

CHICAGO

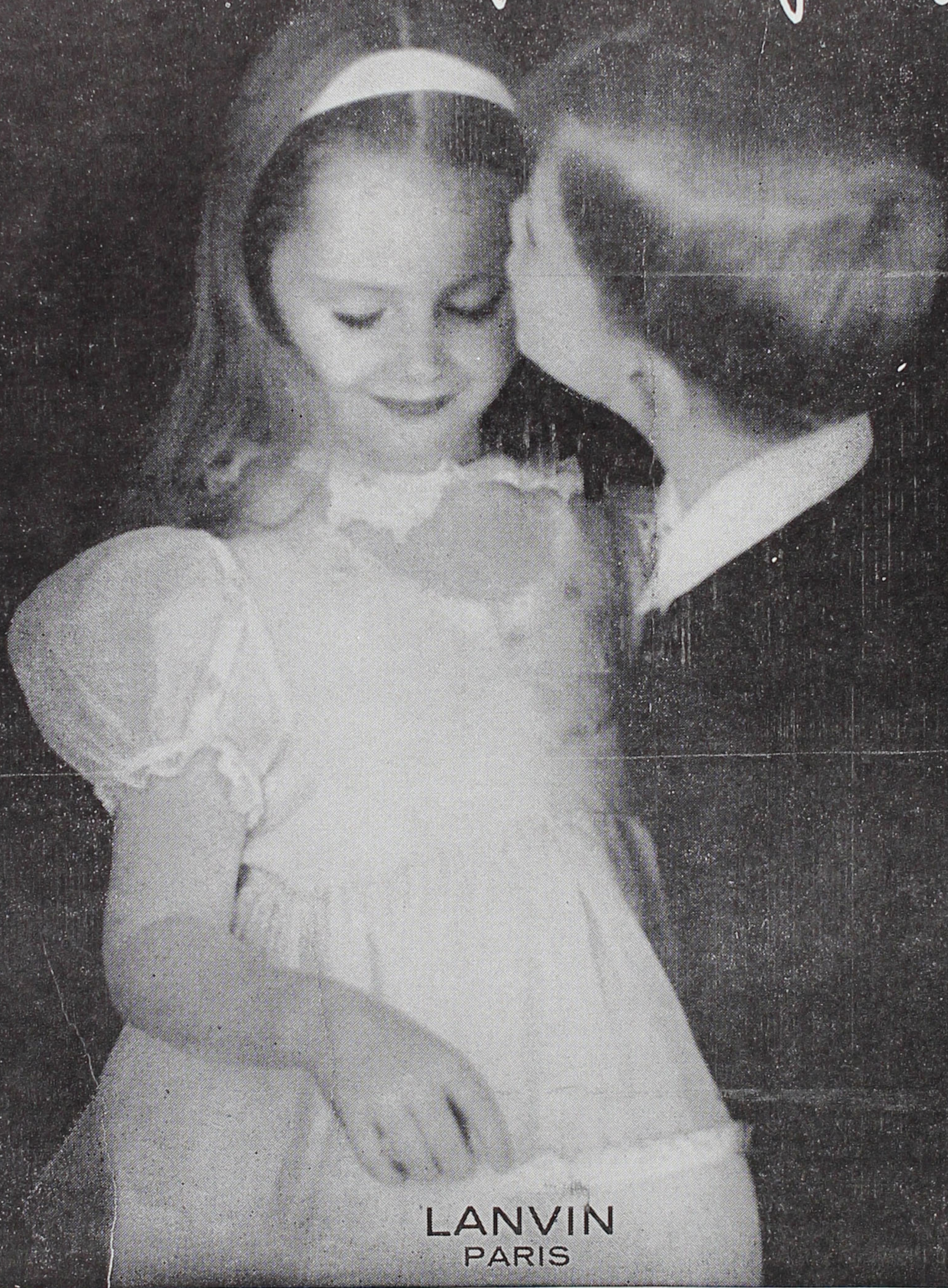
Shubert
Theatre

PLAYBILL



THE WORLD OF SUZIE WONG

He loves me . . .
he loves
my Mommy's Arpege!



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Week of May 29, 1960

Nightly (except Sun.)

Matinees (Wed. & Sat.)

DAVID MERRICK
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presents

THE
JOSHUA LOGAN

Production of

THE WORLD OF

SUZIE WONG

A New Play by
PAUL OSBORN

Based on the novel by
RICHARD MASON

with

TOM HELMORE

JERI MIYAZAKI

ROBERT ELSTON

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JOSHUA LOGAN

Settings and Lighting by
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—Robert Louis Stevenson*

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"Trader Vic's" proffers Chinese, Polynesian, East Indian, Continental and American cookery. Our essay at this visit: Chinese. The Chinese cook prepares with perceptive intuitiveness rather than by rule. The dishes appear, in their varied forms, to sprout from the Chinese sensitivity to the inherent nature of the foodstuff itself.

Our gracious host, Mr. Lei Lee, explained the Chinese oven, fired with wood, where the barbecued squab or pig or the lamb Indonesian-style, are cooked by an ancient method.

From the unsurpassed list of over thirty rum drinks, we selected a Samoan Fog Cutter (masculine), fine and tall; and a Scorpion (feminine), charming and low, in a glass bowl with a gardenia afloat.

"At the beginning," was a "heavenly" group which the House labels "Cosmos Tidbit": Egg roll, shrimp, Rangoon crab with blue cheese, spiced spare ribs. Individually upon our myrtlewood-top table an engaging beef production "Cho-Cho." The beverage: a most delicate tea.

