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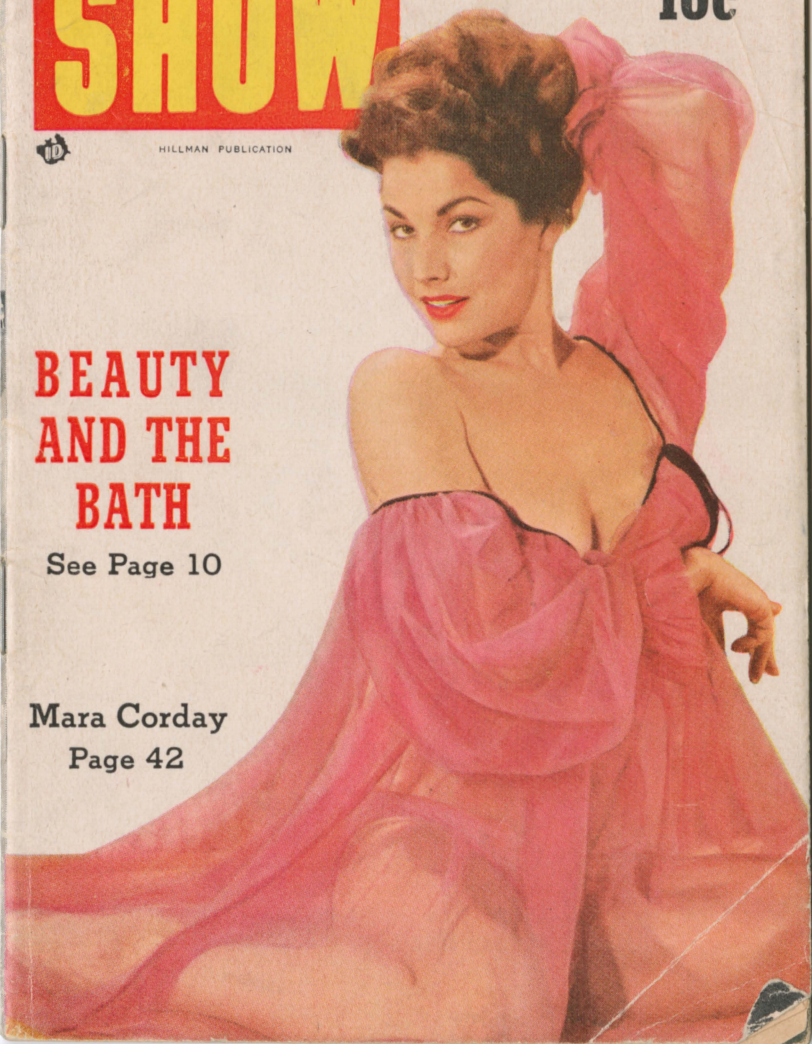


