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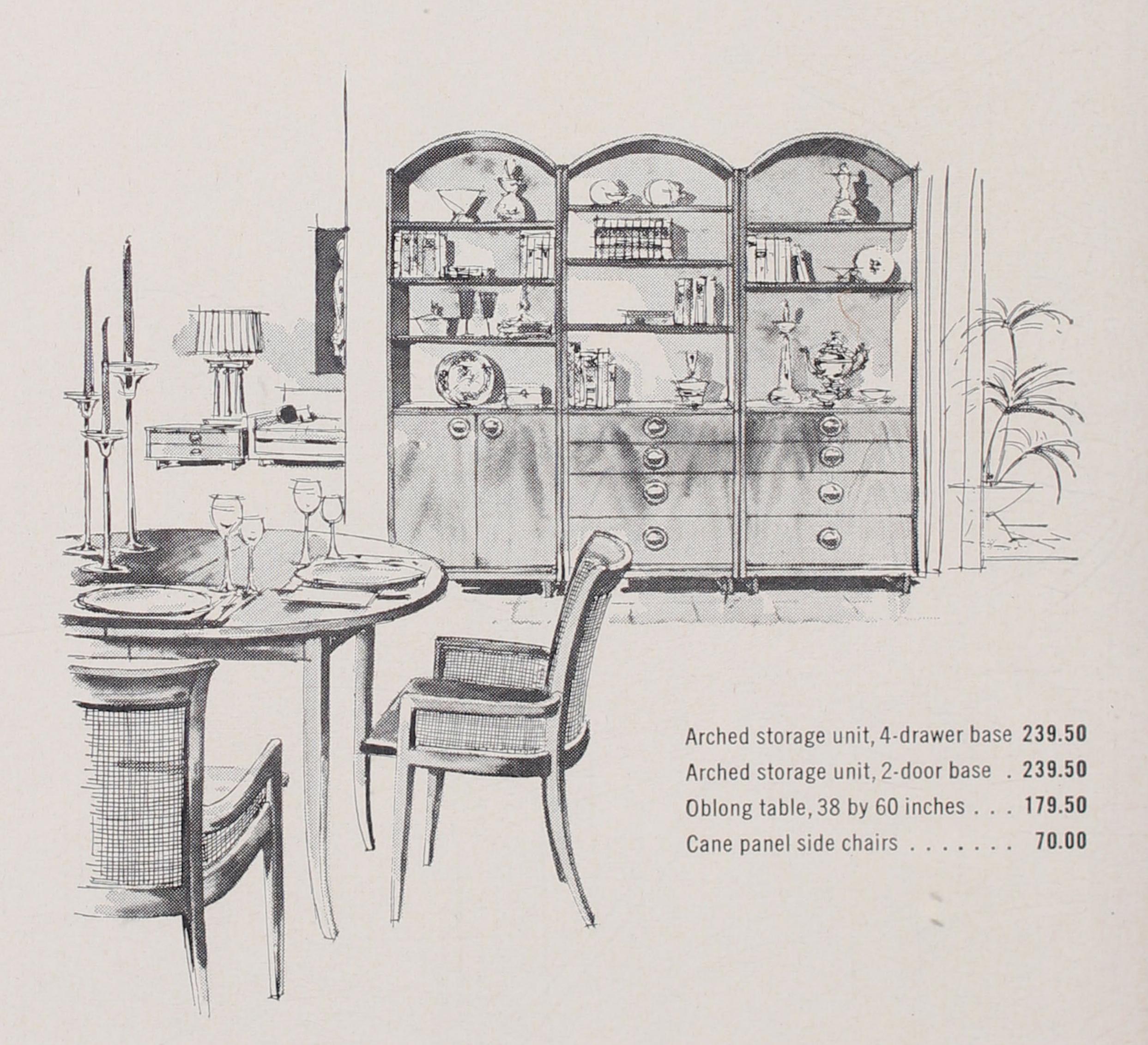
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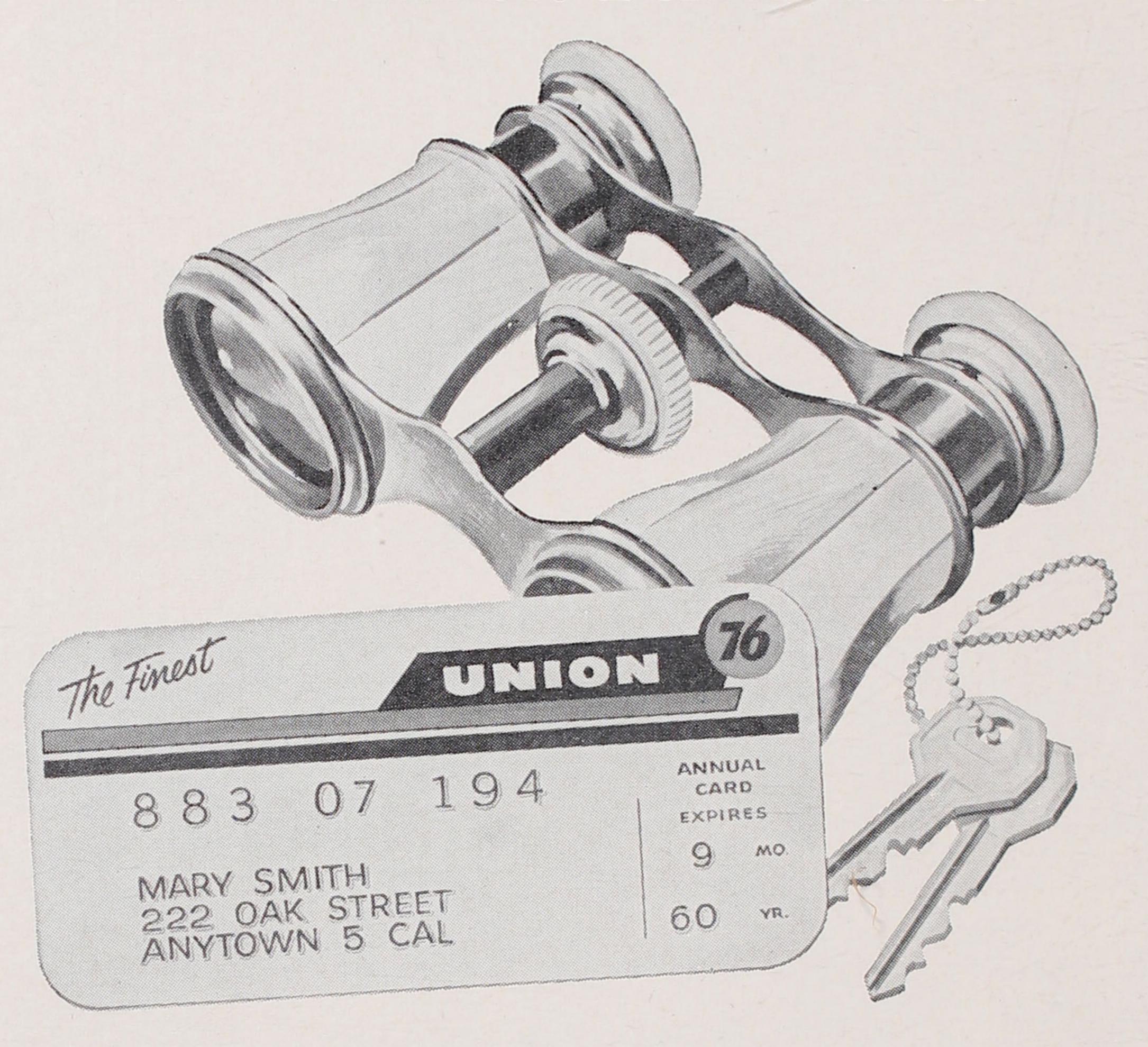
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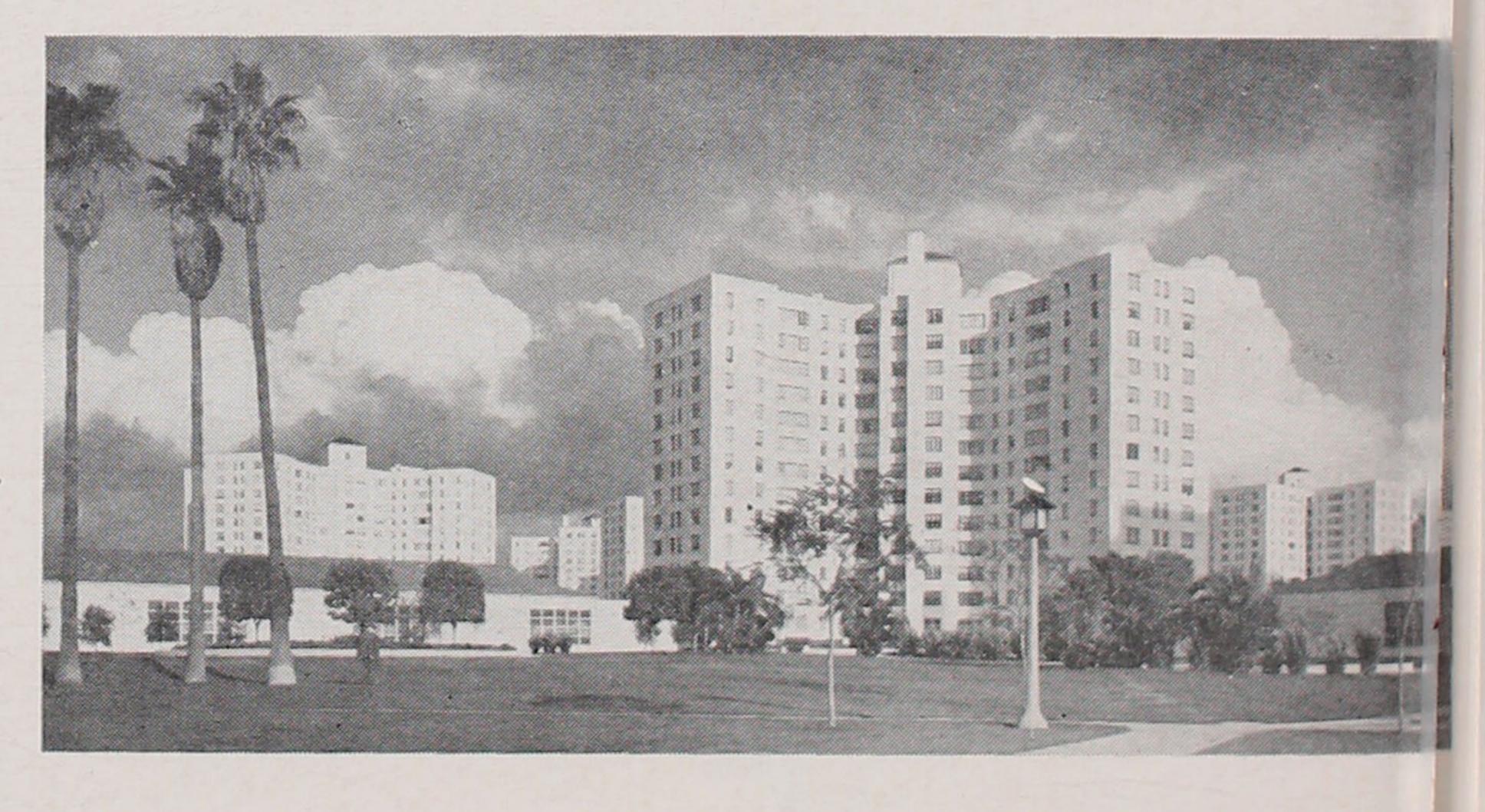


