

INSTITUTE OF MUSICAL ART  
OF THE  
JUILLIARD SCHOOL OF MUSIC



# CHRISTMAS CONCERT

BY THE  
PREPARATORY DEPARTMENT  
MARION ROUS, Principal



Saturday Morning, December Eighteenth  
Nineteen Hundred and Forty-three  
at Eleven o'clock



CONCERT HALL  
130 Claremont Avenue  
NEW YORK CITY

## PROGRAM

### DARCIEUX

Noël of the Bressan Waits..... GLEE CLUB  
 — Arranged by G. L. D. Conducted by  
 MISS DARNELL

### ALSATIAN CAROL

Sleep, Little Dove  
 — Harmonized by E. Cuthbert Nunn

Discant by Alice Bernstein, Julius Bewer, Lola Bonacio, Rosalie Cassaro,  
 Lucy Ishkanian, Gertrude Jorth, Gretel Shanley, June Shapiro,  
 Judith Stock, Naomi Zimmer

### LAUBENTHAL

Now is the Time  
 — Arranged by G. L. D.

### PROKOFIEFF, 1891-

March ..... Piano Solo  
 RONALD BROWN

### REINHOLD, 1854-

Arietta ..... Piano Solo  
 MORTON BROWN

### ENCKE, 1811-1859

Hungarian Dance ..... Piano Duet  
 R. and M. BROWN

### SCARLATTI, 1685-1757

Pastorale in F..... Piano Solo  
 LUCY ISHKANIAN

— Every Christmas in Italy the Shepherds pipe their  
 pastoral melodies for the Christ Child.

### SCHUMANN, 1810-1856

#### Knecht Ruprecht

— A bogey-man who threatens naughty children and at  
 Christmas puts switches and lumps of coal into their  
 stockings to punish them!

## PROGRAM

### BETTY PARET

#### Two Christmas Pieces

1. Festive March
2. Bells

Two Harps  
 NINA DUNKEL  
 RUTH SHAPIRO

— Allusions are made to the "Boar's Head Carol", "Joy  
 to the World", "Shepherds Now Come"; and to "Adeste  
 Fideles", rung out solemnly through the snowy night.

### GRUEBER, 1787-1863

Silent Night, Holy Night..... Vibraphone Solo  
 VINCENT GREEN

### RIMSKY-KORSAKOFF, 1844-1908

The Flight of the Bumble Bee..... Xylophone Solo  
 EDDY WEISS  
 SIMON SCHWARTZMAN  
 at the Piano

### SCHUBERT, 1797-1828

#### Ave Maria

— Arranged by Morris Kohn

Violin Ensemble  
 Conducted by  
 MR. MCKINLEY

S. BALIOZIAN	C. DIAMOND
P. BORIS	J. FLISSLER
B. BOYLE	M. LOEWENTHAL
R. CANAVAN	A. PLATZMAN
A. PORCELLI	

### THREE UKRAINIAN FOLK MELODIES..... DALCROZE EURYTHMICS

Arranged by F. Petyrek, 1892-

1. National Hymn of the Ukraine
2. Folk Dance-Song
3. By the Water Stands a Maple

Directed by  
 MISS HAHN

### PROKOFIEFF, 1891-

Gavotte from the Classical Symphony

### SHOSTAKOVICH, 1906-

Fantastic Dance, Opus I, No. I

SHEILA KATZ

JOAN BLAZER  
 INGE FAKTOR  
 BARBARA HURLEY  
 JANET LEAHAN

MARCIA PHYLLIS LEVY  
 ELEANOR McGOVERN  
 GRETSEL SHANLEY  
 LINDA WOLFE

# PROGRAM

J. S. BACH, 1685-1750

Tocatta in D major..... Piano Solo  
ELIZABETH RICH

Allegro - Adagio - Andante Tranquillo - Adagio - Allegro Vivace

— In the many changes of speed and mood, the music expresses a series of emotions,—cheerful or thoughtful, prayerful or serene, ending with a movement of rollicking gayety.

J. S. BACH

Adagio — from the E major Concerto..... Violin Solo  
JOYCE FLISSLER

— In the deep bass of the accompaniment, as well as in the violin part, we have Bach's joy-motive. But it is hushed and holy here, just as he uses it to convey the tender joy of a Nativity scene.