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BEAUTY AND THE BATH

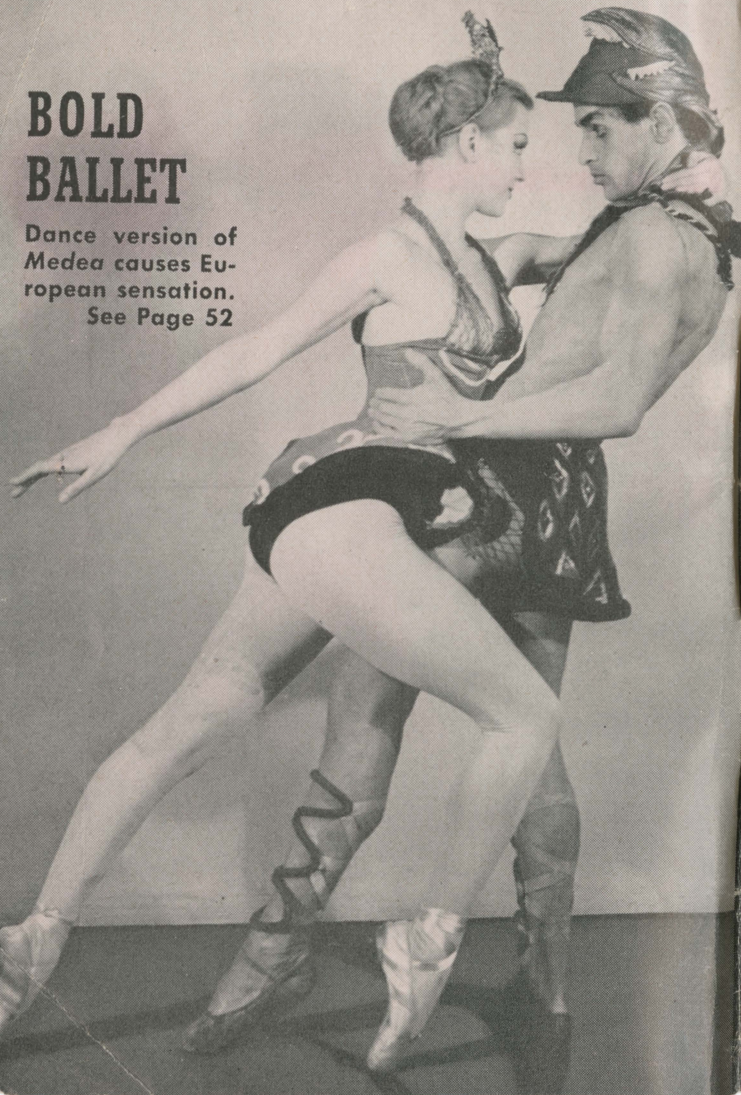
See Page 10

Mara Corday
Page 42



BOLD BALLET

Dance version of
Medea causes Eu-
ropean sensation.
See Page 52



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SHOW

VOL. 2 NO. 8

The Magazine
of Entertainment

10¢
APRIL



SHOW STARS

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PICTURE CREDITS

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JANA MASON



Cinderella story of the year is that of Jana Mason (l.) who got up from her zig-zag machine in a lingerie factory to become the sexiest singer of 1954.



'I Live Each ...

Jana's uninhibited delivery makes each gesture and emotion count.

On these pages SHOW presents an unusual visual record of the drive, dynamics and drama that have made Jana an overnight star in an overcrowded profession.

Jana with husband-mgr. (l.) and "discoverer" Ralph Watkins.

... Song as I Sing It, Feel Each Emotion'

Winning 2nd prize in a New Jersey "Miss TV" contest, Jana, 22, received her 1st chance to sing professionally. Under the name Jana Jones (which confused her with Joni James) she had a few small-time engagements, got break as nightclub owner Ralph Watkins signed her for big-time *Basin Street*, was instant hit. ➡



Jana



Jana met pianist-arranger Fred Katz on first TV appearance, he coached her.

Jana Delivers

One of the most exciting singers around, Jana's been signed to wax for Decca, is considered a sure-fire hit for films. Married to her manager Dave Victorson, she is scheduled to appear in Las Vegas next month.





HOOP DANCE

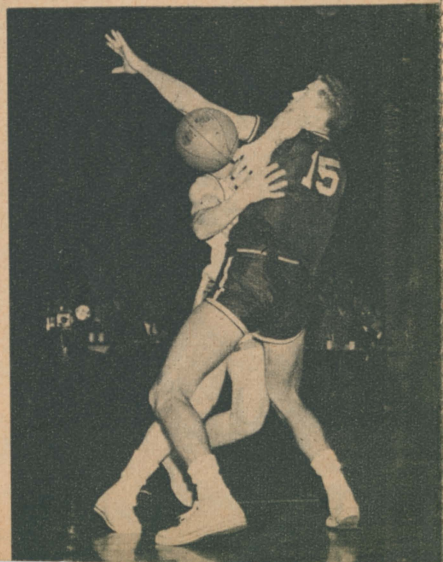
Like Nijinsky, Phila. Warrior
Walt Davis leaps into the air
& stays there a little while.