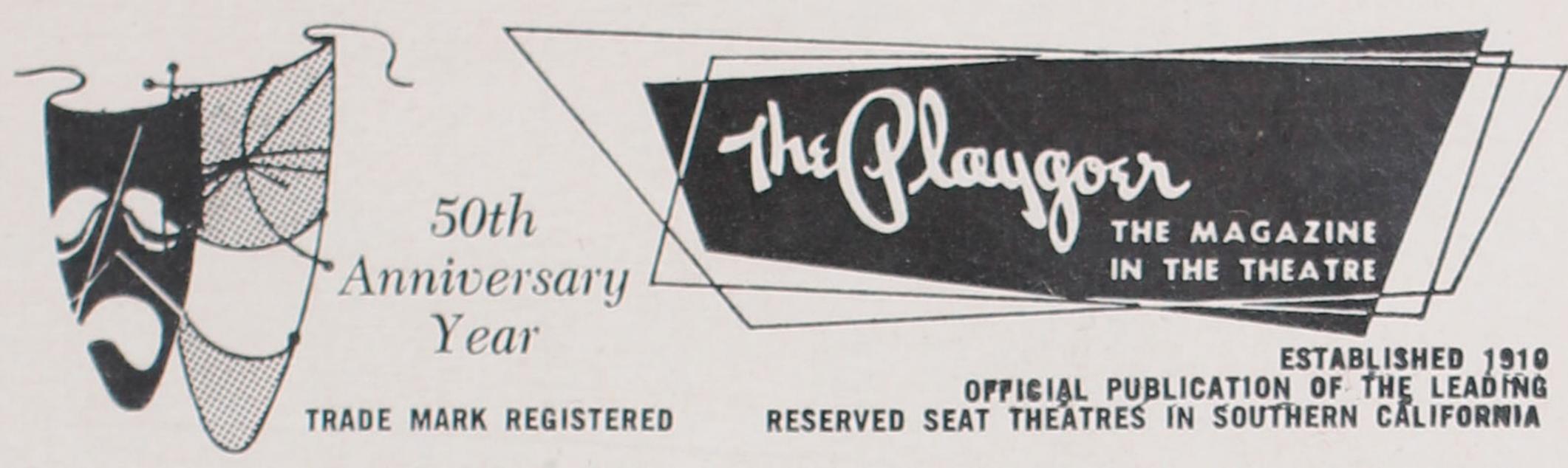
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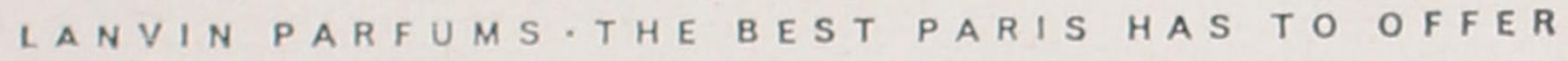
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CAST

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Suzie WongJER		
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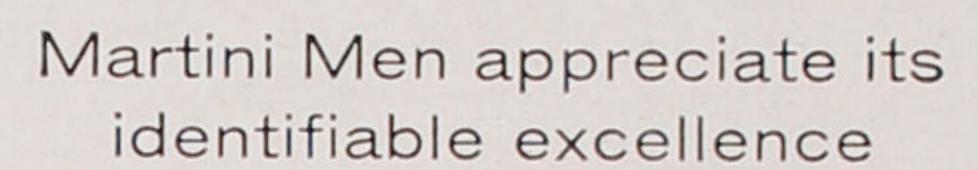


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Tourists	DOUGLAS GORDON MOIRA WYLIE FRANKLIN SIU
Ah Tong	FRANKLIN SIU
Typhoo	LINDA HO
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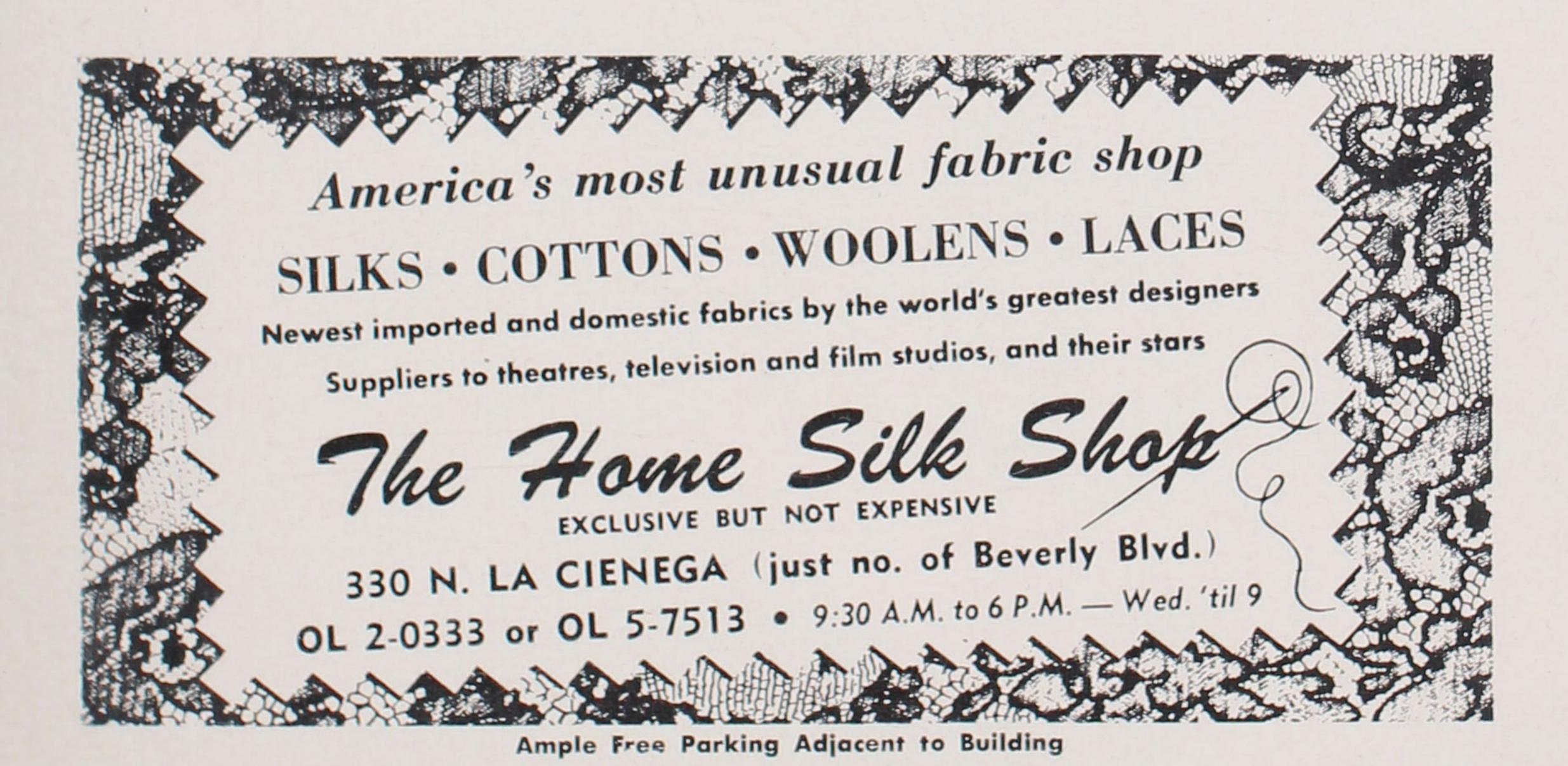
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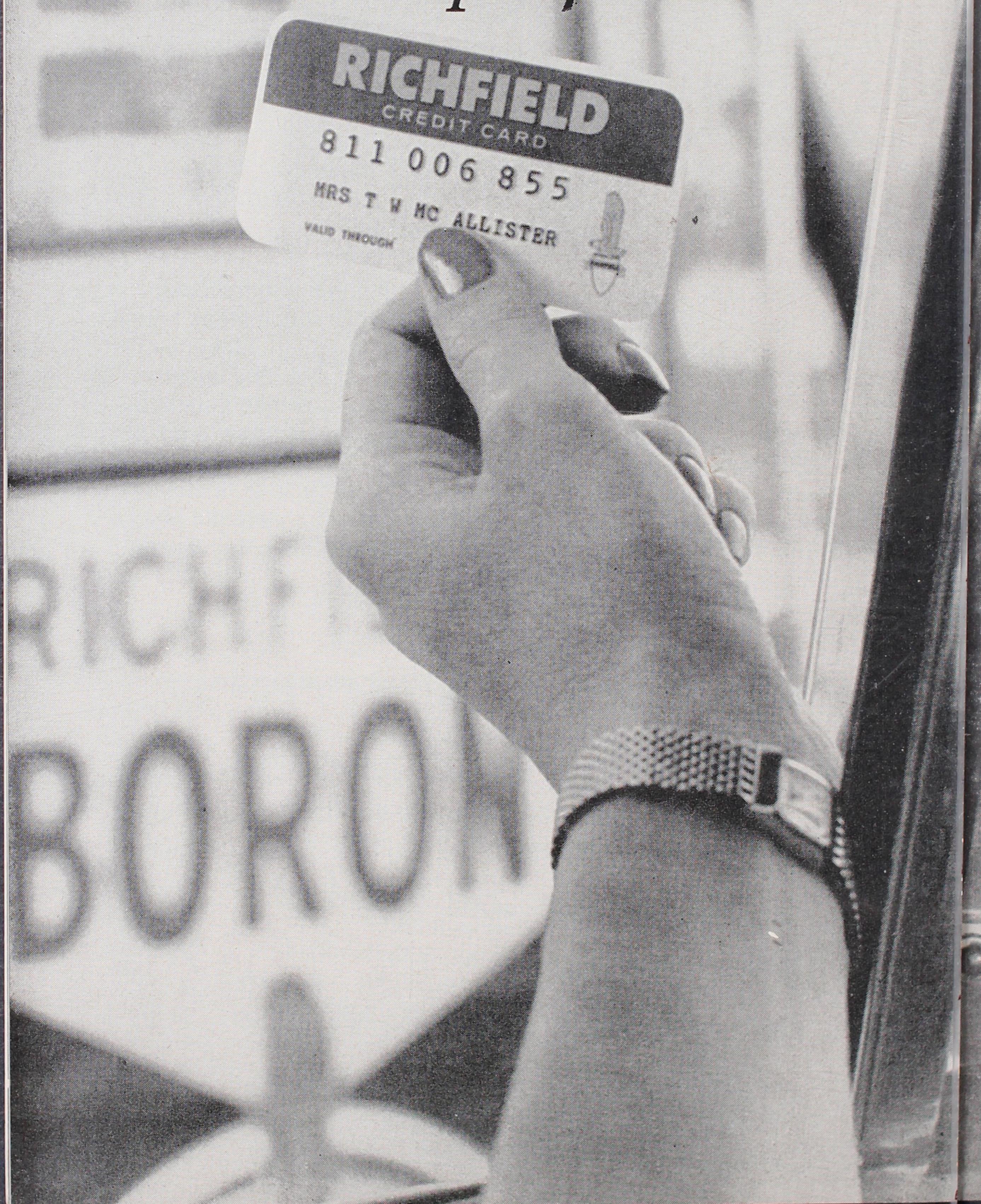
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Wednesday Lulu	FLAVIA HSU KINGMAN
	IRENE TSU
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· PROGRAM-Continued ·

