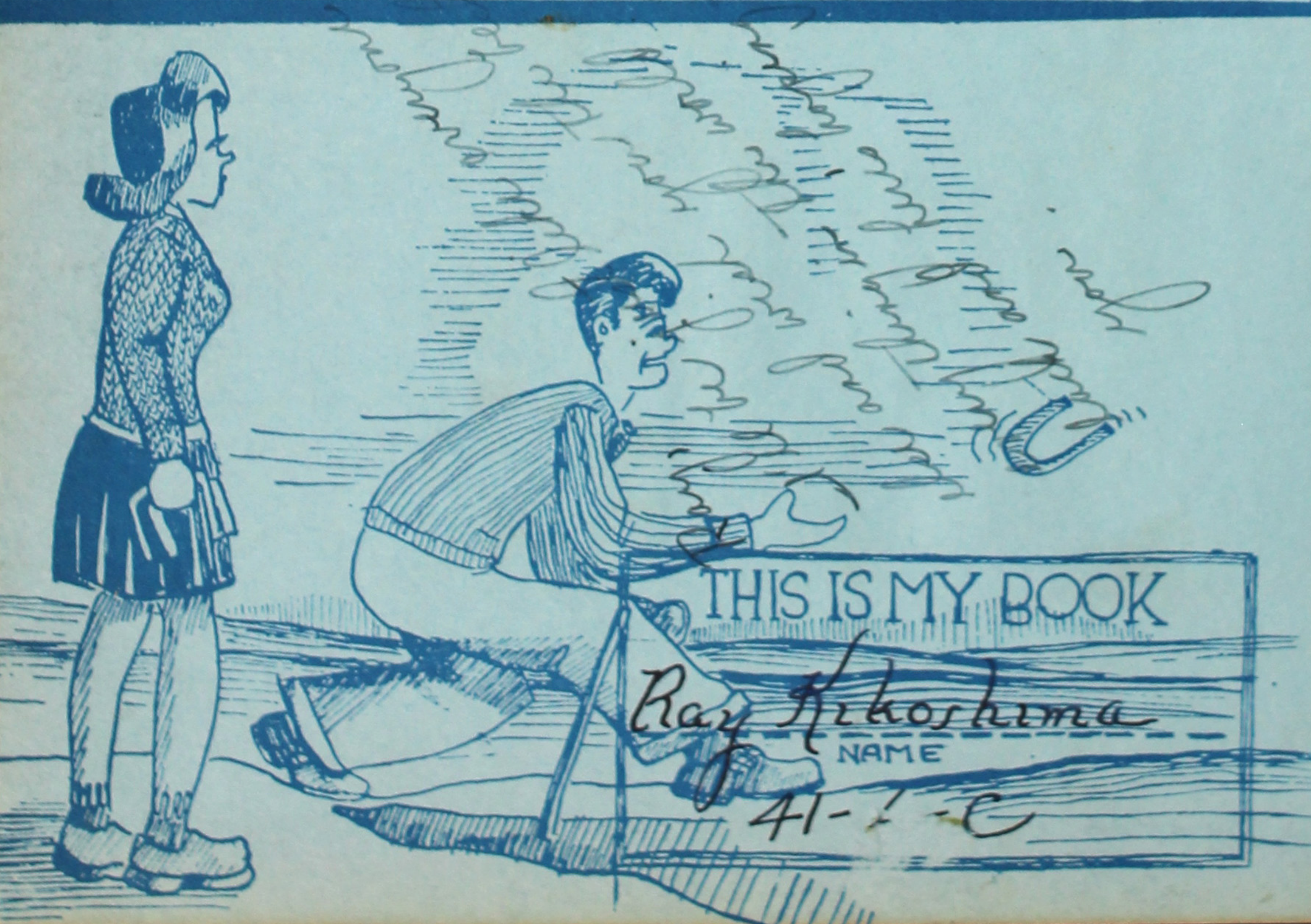
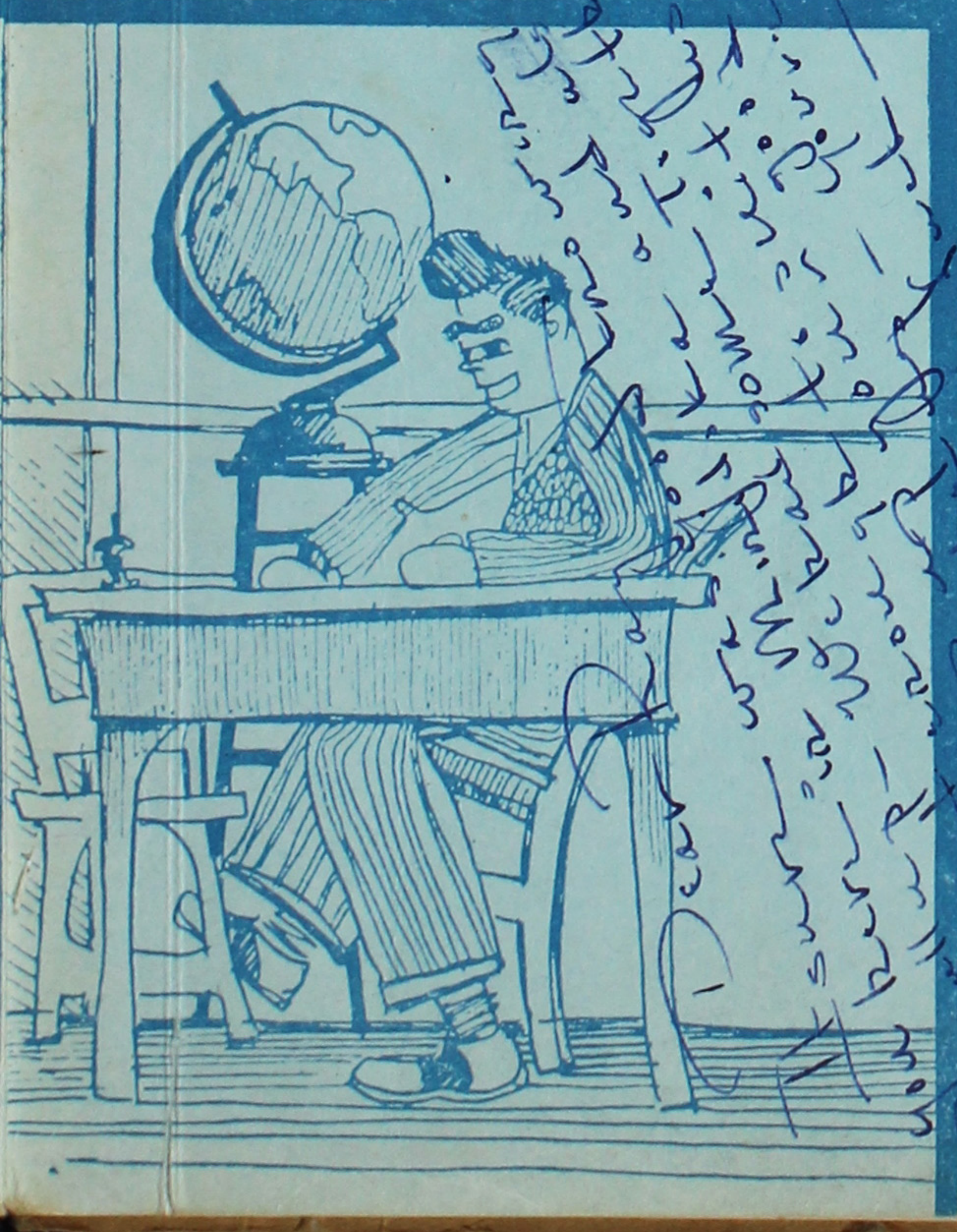
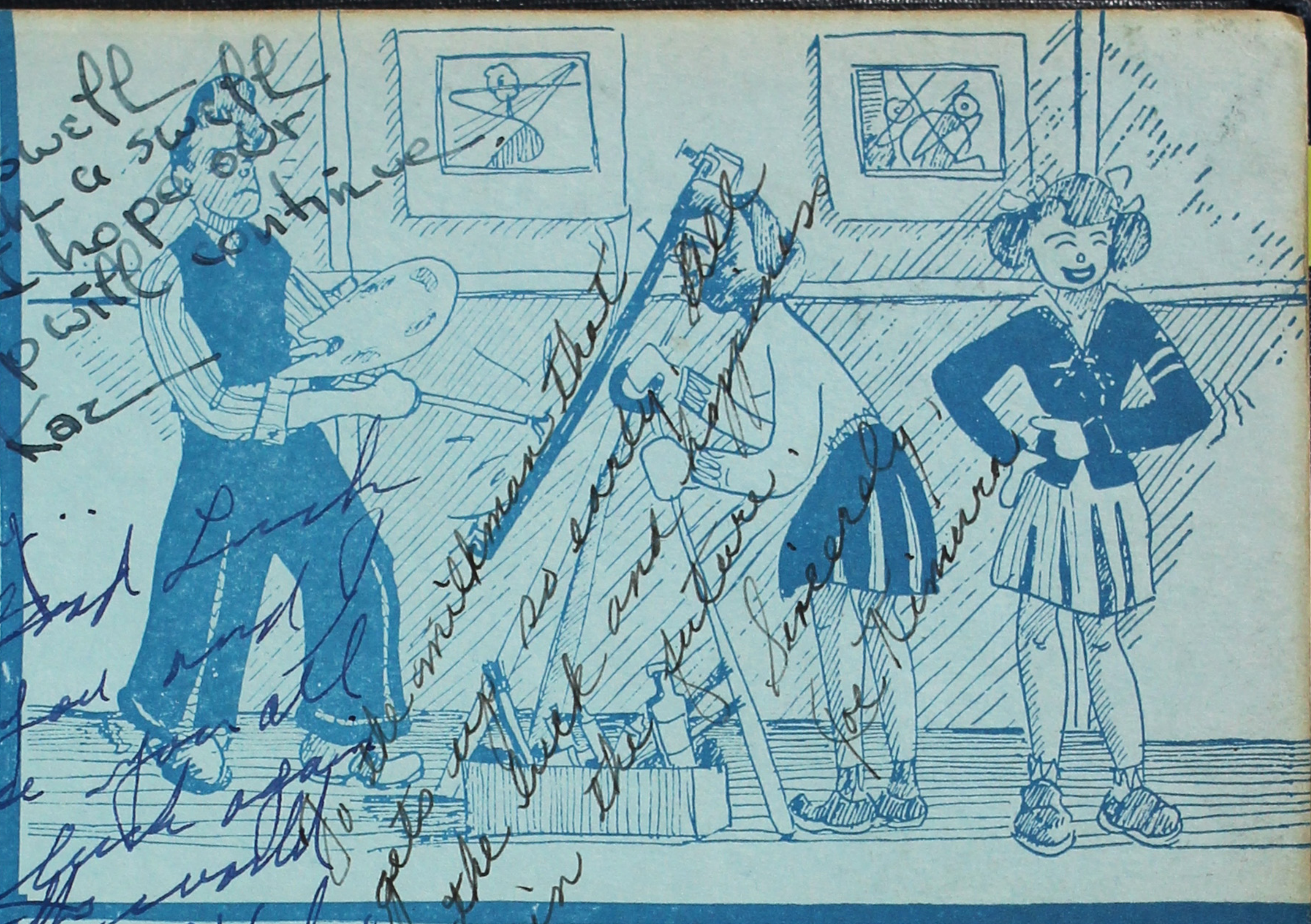


MEMOIRS

1 9 4 3





De LOON
Friend

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Ray,
never forgetting
you're best friend,
your parents.

Ray:
Lots of luck to a
swell guy.
Sherry & I



MEMOIRS - 1943

HUNT HIGH SCHOOL

HUNT, IDAHO

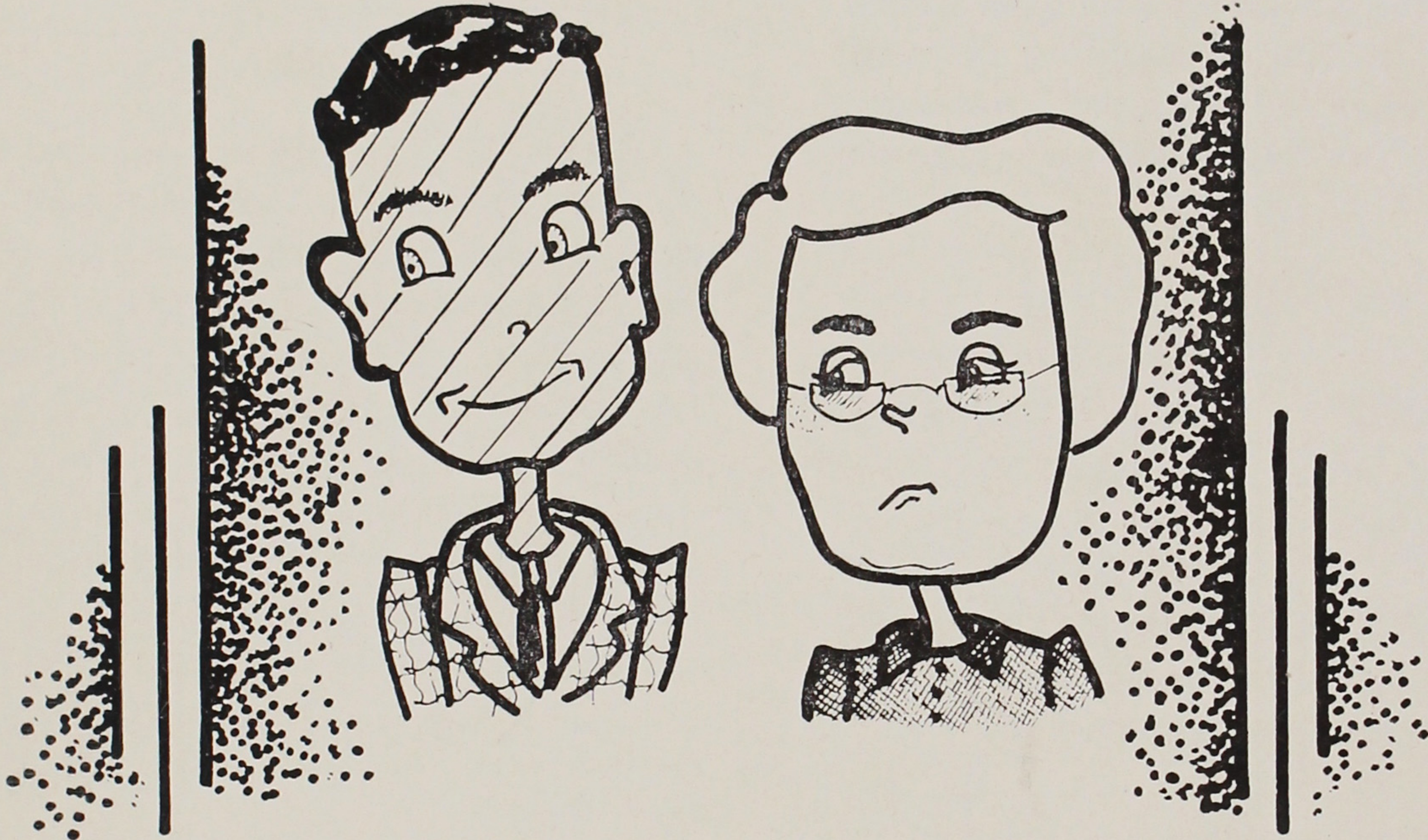


DEDICATION

We, the Americans, born of Japanese ancestry, together with our fellow citizens, are at present engaged in a great conflict which will determine whether or not we can live in a world of peace and security blessed by the four freedoms of Democracy.