"At the end," the exquisite tropical-fruit desserts with or without ice cream and/or sauce of rare flavor: and rice cakes irresistibly holding good fortunes.

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*—Harry W. Malm
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MY SIN



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CAST

(In Order of Appearance)

Robert Lomax.....	ROBERT ELSTON
Suzie Wong.....	JERI MIYAZAKI
Chinese Officer.....	MAMO FUJIOKA
Chinese Policeman.....	SHI LAN KING
Tourists.....	{ DOUGLAS GORDON MOIRA WYLIE

(continued)

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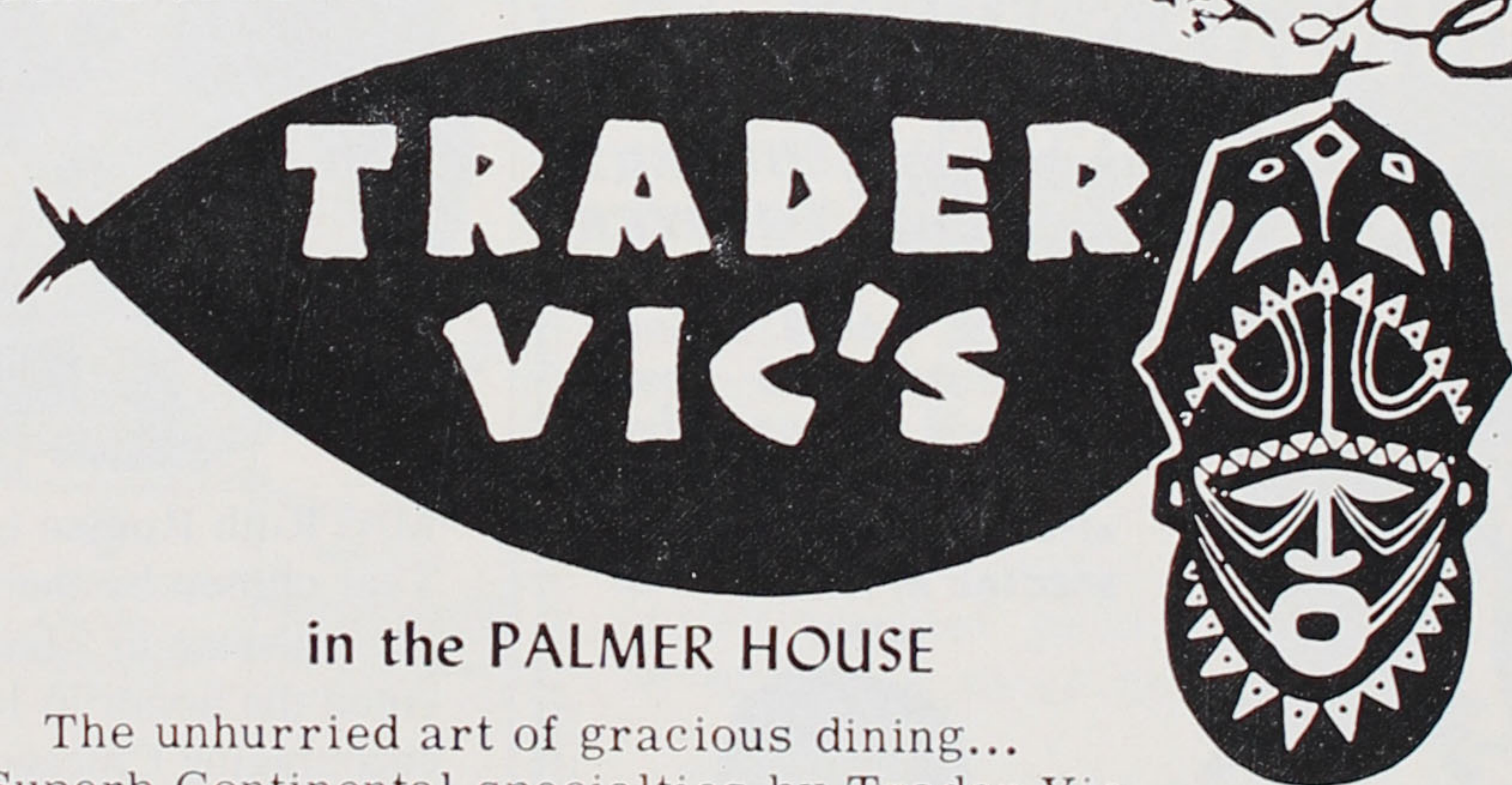


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 Gwenny.....DOLORES DICEN
 Wednesday Lulu.....FLAVIA HSU KINGMAN

(continued)