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Scene 5: Robert's room—a month later.

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· PROGRAM-Continued ·

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Scene 2: Robert's room.

Scene 3: A street in front of the Nam Kok Hotel-3 weeks later.

Scene 4: Robert's room.

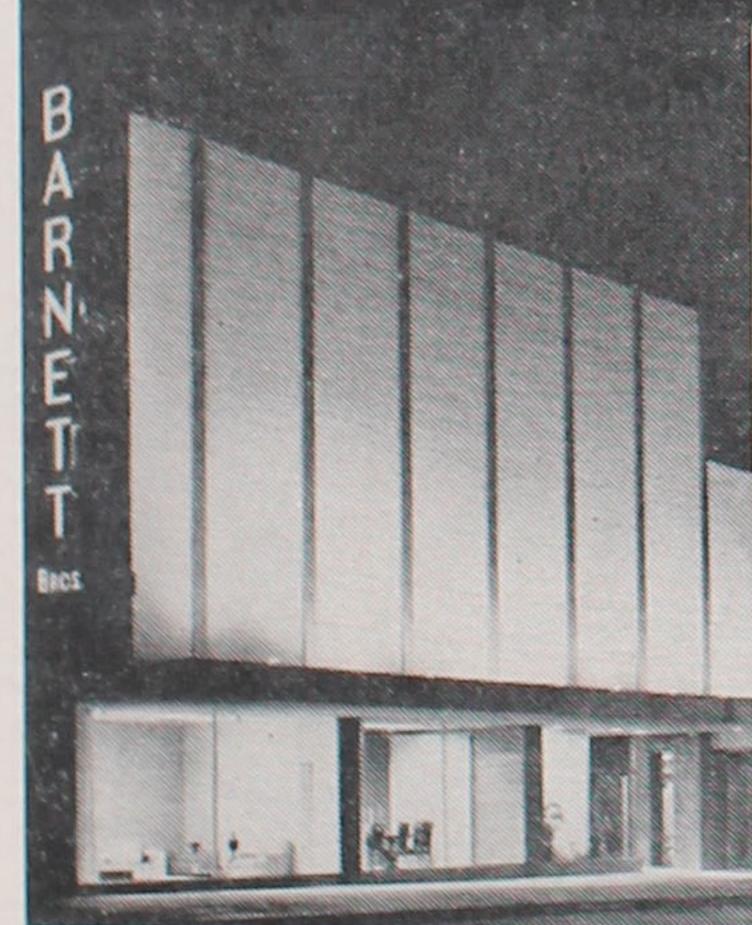
Scene 5: The bar at the Nam Kok Hotel.

Scene 6: Robert's room.

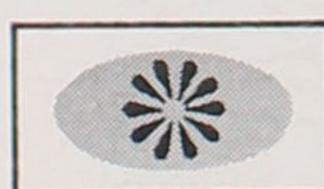
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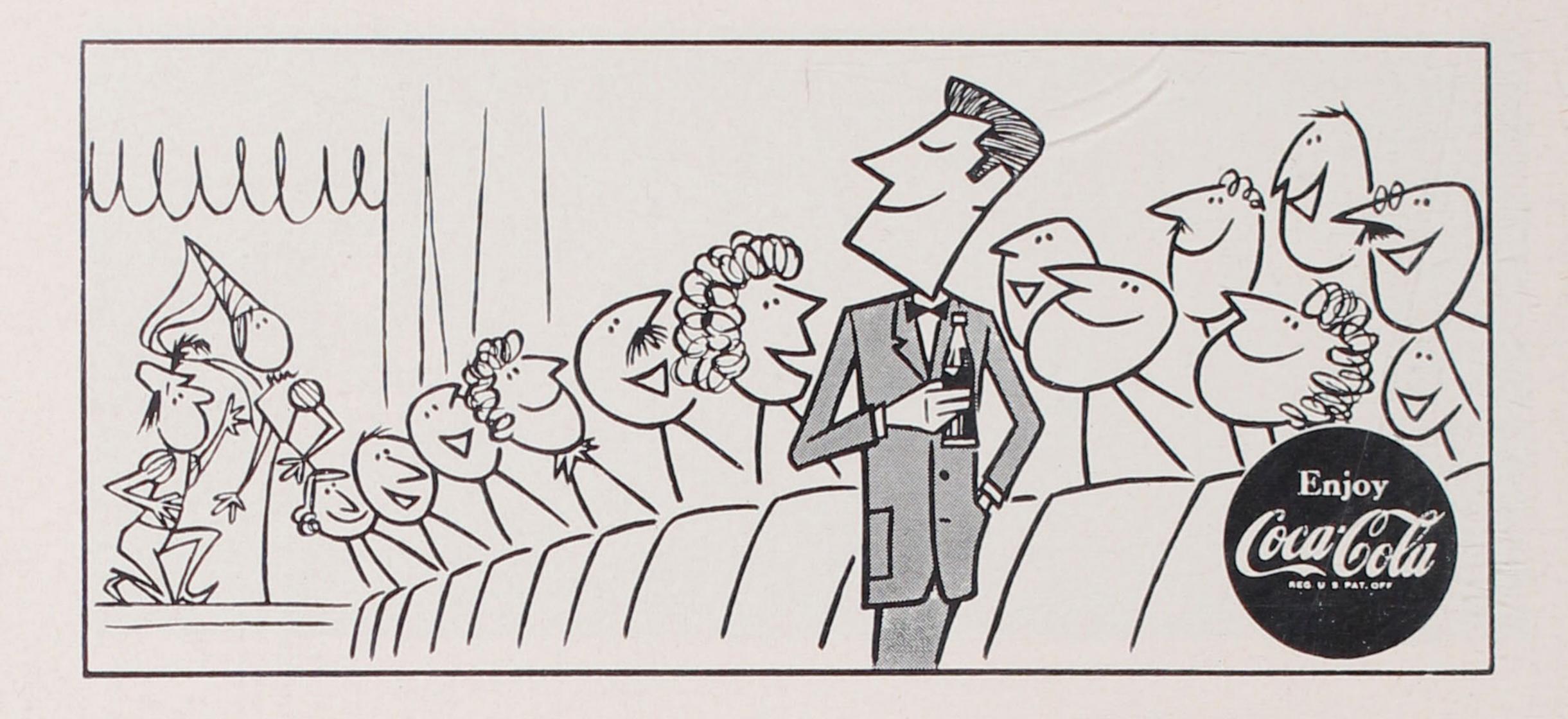
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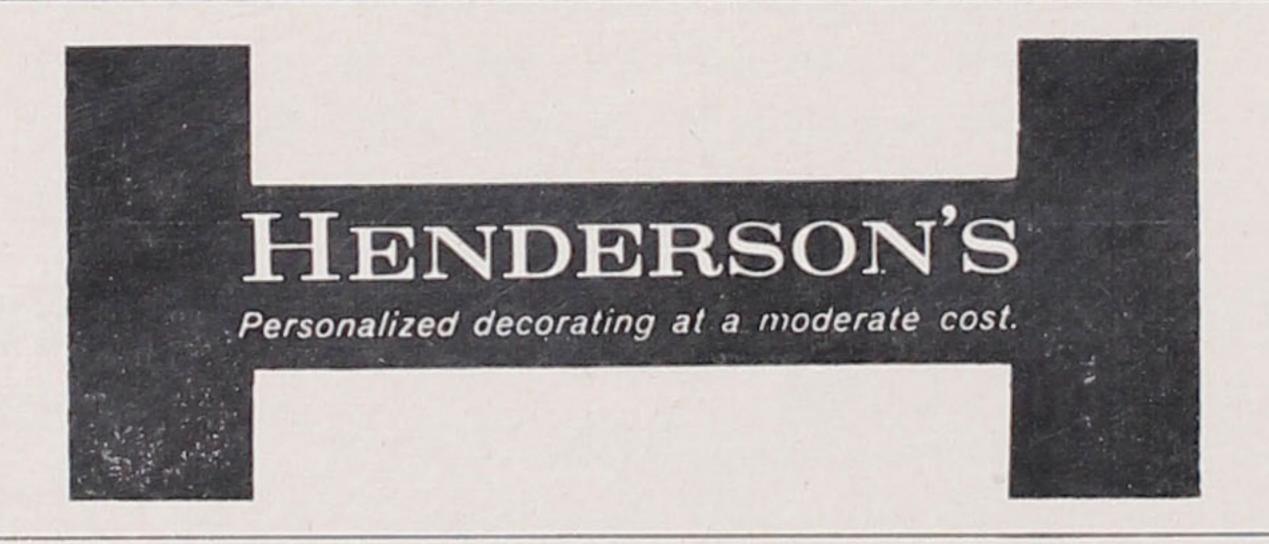


