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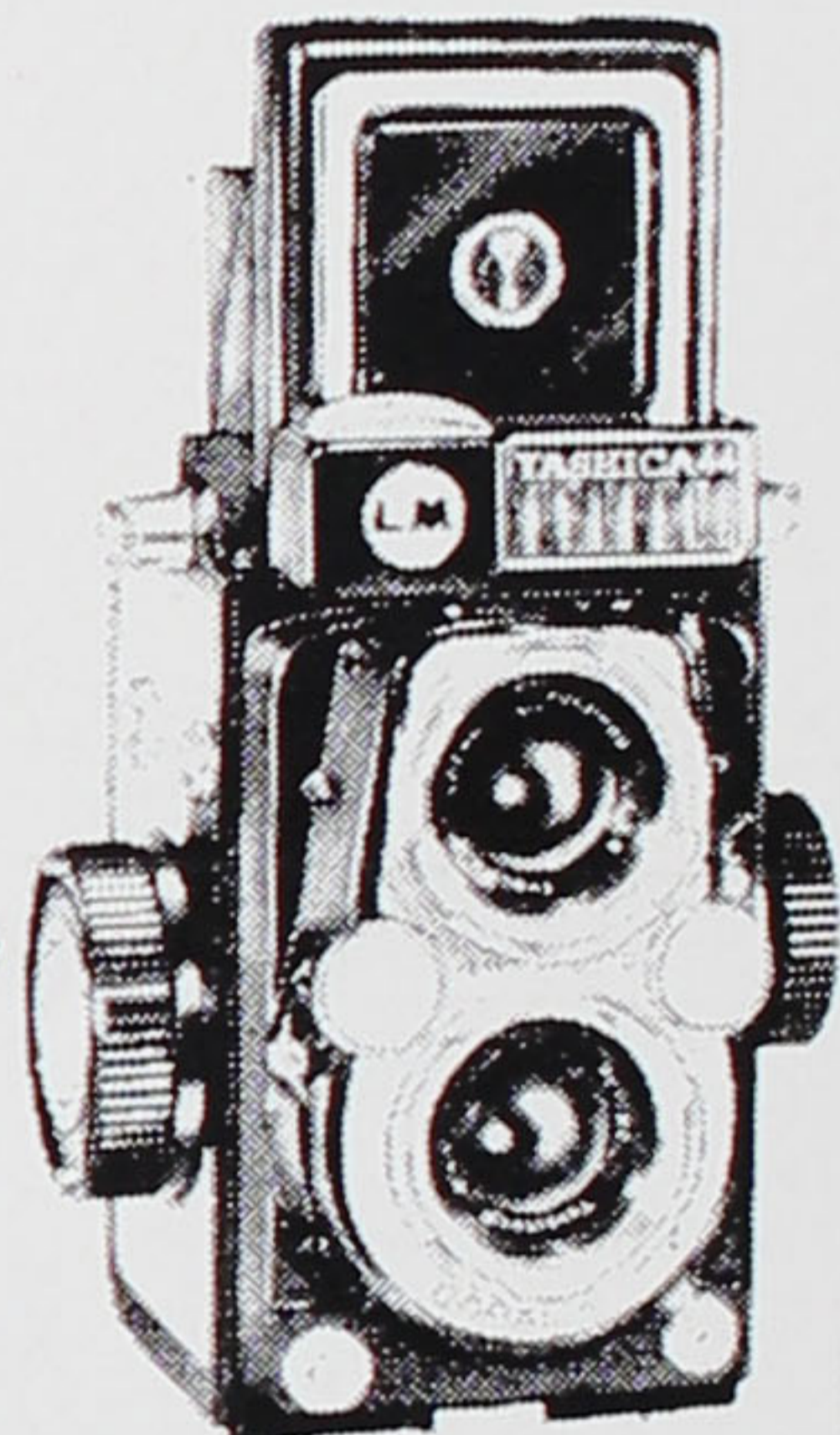
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THE WORLD OF
SUZIE WONG