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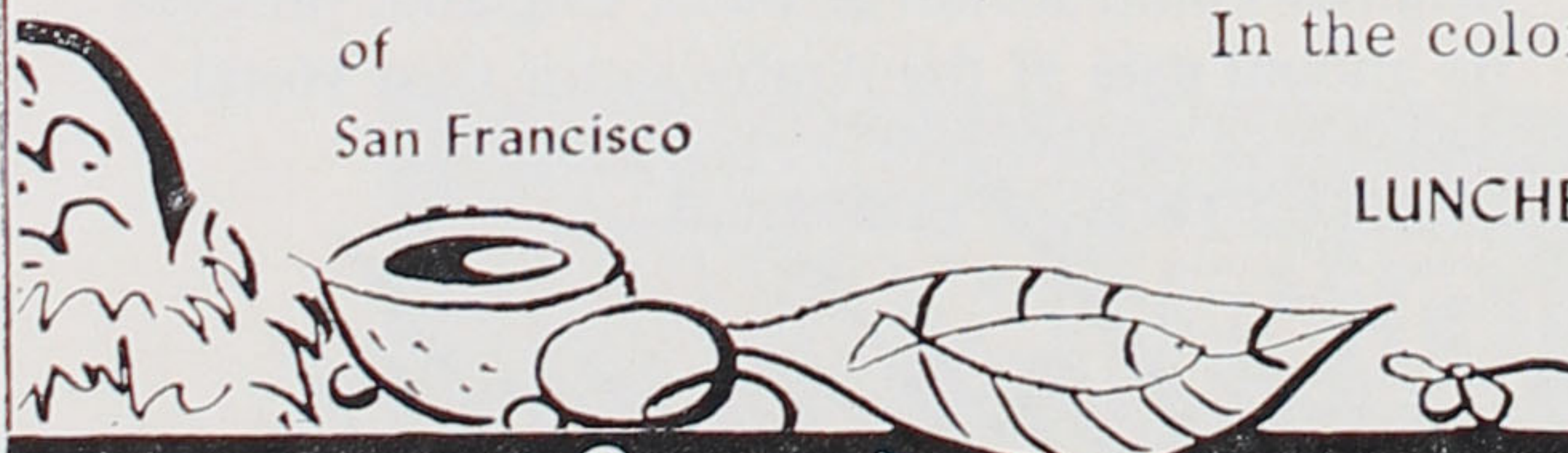
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Minnie Ho.....MARY MON TOY

Fifi.....IRENE TSU

George O'Neill.....WAYNE WILSON

Kay Fletcher.....CHASE CROSLY

Ben Jeffcoat.....TOM HELMORE

(continued)

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SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

ACT ONE

- Scene 1: A Chinese Ferry.
- Scene 2: A street in Hong Kong—a few hours later.
- Scene 3: A room at the Nam Kok.
- Scene 4: The bar at the Nam Kok.
- Scene 5: Robert's room—a month later.