The members of the Memoirs staff proudly dedicate this annual to those of us who have gone off to bear arms in order that we can live in such a world.

FACULTY



CLASSES



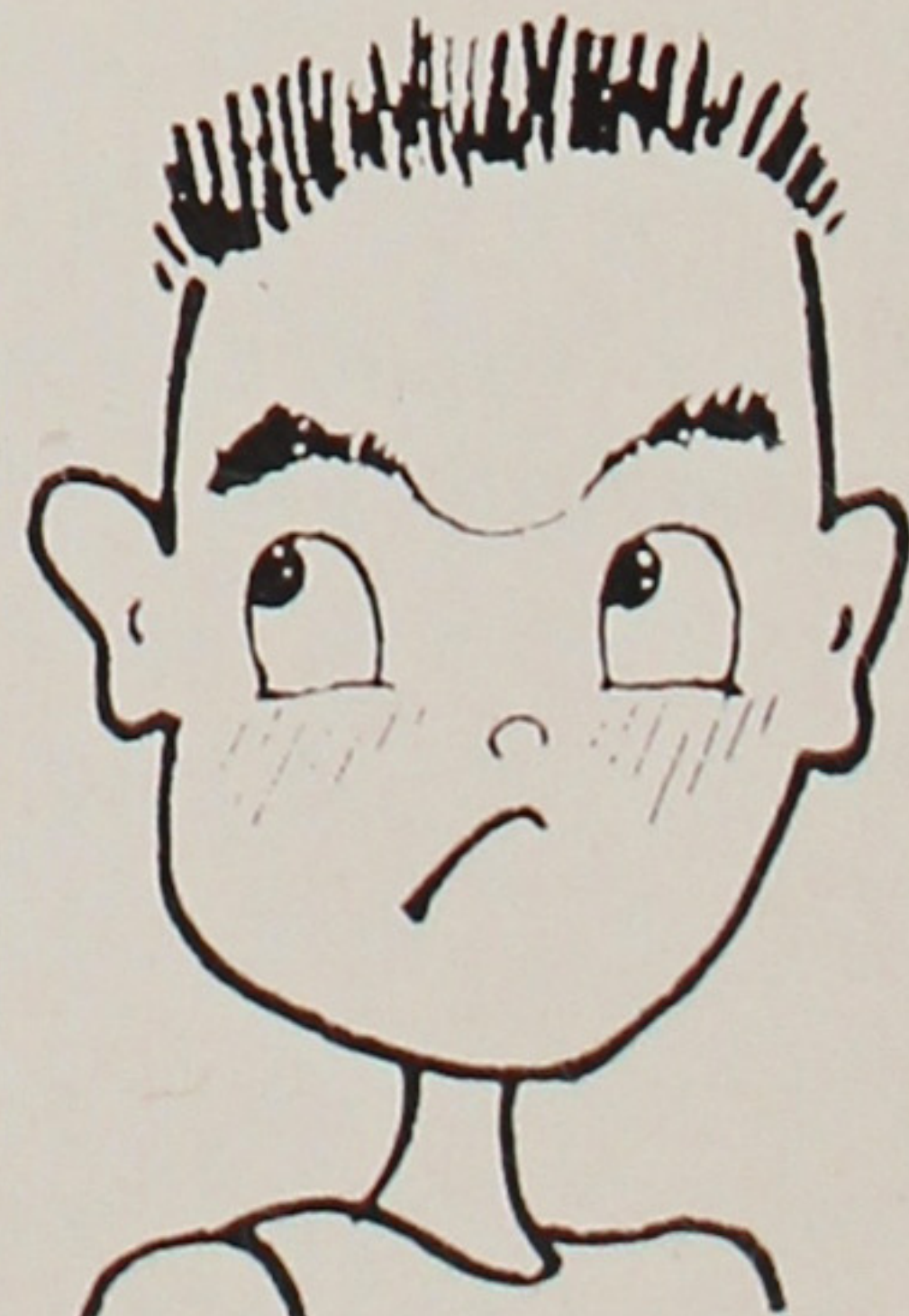
7th and 8th
Grades



Freshmen



Sophomores



RAY - JOVIAL
Juniors

DEAR DIARY

DEAR DIARY:

On this day we mark herein for the first time, events as they have occurred to make up our life here at Hunt. Days spent in brotherhood—born out of living in barrack homes, of standing in mess hall lines, and of studying, working, and having fun together—may long be remembered by us all.



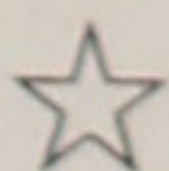
SEPTEMBER . . . Dust — blinding, penetrating, suffocating dust! No trees, no grass—just sagebrush! There are no schools, no recreational facilities, and . . . no hot water. We start from almost nothing. But before the month is over we enroll for school.



OCTOBER . . . We see our first movie in this Center in a dingy dining hall. Our younger brothers and sisters march off daily to the elementary school. We join the harvesters to save the crop. High school counseling has begun; still we have no school house.

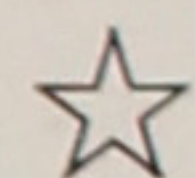


NOVEMBER . . . School begins! On the 16th of this month we trace unfamiliar steps to the makeshift classrooms. In bare, unfurnished barracks we sit at "seat-attached" dining tables, and try to study with the meager supply of books on hand. With November came the cold, the rain, and the first snow. We struggle through the deep, treacherous mud to school.



DECEMBER . . . School life begins in earnest. On the 7th the temporary council is formed with Toshie Wakamatsu as Council Chairman. We turn out on the 18th for our first all school Christmas mixer planned under the leadership of Irene Kinoshita, General

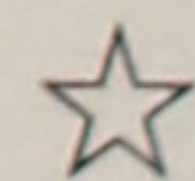
Chairman; Albert Oyama and Ben Ninomiya, Co-chairmen. The Journalism class stimulates school spirit with the publication of its ten-page Christmas issue, the first school paper.



JANUARY . . . The school paper is named "Hi-Lites." The temporary Student Council undertakes the task of laying the foundation of a student body organization. The Constitution Committee presents the first draft of the school constitution. Temporary library rules are put into effect. All students receive special dental examinations. We start our social life for the new year with a Junior-Senior Mixer; while the younger set gets acquainted through the Sophomore Stampede and the Freshman Frolics.



FEBRUARY . . . "Hunt" becomes the official school name. "Wolverines" is voted our emblem, and navy blue and gold, our colors. A corrected and revised constitution is ratified by the students. Student Body officers' election starts under the chairmanship of Ben Ninomiya. The Freshman Class wins the distinction of being the first fully organized class at Hunt. A volunteer fire brigade is formed. The school library is moved from its former location in Dining Hall 23 to Room 2-DEF.



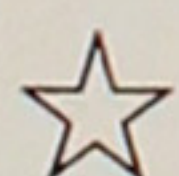
MARCH . . . Extra! Extra! "The Hi-Lites" surprises us with an "extra" to announce the election of our student body officers. Albert Oyama is chosen President. The Student Body structure has at last become a complete reality. A talented group of Hunt High School students presents a program at Burley high School, a beginning of a series of such performances to be held at other schools. We acquire new friends as the Bainbridgites start the new semester



with us. On the 19th a few mid-semester seniors graduate. The seniors organize a Senior Class under an informal constitution with Johnny Okamoto as president. The school's first fire drill is held successfully. Socially, the students from the seventh graders and up follow through with dances and get-togethers.



APRIL . . . The temporary Student Council disbands to make way for the permanent officers. They leave behind them a four months record of hard work that will be hard to surpass. The Twin Falls High School troupers present an exchange assembly in our study hall. Masashi Hashida, Yosh Uchida, and Frances Takimoto return from the music contest held in Blackfoot, Idaho with first prizes in their respective divisions. The long-delayed report cards are issued. Students coming from distant blocks enjoy the noon meals prepared for them by the Vocational Home Economic students in the newly-opened school dining hall. We attend the flag pole dedication ceremony held in the Administration Area. The school beautification plan goes into full swing as the entire student body turn to digging and planting in order to make our "campus" one that we can all be proud of.

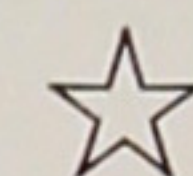


MAY . . . Braving the threatening weather, the cold, and the dust, the students turn out for May Day held on the 7th and proclaims a day of fun under the rule of King Johnny Okamoto and Queen Betty Aoki. The Annual drive begins with the full support of the student body. The entire school, faculty and students alike, show gallant school spirit as they go out to clear sagebrush in the dust. We are proud to have from among us eleven young patriots who are

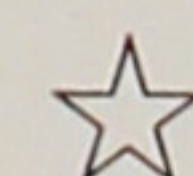
leaving to fight on the battlefield for America. An American flag is presented to the student body by these volunteers.



JUNE . . . The seniors turn out on the 5th to make their Senior Prom a crowning success. The '43-'44 Student Body Council is elected with Calvin Ninomiya as President to take office the following term. Block 23 is evacuated to make way for an enlarged school plan. The school library is moved to Barrack Nine. The Hunt High School Music Department presents a stimulating and beautiful choir concert.

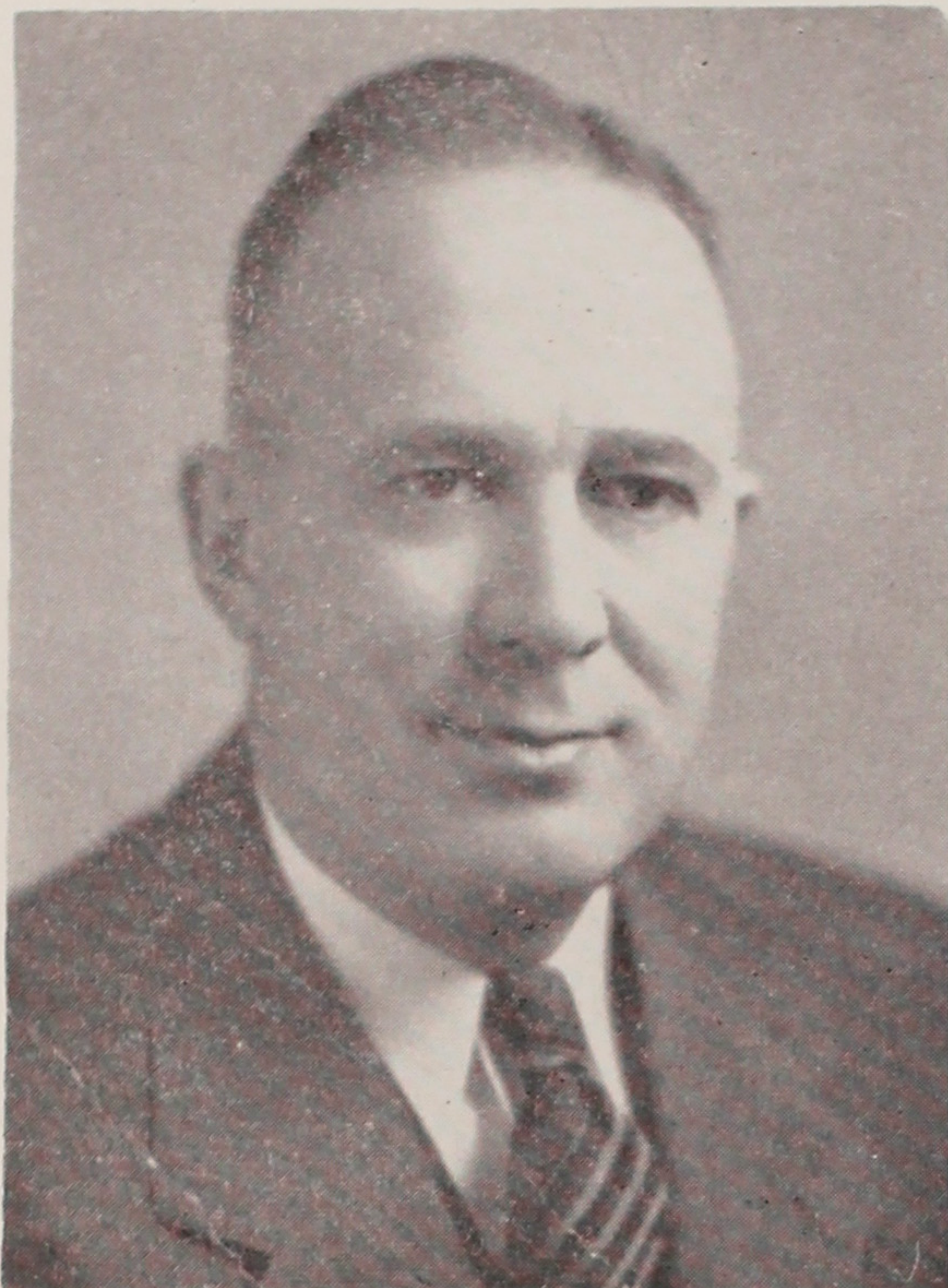


JULY . . . Commencement looms before our eyes. Senior day and senior banquet are just around the corner. We are standing on the threshold of a new world—another step, the final one, and our school days in Hunt will be a thing of the past. The once barren grounds between the barracks are now covered with green, criss-crossed with gravel walks. Matching white desks and chairs, a plentiful supply of books, and nicely decorated rooms—we've come a long way since the mess hall table days. We look behind once more with fondness upon the long road that we have pioneered, and we know that the seniors of tomorrow will carry on.