A New Play by

PAUL OSBORN

Based on the novel by
RICHARD MASON

FLAVIA HSU

with

ROBERT CARLE

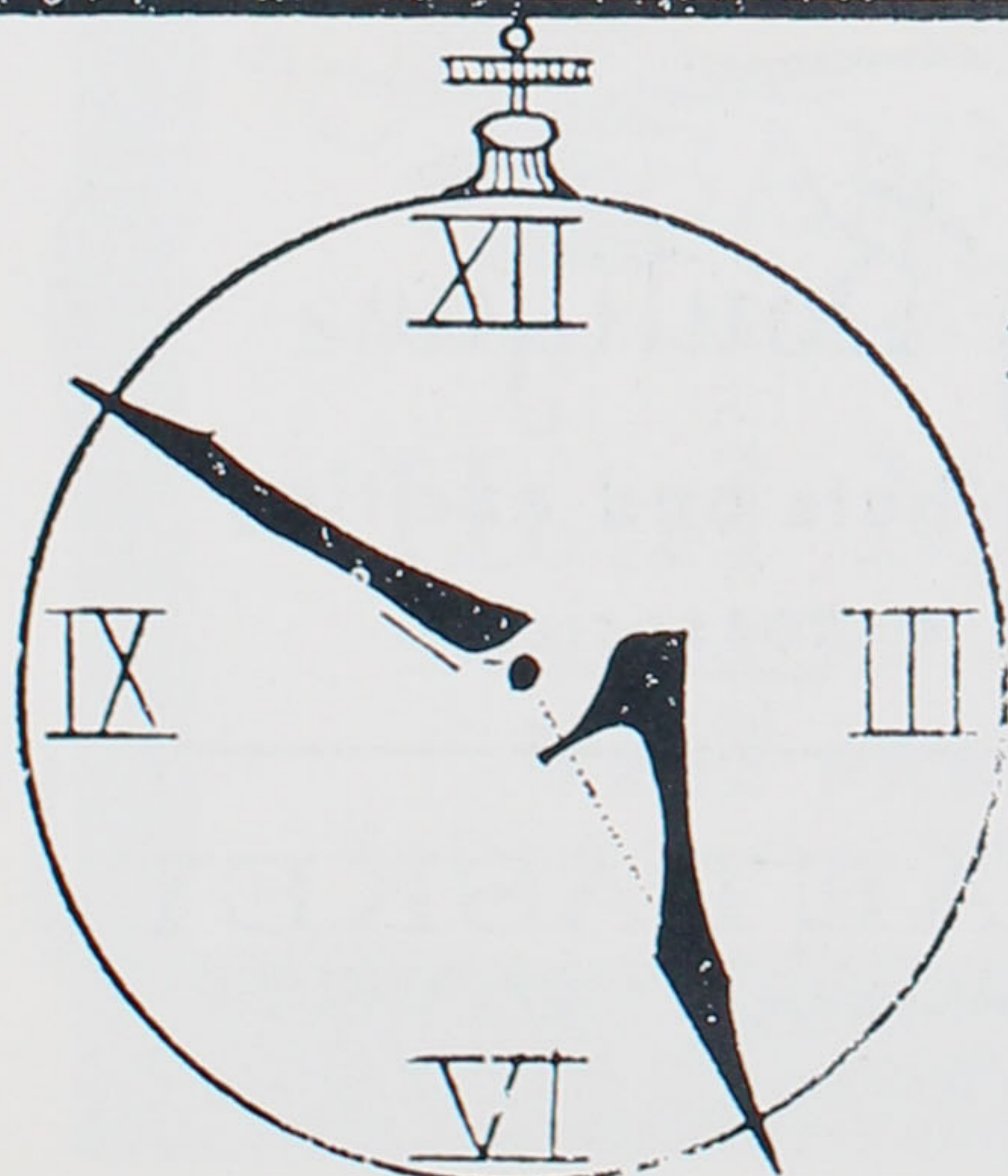
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CAST

(In order of appearance)

Robert Lomax	ROBERT CARLE
Suzie Wong	FLAVIA HSU
Chinese Officer	CLIFFORD ARASHI
Chinese Vendor	FRANK ORTIZ
Chinese Soldier	NICK PADULA
Sailor	ED GARRABRANDT
Tourist	PHIL CUSACK
Ah Tong	YOSHI NAKA
British Sailor	DAVID KITCHEN
Typhoo	GIA LIH LEE
Gwenny	EDNA K. LAW
Wednesday Lulu	DEBBI SUZIKI
Minnie Ho	MARY MON TOY
Fifi	ERIN MURPHY
George O'Neill	RICHARD LEDERER

(Continued)

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(Continued)



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SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong.