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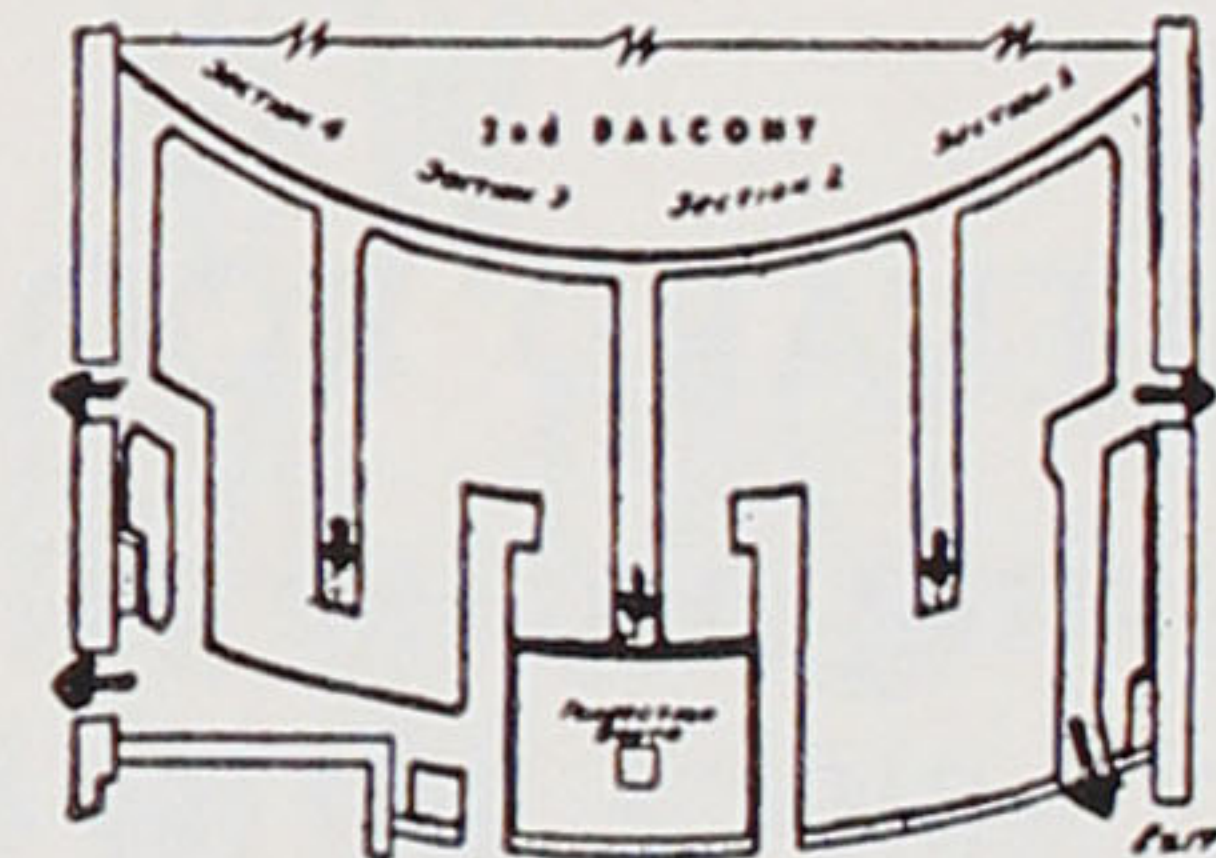
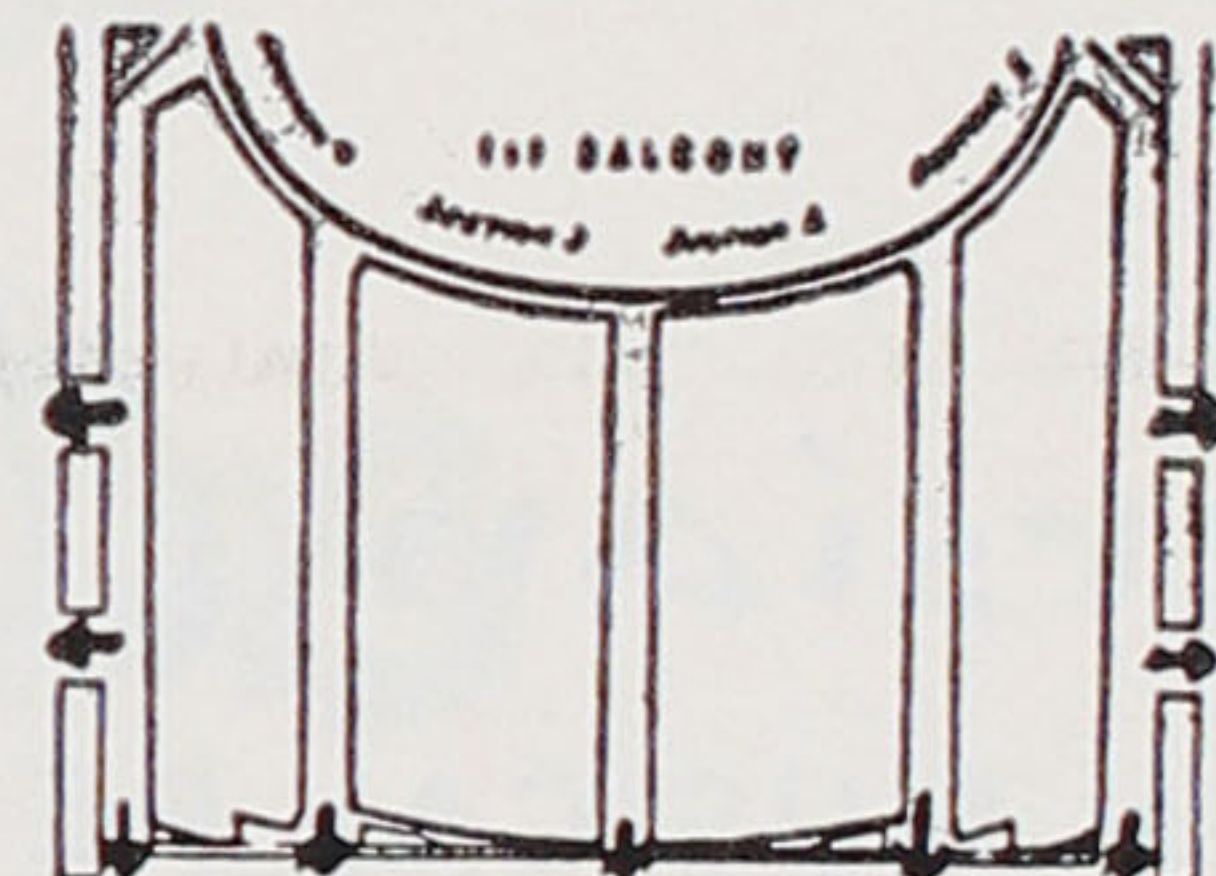
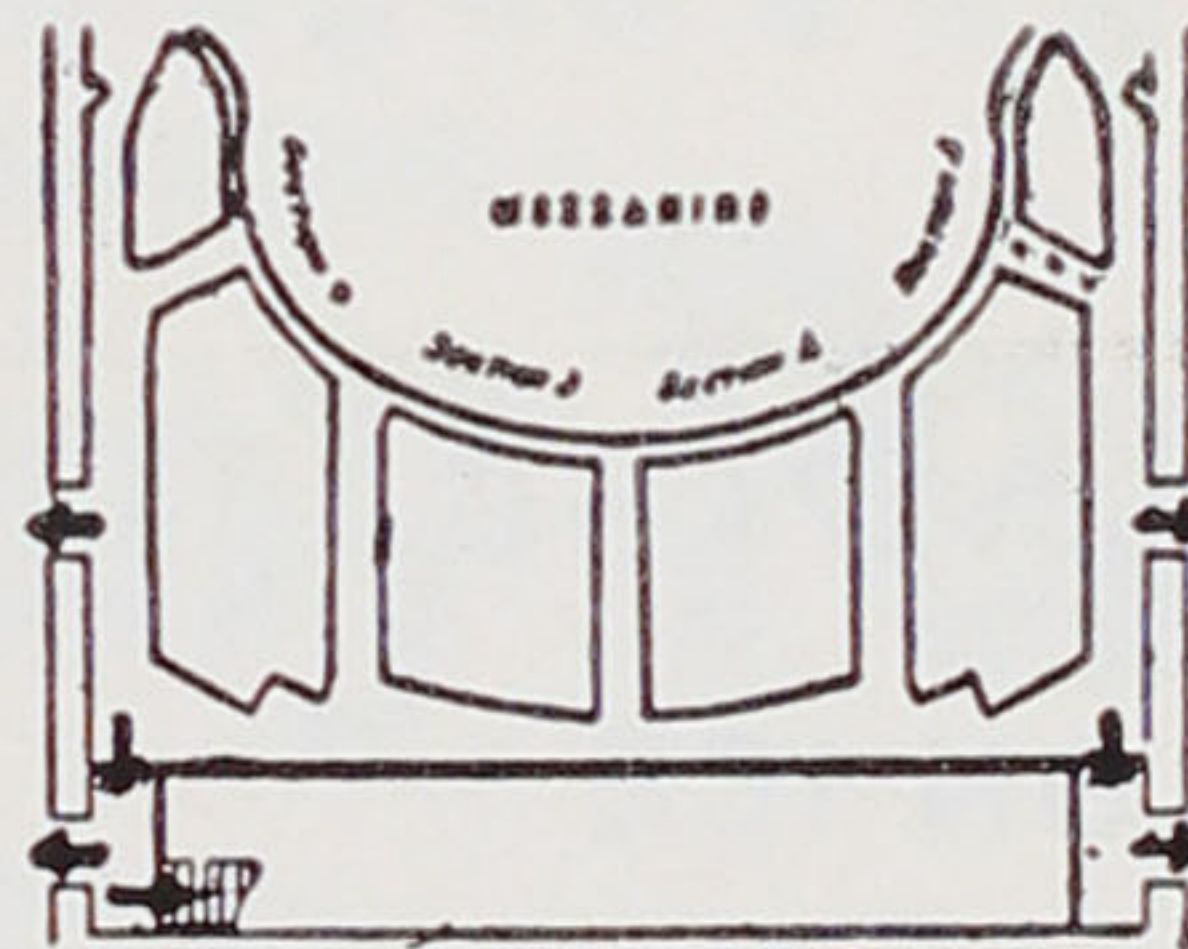
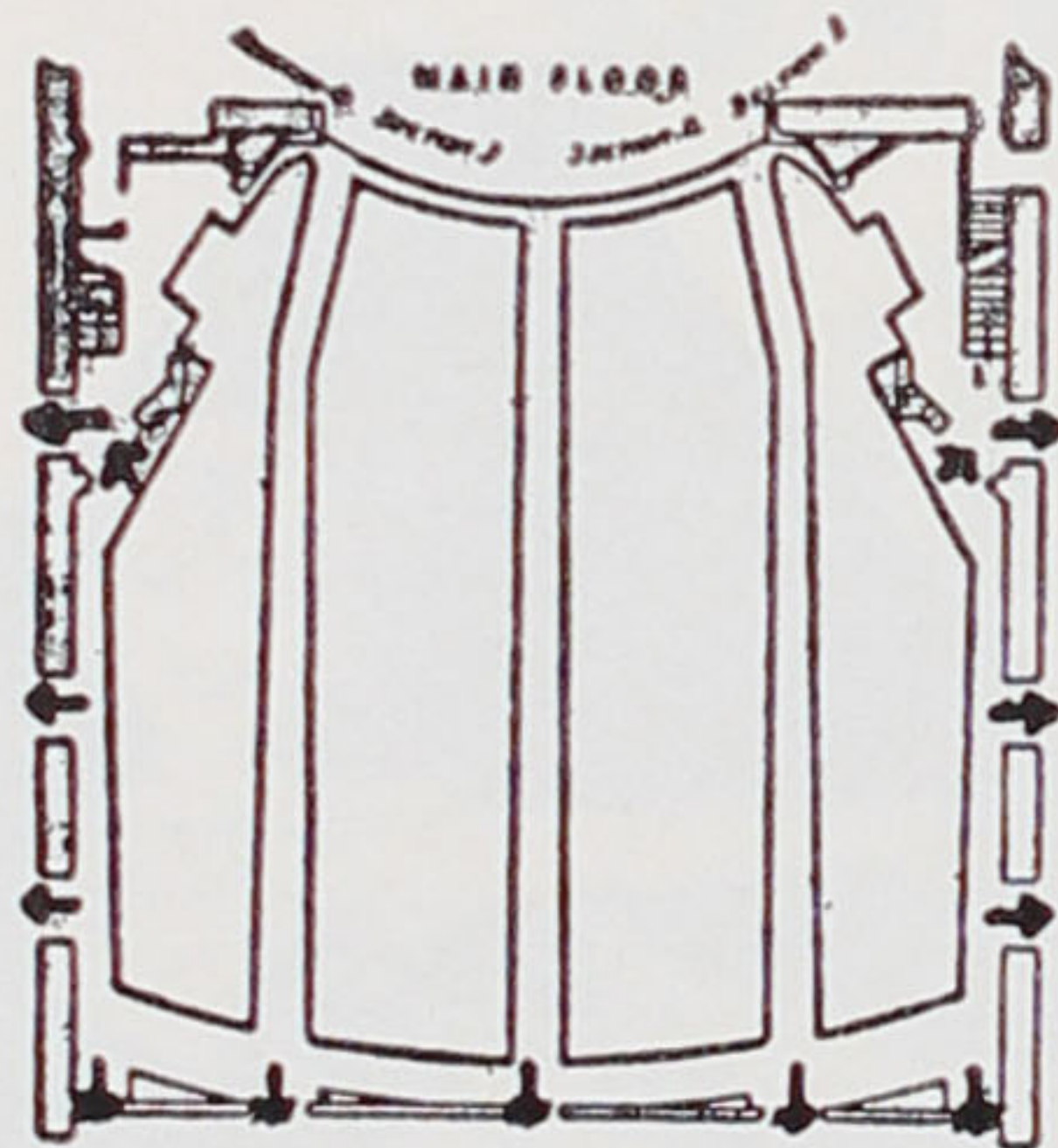
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ACT TWO