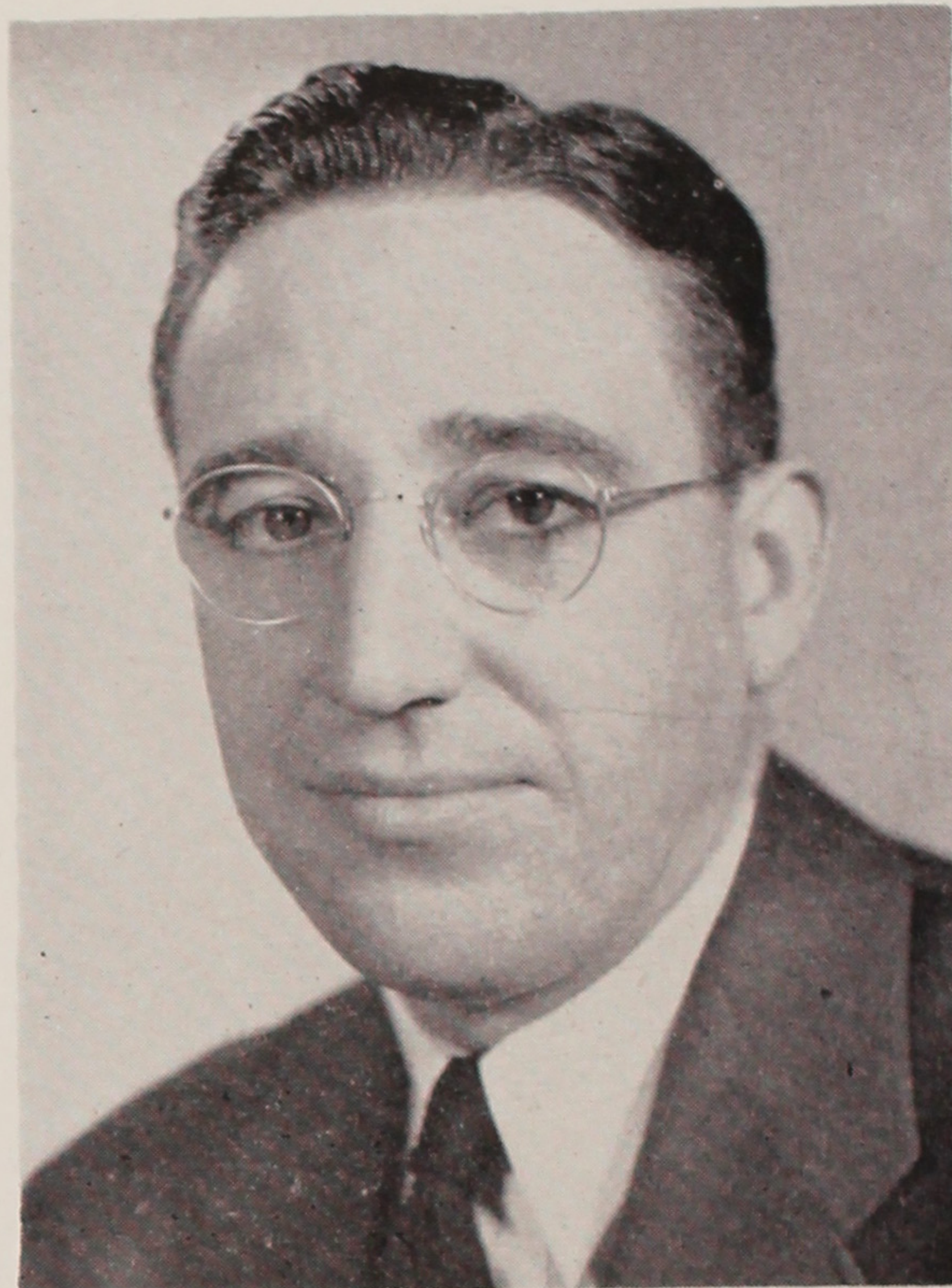


And so, dear Diary, we say "Good-bye." Years later, when we thumb through your yellowed pages to reminisce may we remember that at the end of this school year '42-'43, we, the first graduating class of Hunt High School, faced the future with our heads held high.