The time is the present.

(Continued)



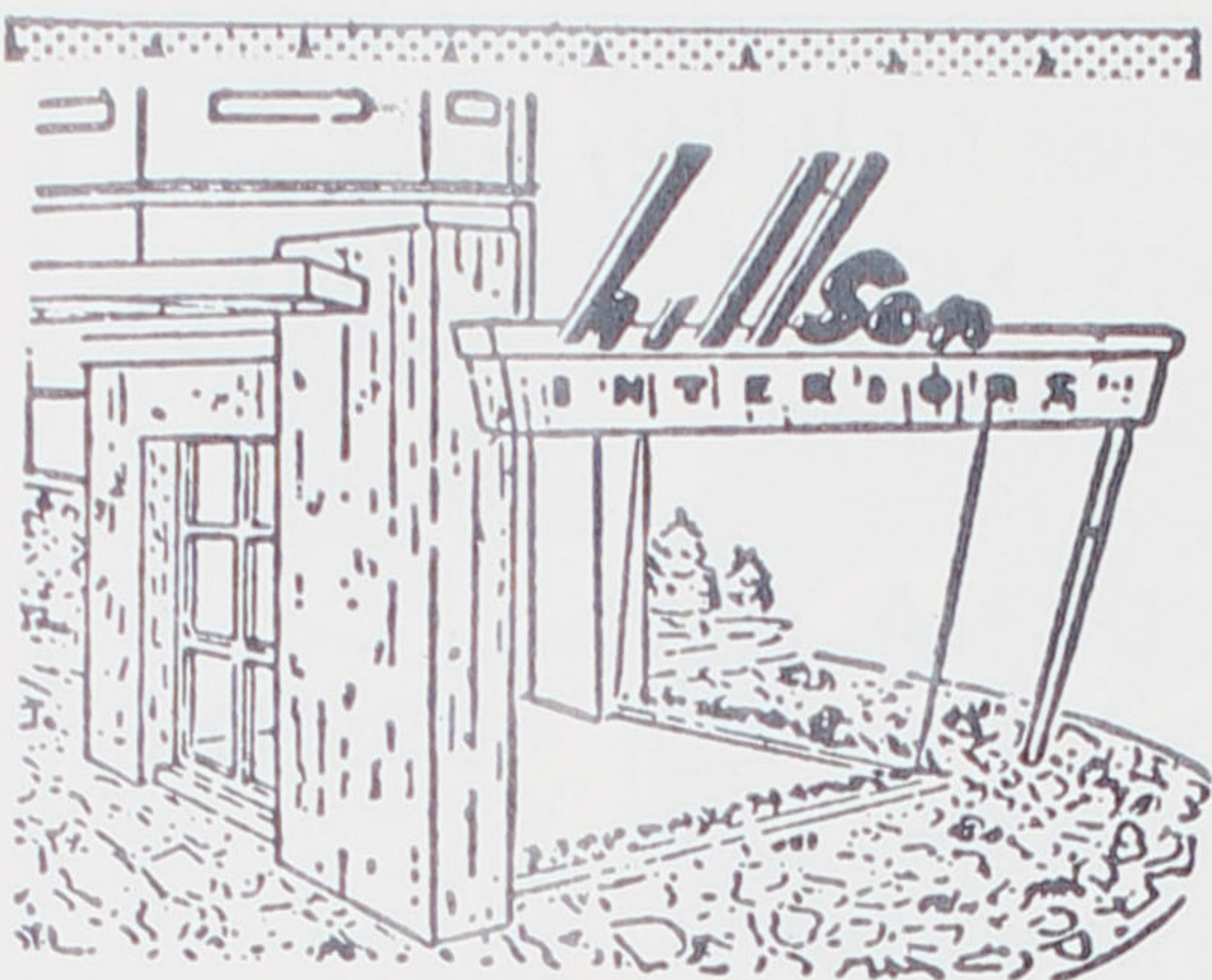
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