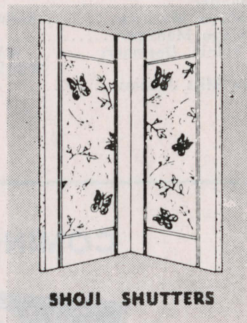


Let the "FAR EAST" be YOUR theme for that new decorating project you have been wanting to start but have delayed for want of something new or different.

We have a large selection of the imported "GRASSCLOTH" papers, either plain or printed. Also the very lovely "SHIKI SILK" papers which can be used plain or in one of the many patterns available.

SHOJI SHUTTERS!!! These delightfully different shutters can do so much for you, either as a window treatment or make a screen or room divider of them. Several patterns to choose from, but of course our favorite is the "BUTTERFLY."



SHOJI SHUTTERS

Come in and let us show them to you.

We have been receiving many new and interesting fabrics this spring.

Ask us about the "CHENG SUNG" furniture group by Century.

Call us for a free estimate . . . no obligation!

Lucille Barnes Studio

| | | |
|-------------------|---|---------------------------|
| Fine Wallpaper | Interior Decorators • Color Consultants | Custom Built Furniture |
| • | Capital 5-7440 | 1110 Grand Avenue |
| • | St. Paul 5, Minnesota | • |
| Draperies | | Carpeting |

Department of Libraries, Auditorium, Museums & Stadia

George L. Hagney
Deputy Commissioner

Severin A. Mortinson
Commissioner

Edward A. Furni, Mgr.
Auditorium & Stadium

presents

DAVID HERRICK
SEVEN ARTS PRODUCTIONS, INC. & MANSFIELD PRODUCTIONS
present

THE JOSHUA LOGAN PRODUCTION OF

THE WORLD OF SUSIE WONG

A new play by Paul Osborn
Based on the novel by Richard Mason

TOM JERI
HELMORE MIYAZAKI
ROBERT
ELSTON

NEW YORK CAST

Direct from 2 Sensational
Seasons on Broadway!

Directed by Joshua Logan
Settings and Lighting by Jo Mielziner
Costumes designed by Dorothy Jenkins



ST. PAUL AUDITORIUM THEATRE

Week Beginning Monday Evening, May 16

Eves. at 8:30

--

Matinees Wed. and Sat. at 2:30

4th THEATRE GUILD PLAY

CAST

(In Order of Appearance)

| | |
|-------------------|--------------------|
| ROBERT LOMAX | ROBERT ELSTON |
| SUZIE WONG | JERI MIYAZAKI |
| CHINESE OFFICER | MAMO FUJIOKA |
| CHINESE POLICEMAN | SHI LAN KING |
| TOURISTS | DOUGLAS GORDON |
| | MOIRA WYLIE |
| AH TONG | BERNARD WU |
| BRITISH SAILOR | PARKE PERINE |
| TYPHOO | LINDA HO |
| GWENNY | DOLORES DICEN |
| WEDNESDAY LULU | FLAVIA HSU KINGMAN |
| MINNIE HO | MARY MON TOY |
| FIFI | IRENE TSU |
| GEORGE O'NEILL | WAYNE WILSON |
| KAY FLETCHER | CHASE CROSLY |
| BEN JEFFCOAT | TOM HELMORE |
| DRUNKEN SAILOR | GEORGE LATCHFORD |
| LILY | ANDREA LOA |

VENDORS AND COOLIES: Jose Ahumada, James Kitayama, Mamo Fujioka, Alvin Ing.

FLOWERS OF THE BAR: Gale Garnett, Miel Saan, Hiromi Yamada.

SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John Lawrence, Jack Ryland.

SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present

ACT ONE

- Scene 1: A Chinese Ferry.
- Scene 2: A street in Hong Kong—a few hours later.
- Scene 3: A room at the Nam Kok.
- Scene 4: The bar at the Nam Kok.
- Scene 5: Robert's room—a month later.

ACT TWO

- Scene 1: A street in front of the Nam Kok Hotel—2 weeks later.
- Scene 2: Robert's room.
- Scene 3: A street in front of the Nam Kok Hotel—3 weeks later.
- Scene 4: Robert's room.
- Scene 5: The bar at the Nam Kok Hotel.
- Scene 6: Robert's room.

| | |
|-------------------------------------|---------------|
| Production Stage Manager | Neil Hartley |
| Assistant to Mr. Logan | Joseph Curtis |
| Associate Designer to Mr. Meilziner | John Harvey |
| Paintings | Wade Reynolds |

CREDITS

Lighting equipment by Century Lighting. Costumes executed by Ray Diffen Stage Clothes. Juke Box courtesy the Wurlitzer Co. Fabrics by Far Eastern Fabrics, Inc. Uniforms by Western Costume Co. Special electrical effects by Theatrical Workshop. San Miguel beer courtesy San Miguel Brewery, Manila, Philippines. Rattan chairs by Brancusi. Pipes, lighters and cigarette case by Alfred Dunhill, Ltd. Sound by Sound Associates. Luggage from Rexbilt. Hoover vacuum cleaner courtesy of Hoover Co. Transportation of Hong Kong properties by Pan American Airways. Paper funeral objects courtesy of Mimi Lou, Hong Kong. Lanterns by Mitsui, Inc. Streamers by Japan Folk Craft. Flowers and fruits by Pleasance Flowers. Scenery built and painted by Imperial Scenic Studios. Properties by Arden. Wigs by Joseph Freisher & Co. Perfumes by Lanvin. Watches by Benrus. Typewriter furnished by Remington-Rand Division Sperry Rand Corp. Additional costumes from Chinese Fashions, Inc., New York City. Marlboro courtesy Philip Morris, Inc.

STAFF FOR "THE WORLD OF SUZIE WONG"

| | |
|----------------------------|--------------------------------------|
| General Manager | Jack Schlissel |
| Production Associate | Michiel Mindlin, Jr. |
| Assistant to Mr. Merrick | Edward Fuller |
| Company Manager | James Miller |
| Press Representative | Allan C. Dalzell |
| Stage Manager | David Clive |
| Assistant Stage Manager | Kathleen A. Sullivan |
| Assistant Stage Manager | Bob Burland |
| Assistant Scenic Designers | Ming Cho Lee & Will Steven Armstrong |
| Assistant to Miss Jenkins | Lewis Brown |
| Production Carpenter | Ted Van Bommel |
| Master Carpenter | Joseph Russell |
| Carpenter | John White |
| Production Electrician | Al Alloy |
| Master Electrician | Harold Thompson |
| Electricians | Al Pidgeon and Joseph Doucette |
| Production Propertyman | Leo Herbert |
| Master Propertyman | Hugh Zinn |
| Propertyman | Larry Ferry |
| Wardrobe Mistress | Mabel Baer |
| Speech Consultant | Dr. Simon R. Mitchneck |

COMING NEXT WEEK, MAY 23rd

CAROL CHANNING

music, lyrics and sketches CHARLES GAYNOR

Show Business

with LES QUAT' JEUDIS and WALLY GRIFFIN



EVES. 8:30 P.M. — MATS. WED. & SAT. 2:30 P.M.

Seats now on sale - Field-Schlick, St. Paul & Downtown Ticket Office, Mpls.