

PABST THEATRE

MILWAUKEE

May 9 through May 14, 1960

Evenings at 8:30

Wednesday and Saturday Matinees 2.30

DAVID MERRICK

SEVEN ARTS PRODUCTIONS. INC., & MANSFIELD PRODUCTIONS

presents

THE

Joshua Logan

Production of

THE WORLD OF

SUZIE WONG

A New Play by

Paul Osborn

Based on the novel by

RICHARD MASON

with

TOM HELMORE

JERI MIYAZAKI

ROBERT ELSTON

Directed by

JOSHUA LOGAN

Settings and Lighting by

JO MIELZINER

Costumes Designed by

DOROTHY JEAKINS

Cast

(in order of appearance)

Robert Lomax	ROBERT ELSTON
Suzie Wong	JERI MIYAZAKI
Chinese Officer	MAMO FUJIOKA
Chinese Policeman	SHI LAN KING
Tourists	{ DOUGLAS GORDON MOIRA WYLIE
Ah Tong	BERNARD WU
British Sailor	PARKE PERINE
Typhoo	LINDA HO
Gweny	DOLORES DICEN
Wednesday Lulu	FLAVIA HSU KINGMAN
Minnie Ho	MARY MON TOY
Fifi	IRENE TSU
George O'Neill	WAYNE WILSON

Kay Fletcher CHASE CROSLY
 Ben Jeffcoat TOM HELMORE
 Drunken Sailor GEORGE LATCHFORD
 Lily ANDREA LOA

VENDORS AND COOLIES: Jose Ahumada, James Kitayama,
 Mamo Fujioka, Alvin Ing.

FLOWERS OF THE BAR: Gale Garnett, Miel Saan, Hiromi Yamada.
 Yamada.

SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John
 Lawrence, Jack Ryland.

SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

ACT I

Scene 1: A Chinese Ferry
 Scene 2: A Street in Hong Kong — a few hours later.
 Scene 3: A room at the Nam Kok
 Scene 4: The bar at the Nam Kok
 Scene 5: Robert's room — a month later

ACT II

Scene 1: A Street in front of the Nam Kok Hotel — 2 weeks later
 Scene 2: Robert's Room
 Scene 3: A Street in front of the Nam Kok Hotel — 3 weeks later
 Scene 4: Robert's Room
 Scene 5: The bar at the Nam Kok Hotel
 Scene 6: Robert's Room

Production Stage Manager	Neil Hartley
Assistant to Mr. Logan	Joseph Curtis
Associate Designer to Mr. Mielziner	John Harvey
Paintings	Wade Reynolds

"How Can You Forget?" by Richard Radgers and Lorenz Hart.
 Special arrangement by Benny Goodman

C R E D I T S

Lighting equipment by Century Lighting. Costumes executed by Ray Diffen Stage Clothes. Juke Box courtesy the Wurlitzer Co. Fabrics by Far Eastern Fabrics, Inc. Uniforms by Western Costume Co. Special electrical effects by Theatrical Workshop. San Miguel beer courtesy San Miquel Brewery, Manila, Philippines. Rattan chairs by Brancusi. Pipes, lighters and cigarette case by Alfred Dunhill, Ltd. Sound by Sound Associates. Luggage from Rexbilt. Hoover vacuum-cleaner courtesy of Hoover Co. Transportation of Hong Kong properties by Pan American Airways. Paper funeral objects courtesy of Mimi Lau, Hong Kong. Lanterns by Mitsui, Inc. Streamers by Japan Folk Craft. Flowers and fruits by Pleasance Flowers. Scenery built and painted by Imperial Scenic Studios. Properties by Arden. Wigs by Joseph Fleisher & Co. Perfumes by Lanvin. Watches by Benrus. Typewriter furnished by Remington-Rand Division Sperry Rand Corp. Additional costumes from Chinese Fashions, Inc., New York City. Marlboro courtesy Philip Morris Inc.

STAFF FOR "THE WORLD OF SUZIE WONG"

General Manager	Jack Schlissel
Production Associate	Michael Dindlin, Jr.
Assistant to Mr. Merrick	Edward Fuller
Company Manager	James Miller
Press Representative	Allan C. Dalzell
Stage Manager	David Clive
Assistant Stage Manager	Kathleen A. Sullivan
Assistant Stage Manager	Bob Burland
Assistant Scenic Designers	Ming Cho Lee & Will Steven Armstrong
Assistant to Miss Jeakins	Lewis Brown
Production Carpenter	Ted Van Bommel
Master Carpenter	Joseph Russell
Carpenter	John White
Production Electrician	Al Alloy
Master Electrician	Harold Thompson
Electricians	Al Pidgeon and Joseph Doucette
Production Propertyman	Leo Herbert
Master Propertyman	Hugh Zinn
Propertyman	Larry Ferry
Wardrobe Mistress	Mabel Baer
Speech Consultant	Dr. Simon R. Mitchneck