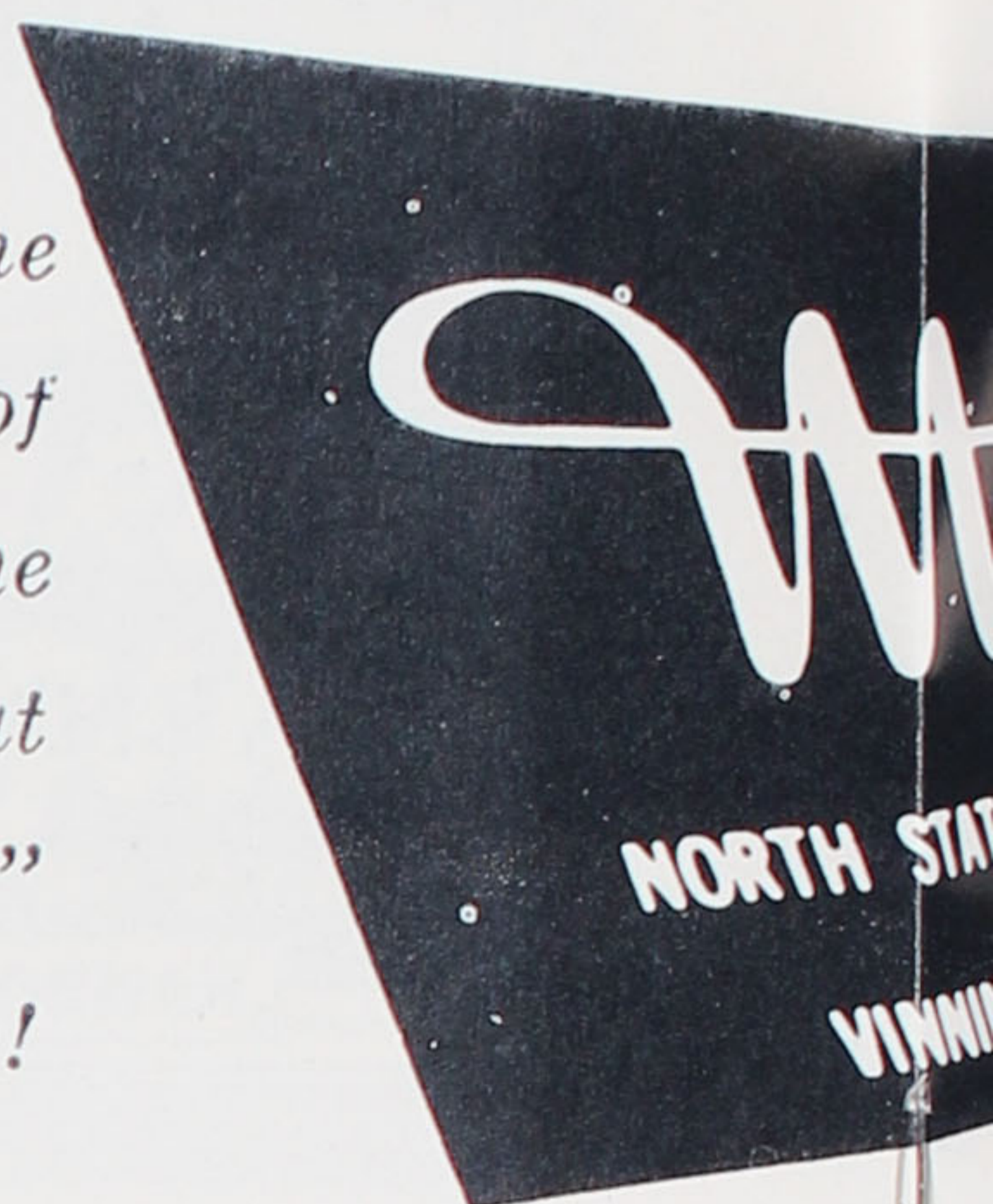
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ACT I