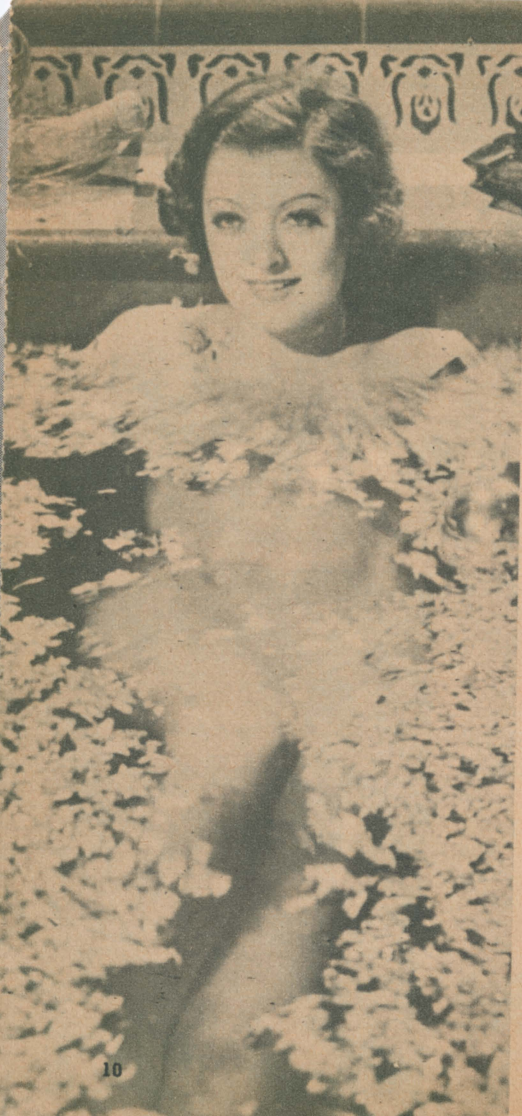


A crack choreographer'd
be lucky to duplicate a
balanced scene like this.

Once ballet lovers
catch on they will
descend on basketball
games in swarms. The
photos on these pages
show why—leaps and
turns equal to bal-
let's absolute best.

Basketball ballet can al-
so provide comedy as well
as Apache-type routines.





BATH BOOM

The Hollywood bathtub may have whiskers but it's still good for a sexy lift at the box office. Even pre-DeMille directors knew the value of the well-filled tub, used it often. Today, with Cin-

Myrna Loy's rose petal bath in "The Barbarian" drew crowds.

emaScope adding new dimensions and with movie makers straining against censors, the bath is due to clean up. In these photos SHOW reviews the film tub, past & present.

Pre-censorship film baths ranged from simple to rococo.



Russell Repeats

In "The Outlaw" Jane Russell made censors howl at sexy scenes. She's doing it again in "French Line."



Very early bath scenes avoided false glamour. L., Nazimova takes hers in wooden washtub. R., Clark Gable looks in on Jean Harlow.

As Hughes, Goldwyn and other film biggies push to liberalize the production code, movieland gagsters are hoping Hollywood beauty is waterproof. "If it isn't," warns one, "there'll be an awful strain on drains."

Realistic: Colette Marchand's bath in "Moulin Rouge."





KABUKI: EAR EASE?



This year, US theatre-goers will have the rare chance to see one of the world's oldest dramatic forms—Japan's *Kabuki* theatre. Scheduled to be introduced here by impresario S. Hurok, *Kabuki* boasts a tradition over 350 years old, is noted for colorful costumes, fact that female

Dances & slow chants are difficult for novices to understand.

Japan Sends Dancers

roles are acted by males. Plays are highly formalized, some have quality of dance with virtually no dialogue. This should offer welcome relief to talk-assaulted Americans.





Pre-Hollywood Joan was in "Follow the Fleet," "Oklahoma."

WORK BOOSTS VOHS

Described as "an old-fashioned beauty," Joan Vohs made stardom the hard way—by working for it. A Radio City Rockette at 16, she came to Hollywood, began a campaign which paid off with major roles in *Crazylegs*, *All-American*, *Sabrina Fair* and *Vice Squad*.



Expert at pedicure, Joan uses carpenter's file on Emma, filmdom's big star.

TV roles taught Joan value of tooth lustre. She scrubs Emma's teeth with chlorophyll paste.



Joan combs Emma's eyelashes—gives advice on eye care.