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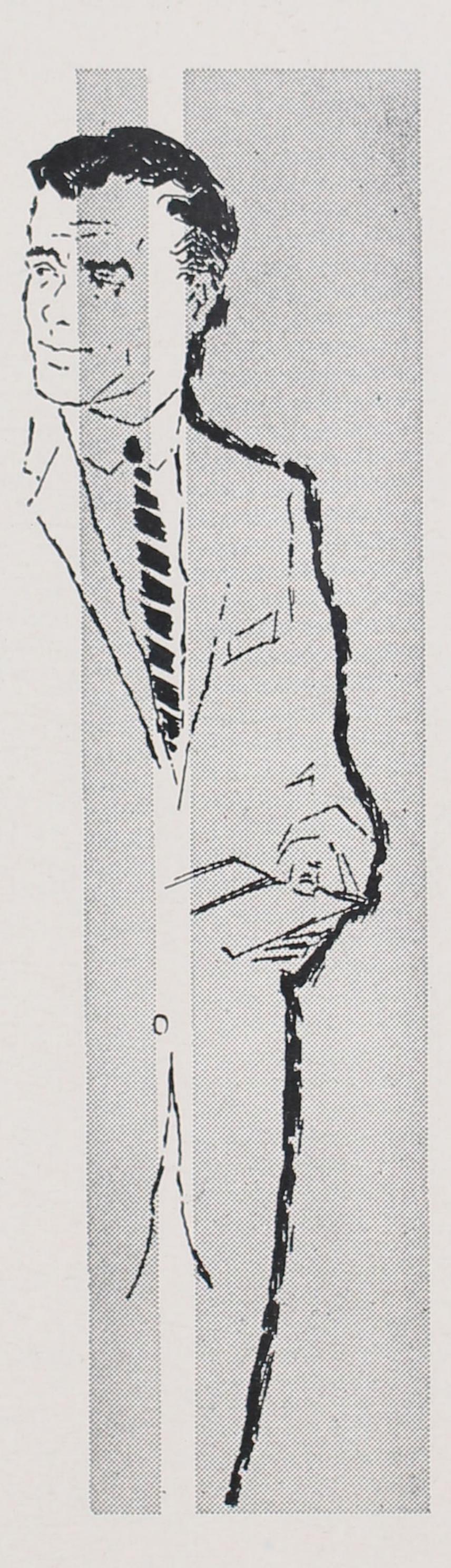
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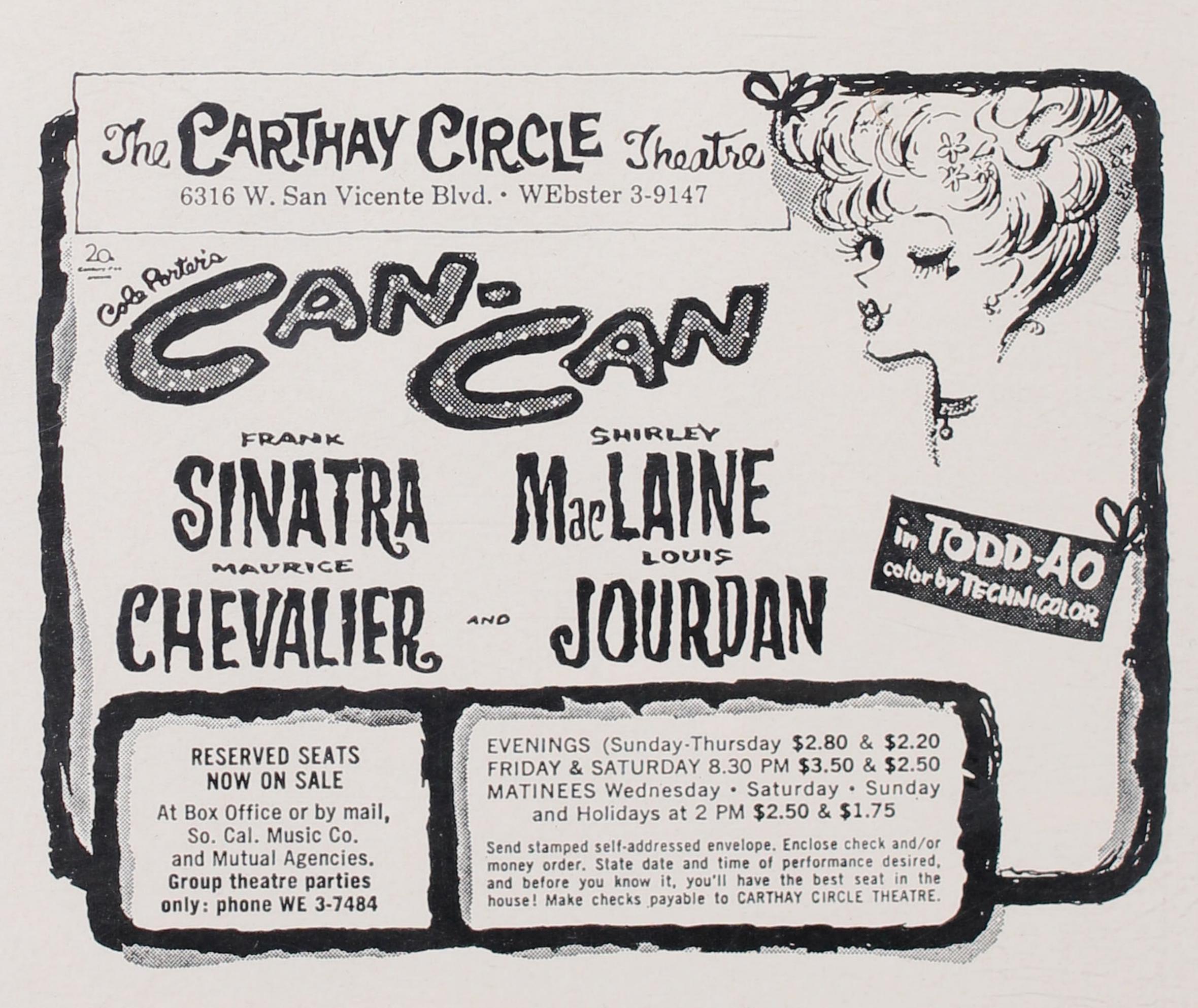
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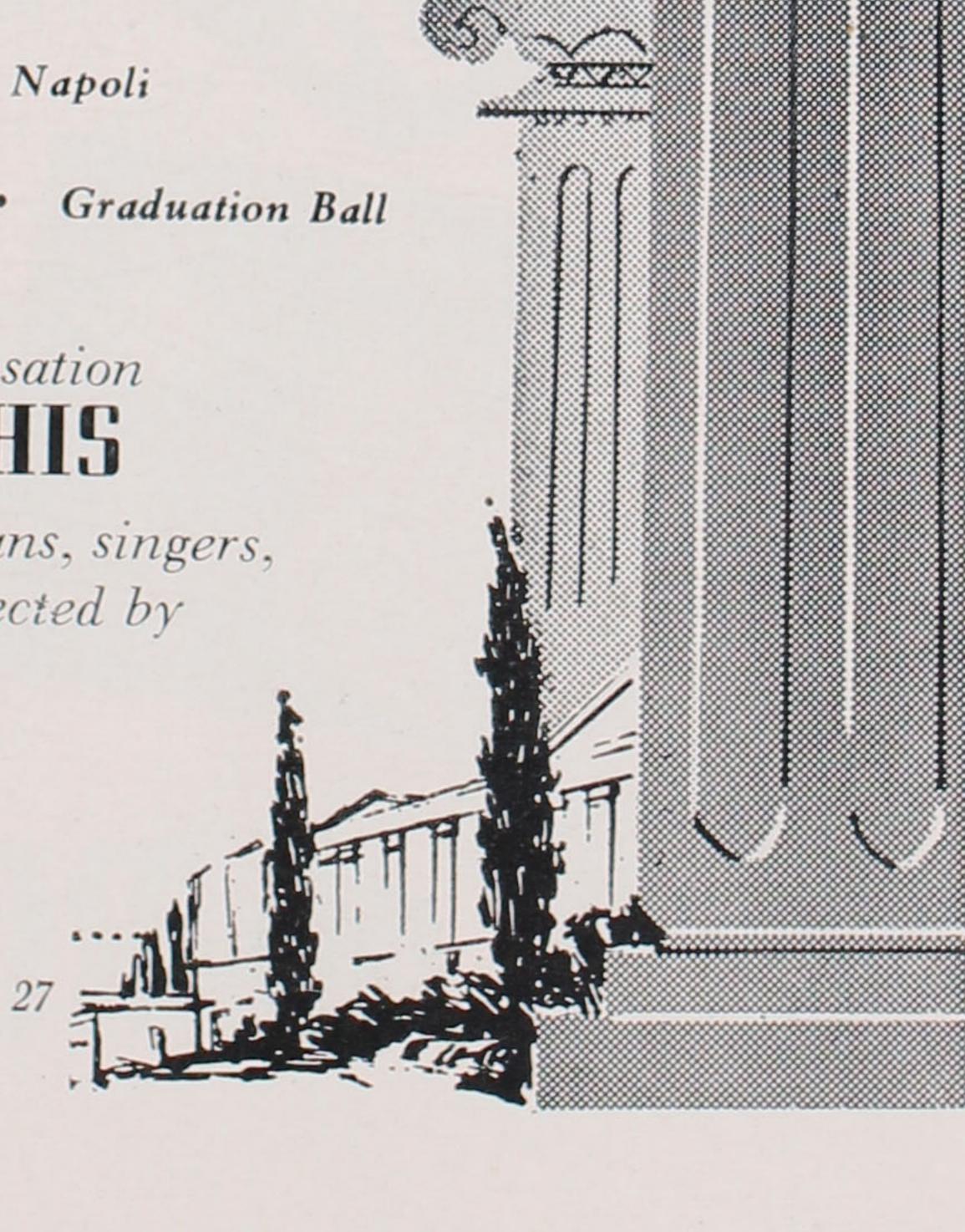
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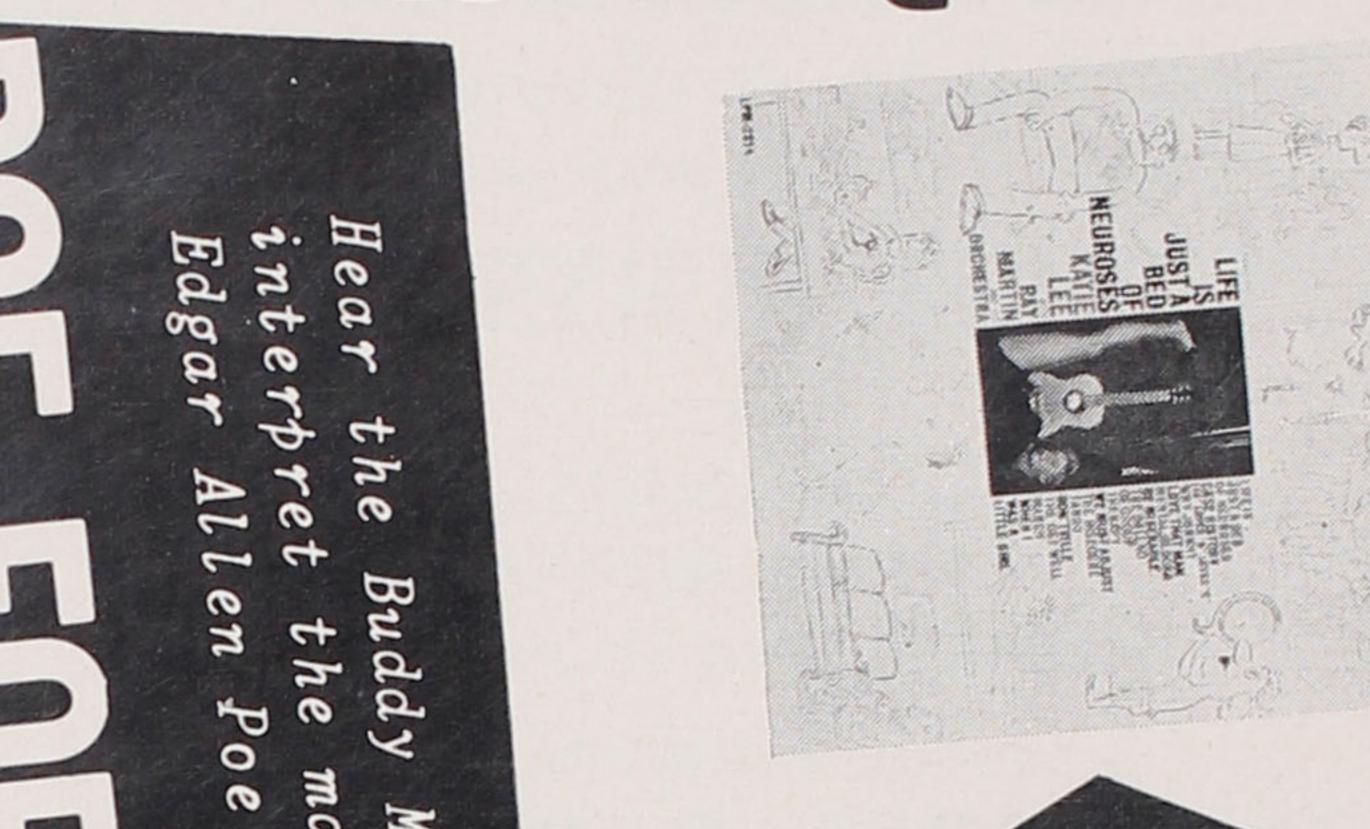
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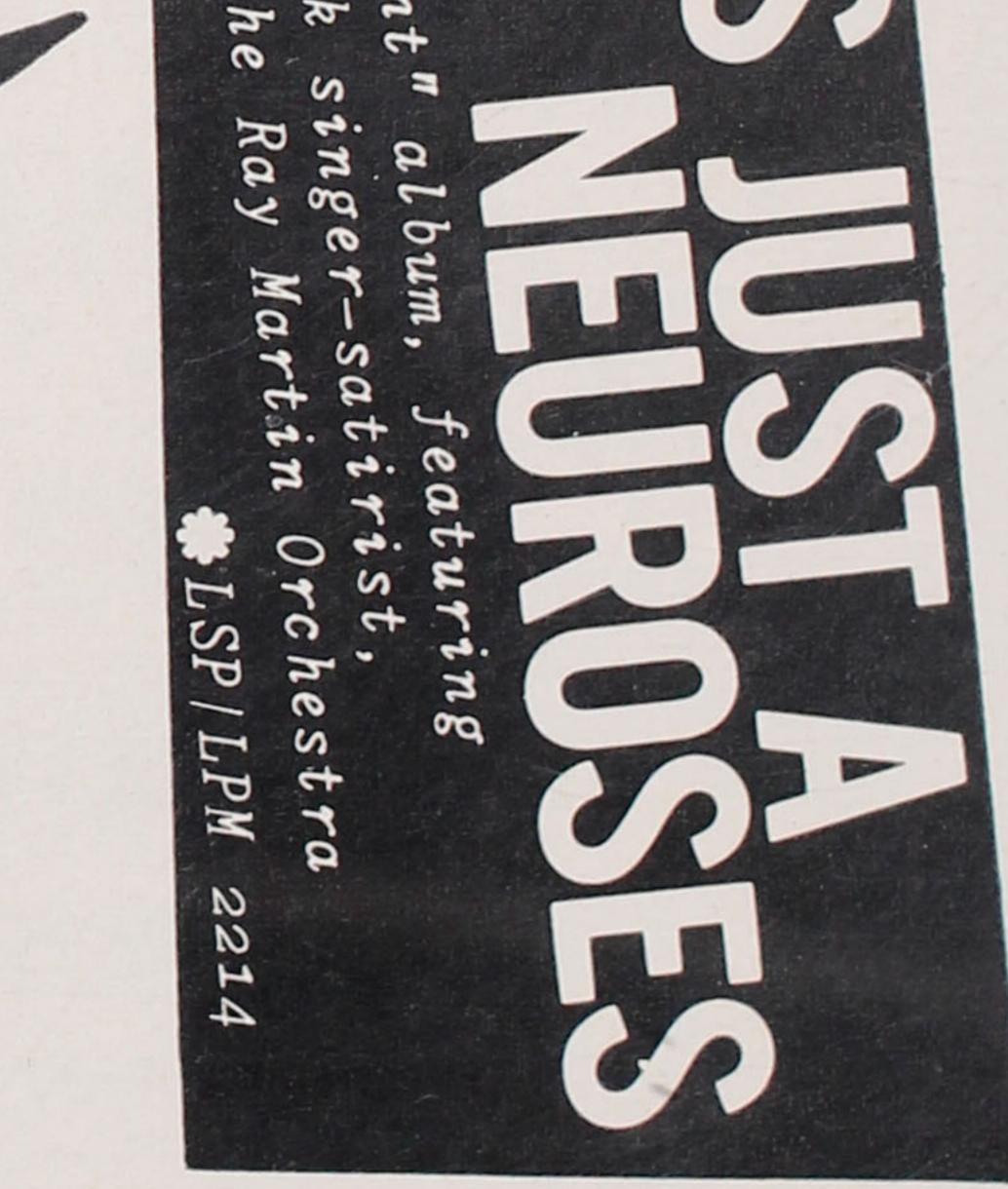