- Scene 1: A Chinese Ferry
- Scene 2: A Street in Hong Kong
- Scene 3: A Room at the Nam K
- Scene 4: The Bar at the Nam K
- Scene 5: Robert's Room—a mont

(Continued)

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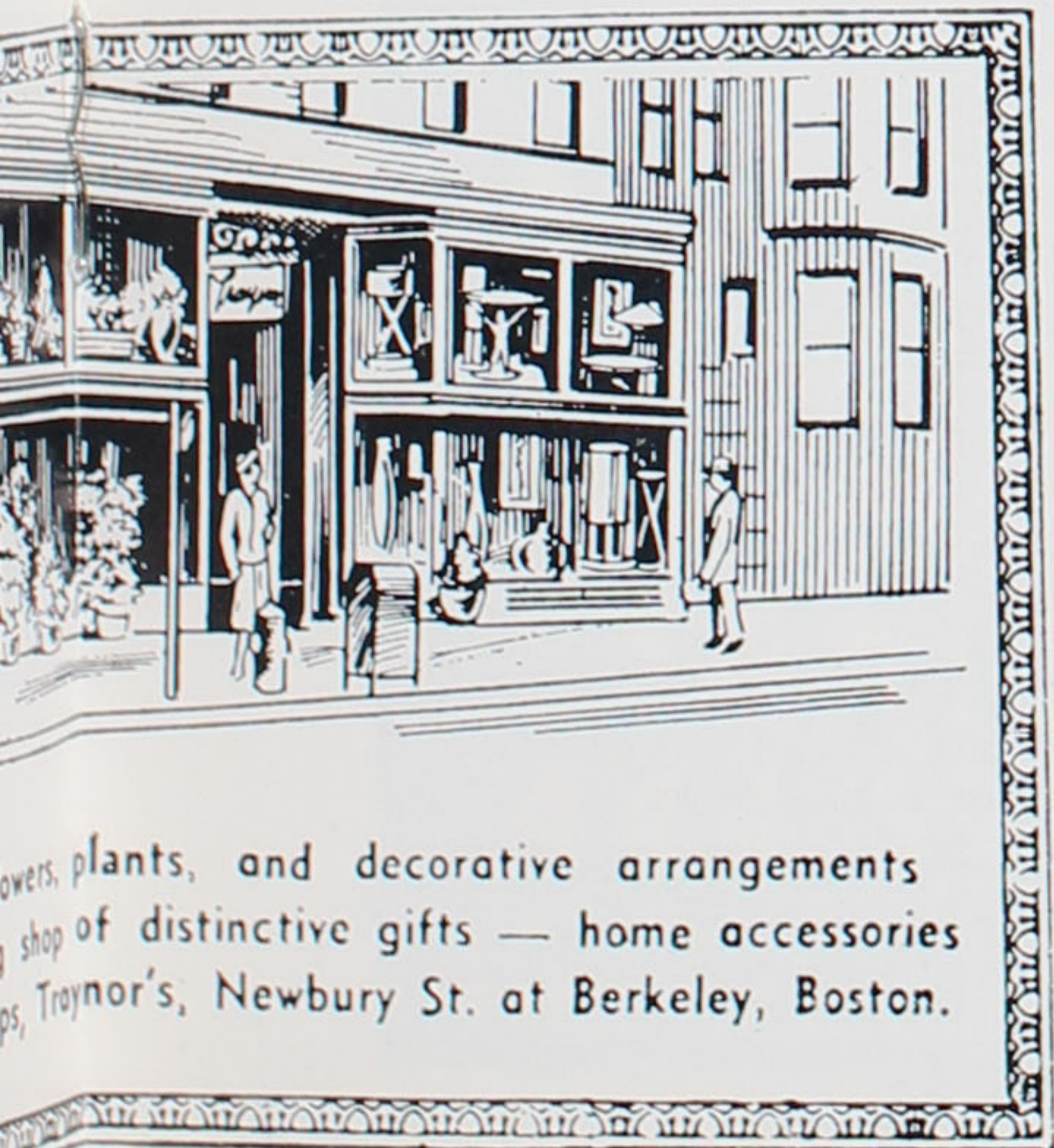
Kong—a few hours later
Nam Kok
Nam Kok
a month later