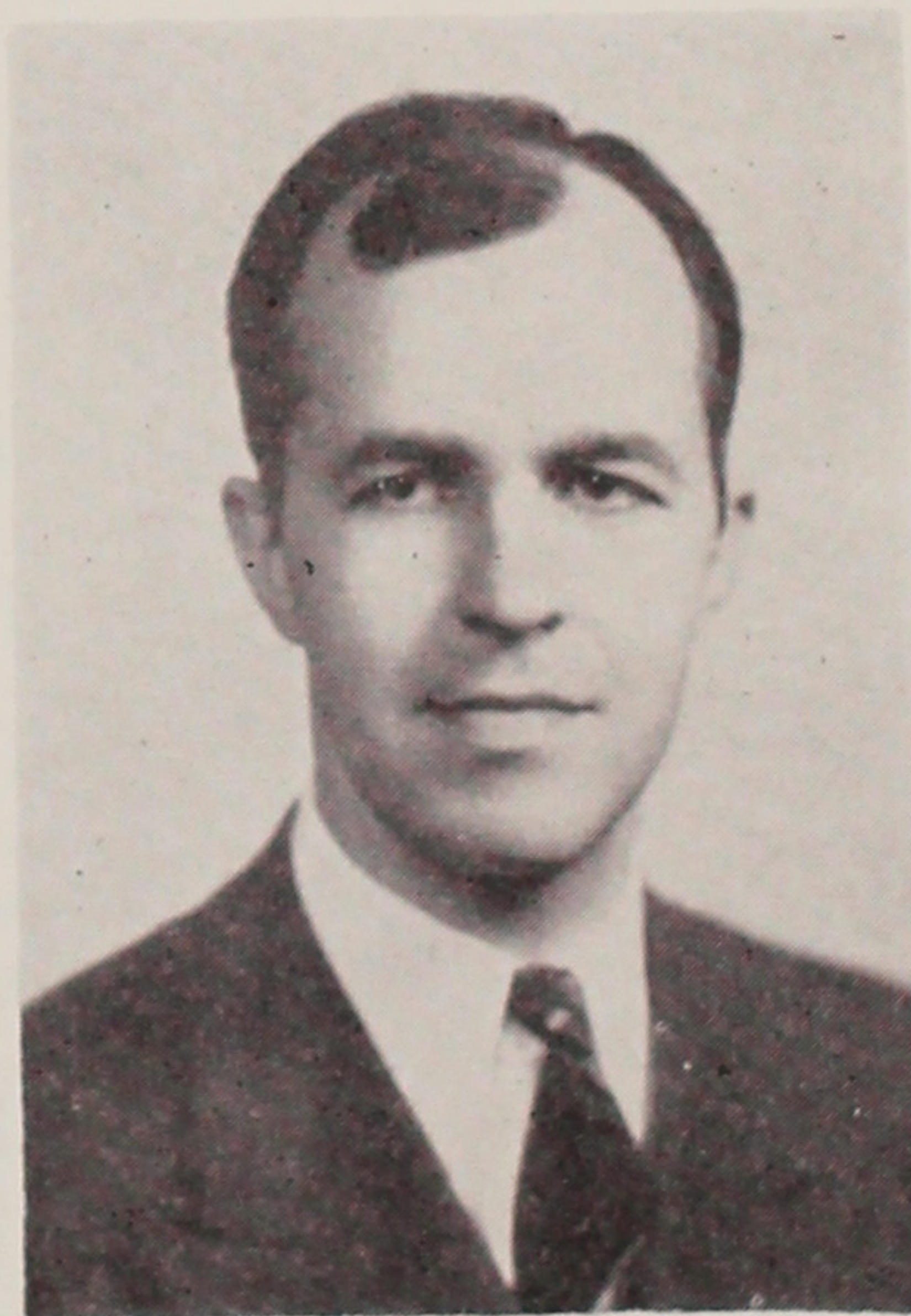
OUR ADMINISTRATIVE OFFICERS



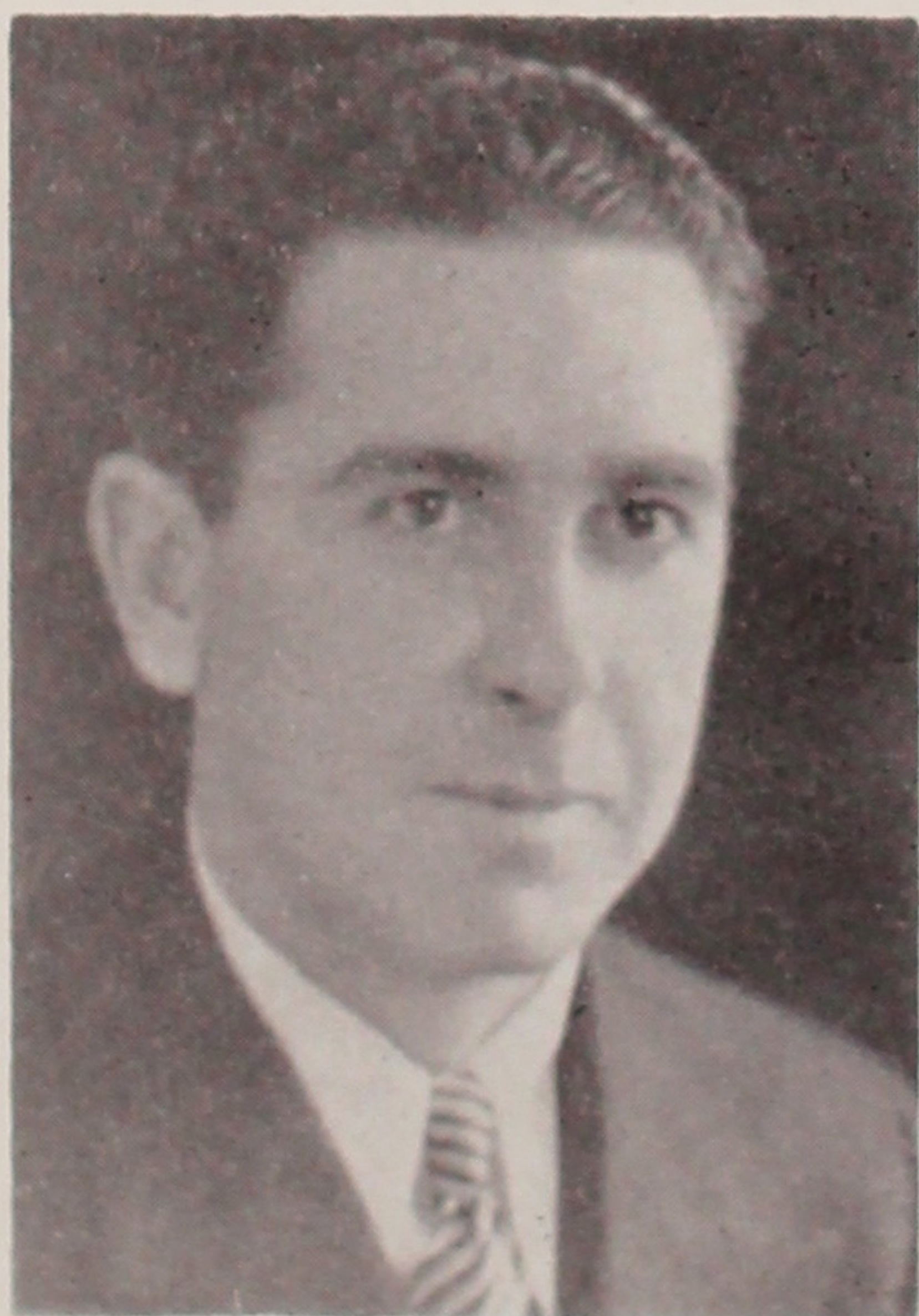
R. A. Pomeroy
Supt. of Education



George L. Townsend
Director Community Service



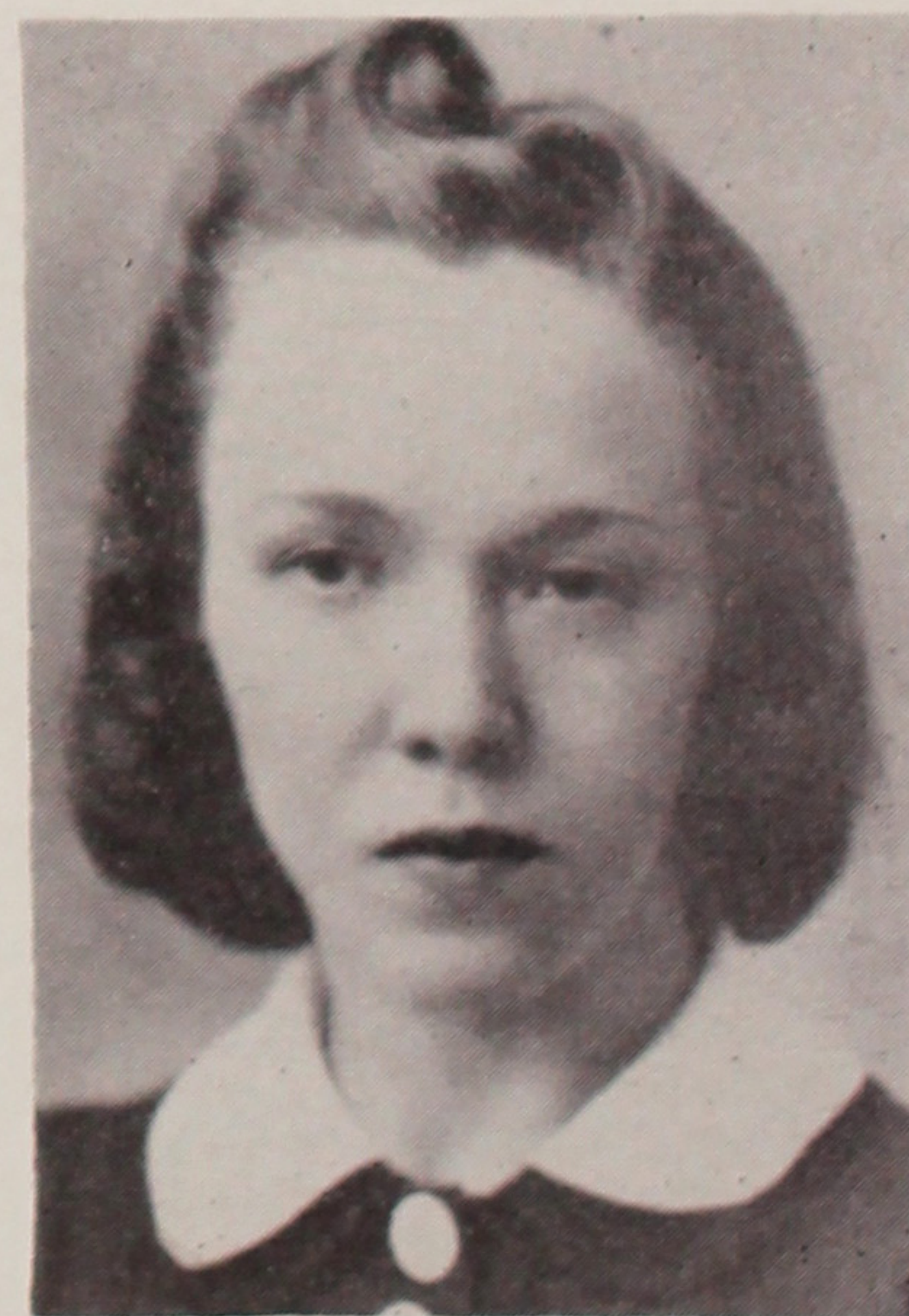
Jerome T. Light
Principal



Jerry Fogarty
Night School Principal



Arthur Kleinkopf
Director Student Teachers



Louise Ruble
Project Librarian

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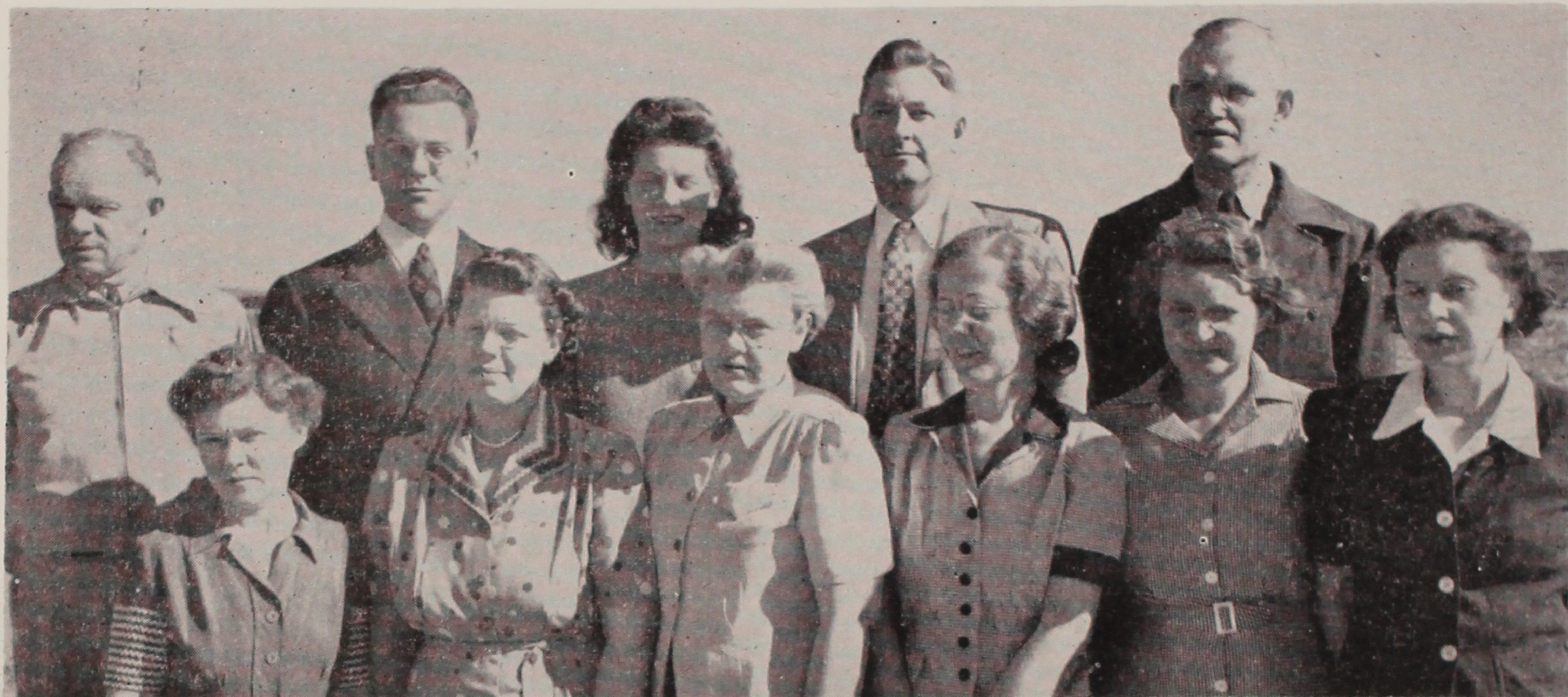
A vertical blue ink drawing on the left margin of the page, depicting a person from the back, wearing a patterned sweater and a dark skirt.

WE PRESENT OUR FACULTY



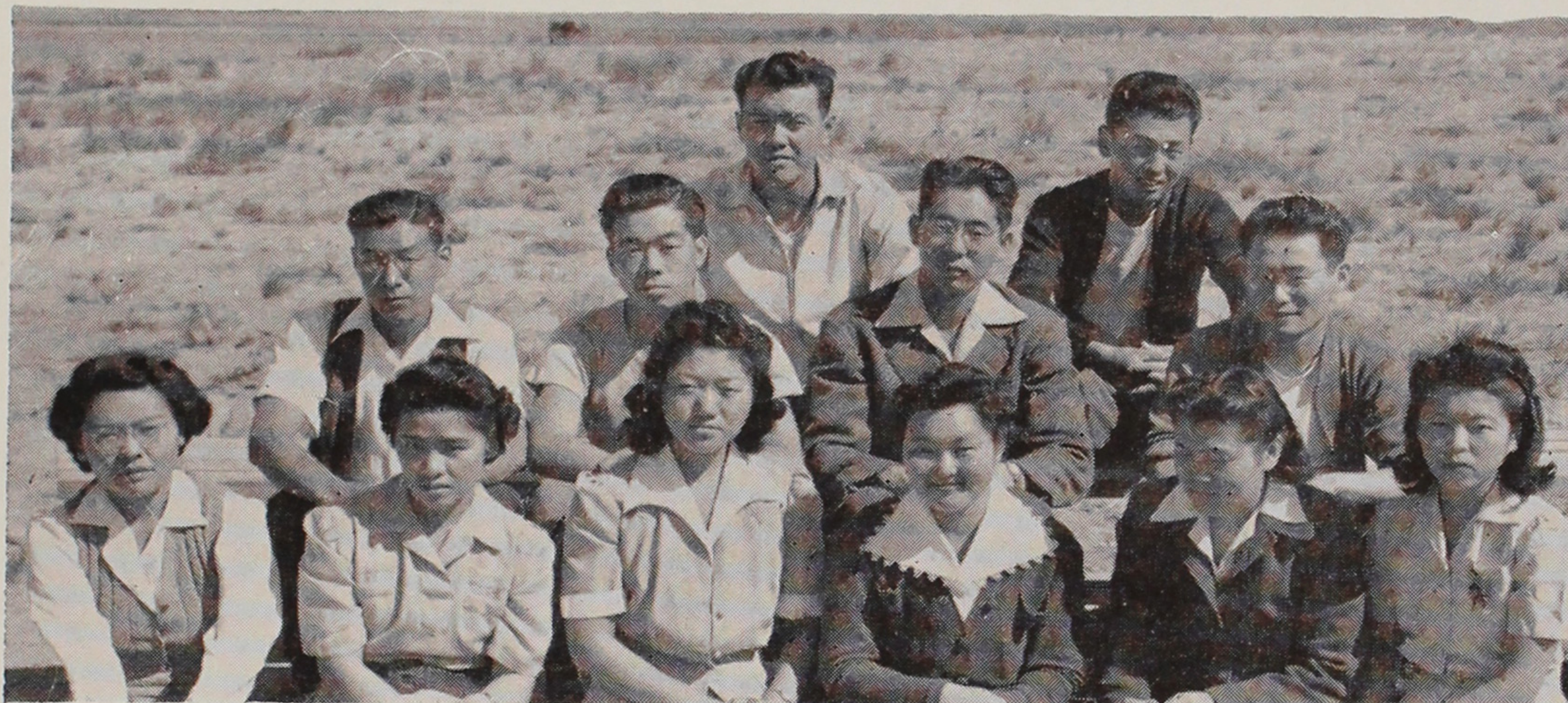
HELEN AMERMAN	<i>11th Core, 12th Core German</i>	Bloomfield, New Jersey
CHARLES BOWEN	<i>Arithmetic, Latin</i>	Oklahoma City, Oklahoma
J. V. BRIGGS	<i>Mech. Drawing, Field Supervision, Voc. Carpentry, Agriculture Florticulture</i>	Louisville, Idaho
RUTH CANDEE	<i>11th Core, 12th Core</i>	Bronxville, New York
ROBERT COOMBS	<i>10th Core, Public Speaking</i>	Sacramento, California
ALICE E. GWINN	<i>7th Core</i>	Garfield, Washington
ELLEN HERNDON	<i>11th Core</i>	Mound City, Missouri
JAMES HORNE	<i>9th Core</i>	Ross, North Dakota
FRANCES HUGHES	<i>10th Core</i>	Bemidti, Minnesota
ECCO HUNT	<i>Algebra, Geometry</i>	Guide Rock, Nebraska
BETTY PEAVEY	<i>8th Core</i>	Twin Falls, Idaho
MARJORIE POLLOCK	<i>9th Core</i>	Anderson, Indiana
ELMA R. THARP	<i>7th Core</i>	Blair, Nebraska

MORE OF OUR EFFICIENT TEACHERS



MARGUERITE ASKEW	<i>French, Spanish</i>	Brookings, South Dakota
EUGENE BOATRIGT	<i>Arithmetic</i>	Van Buren, Arkansas
EDWARD COAD	<i>Bus. Law, Algebra, Geometry, Distributive Occ., Bookkeeping</i>	Mt. Union, Iowa
MARGUERITE L. CORKILL	<i>Home Economics</i>	Grundy Center, Iowa
ERLING ERLANDSON	<i>Girls Chorus, Boys Chorus, A Cappella Choir, Beg. and Adv. Instrument, Adv. Harmony</i>	Wassau, Wisconsin
ARTHUR B. FICKE	<i>Agriculture, Gen. Science</i>	Rock Springs, Wyoming
CHARLES E. FLEISCHMAN	<i>Voc. Carpentry, Staff Housing</i>	Boise, Idaho
GLADYS GILBERTSON	<i>12th Core, Creative Writing, Journalism</i>	Pullman, Washington
FRANCES HAGLUND	<i>Physics, Gen. Science, Chemistry, Biology</i>	Cannon Falls, Minnesota
RUTH MAJOR	<i>Voc. Home Ec., Home Ec.</i>	Smithfield, Nebraska
GENEVIEVE MARKHOLM	<i>Art</i>	Minneapolis, Minnesota
VEDA SATTERFIELD	<i>Physical Education</i>	Pocatello, Idaho
MRS. JESSIE L. SISTERMANS	<i>8th Core</i>	Los Angeles, California

CADET TEACHERS




FIRST ROW: Mariko Uyeminami, Yukiko Katayama, Hisayo Akada, Mrs. Hayashi, Mary Toribara, Fumiko Haraguchi;

SECOND ROW: Kei Murakami, Yoichi Ito, Chet Kajiwara, Dixon Miyauchi;

THIRD ROW: Ralph Takami, Frank Fukano.

HISAYO AKADA	<i>Home Economics</i>	Seattle, Washington
TERUKO AKAGI	<i>Music Dept.</i>	Seattle, Washington
FRANK FUKANO	<i>Physical Education</i>	Portland, Oregon
GEORGE FUKANO	<i>Gen. Science, Chemistry</i>	Seattle, Washington
FUMIKO HARAGUCHI	<i>Art</i>	Portland, Oregon
MISAO HAYASHI	<i>Home Economics</i>	Seattle, Washington
YOICHI ITO	<i>Mathematics</i>	Seattle, Washington
CHET KAJIWARA	<i>Mathematics, Science</i>	Seattle, Washington
YURIKO KATAYAMA	<i>Home Economics</i>	Bainbridge Island, Wash.
TOM KURANISHI	<i>Pacific Rim, 10th Core</i>	Portland, Oregon
DIXON MIYAUCHI	<i>11th Core</i>	Seattle, Washington
KEI MURAKAMI	<i>Gen. Electric, Gen. Woodwork, Gen. Metal</i>	Seattle, Washington
TSYOSHI NAKAHARA	<i>Mathematics</i>	Seattle, Washington
RALPH TAKAMI	<i>Physical Education</i>	Portland, Oregon
MARY TORIBARA	<i>Mathematics</i>	Seattle, Washington
RUTH UEDA	<i>Typing</i>	Fife, Washington
MARIKO UYEMINAMI	<i>9th Core</i>	Seattle, Washington
TATS HAYASAKA	<i>Physics</i>	Seattle, Washington



THE CLASS OF '43 . . .

ALL of the Seniors of the Hunt High School started their school careers in the high schools on the Pacific Coast.

Their schooling was interrupted, familiar scenes, home and friends were left behind when evacuation took place. Yet they could understand their government's action; their hearts were young and unafraid. They have helped to pioneer a new school, in strange and unfamiliar surroundings under the cloudless skies of southern Idaho.

The way has not been easy but days have been filled with activity. They leave Hunt High School with a firm belief in the future of this great country, and are determined to be worthy to share in the blessings of Democracy.

This first graduating class of Hunt High School is especially proud of those boys who have left their midst to fight, and bleed . . . yes, die for the Red, White and Blue. We take our hats off to these boys who will not be with us on Commencement Day.

With originality and initiative, the Seniors have helped to lay the foundation of a school of which they can be justly proud.

Behind this is the story of their ceaseless efforts and their utmost cooperation. Now with their experience in democratic ways, they are ready to step into the future.

SENIOR CABINET



First Row (Facing Left to Right)

Junji Sakakibara (Historian)
John Okamoto (President)
Jane Suguro (Vice-President)
Shizuko Yoshioka (Treasurer)
Violet Arase

Second Row (Facing Left to Right)

Ben Matoba
Martha Saito
Tokiko Senda
Sachiko Yasui
Martha Fukuma

Third Row (Facing Left to Right)

Roy Suzuki
Ben Ninomiya



MISS GLADYS GILBERTSON

Advisor

MEMBERS OF OUR GRADUATING CLASS



Akimoto, Mamiyo
 Akimoto, Sachi
 Akiyama, Hatsumi
 Akiyama, Kimie
 Akutsu, Gene

Aoki, Betty
 Aoki, Takao
 Arase, Violet
 Asaba, Yoshi
 Bunya, Frank

Enkoji, Nobuko
 Fukuma, Martha
 Fukuyama, Walter
 Fujihara, Masaaki
 Fujikado, Kei

Fujita, Ben
 Hara, Jeanne
 Hata, Sumiko
 Hayami, Smith
 Hikida, Davis

Horiuchi, Masayo
 Ichihara, Rose
 Ideta, Yukiko
 Ikeda, Tsuguo
 Inagaki, Masako

Inouye, Ellen
 Inouye, Lillian
 Ishimitsu, Sadamu
 Ito, Paul
 Ito, Shunji

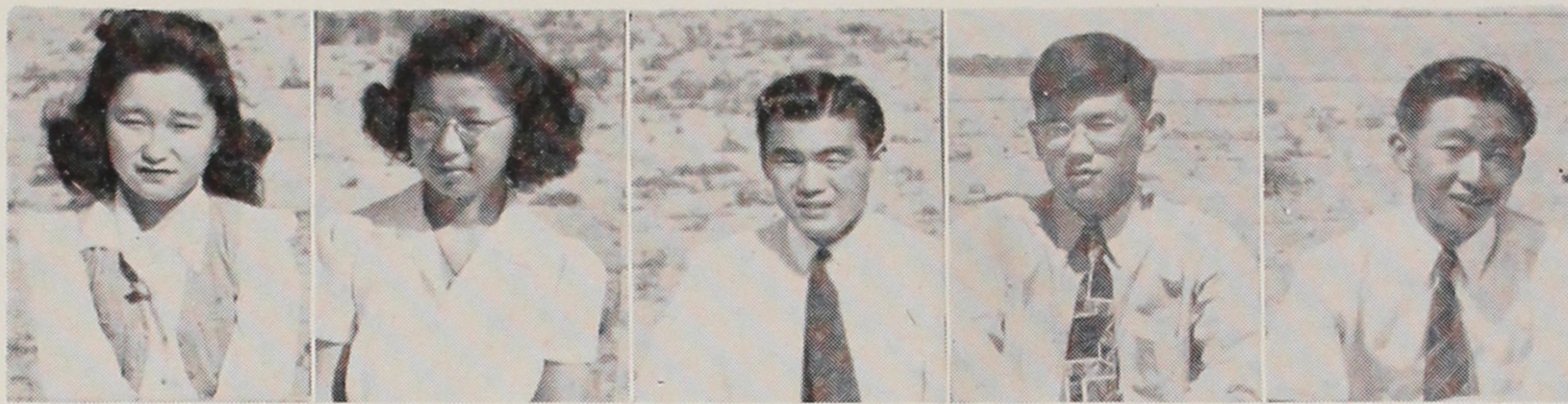
Itoi, Sammy
 Iwasaki, Alice
 Iwasaki, Toshimasa
 Kaji, Takao
 Kamaya, Fumiko

