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WHO'S WHO IN THE CAST

TOM HELMORE (Ben Jeffcoat) came from his native England to appear first in New York with Katharine Cornell in "No Time for Comedy," followed by leading roles on Broadway in "You Never Can Tell," "Clutterbuck," "Love and Let Love," "Legend of Sarah," "The High Ground," "The Winner," "Debut" and "The Day Before Spring," which earned him the Donaldson Award and a term contract with MGM. Films include "Vertigo," "Designing Woman," "Let's Do It Again," "This Could Be the Night," "Count Your Blessings," "Lucy Gallant" and "The Time Machine." Widely known on TV, he played opposite Joan Crawford, Jane Wyman, Ginger Rogers, Myrna Loy and Loretta Young. Now a U. S. citizen, he is married to playwright Mary Drayton.

JERI MIYAZAKI (Suzie Wong). Jeri Miyazaki made her Broadway debut in this production. Born in California in a wartime internment camp for citizens of Japanese ancestry, she was brought to New York where she was educated. Her schooling took place at the Professional Children's School and George Washington High School. An agent who saw some of her modeling photographs suggested her to Joshua Logan who auditioned and signed her for this role.

ROBERT ELSTON (Robert Lomax). Recently seen on Broadway in "Golden Fleeing." Robert Elston has to his credit "Tall Story," "Maybe Tuesday," and "Genius and the Goddess." Off-Broadway he was featured in Tennessee Williams' "The Purification,"

(Continued on page 4)

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WHO'S WHO

(Continued from page 3)

"Camille," "Back to Methuselah," "Summer and Smoke," "Ah Wilderness" and "Legend for Lovers." TV's Kraft and the U. S. Steel Hour plus summer stock covering the classic and modern, gave important roles to Young Elston whose background includes invaluable experience with the American Shakespeare Festival.

CHASE CROSLEY (Kay Fletcher). As the English girl in love with the young Canadian in "Suzie Wong," Chase Crosley, a daughter of the South, Tennessee to be exact, graduated from Columbia University with both a B.A. and M.A. degree and made her debut in Shaw's "Heartbreak House." Broadway saw her shortly after in "All My Sons" and following a stint in repertoire covering current attractions, Chase was featured in an imposing

cross-section of Shakespeare, "The Tempest," "A Midsummer Night's Dream," "Twelfth Night," "Henry V" and "Henry VIII." She was Ellen Wilson in TV's serial "Today Is Ours" and screen addicts saw her in "New Girl."

MARY MON TOY (Minnie Ho) originally created this role on Broadway. In "The House of Flowers" she was Mamselle Honolulu and she was also in various versions of "The King and I" and "Kismet." TV's Armstrong Circle Theatre featured her in "Have Jacket—Will Travel," as did CBS in "Lamp Unto My Feet," and "The Phil Silver's Show." She was guest singer on the Jack Paar Show. She has been a night club entertainer in New York, Las Vegas, Miami Beach and Paris.

(Continued on page 5)



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WHO'S WHO

(Continued from page 4)

BERNARD WU (Ah Tong). With this production, Mr. Wu made his Broadway debut. A native of Hong Kong, he started his acting career in Canada at the University of Manitoba with the Rainbow Players. He joined the Canadian Broadcasting Corporation and later helped to form "Theatre 77." Two years ago he came to New York and has had featured roles in TV and screen productions. Last seen in "Auntie Mame," Mr. Wu is now adapting a Chinese play for the American Theatre.

WAYNE WILSON (George O'Neill) made his first appearance in "East Is West." He was in Arthur Miller's "The Crucible," fol-

lowed by "Golden Arm" and "Arsenic and Old Lace." Moviegoers will remember him in "Hatful of Rain" "Face in the Ground" and "Stage Struck." He has been featured on TV with Ray Bolger, Ralph Bellamy and others.

MAMO FUJIOKA (Chinese Officer). Born and reared in Hawaii, Mr. Fujioka educated at Elmhurst College, Illinois, and choreographed the Polynesian dances at Club Waikiki, Chicago. During social work and conducting his own Hula Studio, he joined the cast of "Suzie Wong" in New York. He is a Yogi expert and linguist, speaking Japanese, Hawaiian, Chinese

(Continued on page 9)

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Costumes Design
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(Continued on page 7)

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(on page 8)

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(Continued from page 7)

CAST

(In Order of Appearance)

ROBERT LOMAX.....	ROBERT ELSTON
SUZIE WONG.....	JERI MIYAZAKI
CHINESE OFFICER.....	MAMO FUJIOKA
CHINESE POLICEMAN.....	SHI LAN KING
TOURISTS.....	{ DOUGLAS GORDON
	{ MOIRA WYLIE
AH TONG.....	BERNARD WU
BRITISH SAILOR.....	PARKE PERINE
TYPHOON.....	LINDA HO
GWENNY.....	DOLORES DICEN
WEDNESDAY LULU.....	FLAVIA HSU KINGMAN
MINNIE HO.....	MARY MON TOY
FIFI.....	IRENE TSU
GEORGE O'NEILL.....	WAYNE WILSON
KAY FLETCHER.....	CHASE CROSLY
BEN JEFFCOAT.....	TOM HELMORE
DRUNKEN SAILOR.....	GEORGE LATCHFORD
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SYNOPSIS OF SCENES

The action of the play takes place in Hong Kong. The time is the present.

ACT ONE

Scene 1: A Chinese Ferry.

Scene 2: A street in Hong Kong—a few hours later.