Vohs Works

Long Island-bred
Joan, 24, tapes 35-
24-35. Stands 5'6".



SHOW

presents

"THE CAINE MUTINY"

Greenwald (Henry Fonda) successfully defends Maryk (John Hodiak).

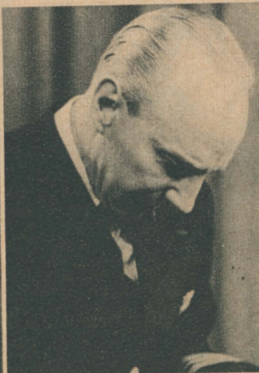
Rated one of the season's top plays, *The Caine Mutiny Court Martial* was called "a compelling piece destined for smash box office" by *Variety*. Set in San Francisco's Navy Court in 1945, drama shows trial of Lt. Maryk, charged with deposing Capt. Queeg of the USS *Caine* during a typhoon. Defense attorney Greenwald, knowing Queeg to be weak but sane, plays on his psychological failings to destroy him on the stand, undermines his testimony, gets Maryk acquitted.



Queeg (Lloyd Nolan) questioned by Prosecutor (Ainsley Pryor), displays arrogant confidence in himself and trial's outcome.

Dramatization of Trial from Wouk's Novel Reveals Human Weaknesses Under Strain

Queeg begins to break down under Greenwald's questions; shows incriminating weakness and confusion as tension reaches peak.





ERMINE FRACAS

When Terry Moore toured Korea in this ermine bathing suit, GI's whistled, top brass screamed. Up-shot: Terry put on warmer garb.



TV BALLET TAKES TURN

TV's latest stab at maturity came as CBS's *Omnibus* presented *The Capitol of the World*, a ballet created for TV, performed by Ballet Theatre. ▶

Ballet Based on Hemingway Story



Spanish youth, Paco (Roy Fitzell) dreams of bullfighting. Comes to Madrid determined to become Spain's most glorious matador.



Surrounded by cowards, cynics and has-beens, Paco persists in dreams. Worships ring hero, proud matador (Howard Jeffrey).



Accidental Death

Mock fight with cynical ex-matador (Scott Douglas) results in death of Paco —killed by knife blades.



STAR BASSET

Disregard Mr. Morgan's woeful expression. As a successful TV and film actor he's richest basset hound in US. ▶



Showgirls sport some of the scanty costumes valued at \$70,000.

Show Runs 90 Minutes; 2 Bands Provide . . .

Biggest problem facing the floundering nightclub business is how to lure potential customers away from video. With club attendance off 35% nationally, New York's *Latin Quarter* decided that better entertainment is the answer; baited its hook with a 10 act musical revue featuring 21 star performers, many of them imported from London and Paris. Explains owner Lou Walters, "The public still wants 'live' shows. I make them live and lively, everybody's happy."

NIGHT CLUB STAYS 'LIVE'

Eye-catching ad costume, r.

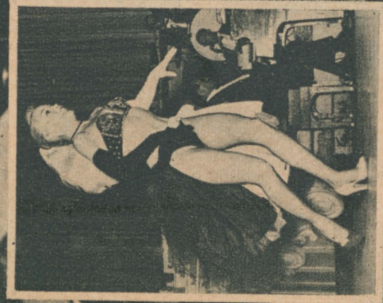
. . . Original Music

Titled *Cherie en Paris*, the semi-annual revue offers singing, dancing, acrobatics and beauty in swiftly paced flow. Highlights include dance duo Darvas & Julia, strip sensation Lee Sharon. For further look turn page.



Strip Anatomy

Rated one of the most beautiful strippers in the business, Lee Sharon starts her act modestly covered, makes her revelations without usual bumps, grinds and other frills.



Night Club

Darvas & Julia are one of the highest paid dance teams in show business.

