

THE
 WORLD'S
 GREATEST
 ARTISTS
 ARE
 ON

The original sound track from the film
**THE WORLD OF
 SUZIE WONG**

LOC/LSO 1059



The original sound track from the film
EXODUS BY ERNEST GOLD

LOC/LSO 1058

The Complete Concert
BELAFONTE
 AT CARNEGIE HALL

LOC/LSO 6006



BELAFONTE
 RETURNS TO
 CARNEGIE HALL

LOC/LSO 6007

ROGERS & HAMMERSTEIN'S
SOUTH PACIFIC
 ACADEMY AWARD WINNER

LOC/LSO 1032



Original Cast Production
FINIAN'S RAINBOW

LOC/LSO 1057

RCA VICTOR RECORDS



AT YOUR FAVORITE RCA VICTOR RECORD DEALER

— VISIT HIM SOON —

TOWER THEATRE

NOVEMBER 7 thru 12

MONDAY thru THURSDAY 8:30 P.M. • FRIDAY & SATURDAY 7 & 9:30 P.M.

AVESA Productions

present

THE

JOSHUA LOGAN

Production of

THE WORLD OF

SUZIE WONG

A New Play by

PAUL OSBORN

Based on the novel by

RICHARD MASON

with

ROMI YAMADA

ROBERT CARLE

and

JOEL THOMAS

Yoshi Naka

Helen England

Mary Mon Toy

Richard Lederer

Entire Production Under the Personal Direction of

NEIL HARTLEY

Visit the Church of Your Choice Sunday

SAMUEL ROTHBERG

Characters

Robert Lomax.....	ROBERT CARLE
Suzie Wong.....	ROMI YAMADA
Chinese Officer.....	CLIFFORD ARASHI
Chinese Vendor.....	FRANK ORTIZ
Chinese Soldier.....	NICK PADULA
Sailors.....	ED GARRABRANDT, PHIL CUSACK
Ah Tong.....	YOSHI NAKA
British Sailor.....	DAVID KITCHEN
Typhoo.....	GIA LIH LEE
Gweny.....	EDNA K. LAW
Wednesday Lulu.....	DEBBI SUZIKI
Minnie Ho.....	MARY MON TOY
Fifi.....	ERIN MURPHY
George O'Neill.....	RICHARD LEDERER
Kay Fletcher.....	HELEN ENGLAND
Ben Jeffcoat.....	JOEL THOMAS
C. P. O.....	KARL FREDERICKS
Jack.....	JACK GIANINO
Chuck.....	EDMUND SHAFF

STANLEY KRAMER'S

"INHERIT THE WIND"

STARRING

- SPENCER TRACY • FREDRIC MARCH
- GENE KELLY • DICK YORK



RIALTO THEATRE

STARTING THURSDAY, NOVEMBER 10th

SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

ACT I

- Scene 1: A Chinese Ferry
- Scene 2: A Street in Hong Kong — a few hours later
- Scene 3: A Room at the Nam Kok
- Scene 4: The Bar at the Nam Kok
- Scene 5: Robert's Room — a month later

ACT II

- Scene 1: A Street in Front of the Nam Kok Hotel — 2 weeks later
- Scene 2: Robert's Room
- Scene 3: A Street in Front of the Nam Kok Hotel — 3 weeks later
- Scene 4: Robert's Room
- Scene 5: The Bar at the Nam Kok Hotel
- Scene 6: Robert's Room

STAFF FOR "THE WORLD OF SUZIE WONG"

Manager.....	GLEN ALLVINE
Press Representative.....	MAURICE TURET
Production Stage Manager.....	NEIL HARTLEY
Stage Manager.....	HENRY VELEZ
Asst. Stage Manager.....	DAVID KITCHEN
2nd Asst. Stage Manager.....	EDMUND SHAFF
Master Carpenter.....	ROBERT BEDINI
Master Electrician.....	LYLE AITON
Master Propertyman.....	JOSEPH VAN ORDEN

UNDERSTUDIES

Suzie Wong, Erin Murphy; Robert Lomax, Edmund Shaff; Kay Fletcher, Erin Murphy; Minnie-Ho, Gia Lih Lee; Ben Jeffcoat, Karl Fredericks; George O'Neill, Karl Fredericks; Gweny, Debbi Suziki; C.P.O., British Sailor, Jack Gianino; Ah Tong, Chinese Officer, Frank Ortiz.

Miller High Life used in this production furnished by BETTER BRANDS,
980 Jefferson, N. W.

PAUL JONES

PRESENTS

THE WORLD'S GREATEST WRESTLERS

EVERY FRIDAY NIGHT



MUNICIPAL AUDITORIUM

Welcome back to Hong Kong —
I, for one, am glad you're at the
Nan Kok — George O'Neill

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International
Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

505A EST NOV 7 60 AA076

SYA032 SY NB057 CGN NL PD NEW YORK NY 6

MISS MARY MON TOY DELR 100PM

TOWERS THEATRE ATLA

BREAK A LEG, MARY, AND I KNOW YOU ARE GOING TO KNOCK THEM DEAD.

LOVE

GIA

SGD GIA.