Kameda, Nobuko
 Kameda, Terry
 Kanaya, Enoch
 Kanegae, Alice
 Kanzaki, Tsu

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MEMBERS OF OUR GRADUATING CLASS

Kato, Joan
 Kawaguchi, Joan
 Kawaguchi, Joe
 Kimura, Ben
 Kobayashi, Francis



Kodama, Nobuko
 Kojima, Takiko
 Kojima, Tats
 Kurahara, Ted
 Kuramoto, Mas



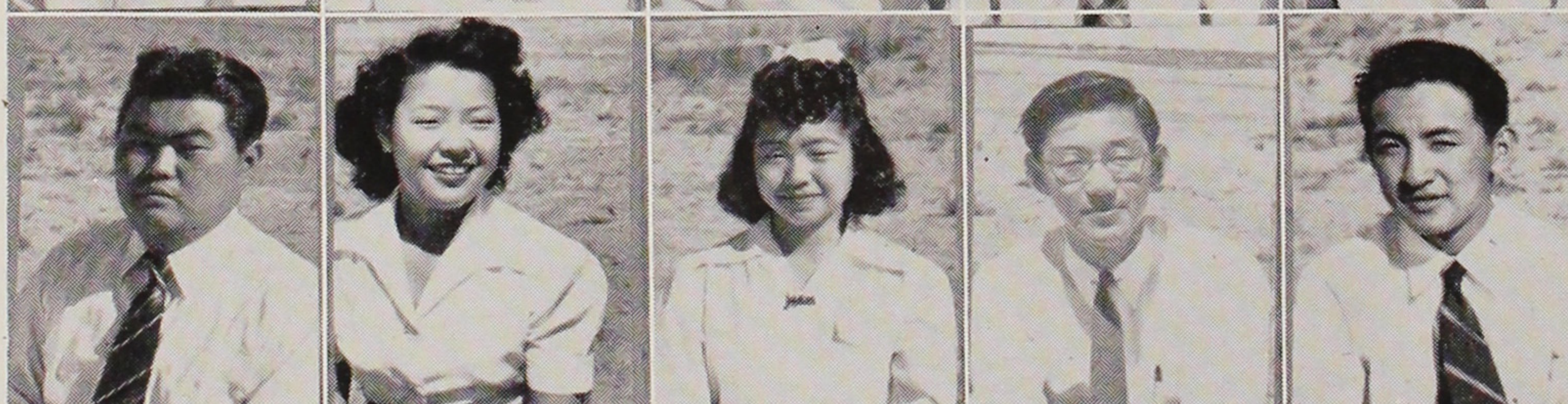
Kurata, Anna
 Kyono, Jimmy
 Maki, Aiko
 Matoba, Ben
 Mayeno, James



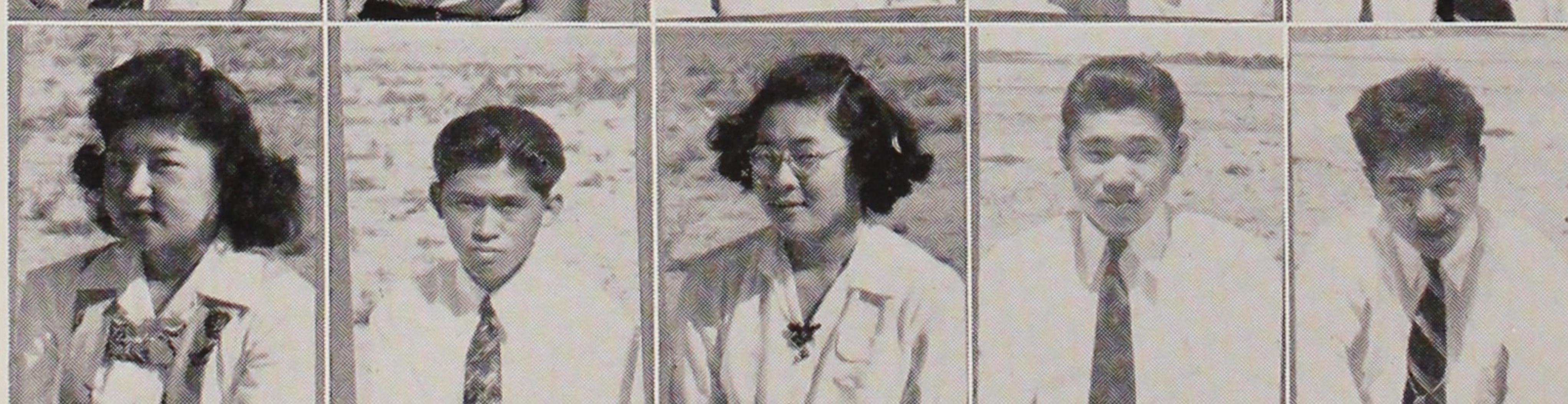
Mihara, Toyoko
 Minato, Margaret
 Mitsue, Miyoshi
 Mizuta, George
 Mukai, Amy



Nagasugi, Hiroto
 Nagatani, Miyoko
 Nagaoka, Joan
 Nakagawa, Francis
 Nakagawa, George



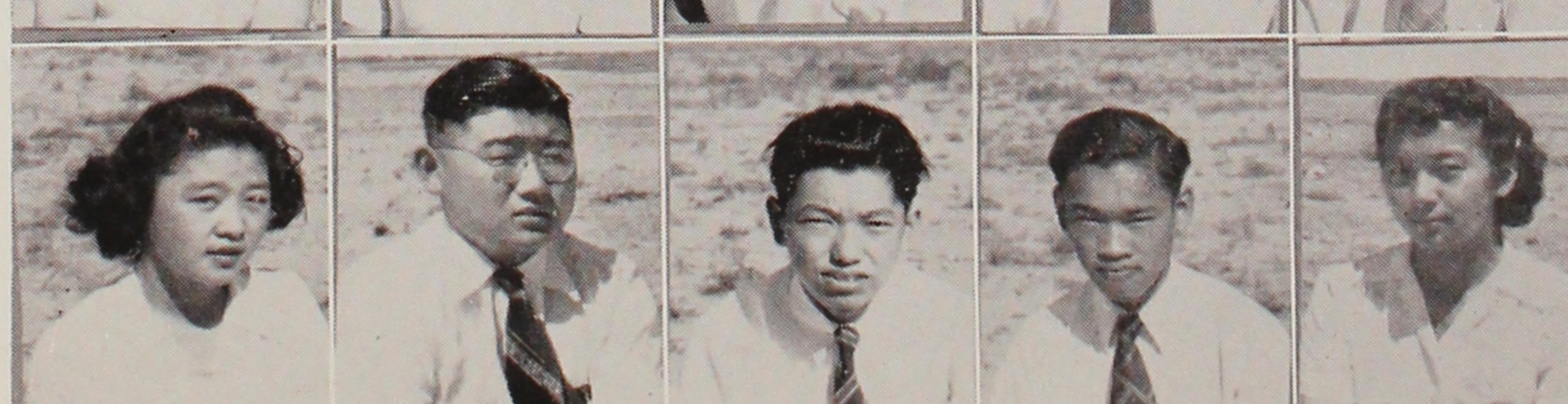
Nakamura, Ida
 Nakata, Harry;
 Nakata, Mariko
 Nakanishi, Minoru
 Nakashima, Hajime



Nakayama, Taya
 Naito, Fumiko
 Naito, Tokuko
 Nii, Ivor
 Ninomiya, Ben



Nishimura, Shizuko
 Nitta, Sakae
 Ogasawara, Minoru
 Okabe, Roy
 Oka, Yasuko



MEMBERS OF OUR GRADUATING CLASS



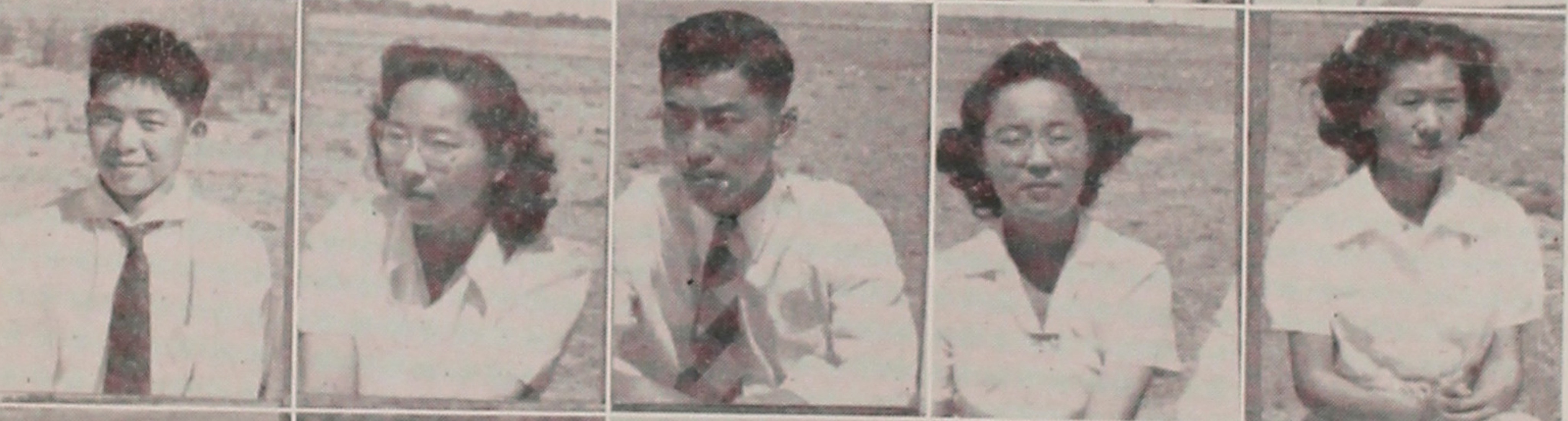
Okamoto, John
Okamoto, Kiyoko
Okano, Teruko
Onishi, Fumiko
Osawa, Rose



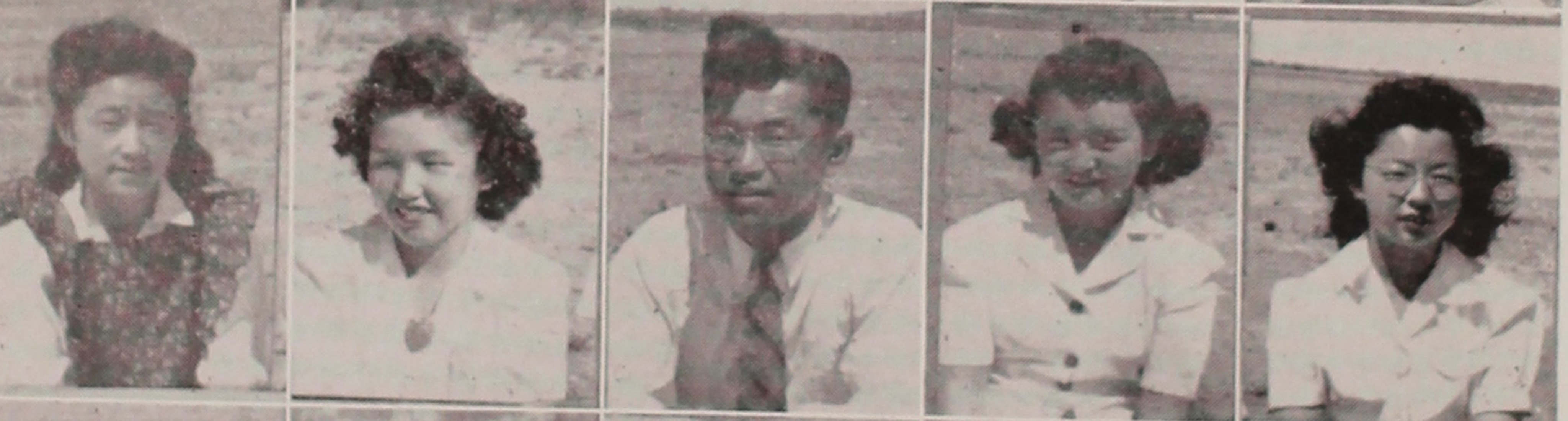
Ota, Shigeo
Oyama, Albert
Ozawa, Hamako
Sakai, Haruko
Sakakibara, Junji



Saito, Isamu
Saito, Martha
Sakamoto, Nobuko
Sata, Elsie
Sato, Bob



Sato, Joe
Seki, Etsuko
Sekijima, Haruto
Senda, Tokiko
Shigehara, Kay



Shimomura, Mitsuko
Shiota, Violet
Shioyama, Shoichi
Shizuma, Lily
Shoji, Toshiko



Sugawara, Katherine
Suguro, Jane
Sumida, Ben
Sunata, Jean
Sunata, Joan



Suzuki, Roy
Suzuki, Toyoko
Takahashi, Mits
Takemura, Mary
Tambara, Grace



Tamura, George
Tanagi, Sharon
Tanaka, Yaeko
Tanaka, Yoshitaka
Tashima, Ruby

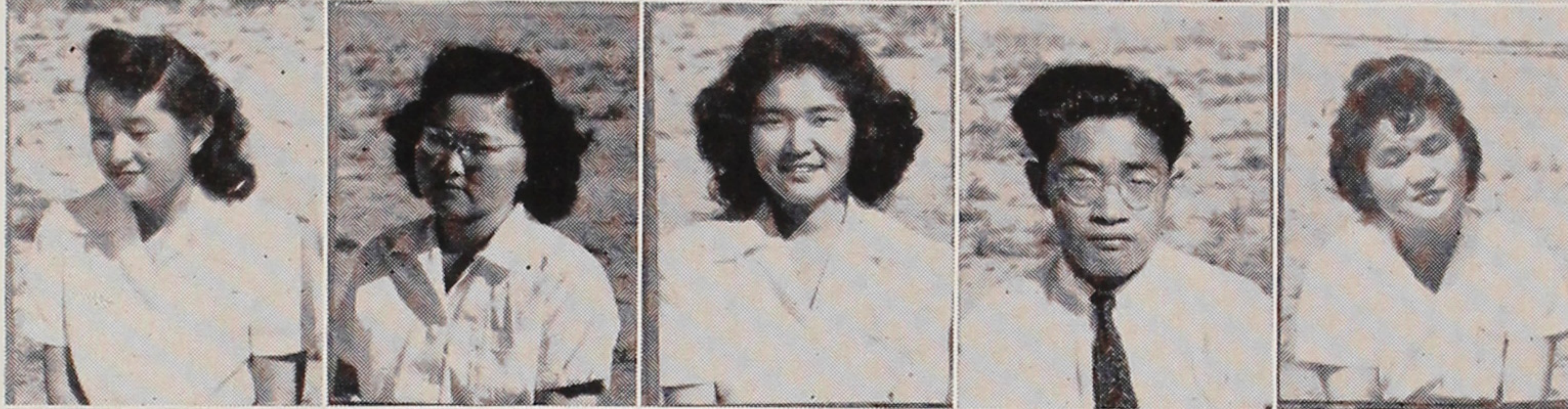


MEMBERS OF OUR GRADUATING CLASS

Teraji, Itsuko
 Todo, Daisy
 Tonooka, Emiko
 Tokaji, Kaname
 Tokunaga, Toshio



Tomita, Nana
 Tomita, Philoa
 Torigoe, Mary
 Uchida, Yoshiaki
 Uchimura, Grace



Uenishi, Mariagnes
 Uno, Johnny
 Uyehara, Mary
 Watanabe, Evelyn
 Yamada, Toyoaki