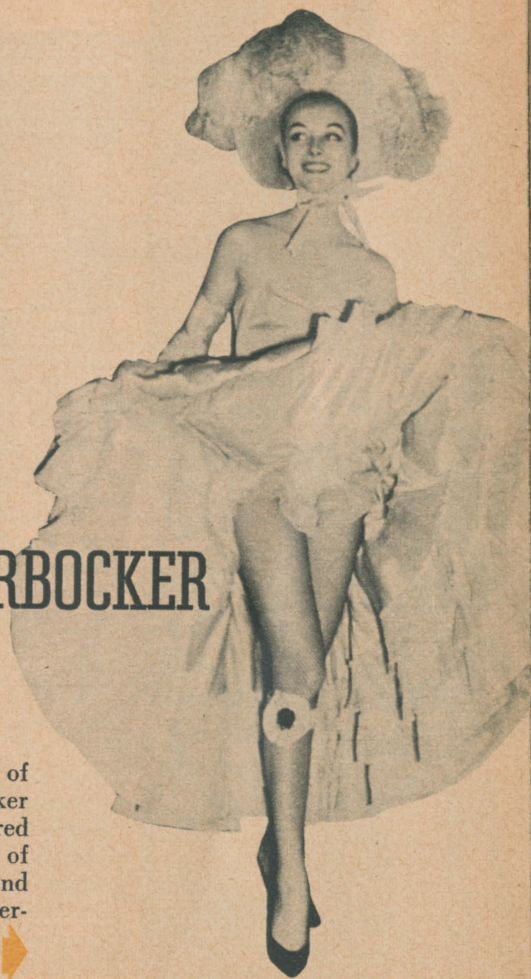


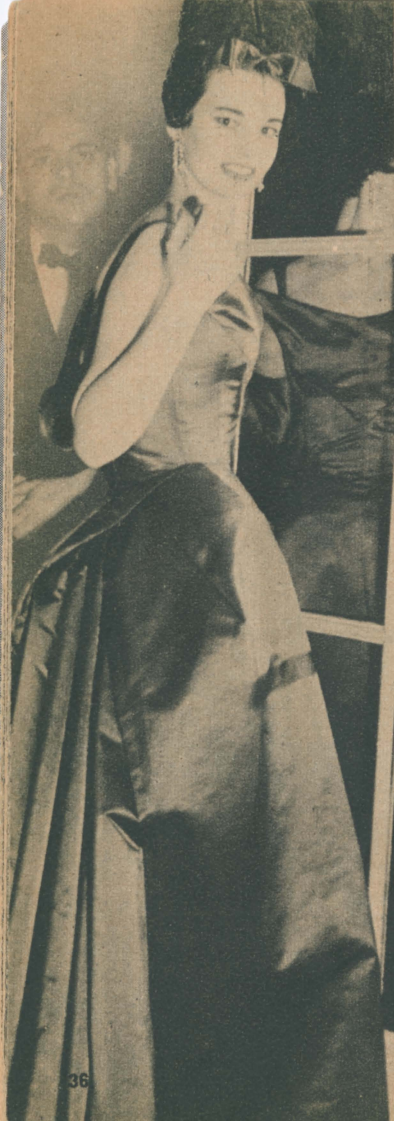
SHOW

goes to the

KNICKERBOCKER BALL

The pretty legs of Miss Royal Witaker at right were bared for the benefit of top stage stars and New York's upper-crust at Knickerbocker Ball. ▶





3 Charities Gained



Left, Mrs. Leopold Stokowski. Above, society and stage mix as actress Terry Moore and C. V. Whitney share a laugh.

Sponsored by spaghetti manufacturer Giovanni Buitoni for benefit of charity, Ball is a top winter social event. For society belles it is a chance to display charms in well-mannered skits.



Above: Brenda Frazier Kelly (right). Below: Mrs. C. V. Whitney, Don Budge. Tickets for party were \$50 each.