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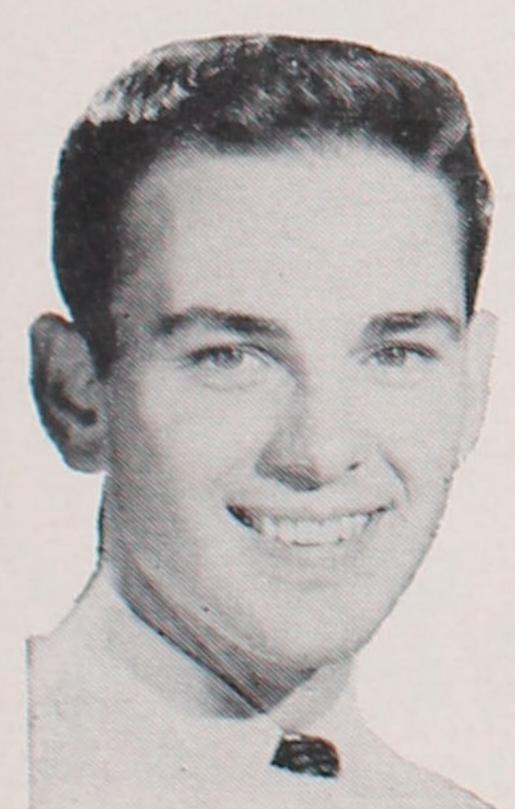
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Who's Who ...