Wildley

SAVINGS BANK
INC. 1892

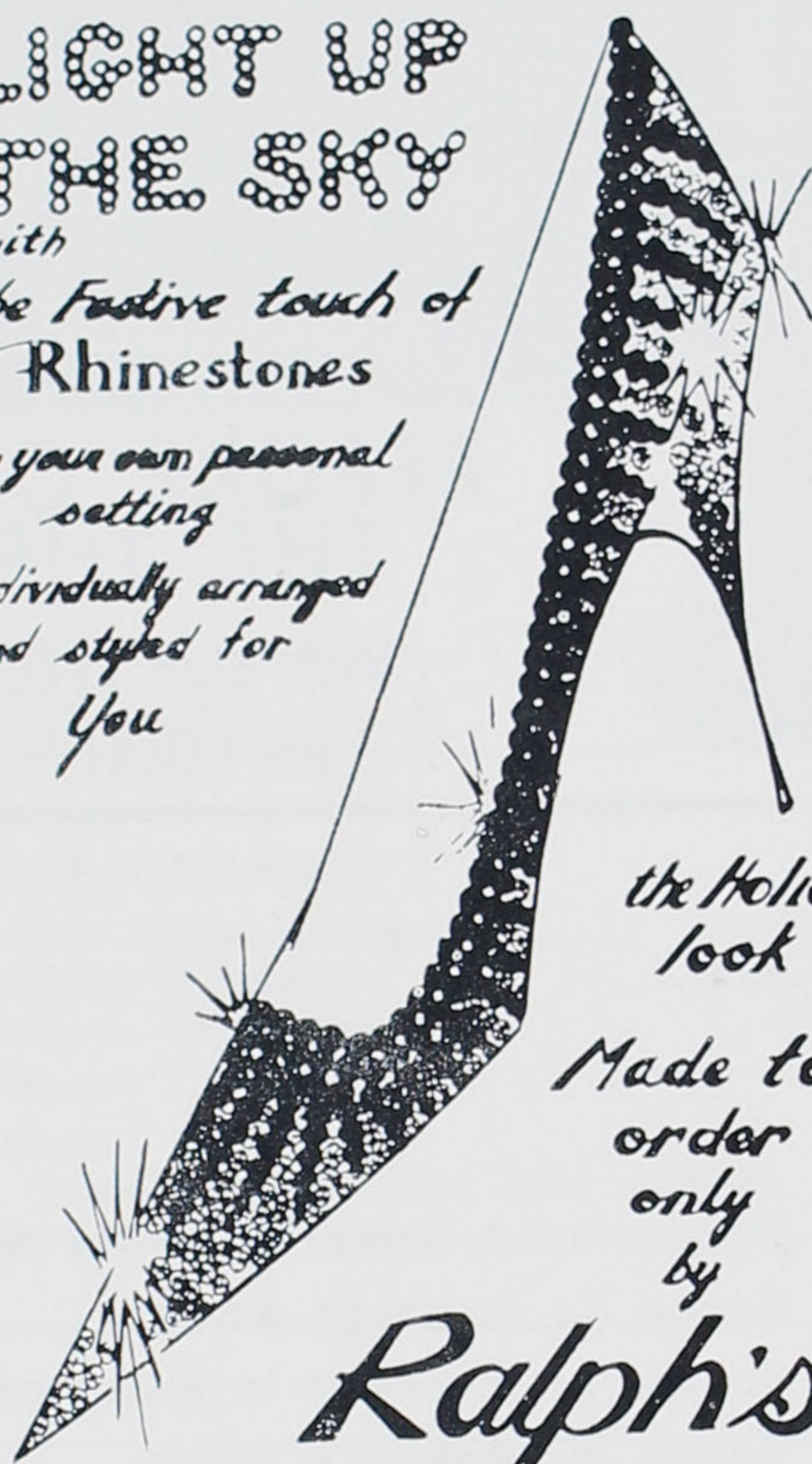
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ACT II