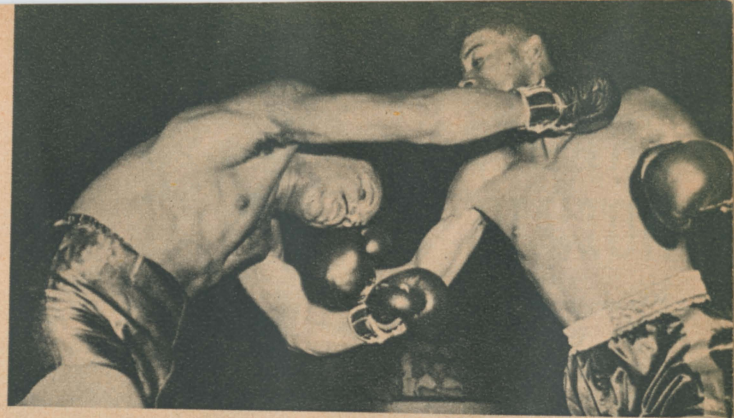




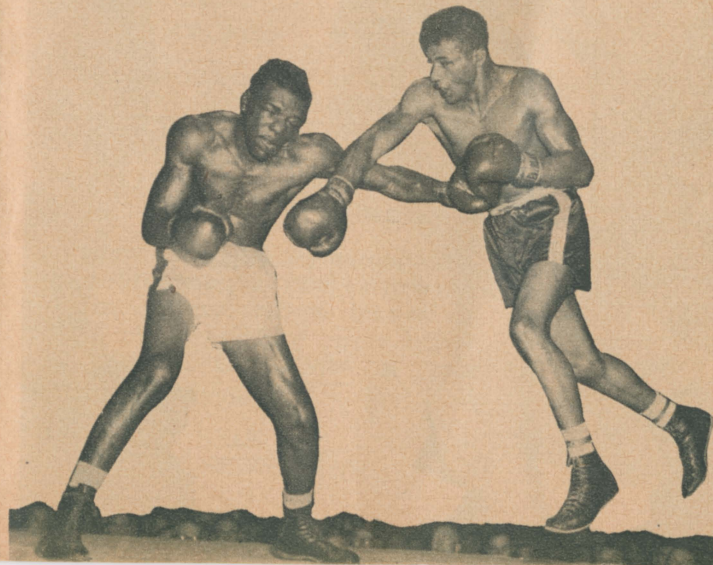
Patterson cuts down Dick Wagner for 9th straight win.

For middleweight Floyd Patterson, the future is both bright and dim. Bright, because he is rated boxing's top newcomer. Dim, because match-making hassles keep him out of lucrative Madison Square.

**FOR FLOYD:
FISTICUFF
FREEZE-OUT**



Above, Floyd (right) stops Eddie Godbold in debut. Manager Cus D'Amato claims that IBC is freezing Patterson out of Garden because of his refusal to cut ring biggies in on middleweight's potential earnings. Below, Patterson (right) out-points Bascomb.



TRADE, NOT AID

For low-paid English actors the lure of rich Hollywood is great. That this lend-lease works both ways, witness British-born Mara Lane, to be seen next month in RKO's *Susan Slept Here*.

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Mara (Marquerite) Corday was voted "Most Photographed Model."

MARA BUILDS BITS

Mara Corday doesn't hit me between the eyes," a film bigwig once declared. He was nearsighted. Not so nearsighted is Hal Wallis who saw Mara, decided she was just the landscape he needed to brighten his Martin & Lewis epic *Money From Home*. Sums up Mara: "A bit here, a bit there could add up to stardom."



Mara, 21, was a show-girl at 15, has brown hair & eyes, is 5'5½" tall. tapes 37-24-35.

Mara's 1st Job Was in LA Police Show Chorus



Mara shuns "fake glam-our," prefers to re-lax, loll in sunlight, improve singing voice.



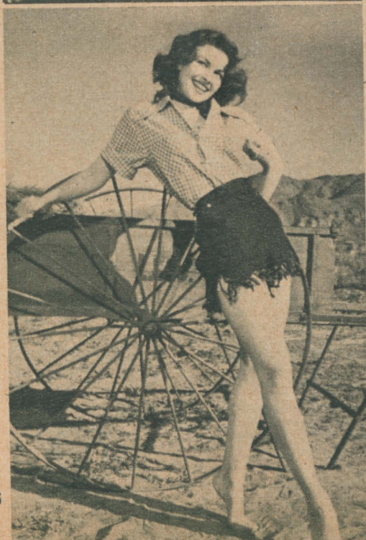
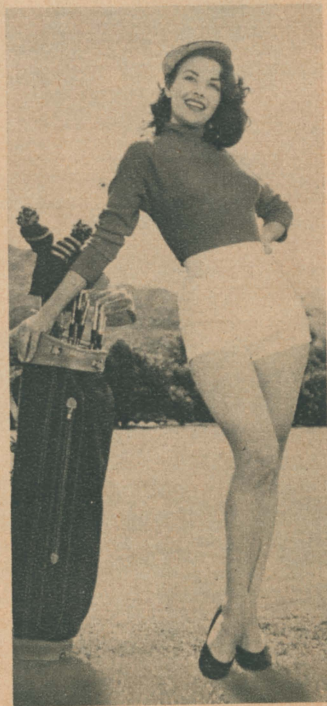
Supercharged with sultry femininity, Mara hopes to be a "very, very good actress."