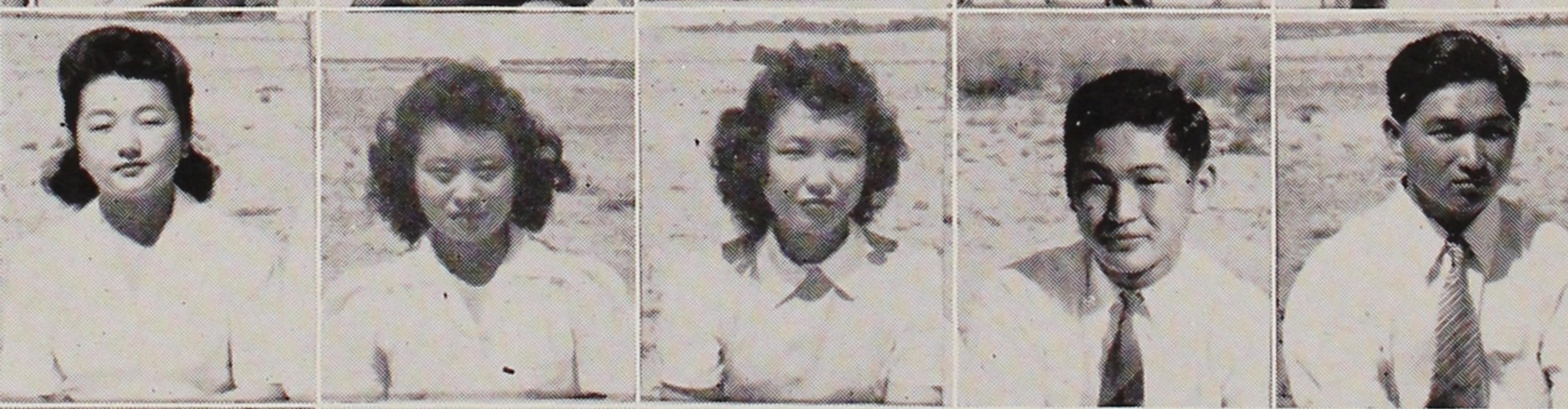
Yamamoto, Hideo
 Yamasaki, Motoshi
 Yamashita, Jane
 Yanagimoto, Tsuruhiko
 Yasui, Sachiko



Yasuda, Mary
 Yasunobu, Kerry
 Yoda, Michiko
 Yoshihara, George
 Yoshihara, Yukio



Yoshino, Ruth
 Yoshioka, Shizuko
 Yoshitomi, Frances
 Yoshizawa, Arthur
 Yotsuuye, Akinobu



Yotsuuye, Mary
 Edamura, Kazumi
 Hiromura, Ace
 Hosokawa, Hiroaki
 Ikeya, Junko



Ishibashi, Yukiko
 Kikuchi, Kenichi
 Matsubu, Mabel
 Morikawa, Frank
 Sugino, Mitzi



Dee
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Ray -
Best of Everything
Emiko

Ray.
Best wishes
and loads of good
luck -
Yankiko Terayama

JUNIORS

Gods of luck & happiness
to a sweet guy. I hope
hoping our friends who will
last forever.

Mary. 1. Kikuta



LEFT TO RIGHT: Jack Murakami, Calvin Ninomiya, Naoko Haga, Miss Candee, Miss Amerman, Tak Enkoji, Morio Terayama, Dutch Watanabe, George Kawamoto, Peter Yoshino, Hellan Yamahiro, Mrs. Herndon, Chiyoko Morooka, Katherine Matsuda, Kinuye Jitodai, Jane Kawamoto, Lucy Fukui, Pearl Hirata.

OFFICERS

- | | |
|-------------------------------|-------------------|
| PRESIDENT - - - - - | CALVIN NINOMIYA |
| VICE PRESIDENT - - - - - | JACK MURAKAMI |
| SECRETARY-TREASURER - - - - - | KATHERINE MATSUDA |
| PUBLICITY MANAGER - - - - - | NAOKO HAGA |
| HISTORIAN - - - - - | KINUYE JITODAI |

UPON completion of a successful and active year, the Juniors look forward to their last term in high school. The coming year promises to cultivate traits of leadership in student government, which will be instrumental to them in facing the challenge of the future. With hope and undaunted faith, they will surely meet this challenge with heads high.

Best of everything by
Re. Good!
Mary
Carlson

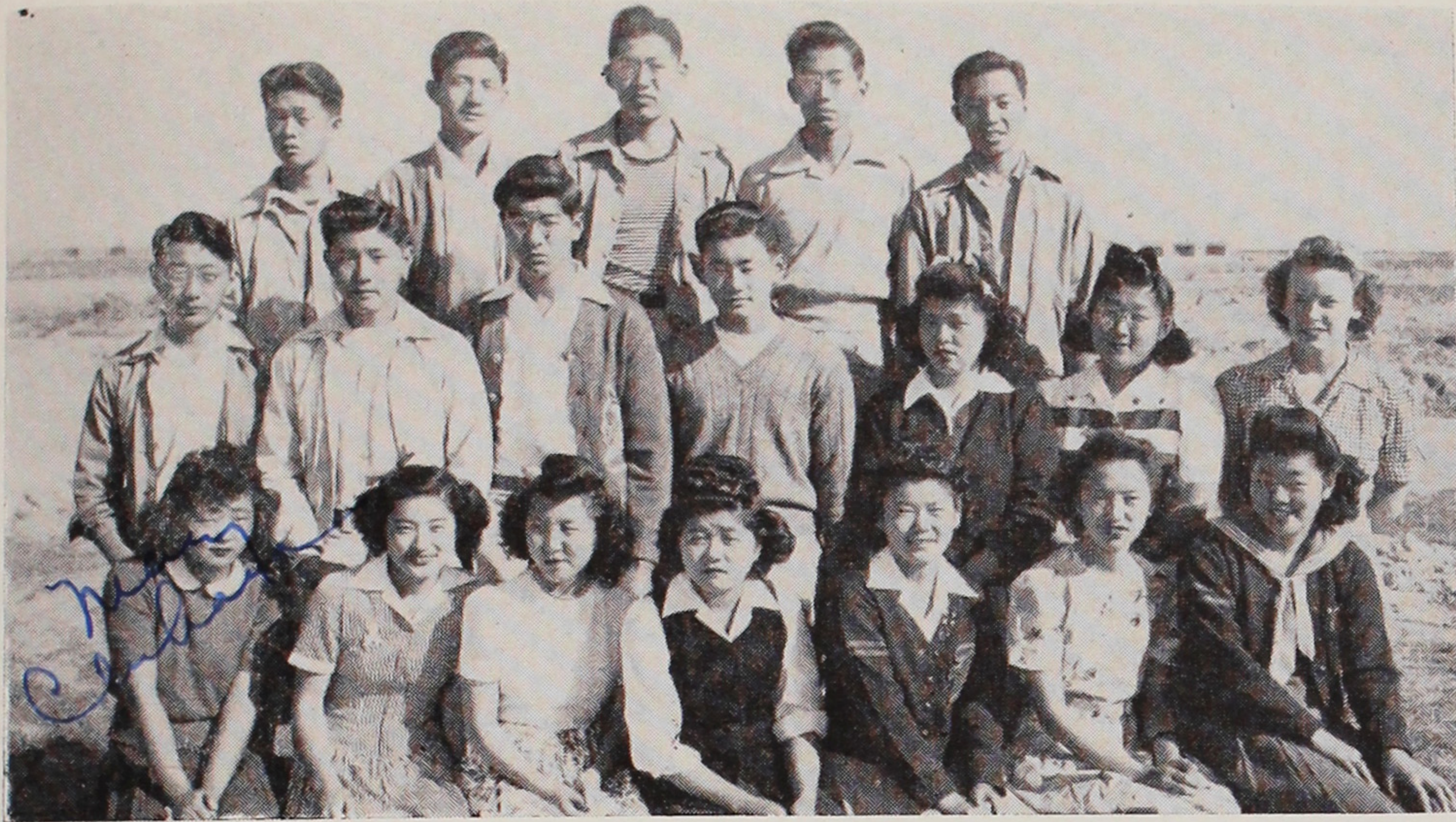
me

More Juniors . . .

FIRST ROW: Mary Chihara, Pearl Hirata, Frances Yonemura, Taeko Sakai, Emiko Yamashita, Ayako Ishibashi, Yoshiko Kitayama;

SECOND ROW: Tomiharu Kamimae, Sud Semba, Sam Nakaso, John Matushima, Taeko Hayashi, Chiyoko Iwakiri, Esther Herndon;

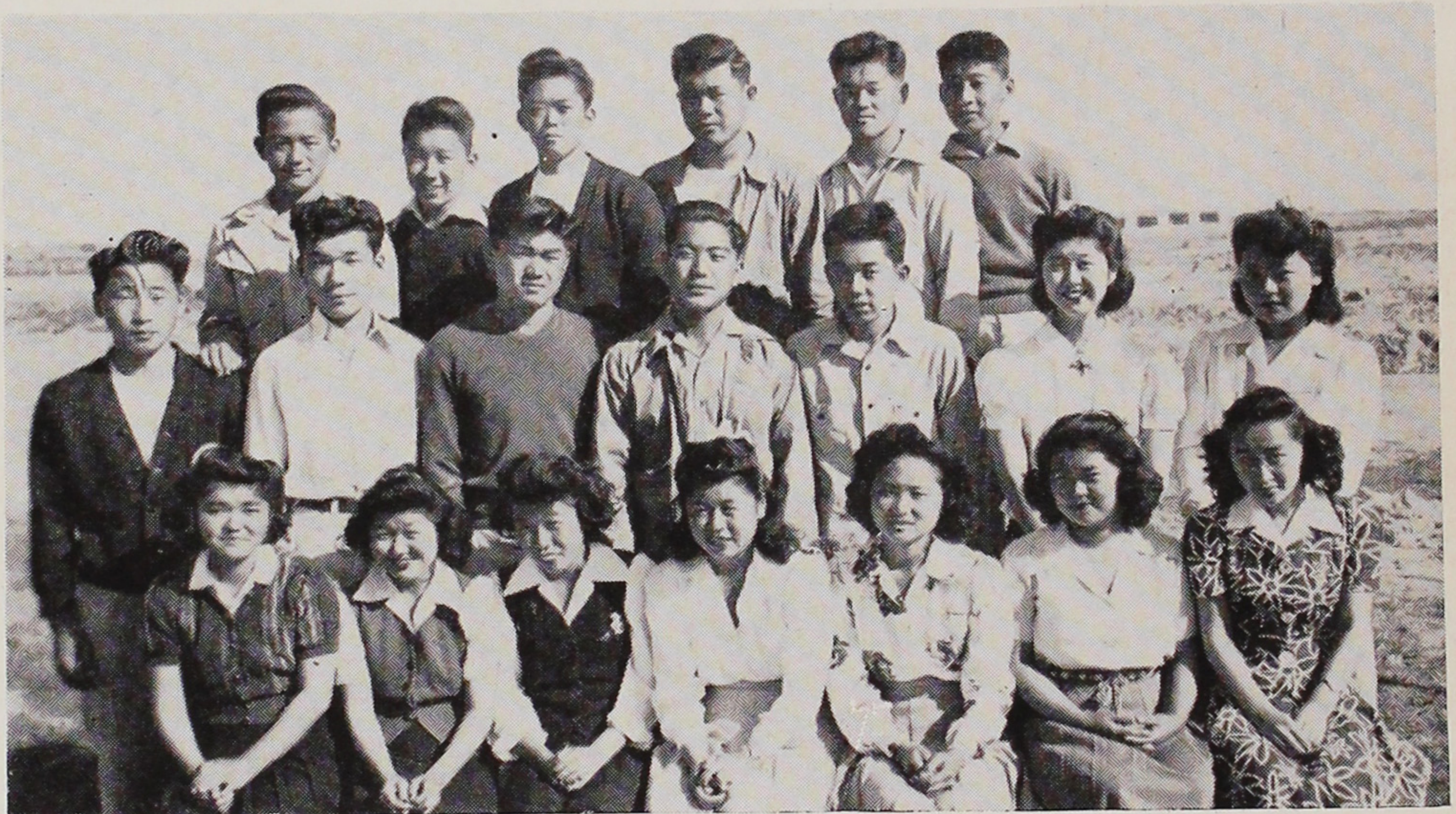
THIRD ROW: Hideo Naganawa, John Miyahara, Takeshi Tada, Bunzo Nakagawa, Hiroto Zakoji.



FIRST ROW: Jane Kiyomura, Sachiko Tahara, Mary Kinoshita, Haruye Masuda, Sumi Fujita, Kazuko Inuzuka, Haruko Nakashima;

SECOND ROW: Shuzo Kato, George Furusho, Henry Yasuda, Joe Asahara, Chiyoshi Okada, Mary Yamaguchi, June Nakamura;

THIRD ROW: Junji Yukawa, Tak Enkoji, Frank Nakata, Ed Tanaka, Tony Koura, George Ehama.