- Scene 1: A Street in Front of the Nam Kok Hotel—2 weeks later
- Scene 2: Robert's Room
- Scene 3: A Street in Front of the Nam Kok Hotel—3 weeks later
- Scene 4: Robert's Room
- Scene 5: The Bar at the Nam Kok Hotel
- Scene 6: Robert's Room

(Continued)

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UNDERSTUDIES

Suzie Wong, Erin Murphy; Robert Lomax, Edmund Shaff; Kay Fletcher, Erin Murphy; Minnie-Ho, Gia Lih Lee; Ben Jeffcoat, Karl Fredericks; George C'Neil, Karl Fredericks; Gwenny, Debbie Suzuki; C.P.O. and British Sailor, Jack Guiano.

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Who's who in the cast

FLAVIA HSU

(Suzie Wong)

Born in Shanghai, China, she came to the United States in 1950, graduated from Wharton High School in the Bronx, N. Y. While in San Francisco, she won the coveted title, "Miss Chinatown, U.S.A." There, she was seen by a Rodgers and Hammerstein scout, who readily recommended her for "Flower Drum Song." Instead, she snared the role of Wednesday Lulu in the New York production of "The World of Suzie Wong." Moviegoers first glimpsed Flavia in "Who Was That Lady I Saw You With?" She made her TV debut in "The Margaret Bourke-White Story," and has since decorated Dave Garroway's "Today" show, and six segments of the still unreleased "Brennan" series. The daughter of a British-Chinese dentist father and an American-German-Chinese mother, she understudied the role of Suzie in the national company, prior to her current assignment.

ROBERT CARLE

(Robert Lomax)

After having studied with Sanford Meisner at the Actor's Workshop, Mr. Carle played with many stock companies, both on the East and West Coasts, appearing in such hits as "Bells Are Ringing," "The Boy Friend" and "Redhead." He has appeared on television on the NBC Matinee Theatre, "The Secret Storm" and Robert Montgomery Presents. Mr. Carle has also been seen on the movie scenes. Off-Broadway has used Mr. Carle's talents in "Purple Dust" and "End As A Man." If his face seems familiar to television fans it is because he appears in the current Shick commercial.

JOEL THOMAS

(Ben Jeffcoat)

Joel Thomas has more than one hundred stage credits and numerous television lead appearances since he

(Continued)



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into a wolf!

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Who's who in the cast

(Continued)

started acting in 1945. His most recent stage appearance has been in the off-Broadway production of "Vincent," and before that in "Ardele." In past summers, Mr. Thomas has toured in such plays as "Mister Roberts," in the title role, "The Rainmaker," "The Moon Is Blue" and many others. Leading television programs he has appeared on are the U. S. Steel Hour and most recently on the Sunday Showcase production of "The Indestructible Mr. Gore."

MARY MON TOY

(Minnie Ho)

created the role of Minnie Ho on Broadway. Previously she danced and sang as Mamselle Honolulu in "House of Flowers." TV's Armstrong Theatre featured her in "Have Jacket—Will Travel," as did CBS in the Phil Silvers Show. She has appeared as guest singer on the Jack Paar Show, and has been a night club entertainer in New York, Miami Beach, Vegas, Louisville, Rio de Janeiro and Paris.

HELEN ENGLAND

(Kay Fletcher)

is a Bostonian who prepared for the theatre by gleaning a B.A. at Smith College, where she romped off with a

Sarah Bernhardt award for acting, studying at the Royal Academy of Dramatic Art in London and New York's Neighborhood Playhouse. After acting in repertory in Boston, Ogunquit Playhouse, Maine, and other well-known summer spots, she appeared off-Broadway in "The Heiress," "Career" and "The Judge." On TV, she has sprouted on such coast to coast shows as Kraft Theatre, Beat the Clock, Martin Kane, Alcoa Hour.

(Continued)

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Who's who in the cast

(Continued)

RICHARD LEDERER

(George O'Neill)

studied drama at DePaul University in Chicago under David Itken — after a five year airborne infantry stint in World War II. He made his debut on Broadway in "A Pin to See the Peep Show." He has toured the country in "No Time for Sergeants," "Witness for the Prosecution," "Once More With Feeling" and more recently "Redhead," with Gretchen Wyler.



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