
Production PropertymanLeo Herbert
Master PropertymanHugh Zinn
PropertymanJoseph Pokorny
Assistant PropertymanLarry Ferry
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TOM HELMORE (Ben Jeffcoat)

Tom Helmore of "My Fair Lady" fame is an English actor who made his Broadway debut in "No Time for Comedy," followed by "The Day Before Spring," "You Never Can Tell," "Clutterbuck," "Legend of Sarah," "The High Ground," "The Winner," "Debut," the above mentioned Shavian musical, and recently "Hilary" with Joan Fontaine.

JERI MIYAZAKI (Suzie Wong)

Jeri Miyazaki made her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

JAMES OLSON (Robert Lomax)

Hailing from Evanston, Illinois, James Olson, after graduating from Northwestern Uni-

versity, plus governmental duty for Uncle Sam, emerged from Lee Strasberg's Actors' Studio as one of the most promising young men of his class. At the American Shakespeare Festival Theatre, Stratford, Conn., he was Demetrius in *A Midsummer Night's Dream* with June Havoc and Florizel in *The Winter's Tale*. On Broadway he was featured in *The Young and Beautiful*, *The Sin of Pat Muldoon* and recently in *J.B.* On the screen he had important roles in *The Strange One* and *The Sharkfighters*. TV gave him the Mickey Mantle role in *The Life of Mickey Mantle*.

CHASE CROSLY (Kay Fletcher)

As the English girl in love with the young Canadian in *Suzie Wong*, Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a BA and MA degree and made her debut in Shaw's *Heartbreak House*. Broadway saw her shortly after in *All My Sons* and following a stint in repertoire covering current attractions, Chase was featured in an imposing cross-section of Shakespeare, *The Tempest*, *Midsummer Night's Dream*, *Twelfth Night*, *Henry V* and *Henry VIII*. She was Ellen Wilson in TV's serial *Today Is Ours* and screen-addicts saw her in *New Girl*.

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BERNARD WU
(Ah Tong)

With this production, Mr. Wu made his Broadway debut. A native of Hong Kong, he started his acting career in Canada at the University of Manitoba with the Rainbow Players. He joined the Canadian Broadcasting Corporation and later helped to form "Theatre 77." Two years ago he came to New York and has had featured roles in TV and screen productions. Last seen in *Auntie Mame*, Mr. Wu is now adapting a Chinese play for the American Theatre.

WAYNE WILSON
(George O'Neill)

Made his first appearance in *East Is West*. He was in Arthur Miller's *The Crucible*, followed by *Golden Arm* and *Arsenic and Old Lace*. Moviegoers will remember him in *Hatful of Rain*, *Face in the Crowd* and *Stage Struck*. He has been featured on TV with Ray Bolger, Ralph Bellamy and others.

MARY MON TOY
(Minnie Ho)

Mary Mon Toy was born in Honolulu and attended UCLA and Juilliard to study music. She made her Broadway debut in *House of Flowers* as the chic and glamorous Mamselle Honolulu. She has been a chanteuse in Paris nightclubs and has been featured at the Latin Quarter, and in Las Vegas and Miami clubs. She sang and danced in the summer versions of *The King and I* and *Kismet* as well as on the Steve Allen television show and other video programs.

JOHN MAMO
(Chinese Officer)

Born and reared in Hawaii, Mr. Mamo was educated at Elmhurst College, Illinois and choreographed the Polynesian dances at Club Waikiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of *Suzie Wong* in New York. He is a Yogi expert and a linguist, speaking Japanese, Hawaiian, Chinese and French. On screen he was Rock Hudson's houseboy in CBS-TV *Big Party* and will be seen in the near future in Elizabeth Taylor's movie *Butterfield 8*.

Continued on page 10

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Continued from page 9

DOLORES DICEN (Gwenny Lee)

Philippino-Hungarian Dolores Dicen, educated in New York, made her first Broadway appearance at the age of eight as Ngana in "South Pacific" and was a member of the YE and WNYC). Her TV contributions include "The American Musical Theatre," "Kids and Company," "The Martha Wright Show" and "The Startime Kids."

ALAN YOUNG (Policeman)

A master of ceremonies in Chinese night clubs, Alan Young had the leading role in Pearl Buck's *The First Wife*. Other Broadway appearances were in *Beverly Hills*, *Sim Sala Bim* and *The Bat*. On TV he was in *We, the People* and *The Plain-Clothesman*.

PARKE PERINE (British Sailor)

Becoming interested in the theatre while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the Passion Play. Had 13 weeks in *Brenner* series as skinniest cop in New York City.

FLAVIA HSU KINGMAN (Wednesday Lulu)

Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco, where she appeared on television, won several bathing-beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather

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JOSHUA LOGAN

One of the theatres' most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as director, author or producer, and sometimes functioning in two or three of those roles at the same time, he has been responsible for such notable productions as *On Borrowed Time*, *Annie Get Your Gun*, *South Pacific*, *Mister Roberts*, *Wish You Were Here*, *Fanny*, *Picnic*, *By Jupiter*, *Finian's Rainbow*, *Happy Birthday* and, most recently, *Middle of the Night*. For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: *Picnic*, *Bus Stop*, *Sayonara* and *South Pacific*. He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion-picture company, Mansfield Productions, which has already scheduled a series of movies for production.

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