IN THE CAST

TOM HELMORE (Ben Jeffcoat) came from his native England to appear first in New York with Katharine Cornell in "No Time for Comedy," followed by leading roles on Broadway in "You Never Can Tell," "Clutterbuck," "Love and Let Love," "Legend of Sarah," "The High Ground," "The Winner," "Debut" and "The Day Before Spring," which earned him the Donaldson Award and a term contract with MGM. Films include "Vertigo," "Designing Woman," "Let's Do It Again," "This Could Be the Night," "Count Your Blessings," "Lucy Gallant" and "The Time Machine." Widely known on TV, he played opposite Joan Crawford, Jane Wyman, Ginger Rogers, Myrna Loy and Loretta Young. Now a U.S. citizen, he is married to playwright Mary Drayton.

JERI MIYAZAKI (Suzie Wong). Jeri Miyazaki made her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

JACK RYLAND (Robert Lomax) of Lancaster, Pa., attended the American Foundation of Dramatic Arts in Philadelphia and had prominent roles for six seasons with the summer and winter stock companies of the White Barn Theatre, Pittsburgh and the Fred Miller Theatre, Milwaukee. Featured roles with Eva LeGallience, Nancy Coleman, Todd Andrews and Geraldine Page followed. With Vicki Cummings he was featured in "Palm Tree in a Rose Garden," and five other Off-Broadway productions. TV credits include Kaiser Aluminum Hour, "Naked City" and CBS films. Ryland joined "The World of Suzie Wong" on Broadway as understudy of the Lomax role.

CHASE CROSLEY (Kay Fletcher). As the English girl in love with the young Canadian in "Suzie Wong," Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a B.A. and M.A. degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions. Chase was featured in an imposing cross-section of Shakespeare, "The Tempest," "Midsummer



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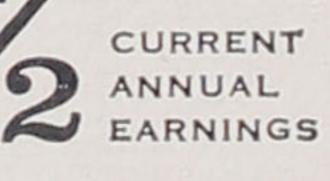
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Who's Who in the Cast . . .

CONTINUED FROM PAGE 31

Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TVs serial "Today Is Ours" and screen addicts saw her in "New Girl."

MARY MON TOY (Minnie Ho) originally created this role on Broadway. In "The House of Flowers" she was Mamselle Honolulu and she was also in various versions of "The King and I" and "Kismet." TV's Armstrong Circle Theatre featured her in "Have Jacket—Will Travel," as did CBS in "Lamp Unto My Feet," and "The Phil Silvers' Show." She was guest singer on the Jack Paar Show. She has been a night club entertainer in New York, Las Vegas, Miami Beach and Paris.

WAYNE WILSON (George O'Neill) made his first appearance in "East Is West." He was in Arthur Miller's "The Crucible," followed by "Golden Arm" and "Arsenic and Old Lace." Moviegoers will remember him in "Hatful of Rain." He has been featured on TV with Ray Bolger, Ralph Bellamy and others.



FRANKLIN SIU (Ah Tong). Born in Canton, China, he was an actor and director in Hong Kong. He is a linguist and speaks Italian, German, French and Chinese. To round out his abilities, he is also an opera singer.

MAMO FUJIOKA (Chinese Officer). Born and reared in Hawaii, Mr. Fujioka was educated at Elmhurst College, Illinois, and choreographed the Polynesian dances at Club Waikiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of "Suzie Wong" in New York. He is a Yogi expert and linguist, speaking Japanese, Hawaiian, Chinese and French. On screen he was Rock Hudson's houseboy in CBS-TV "Big Party" and will be seen in the near future in Elizabeth Taylor's movie "Butterfield 8."

PARKE PERINE (British Sailor). Becoming interested in the theatre while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the Passion Play. He had 13 weeks in "Brenner" series as skinniest cop in New York City.

FLAVIA HSU KINGMAN (Wednesday Lulu). Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco, where she appeared on television, won several bathing beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather was a high-ranking member of China's diplomatic corps, pre-Red China.

DOLORES DICEN (Gwenny Lee). Filippino-Hungarian Dolores Dicen, educated in New York, made her first Broadway appearance at the age of eight at Ngana in "South Pacific" and was a member of the YE and WYNC. Her TV contributions include "The American Musical Theatre," "Kids and Company," The Martha Wright Show" and "The Startime Kids."

SHI LAN KING (Policeman). A master of ceremonies in Chinese night clubs, King had the leading role in Pearl Buck's "The First Wife." Other Broadway appearances were in "Beverly Hills," "Sim Sala Bim" and "The Bat." On TV he was in "We, the People" and "The Plain-Clothesman."