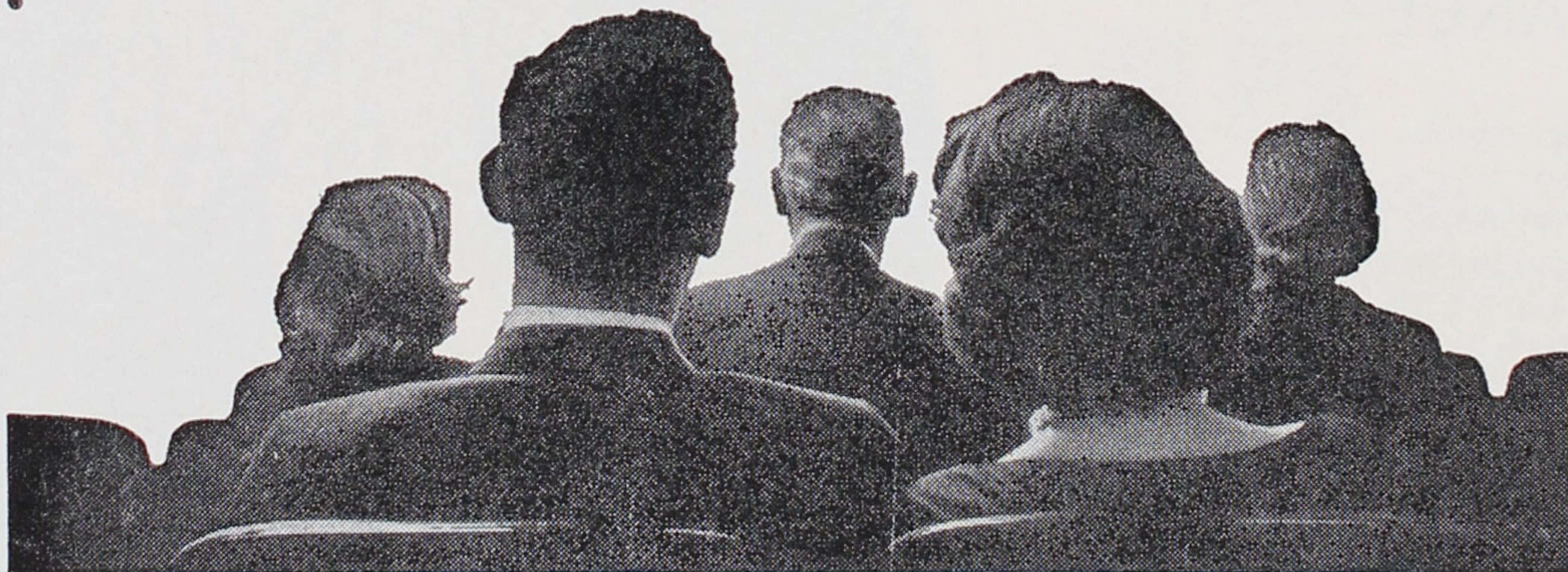
- Scene 1: A street in front of the Nam Kok Hotel—2 weeks later.
- Scene 2: Robert's room.
- Scene 3: A street in front of the Nam Kok Hotel—3 weeks later.
- Scene 4: Robert's room.
- Scene 5: The bar at the Nam Kok Hotel.
- Scene 6: Robert's room.