"Favorite Model"

Noted cheesecake photographer Bernard of Hollywood vows Mara is his favorite model. "She is versatile, beautiful from any angle."



Prior to current film appearance, Mara had bit parts in "The Son of Ali Baba" and in "The Lady Wants Mink."

B'WAY'S BEST READING IS ALMANAC



One of the high spots in 1954's Broadway theatre season is a smart, fast-paced revue simply titled *John Murray's Almanac*. Like most revues it contains a variety of spices: a take-off on poetry readings, as Mickey Spillane might write it; some deft work by comic Billy de Wolfe; Broadway's first glimpse of Hermione Gingold, top British comedienne; and, like any good almanac, such added statistics as dancer Nanci Crompton, at left.



Pop singer Harry Belafonte ("Matilda, Matilda") marks one of *Almanac's* high points with the song "Hold 'em Joe" sung against a tropic back-drop.

Almanac

Carleton Carpenter, Elaine Dunn (right) sing and dance in silk dungarees the show's top candidate for Hit Parade fame, "You're So Much a Part of Me."



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STORM OVER 'MEDEA'



Boiling up a hot controversy over her new dance concepts, Swedish choreographer Brigitt Cullberg has done

Medea (Elsa Maria von Rosen), Jason (Willy Sandberg) & children.



Euripides drama deals with lust, infanticide. Medea (above) realizes husband King Jason (left) is infatuated with Princess Kreusa, is maddened by jealousy.



it again with a revolutionary version of *Medea*. Based on the Greek tragedy, ballet mixes burlesque with erotic drama.

Kreusa, danced by Gert Andersson, tempts Jason with erotic dance.





Dance of Fury

Medea murders Kreusa, kills her own 2 children so that nothing remains to bind her to Jason.



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SHOW

GUIDE TO BEST IN



MOVIES

"Night People," 20th-Century Fox. Present-day Berlin is the backdrop for this taut drama of an American soldier kidnapped by the East Berlin Reds. Gregory Peck plays the role of Colonel Steve Van Dyke, the CIC man who finagles the return of the kidnapped man and breaks the case. Rita Gam as Miss Ricky Cates, a United States secretary, displays curves as well as a yen for boss Greg Peck, who, unhappily for her, puts duty before all else.

CURRENT ENTERTAINMENT



"Prince Valiant," 20th-Century Fox. King Arthur, the Knights of his Round Table and their ladies, live again in this romantic adventure film starring Robert Wagner and Janet Leigh. The King of Scandinavia has been overthrown and exiled. His son, Prince Valiant (Wagner)



goes to Camelot to become a Knight of Arthur's Court and enlist support to drive out usurper. Intrigue and a love affair interfere but Valiant carries out mission; love and knighthood in full bloom, conquer all.

SHOW

GUIDE TO BEST IN

BOOKS



Emmett Kelly

CLOWN, by Emmett Kelly with F. Beverly Kelly, Prentice-Hall, \$3.95. The chills, thrills and triumphs in the life of Emmett Kelly, known to millions as the sad-faced little clown of the circus, make vivid and exciting reading in this intimate journal of one man's life under the "big top." For circus lovers from 6 to 60.

THE MIGHTY MILO, Hermitage House, \$2.95. Those with a taste for Ring Lardner will cheer this racy novel about a TV wrestler who learns to "ras-le royal." Written by a novelist using the pen-name of Phillips Rogers, the book reveals the slick tricks that make for many a ring fix. Sports fiction at its best; solid entertainment.



