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production

of

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Based on the novel by Richard Mason

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DAVID MERRICK

SEVEN ARTS PRODUCTIONS, INC. & MANSFIELD PRODUCTIONS

present

THE

JOSHUA LOGAN

PRODUCTION OF

THE WORLD OF SUZIE WONG

A New Play by

PAUL OSBORN

Based on the novel by

RICHARD MASON

with

TOM HELMORE

JERI MIYAZAKI

JAMES OLSON

Directed by JOSHUA LOGAN

Settings and Lighting by JO MIELZINER

Costumes Designed by DOROTHY JEAKINS

C A S T

(In Order of Appearance)

ROBERT LOMAX	JAMES OLSON
SUZIE WONG	JERI MIYAZAKI
CHINESE OFFICER	JOHN MAMO
CHINESE POLICEMAN	ALAN YOUNG
TOURISTS	DOUGLAS GORDON
	MOIRA WYLIE
AH TONG	BERNARD WU
BRITISH SAILOR	PARKE PERINE
TYPHOO	LINDA HO
GWENNY	DOLORES DICEN
WEDNESDAY LULU	FLAVIA HSU KINGMAN
MINNIE HO	MARY MON TOY
FIFI	IRENE TSU
GEORGE O'NEILL	WAYNE WILSON
KAY FLETCHER	CHASE CROSLEY
BEN JEFFCOAT	TOM HELMORE
DRUNKEN SAILOR	GEORGE LATCHFORD
LILY	ANDREA LO
VENDORS AND COOLIES: Jose Ahumada, James Kitayama, John Mamo, Alvin Ing.	
FLOWERS OF THE BAR : Gale Garnett, Nancy Kwan, Meil Saan, Kiriko Tanaka.	
SAILORS: Ronald Ballard, Bob Burland, Bill Jason, George Latchford, John Lawrence, Jack Ryland.	

SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

ACT I

- Scene 1. A Chinese Ferry.
- Scene 2. A Street in Hong Kong—a few hours later.
- Scene 3. A room at the Nam Kok.
- Scene 4. The Bar at the Nam Kok.
- Scene 5. Robert's room—a month later.

ACT II

- Scene 1. A Street in Front of the Nam Kok Hotel.
2 weeks later.
- Scene 2. Robert's Room.
- Scene 3. A Street in Front of the Nam Kok Hotel.
3 weeks later.
- Scene 4. Robert's Room.
- Scene 5. Bar at the Nam Kok Hotel.
- Scene 6. Robert's Room.

Production Stage Manager Neil Hartley
Assistant to Mr. Logan Joseph Curtis
Associate Designer to Mr. Mielziner John Harvey
Paintings Wade Reynolds

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CREDITS

Lighting equipment by Century Lighting. Costumes executed by Ray Duffen Stage Clothes. Juke Box Courtesy the Wurlitzer. Fabrics by Far Eastern Fabrics Inc. Uniforms by Western Costume Company. Special electrical effects by Theatrical Workshop San Miguel beer courtesy San Miguel Brewery, Manila, Philippines. Rattan chairs by Bancusi. Pipes, lighters and cigarette case by Alfred Dunhill, Ltd. Sound by Siund Associates. Luggage from Rexbilt. Hoover vacuum-cleaner courtesy of Hoover Co. Transportation of Hong Kong properties by Pan American Airways. Paper funeral objects courtesy of Mimi Lou, Hong Kong. Lanterns by Mitsu, Inc. Streamers by Japan Folk Craft. Flowers and fruits by Pleasance Flowers. Scenery built and painted by Imperial Scenic Studios. Properties by Arden. Wigs by Joseph Fleisher & Co. Perfumes by Lanvin. Watches by Benrus. Typewriter furnished by Remington-Rand Division Sperry Rand Corp. Additional costumes from Chinese Fashions, Inc., New York City. Marlboro courtesy Philip Morris, Inc.

STAFF FOR "THE WORLD OF SUZIE WONG"

General Manager	Jack Schlissel
Production Associate	Michael Mindlin, Jr.
Assistant to Mr. Merrick	Edward Fuller
Company Manager	Manny Davis
Press Representative	Allan Dalzell
Stage Manager	David Clive
Assistant Stage Manager	Kathleen A. Sullivan
Assistant Stage Manager	Bob Burland
Assistant Scenic Designers	Ming Cho Lee & Will Steven Armstrong
Assistant to Miss Jeakins	Lewis Brown
Production Carpenter	Ted Van Bommel
Master Carpenter	Joseph Ressel
Carpenter	John White
Production Electrician	Al Alloy
Master Electrician	Cliff Scorey
Electricians	Brooks Burner & Joseph Doucette
Production Propertyman	Leo Herbert
Master Propertyman	Hugh Zinn
Propertyman	Joseph Pokorny
Wardrobe Mistress	Mabel Baer
Speech Consultant	Dr. Simon R. Mitchneck

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TOM HELMORE (Ben Jeffcoat) Tom Helmore of "My Fair Lady" fame is an English actor who made his Broadway debut in "No Time for Comedy," followed by "The Day Before Spring," "You Never Can Tell," "Clutterbuck," "Legend of Sarah," "The High Ground," "The Winner," "Debut," the above mentioned Shavian musical, and recently "Hilary" with Joan Fontaine.

JERI MIYAZAKI (Suzie Wong) Jeri Miyazaki makes her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

JAMES OLSON (Robert Lomax) Hailing from Evanston, Illinois, James Olson, after graduating from Northwestern University, plus governmental duty for Uncle Sam, emerged from Lee Strasberg's Actor's Studio as one of the most promising young men of his class. At the American Shakespeare Festival Theatre, Stratford, Connecticut, he was Demetrius in "A Midsummer Night's Dream" with June Havoc and Florizel in "The Winter's Tale." On Broadway he was featured in "The Young and Beautiful," "The Sin of Pat Muldoon" and recently in "J.B." On the screen he had important roles in "The Strange One" and "The Sharkfighters." TV gave him the Mickey Mantle role in "The Life of Mickey Mantle."

CHASE CROSLY (Kay Fletcher) As the English girl in love with the young Canadian in "Suzie Wong," Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a BA and MA degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions, Kay was featured in an imposing cross-section of Shakespeare, "The Tempest," "Midsummer Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TV's serial "Today is Ours" and screen-addicts saw her in "New Girl."

BERNARD WU (Ah Tong) With this production, Mr. Wu made his Broadway debut. A native of Hong Kong, he started his acting career in Canada at the University of Manitoba with the Rainbow Players. He joined the Canadian Broadcasting Corporation and later helped to form "Theatre 77." Two years ago he came to New York and has had featured roles in TV and screen productions. Last seen in "Auntie Mame," Mr. Wu is now adapting a Chinese play for the American Theatre.

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