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WHO'S WHO *in the Cast...*

TOM HELMORE (Ben Jeffcoat) came from his native England to appear first in New York with Katharine Cornell in "No Time for Comedy," followed by leading roles on Broadway in "You Never Can Tell," "Clutterbuck," "Love and Let Love," "Legend of Sarah," "The High Ground," "The Winner," "Debut" and "The Day Before Spring," which earned him the Donaldson Award and a term contract with MGM. Films include "Vertigo," "Designing Woman," "Let's Do It Again," "This Could Be the Night," "Count Your Blessings," "Lucy Gallant" and "The Time Machine." Widely known on TV, he played opposite Joan Crawford, Jane Wyman, Ginger Rogers, Myrna Loy and Loretta Young. Now a U.S. citizen, he is married to playwright Mary Drayton.

JERI MIYAZAKI (Suzie Wong). Jeri Miyazaki made her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

ROBERT ELSTON (Robert Lomax). Recently seen on Broadway in "Golden Fleecing," Robert Elston has to his credit "Tall Story," "Maybe Tuesday," and "Genius and the Goddess." Off-Broadway he was featured in Tennessee Williams' "The Purification," "Camille," "Back to Methuselah," "Summer and Smoke," "Ah Wilderness" and "Legend for Lovers." TV's Kraft and the U.S. Steel Hour plus summer stock covering the classic and modern, gave important roles to Young Elston whose background includes invaluable experience with the American Shakespeare Festival.

CHASE CROSLY (Kay Fletcher). As the English girl in love with the young Canadian in "Suzie Wong," Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a B.A. and M.A. degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions, Chase was featured in an imposing cross-section of Shakespeare, "The Tempest," "Midsummer Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TV's serial "Today Is Ours" and screen addicts saw her in "New Girl."