Phillips Rogers



Walt Disney

WALT DISNEY'S *The Living Desert*, with text by Jane Werner, Simon and Schuster, \$2.00. The desert—an arena for the savage struggle for survival waged by plant and animal life—becomes both fierce and terrifying in this factual account based on the first feature-length film in Disney's widely acclaimed *True Life Adventure* series. An unforgettable experience in reading.

CURRENT ENTERTAINMENT

RECORDS

POP: *Pat Reed*, discovered by DJ Art Ford, sings and swings like Billie Holiday on *Land of Broken Dreams & I Remember You*. Epic label. ♦ From Columbia, Clooney's *My Baby Rocks Me*, a cleaned up version of an old jazz standard. ♦ Ray Anthony's Capitol coupling of *Tuxedo Junction & In the Mood* is updated Miller.



Clooney



Bessie Smith

JAZZ: Between bop & swing style is Columbia's *Buck Clayton Jam Session*. LP allows Clayton & Co. to run wild for 20 minutes on *Hucklebuck & Robin's Nest*. ♦ From Riverside, sound-track of 1934 Bessie Smith short, *St. Louis Blues*. Bessie cuts through lush choir like razor through steak. ♦ Clef has 2 *Jam Session* LP's with Basie & modern group.

CLASSICAL: In *Kappell in Memorium* Victor honors the late William Kappell with an LP of his last recorded work. The great young pianist died last October in a plane crash. ♦ MGM has recorded Aaron Copland's *Music For the Theatre* under the baton of Izler Solomon. From Victor: all four Brahms Symphonies, conducted by Toscanini.




Toscanini

FLASH: BRASH A SMASH

Today's toughest TV job for comedienne is held down by bouncing, bountiful Marion Brash. Five nights a week Miss Brash is the entire cast of ABC-TV's (EST 6:45-7:00) Bob and Ray Show. Working without a script she must hold up her end in a running battle of wits with Bob Elliott and Ray Goulding, the zany and unpredictable pair who have made a personal bargain with chaos.

Although difficult, the job is a very lush plum for the 21-year-old actress who first scored in the lead of the road tour of the Broadway hit, "Born Yesterday." "Luck," she says, "will help you only if you have the equipment." A glance at these pages proves that Miss Brash was born lucky. In show business only three years, she has proved quickly that her equipment matches her luck. Very good indeed as a glance at these pages show. ➡

When she's not studying a script, Marion keeps up with the news. She must keep a weather eye out for ideas for the Bob and Ray Show.



Marion Brash has not always enjoyed good luck. Born in Germany under the Nazis, she helped her father in dramatic escape from a concentration camp.



Brash

TV cameras have a tendency to broaden, and like any actress, Marion must exercise to keep her already trim figure down to a bare minimum.



READERS WRITE

You could have put the tag Marilyn Monroe on the picture of Kathleen Hughes in your February *SHOW* and one wouldn't know the difference.

Anna Chambers
LaFayette, Ga.

I thought the February issue of *SHOW* was wonderful, especially that . . . Irish McCalla. I think girls look lovely with long hair.

Muriel Swinimer
Halifax, Nova Scotia

Look for Miss Hughes (right) in U-I's "Dawn at Socorro," now in production.

An annual practice in our department has been the selection of our "Miss Assembly Stores." Based in part on the photo-story in *SHOW* (January 1954) we have unanimously chosen Miss Jeanne Carmen as "Miss Assembly Stores" of 1954.

Assembly Stores Dept.
Bendix-Westinghouse
Elyria, Ohio

The Assembly Stores Department will be interested in the story of Miss Carmen and Pin-up contests in the next issue of SHOW.



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WINNERS

Show stoppers at a fancy dress ball in Northern Rhodesia, Denise Montague Fryer and escort Kevin Johansson copped a prize for their Anthony and Cleopatra.

SHOW

10c



GOOD TURN

Petticoats take off into space as girls make twirls at folk dance festival near Berchtesgaden, Ger.