CONTINUED ON PAGE 34

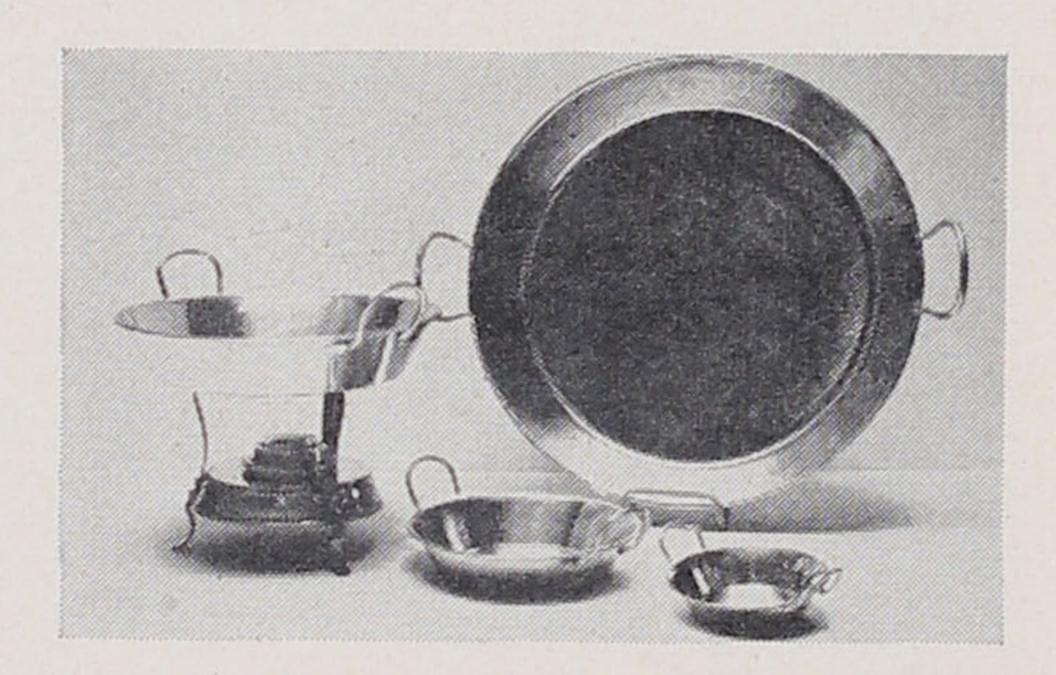


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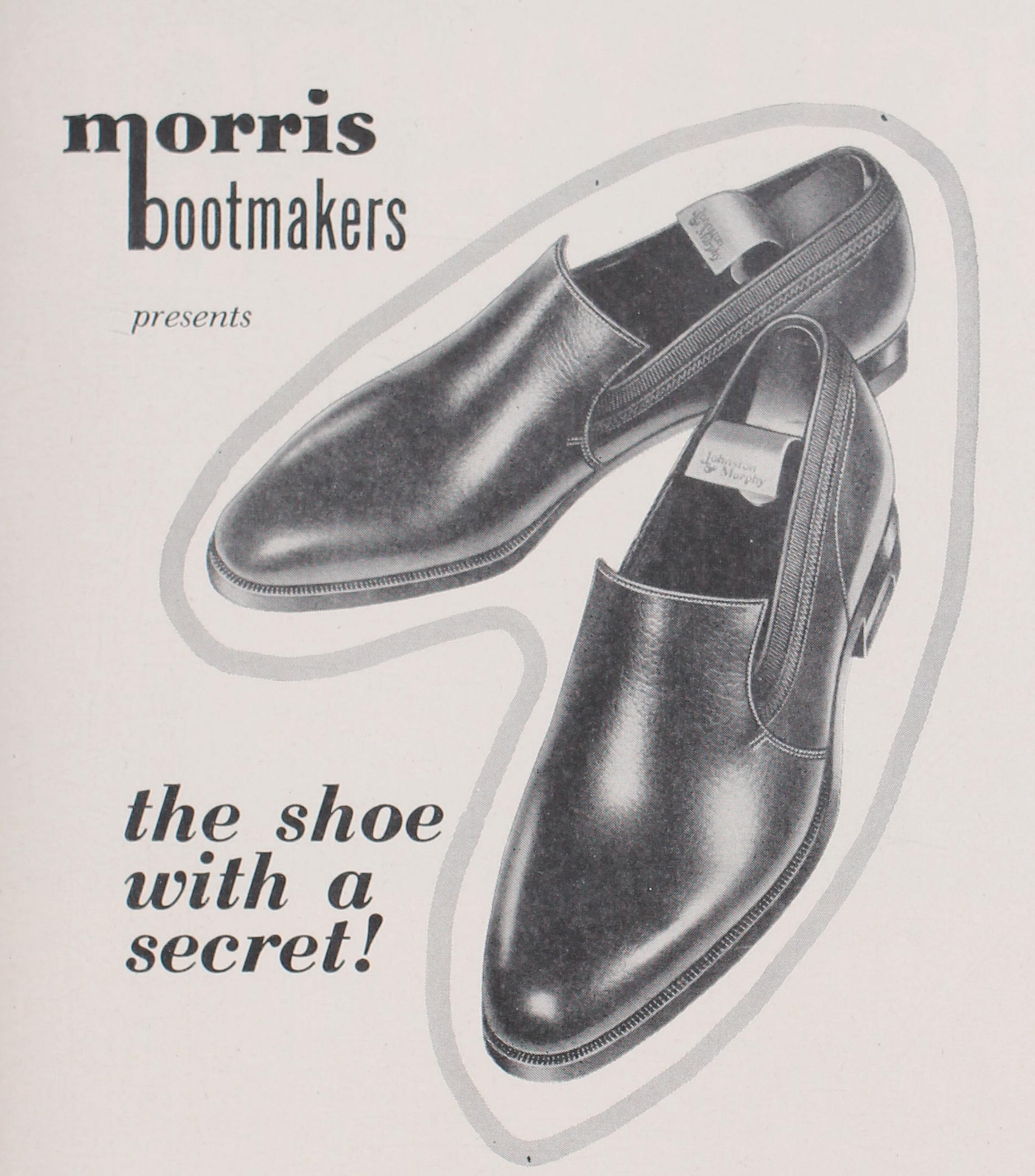
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Who's Who in the Cast . . .

CONTINUED FROM PAGE 33

JOSHUA LOGAN. One of the theatre's most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as director, author or producer, and sometimes functioning in two or three of those roles at the same time, he has been responsible for such notable productions as "On Borrowed Time," "Annie Get Your Gun," "South Pacific," "Mister Roberts," "Wish You Were Here," "Fanny," "Picnic," "By Jupiter," "Finian's Rainbow," "Happy Birthday" and, recently, "Middle of the Night." For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: "Picnic," "Bus Stop," "Sayonara" and "South Pacific." He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion picture company, Mansfield Productions, which has already scheduled a series of movies for production.



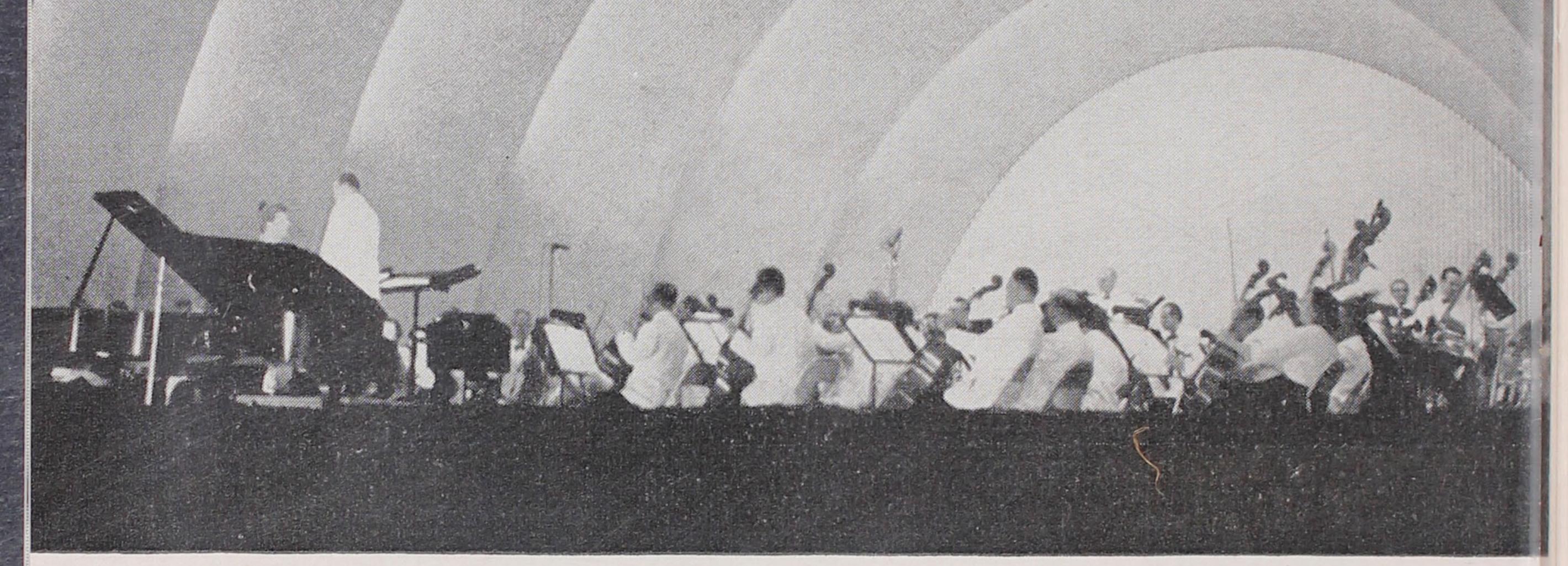


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CONDUCTORS: Robert Armbruster, Frank De Vol, Carmen Dragon, Percy Faith, Johnny Green, Maurice Levine, Andre Previn, Paul Weston.