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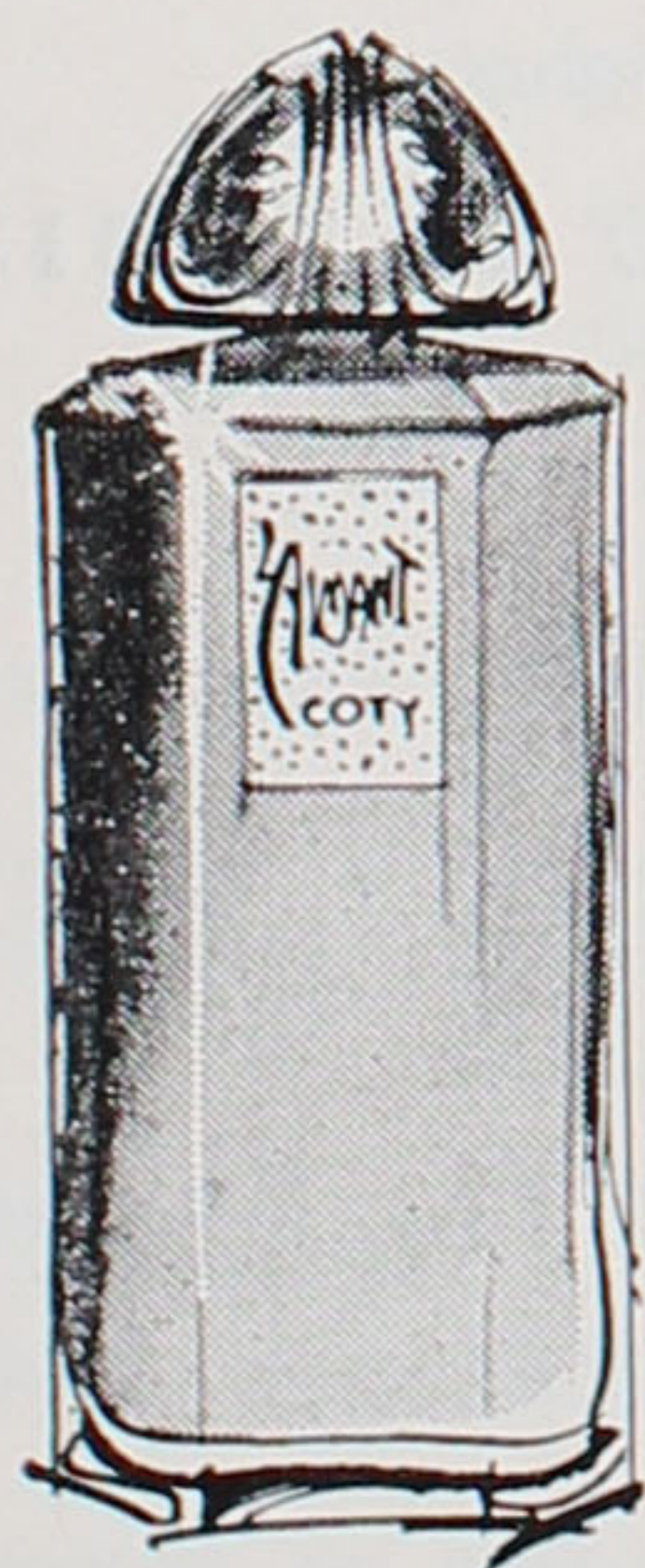
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MARY MON TOY (Minnie Ho) originally created this role on Broadway. In "The House of Flowers" she was Mamselle Honolulu and she was also in various versions of "The King and I" and "Kismet." TV's Armstrong Circle Theatre featured her in "Have Jacket—Will Travel," as did CBS in "Lamp Unto My Feet," and "The Phil Silver's Show." She was guest singer on the Jack Paar Show. She has been a night club entertainer in New York, Las Vegas, Miami Beach and Paris.

WAYNE WILSON (George O'Neill) made his first appearance in "East Is West." He was in Arthur Miller's "The Crucible," followed by "Golden Arm" and "Arsenic and Old Lace." Moviegoers will remember him in "Hatful of Rain," "Face in the Ground" and "Stage Struck." He has been featured on TV with Ray Bolger, Ralph Bellamy and others.

BERNARD WU (Ah Tong). With this production, Mr. Wu made his Broadway debut. A native of Hong Kong, he started his acting career in Canada at the University of Manitoba with the Rainbow Players. He joined the Canadian Broadcasting Corporation and later helped to form "Theatre 77." Two years ago he came to New York and has had featured roles in TV and screen productions. Last seen in "Auntie Mame," Mr. Wu is now adapting a Chinese play for the American Theatre.

MAMO FUJIOKA (Chinese Officer). Born and reared in Hawaii, Mr. Fujioka was educated at Elmhurst College, Illinois, and choreographed the Polynesian dances at Club Waikiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of "Suzie Wong" in New York. He is a Yogi expert and linguist, speaking Japanese, Hawaiian, Chinese and French. On screen he was Rock Hudson's houseboy in CBS-TV "Big Party" and will be seen in the near future in Elizabeth Taylor's movie "Butterfield 8."



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WHO'S WHO in the *Cast*

PARKE PERINE (British Sailor). Becoming interested in the theatre while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the Passion Play. He had 13 weeks in "Brenner" series as skinniest cop in New York City.

FLAVIA HSU KINGMAN (Wednesday Lulu). Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco,

where she appeared on television, won several bathing beauty contests and was a contender for the title of Miss San Francisco. Her aunt, Zaya Kingman Spellman, is a noted concert singer and her grandfather was a high-ranking member of China's diplomatic corps, pre-Red China.