Scene 3: A room at the Nam Kok.

Scene 4: The bar at the Nam Kok.

Scene 5: Robert's room—a month later.

(Continued on page 9)

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(Continued from page 8)

ACT TWO

- Scene 1: A street in front of the Nam Kok Hotel—2 weeks later.
 Scene 2: Robert's room.
 Scene 3: A street in front of the Nam Kok Hotel—3 weeks later.
 Scene 4: Robert's room.
 Scene 5: The bar at the Nam Kok Hotel.
 Scene 6: Robert's room.

Production Stage Manager..... Neil Hartley
 Assistant to Mr. Logan..... Joseph Curtis
 Associate Designer to Mr. Meilziner..... John Harvey
 Paintings Wade Reynolds

(Continued on page 10)

WHO'S WHO

(Continued from page 5)

and French. On screen he was Rock Hudson's houseboy in CBS-TV "Big Party" and will be seen in the near future in Elizabeth Taylor's movie "Butterfield 8."

PARKE PERINE (British Sailor). Becoming interested in the theatre while studying for his law degree in political science, Parke Perine realized that the stage was his calling and changed to the White Barn Playhouse in the Poconos, also playing Christ in the Passion Play. Had 13 weeks in "Brenner" series as skinniest cop in New York City.

FLAVIA HSU KINGMAN (Wednesday Lulu). Flavia Hsu Kingman was born in Shanghai, China. She grew up in New York and attended Walton High School there before moving to San Francisco, where she ap-

(Continued on page 10)



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(Continued from page 10)

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Assistant Stage Manager.....	Bob Burland	Propertyman	Larry Ferry
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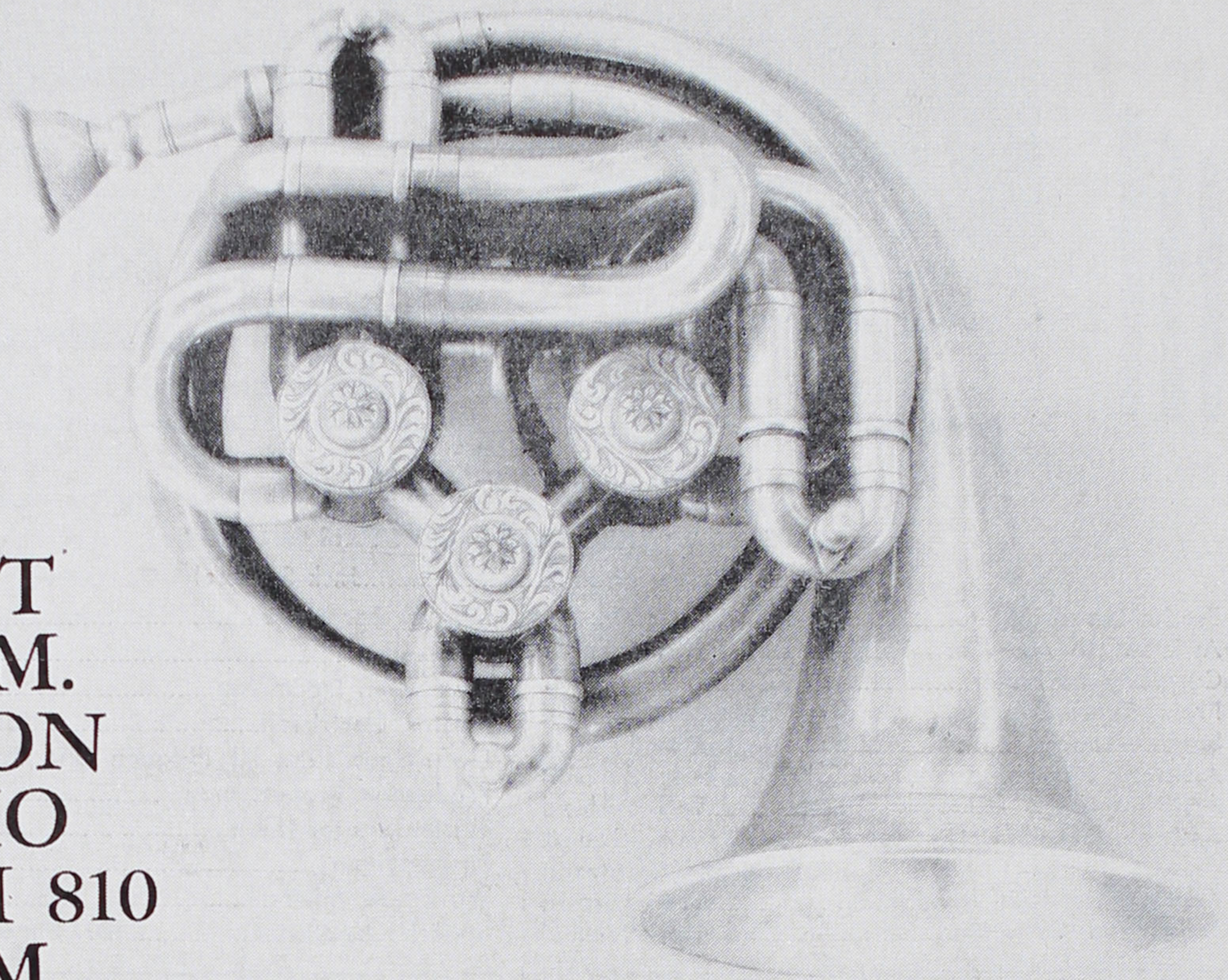
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