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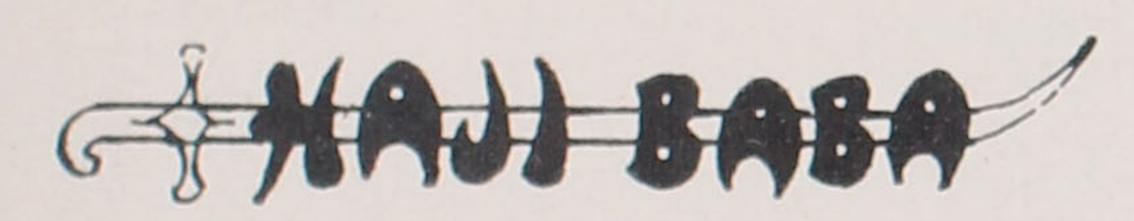
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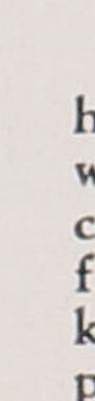
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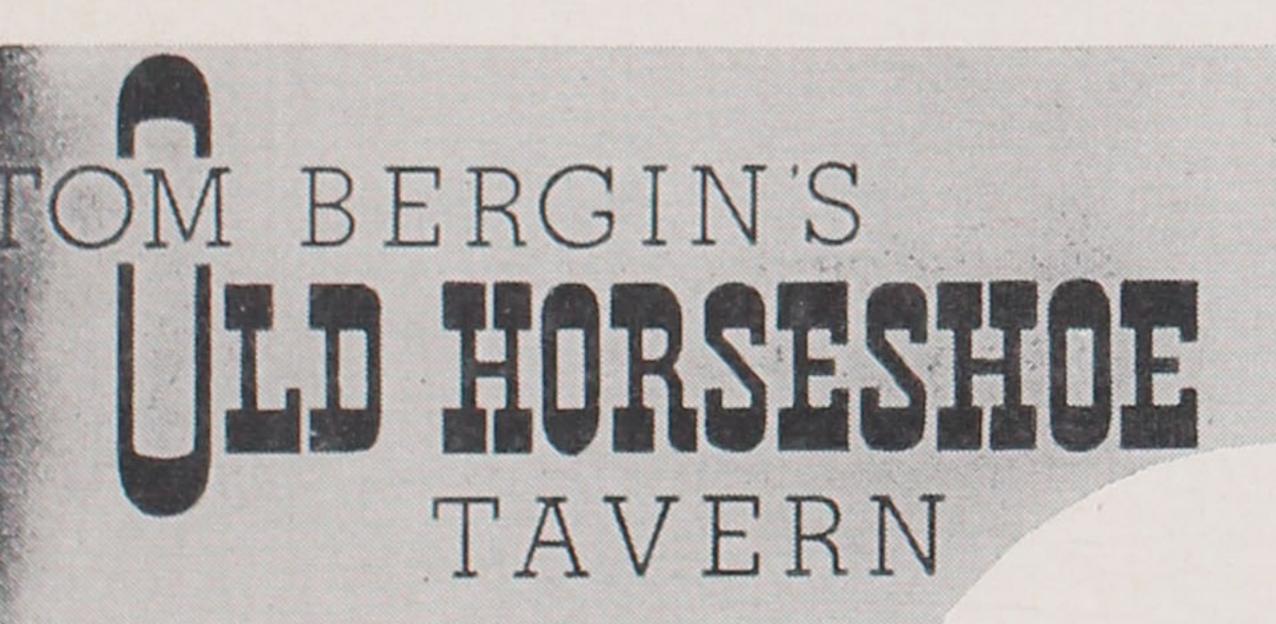
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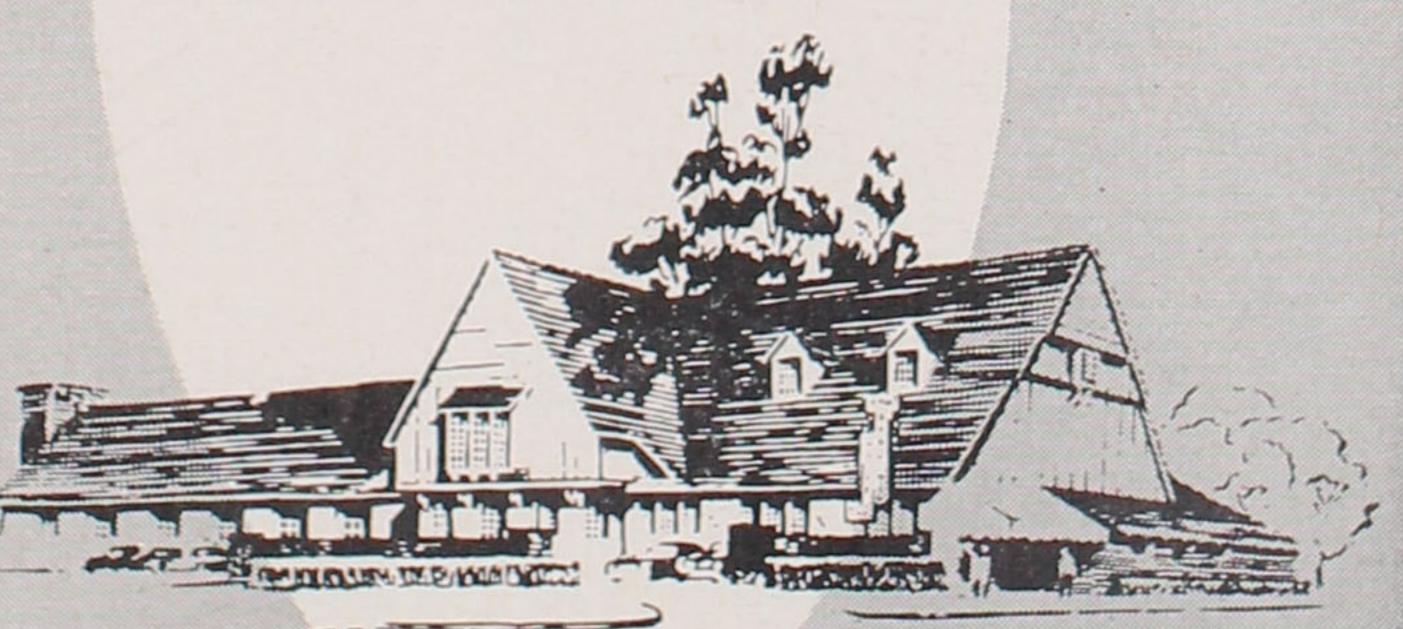
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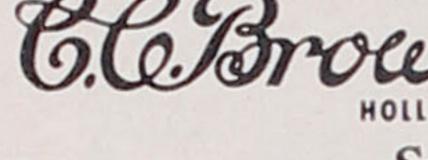
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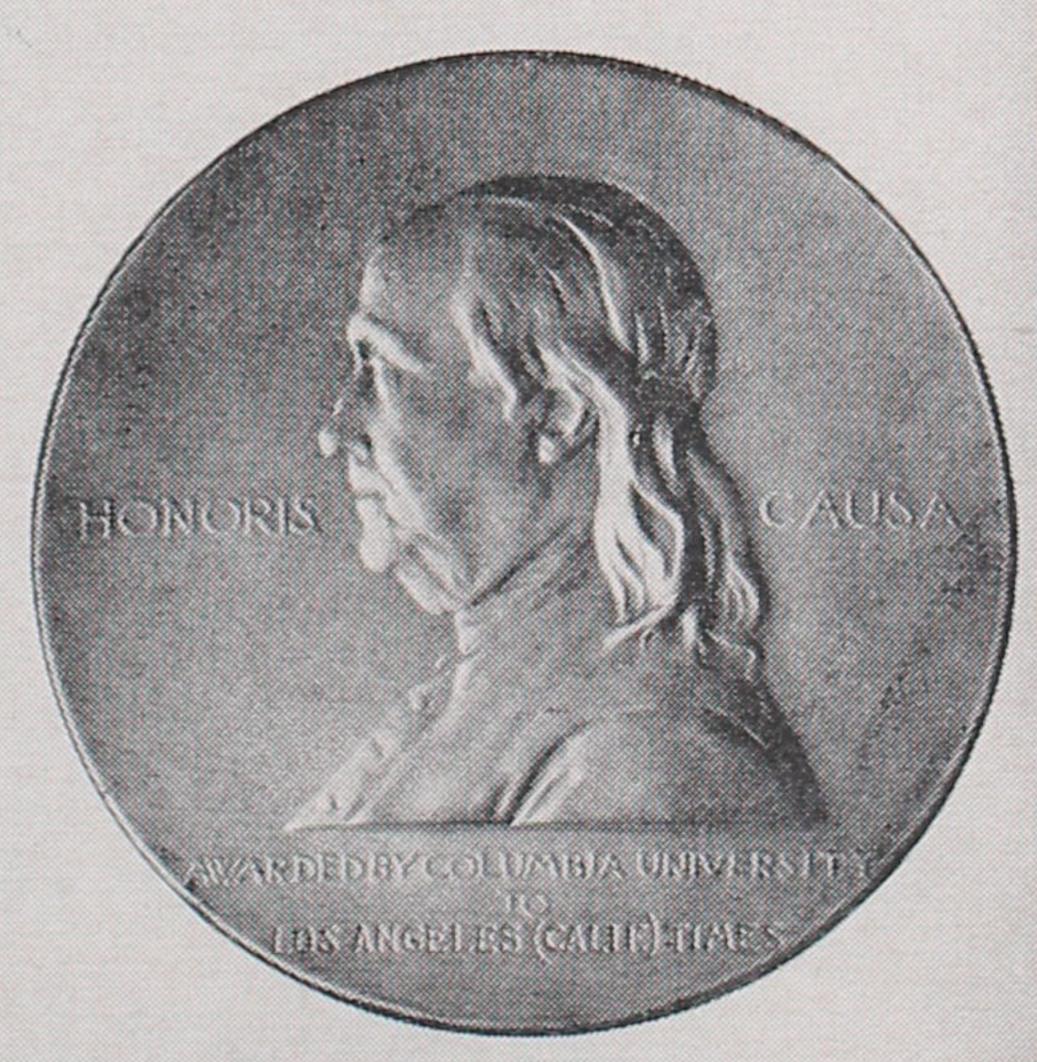
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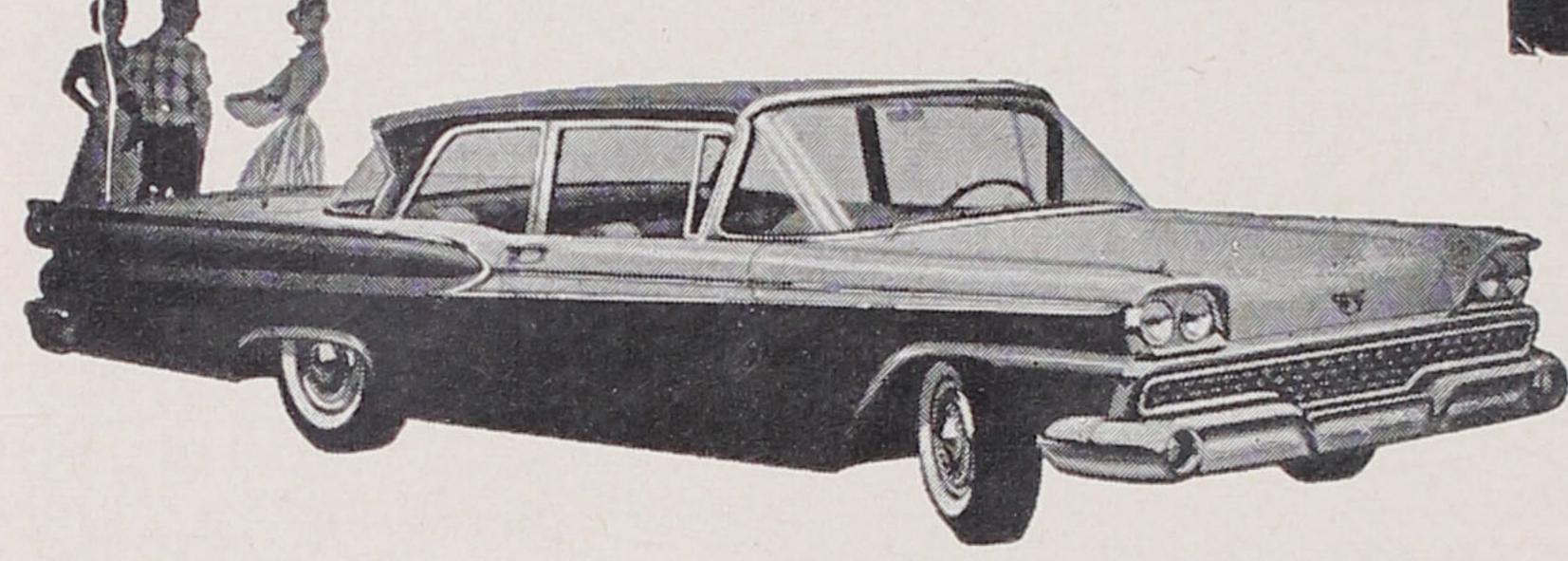
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