FIRST ROW: Nobuko Okita, Junie Imayanagita, Judy Sakuma, Kiyoko Uji, Ruby Akiyama, Katherine Matsuda, Mikie Nakata;

SECOND ROW: Katsumi Okamoto, Dante Tahara, Henry Uchida, Sab Ikeda, Eugene Uyeki, Esther Tsuji, Kinuye Jitodai, Jeanne Akiyoshi;

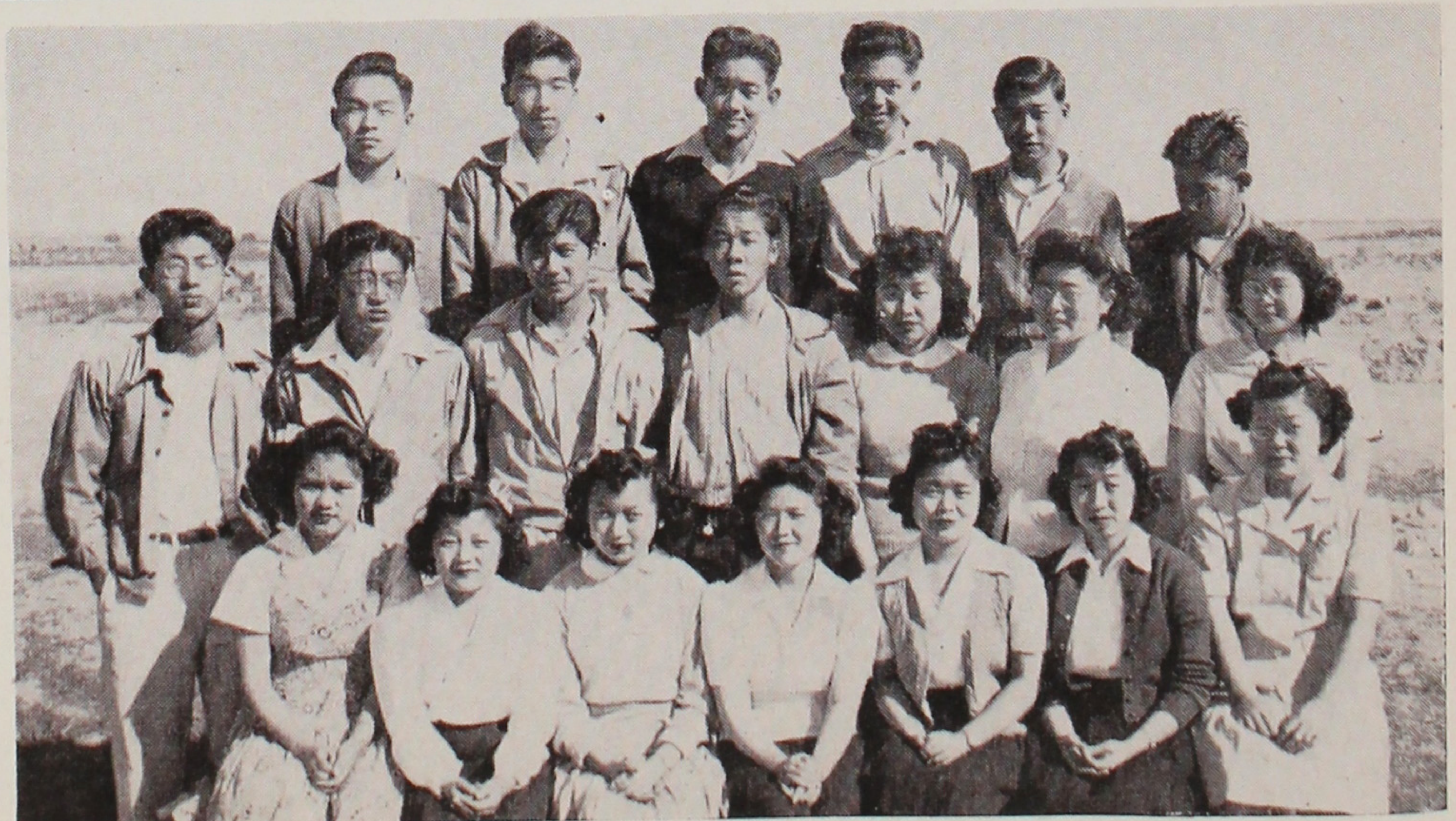
THIRD ROW: Henry Tai, Raizo Okazaki, Hiroshi Yoneyama, George Funatake, Frank Muramatsu.



FIRST ROW: Anne Suzuki, Agnes Suzuki, Mary Ogasawara, Yoshie Sugikawa, Lily Tsujimura, Yoshiko Shitamae, Tomie Kunitsugu;

SECOND ROW: Mitsuru Kadoyama, Victor Hinatsu, Shozo Komorita, Ned Minamoto, May Hikida, Yuki Uyegaki, Takako Ono;

THIRD ROW: Takeshi Miyamoto, Henry Sugeno, George Kawamoto, Henry Yamada, Jack Murakami, Shunichi Nakagawa.



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Junior Class . . .

FIRST ROW: Betty Sugino, Naoko Haga, Moto Kitamura, Kiyo Ueda, Himeko Kawabata, Maki Kawasaki, Lucy Fukui;

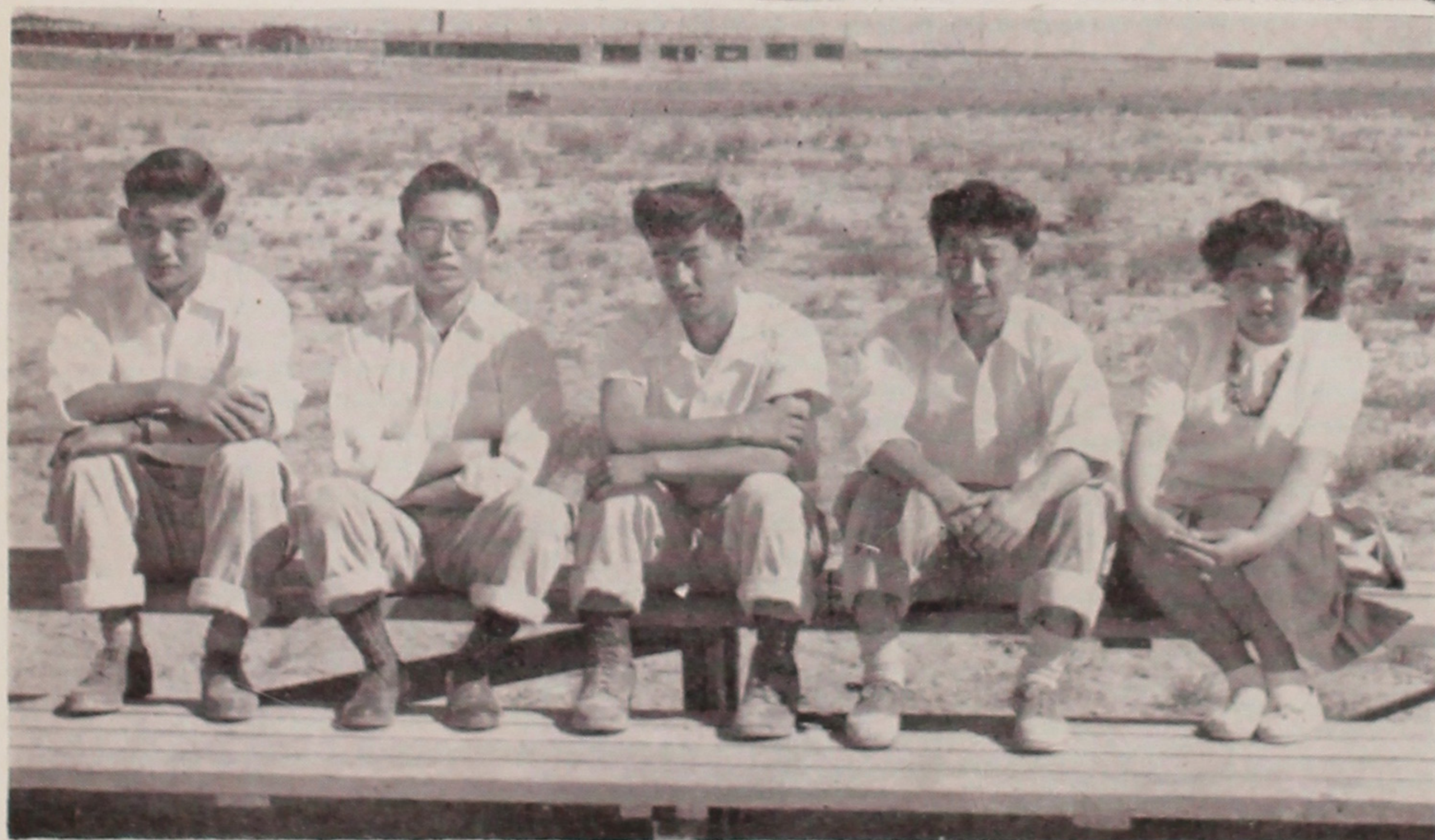
SECOND ROW: Calvin Ninomiya, William Tanaka, Yutaka Hirano, Frank Kuroda, Mas Okada, Toshiyuki Kawaguchi, Kimiko Suzuki;

THIRD ROW: Hiroshi Takashima, Akira Shimizu, William Tanino.

FIRST ROW: June Oyama, Akiye Sasaki, Hiroko Kawasaki, Jane Kawamoto, Toshiko Onoda, Chiyoko Morooka, Aiko Hori;

SECOND ROW: Maria Yamada, Pearl Kokubo, Mary Akiyama, Hanako Nakagawa, Marie Osawa, Miyoko Kuramoto, Mari Ohara, Mary Mukai;

THIRD ROW: Kimi Sasaki, Sally Suzuki, Shizuko Murao, Toshiko Nagamatsu, May Arakawa, Taeko Yamada.



FIRST ROW: Dutch Watanabe, Yosh Kawata, Morio Terayama, Hideo Fujii, Hope Uenishi.

*Such a
success to
a quiet boy.
Hope
Uenishi*



SOPHOMORES

OFFICERS



FIRST ROW: Barbara Kurimura, Marjorie Yoshizawa, Jeanie Kanno, Sue Kawasaki, Anne Dady, Shig Sakamoto, Frank Kawahara, Thomas Tsutakawa, George Koze.
SECOND ROW: Mr. Coombs, Miss Hughes.

PRESIDENT - - - -	SHIG SAKAMOTO
VICE PRESIDENT - - -	GEORGE KOZU
SECRETARY-TREASURER - - -	MARJORIE YOSHIZAWA
HISTORIAN - - - -	SUE KAWASAKI
PUBLICITY MANAGER - - -	SAB KANIMITSU
	THOMAS TSUTAKAWA



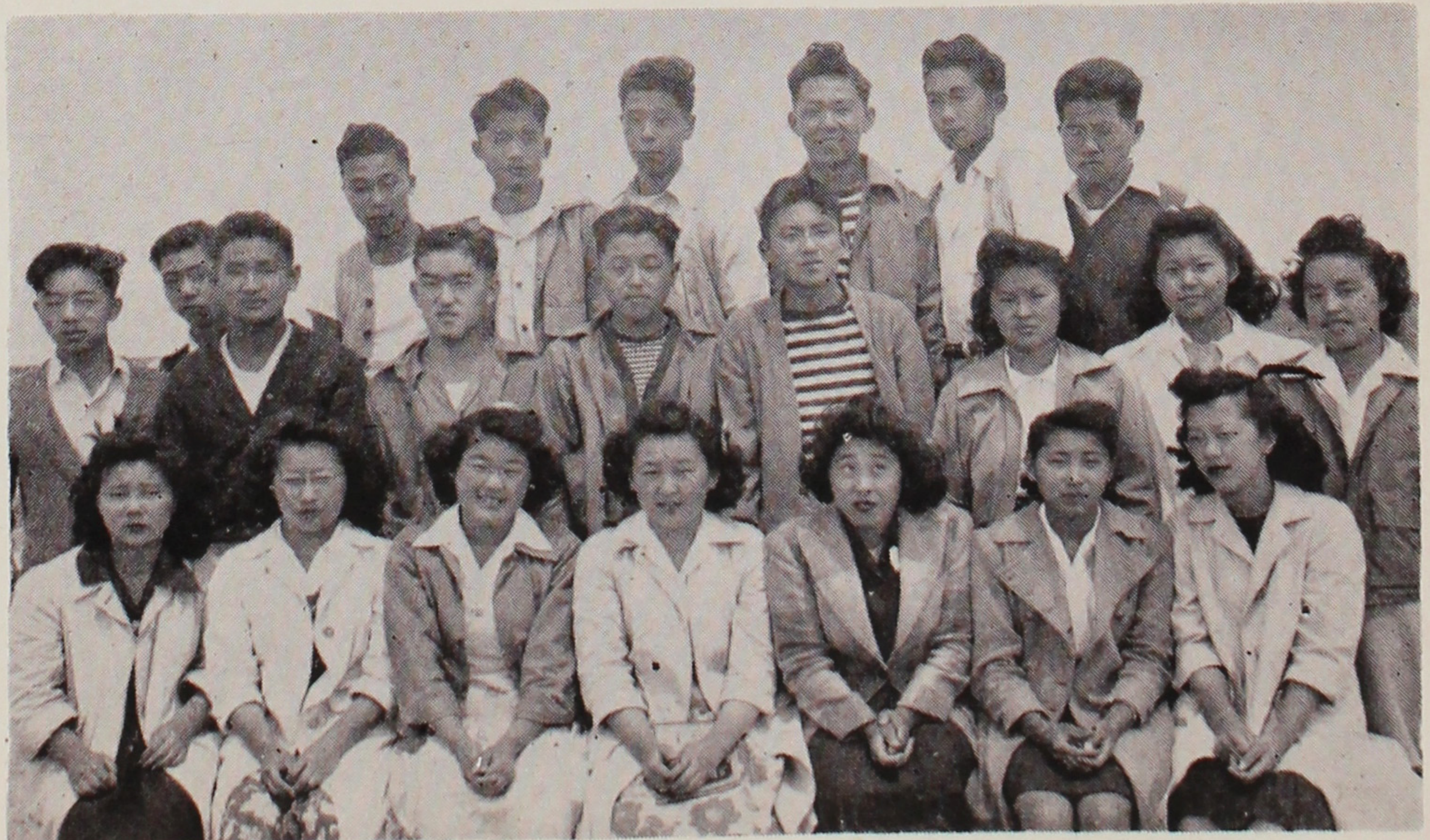
FIRST ROW: Yuri Sawada, Tak Yokoyama, Chiyeko Ishida, Fumiko Nakashima, Yasuko Noritake, Suzanne Nakano, Ruth Ishida;

SECOND ROW: Mary Tsuchikawa, Lucy Yoshioka, Takako Nitta, Lillian Andow, Jeanie Kanno, Utako Tajitsu, Anne Dady, Alice Mitsudo;

THIRD ROW: Fumiko Suzuki, Kikue Kikuchi, Toshi Kirita, Fumiko Kono, Kay Iga.

FIRST ROW: Misao Michikami, Mary Sasaki, Emiko Amy Ariyasu, Chieko Aono, Emiko Takato, Fude Fujita, Frances Sunata;

SECOND ROW: Teruo Koba, Ted Shinoda, Shigeru Kawahara, Arthur Yoroze, Frank Yamamoto, Teruko Murakami, Yukie Michigami, Aiko Yoshihara, Hiroshi Sako, Mike Matsudaira, Fred Koba.



More Sophomores . . .



FIRST ROW: Michiko Kubo, Kimi Yamagishi, Hope Ohashi, Namiko Hashimoto, Kimie Yanagimoto, Dorothy Tanabe, Chieko Maruhashi;

SECOND ROW: Howard Suzuki, Tetsu Yasuda, George Hashizume, Paul Sumida, Jimmy Tanino, Namiko Ishikawa, Yukiko Maki, Toyoko Kusumoto;

THIRD ROW: Renso Enkoji, Shoichi Ideta, Osamu Imayanagita, Wataru Ishibashi, Billy Okita.

FIRST ROW: Mary Ikeda, Takako Nagai, Katherine Kido, Peggy Miyake, Fumiko Suzuki, Grace Ebihara, Tatsuko Watanabe;

SECOND ROW: Isamu Yoneyama, Misao Matoba, Frank Kajikawa, Kiooshi Ishimitsu, Shig Sakamoto, Thomas Tsutakawa, John Watanabe;

THIRD ROW: George Yorita, Kay Saito, Lindy Sata, Shigeo Kuroye, Fred Sato, Calvin Machida, William Hiya-



ma.

*lots of
to a small group
Paul Tosaya*



FIRST ROW: Sally Kogita, Barbara Kurimura, Mary Sato, Wanda Komachi, Yoko Watanabe, Miyeko Ito, Mary Takeuchi;

SECOND ROW: Paul Tosaya, Tadao Tanaka, Junichi Ikeda, Henry Matsubu, Taro Kawato, Hisa Yamada, Miyeko Kikuchi, Mary Hachiya;

THIRD ROW: Pat Oyabe, Kiyoshi Kono, Kaz Shimada, Frank Kawahara.