J. S. BACH

Suite for String Orchestra..... ORCHESTRA  
Conducted by  
LOUIS J. BOSTELMANN

— Transcribed by Wesley G. Sontag

March  
Gavotte and Minuet  
Sarabande  
Bourrée

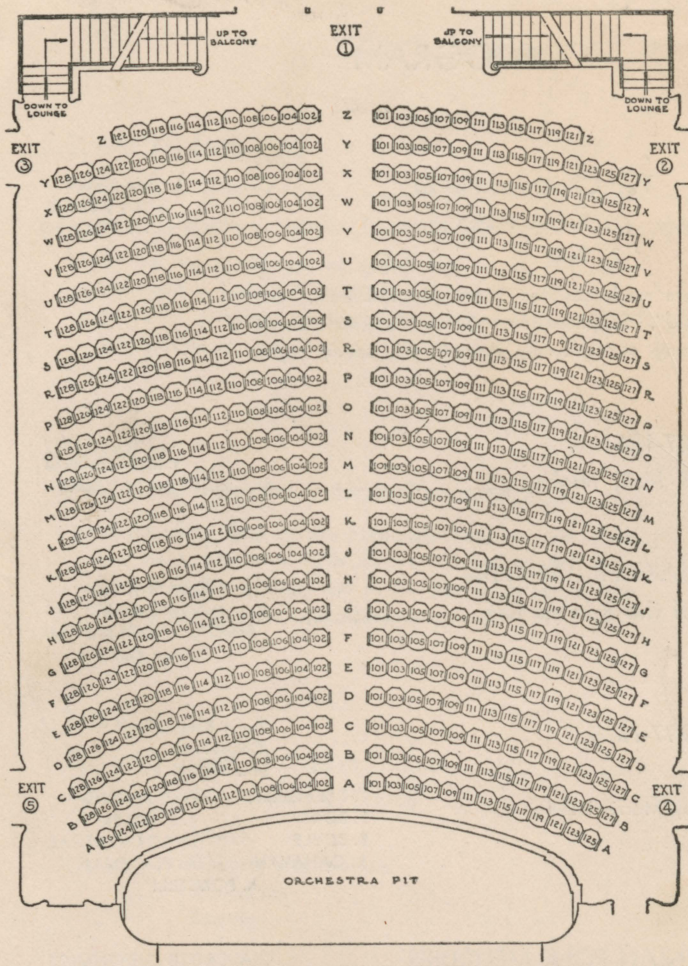


Organist: Ruth Seifert

Accompanists: Ruth Duncan, James Leon, Lily Miki

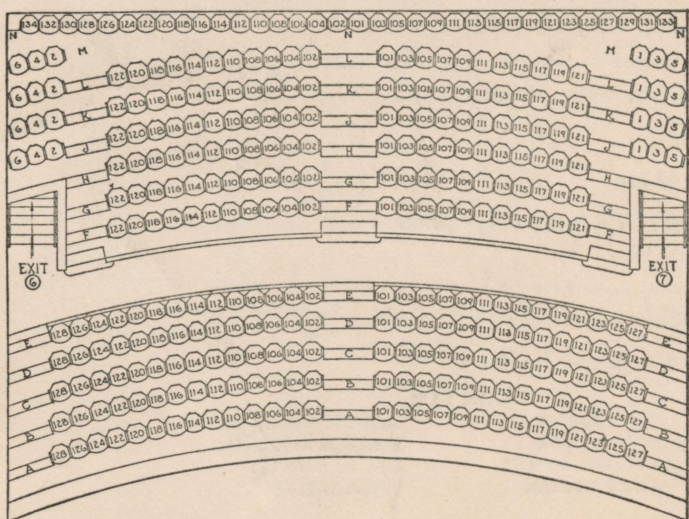
The Performers named are Pupils of Misses Ajemian, Hull, Paret, Phillipson, Schwartz, and Messrs. Goldenberg, Kneisel and McKinley

*Steinway Pianos*



**FIRE NOTICE**

Look around NOW and choose the exit nearest to your seat. In case of fire, walk (don't run) to that exit. Do not try to beat your neighbor to the street.



**RED LIGHTS INDICATE EXITS**