CHICAGO PLAYBILL

*... the Magazine for
Chicago's Theatregoers ...*

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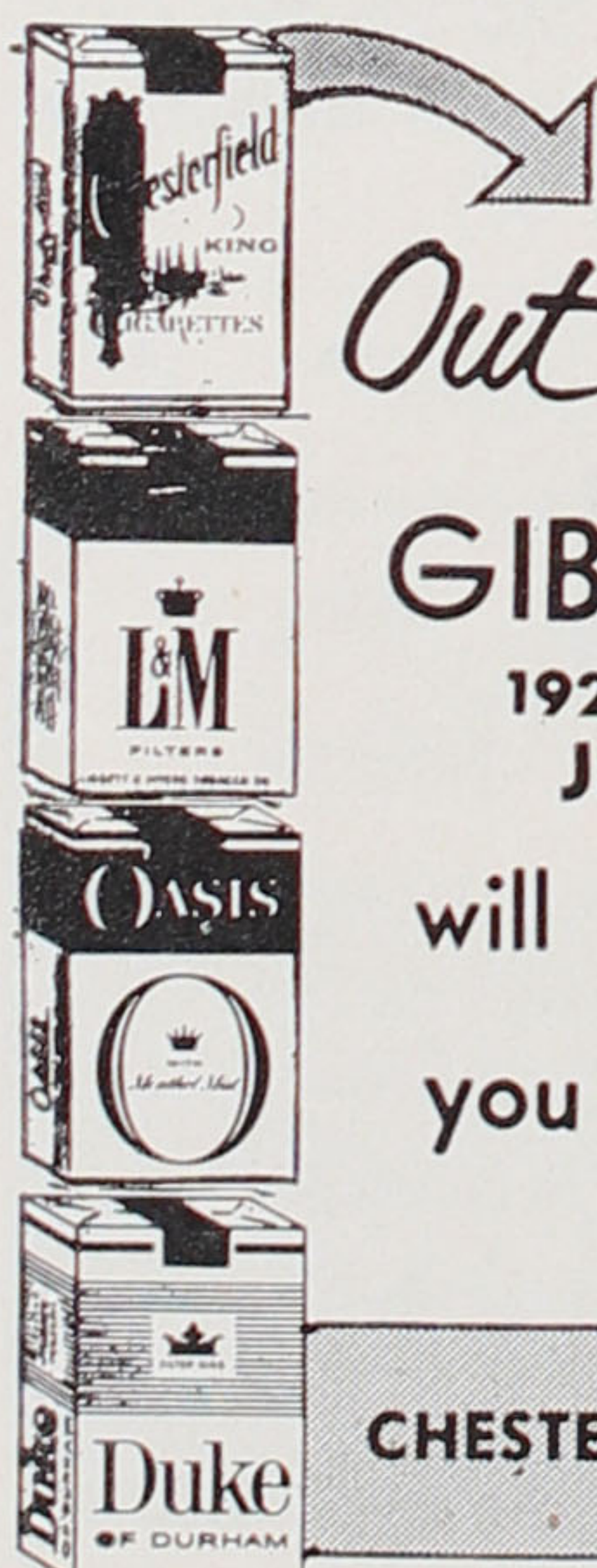
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 Hedda Gabler
 Macbeth
 Manfred
 The Birds
 The Tempest
 Much Ado About Nothing
 The Father
 Oresteia
 Cymbeline
 Nekrassov
 Uncle Vanya
 Endgame
 Don Bludgeon Was a Puppet
 The Importance of Being Earnest
 Measure for Measure
 Richard II
 Pariah
 Miss Julia
 Miss Mabel
 Cyrano de Bergerac
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DOLORES DICEN (Gwenny Lee). Filipino-Hungarian Dolores Dicen, educated in New York, made her first Broadway appearance at the age of eight as Ngana in "South Pacific" and was a member of the YE and WYNC. Her TV contributions include "The American Musical Theatre," "Kids and Company," "The Martha Wright Show" and "The Startime Kids."

SHI LAN KING (Policeman). A master of ceremonies in Chinese night clubs, King had the leading role in Pearl Buck's "The First Wife." Other Broadway appearances were in "Beverly Hills," "Sim Sala Bim" and "The Bat." On TV he was in "We, the People" and "The Plain-Clothesman."

JOSHUA LOGAN. One of the theatre's most versatile and energetic personalities, Mr. Logan has given his generation some of its finest hours in theatre. Either as di-

rector, author or producer, and sometimes functioning in two or three of those roles at the same time, he has been responsible for such notable productions as "On Borrowed Time," "Annie Get Your Gun," "South Pacific," "Mister Roberts," "Wish You Were Here," "Fanny," "Picnic," "By Jupiter," "Finian's Rainbow," "Happy Birthday" and, recently, "Middle of the Night." For the past few years, he has concentrated on films, directing four movies that have acquired a goodly measure of success: "Picnic," "Bus Stop," "Sayonora" and "South Pacific." He was born in Texarkana, Texas, and was educated at Culver Military Academy, and at Princeton University where he was one of the founders of the University Players. He is married to actress Nedda Harrigan. For the future, Mr. Logan has organized a motion picture company, Mansfield Productions, which has already scheduled a series of movies for production.



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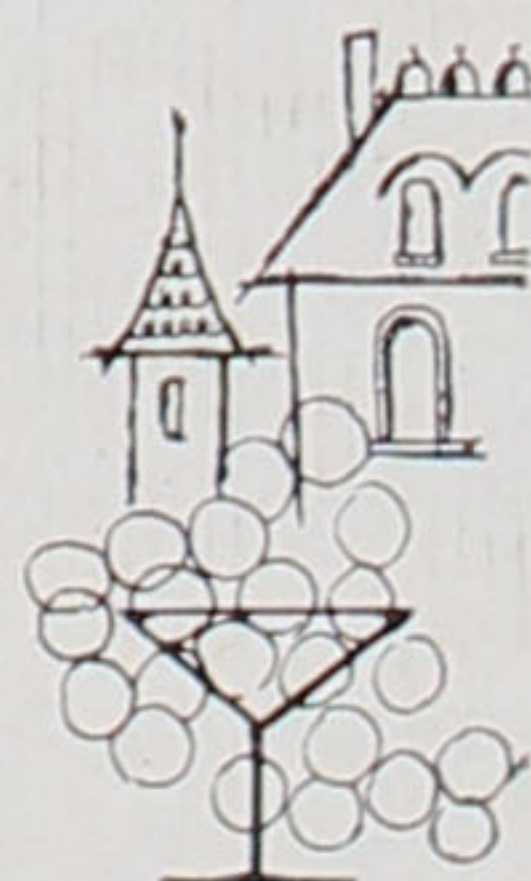
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