FIRST ROW: Anna Nagai, Marjorie Yoshizawa, Mary Kinoshita, Eunice Torii, Mae Shiraishi, Sophie Tomita, Tameko Hirata;

SECOND ROW: Joe Hayakawa, Paul Uyehara, Takashi Henry Sasaki, Fujiye Sakanashi, Asako Sakai, Agnes Uyehara;

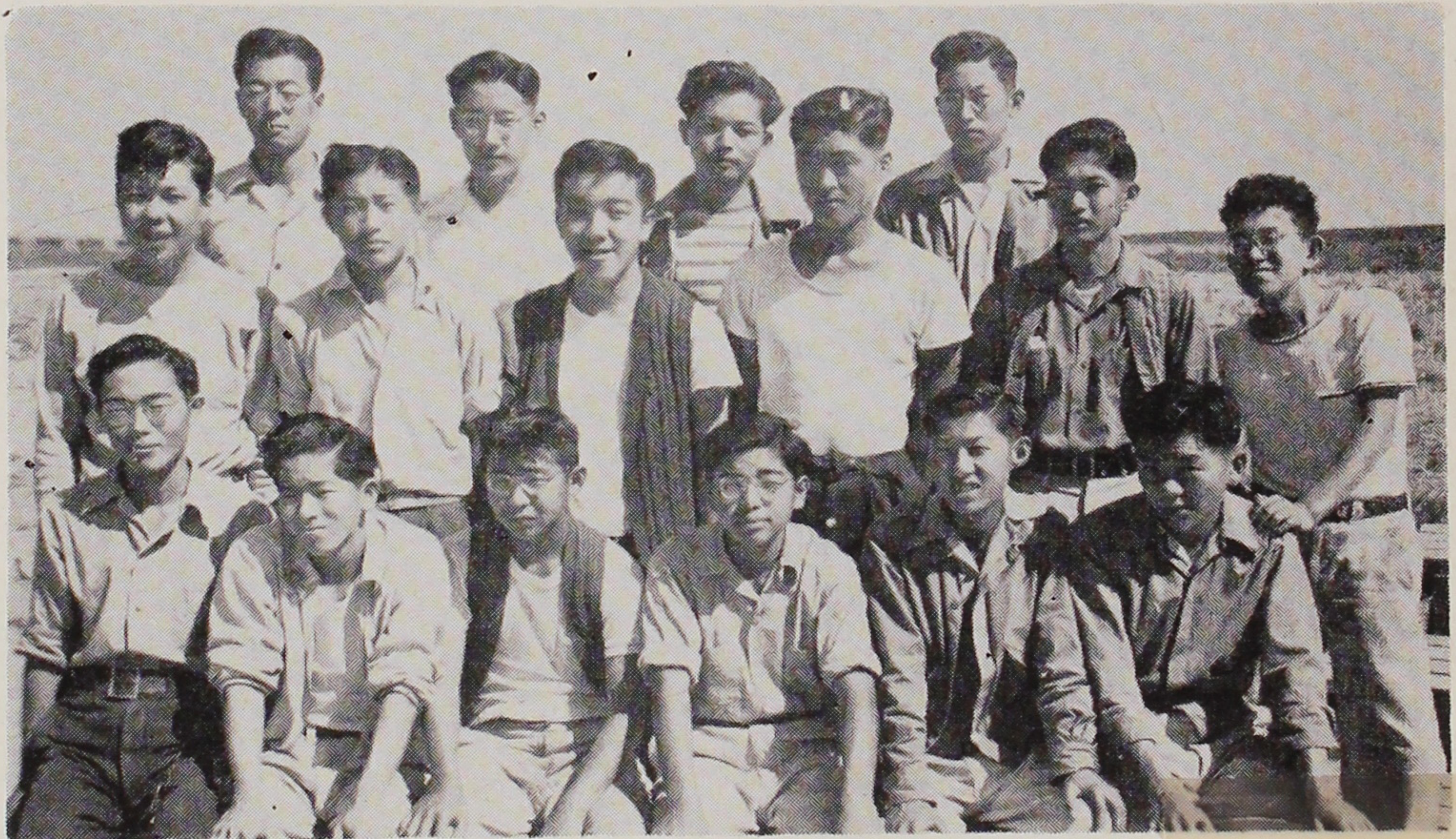
THIRD ROW: Shun Sakuma, Tetsuo Arase, Fumio Isefuku, Arthur Horiuchi.





SOPHISTICATED SOPHOMORES

FIRST ROW: Mary Yoshida, Takiko Miyauchi, Florence Kimura, Mitzi Kiri-hara, Fumi Kaga, Miyeko Nakano, Teruko Ogami;
SECOND ROW: Yasuko Nitta, Shizuko Ochiai, Marian Mitsunaga, Janice Kanegae, Marcia Kobayashi, Nancy Osaka.



FIRST ROW: Kiyoshi Inagawa, Paul Hiromura, Saburo Sako, Shoji Kiyomura, Tad Harada, Thomas Nitta;
SECOND ROW: Bill Sato, Shigeo Akada, George Tsuye, Albert Tanaka, Bob Akimoto, Tadao Aoki;
THIRD ROW: Toshiharu Hinatsu, Masashi Hashida, Henry Kakehashi, Takeshi Chikamura.



FIRST ROW: Sumi Niiya, Sue Kawasaki, Amy Seko, Hatsuko Hashimoto, Yuri Tada, Kiyomi Doi;
SECOND ROW: George Kozu, Frank Okazaki, Shoji Kanogawa, Ray Hikida, John Kanno.

FRESHMEN



FIRST ROW: Edna Hirabayashi, Dorothy Sugawara, Reyko Miura, Peggy Tanaka, Sadako Nakashima;
 SECOND ROW: Mrs. Pollock, Willie Koyama, Jiro Miyatake, Henry Kawata, Victor Fujioka, Saburo Nakahara, Tom Light, Mr. Horne.

OFFICERS

PRESIDENT - - - - -	WILLIE KOYAMA
VICE-PRESIDENT - - - - -	VICTOR FUJIOKA
SECRETARY - - - - -	REYKO MIURA
TREASURER - - - - -	HENRY KAWATA
HISTORIAN - - - - -	TOM LIGHT
PUBLICITY MANAGER - - - - -	SAB NAKAHARA



FIRST ROW: Miyako Ohno, Naoko Anzai, Dorothy Kodama, Mary Nakata, Sachiko Nakata, Sadako Nakashima;

SECOND ROW: Hanaye Fujihara, Aiko Haga, Shizuko Furumoto, Sumiye Fukei, Reyko Kikuchi, Hatsuye Imanishi, Terry Matsui;

THIRD ROW: George Matsuda, Jiro Miyatake, Jin Hamamura, Tom Light, Roy Kobayashi, Takashi Oba.

FIRST ROW: Fumi Sasaki, Ruth Sono, Terrie Watanabe, Akiye Yamano, Peggy Tanaka, Tsuyu Yuzuriha;

SECOND ROW: Grace Gojio, Sumiko Okubo, Yasuko Ota, Kikuko Yamamoto, Sada Yasuda, Margaret Suzuki, Lilly Todo;

THIRD ROW: Jimmy Osawa, Kenzo Koura, Yosh Suyematsu, Jiro Yoshitake, Jack Tsuchiya, Kazuo Suyama, Shuso Kumata.





Our Freshmen . . .

FIRST ROW: Tatsumi Noritake, Mary Niiyama, Margaret Morita, Reyko Miura, Amy Nii, Edna Hirabayashi;

SECOND ROW: Tokio Hayashi, William Akiyoshi, William Ikeda, Mits Kawachi, George Fumio Nishimura, Roy Mukai;

THIRD ROW: Joe Tsunemitsu, Richard Yamamoto, Roy Tsuji, Jim Akagi, Tad Tamura, Hideo Kondo, Tom Fukuyama.

FIRST ROW: Yoshiko Nakayoshika, Elsie Murakami, Ikuko Oiye, Aiko Kawaguchi, Tomiko Masuda, Takako Mukaida;

SECOND ROW: Jean Tatsuda, Mabel Sato, Teruko Kobayashi, Rose Minami, Esther Mizukami, Amy Mitamura;

THIRD ROW: Toshio Tanabe, Tom Watanabe, Shuji Yoda, Keigo Saito, John Okazaki, Yukio Hasegawa.



FIRST ROW: Shizuko Hayashi, Misako Yamada, Betty Ohtani, Magdalene Sasaki, Mary Sadanaga, Elsie Ogawa;

SECOND ROW: Dorothy Shirahama, Amyko Nigo, Masako Takahashi, Chiharu Nagai, Kazuko Ikoma, Rae Hayashi;

THIRD ROW: Haruko Kumasaka, Kazuko Suzuki, Susie Shimizu, Marianne Tanabe, Yoneko Sasaki, Mary Hiraki.



FIRST ROW: Yoichi Kitayama, Nobu Shigehara, Yukio Tazuma, Henry Tsuboi, Walter Asakawa, Makoto Yaguchi;

SECOND ROW: Shinchi Tonooka, Kee Kitayama, George Mizuki, Victor Fujioka, Samuel Kakehashi, Shigeru Tada, William Koyama.



More Freshmen...



FIRST ROW: Shimako Onishi, Setsuko Hidaka, Yoshiko Tsuru, Emiko Yokogawa, Rosie Suzuki, Eileen Nakamura, Edna Sato;

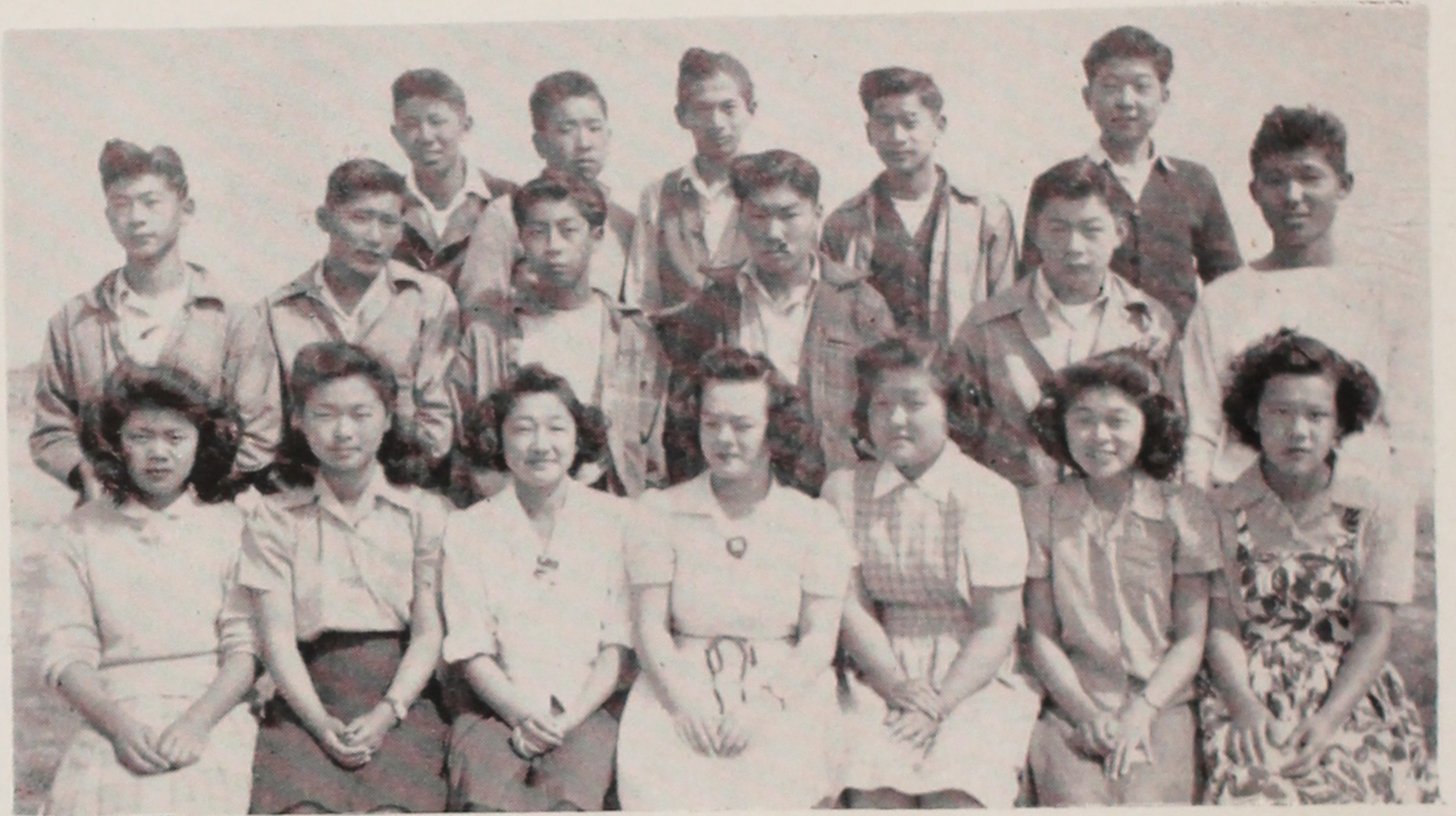
SECOND ROW: Tetsuo Noji, Tatsuo Kumasaka, Isao Hada, Kazuo Tanemura, Lucius Horiuchi, John Kawaguchi, Ruth Kubota, Anna Yamashita;

THIRD ROW: George Ozaki, Kenji Onishi, Henry Okuda, Jack Shiota, Paul Hashimoto.

FIRST ROW: Yoshie Konishi, Masako Yutani, Kumiko Uchida, Martha Tsuji, June Yoshitomi, Jean Shiraishi, Yurie Monde;

SECOND ROW: Saburo Nakahara, Ray Mitsudo, Jiro Miyoshi, Isao Matoba, Akio Namba, Tom Kodama;

THIRD ROW: Sam Kimura, Taketada Kawako, George Morikawa, Shoji Kaga, Kimio Kamimae.



FIRST ROW: Sonoye Kiuchi, May Watanabe, Hiro Shiogi, Ruth Kawahara, Kazuko Endo, Lillian Tomita, Sachi Sugimoto;

SECOND ROW: George Aoyama, Henry Fukuhara, Ted Arai, Kameo Nagasawa, Udico Sato, Marion Tsutakawa, Dorothy Sugawara;

THIRD ROW: Tad Tanabe, Kiyomi Mizumoto, Tom Aono, Yoshiaki Kajimura, Ben Nakamura, Hideo Kokita.



FIRST ROW: Mitsugu Ito, Jimi Andow, Calvin Oba, Teruo Jitodai, Roy Yamahiro;

SECOND ROW: Shoichi Tanaka, Taka Tanaka, John Matsuoka, George Sakurai, Mits Kimura, Henry Muramatsu.



EIGHTH GRADERS



LEFT TO RIGHT: Miss Peavey, Peter Suzuki, Mike Fukuma, Peggy Suzuki, Yukiko Arase, Martha Sugimoto.

OFFICERS

PRESIDENT - - - -	PETER SUZUKI
VICE PRESIDENT - - - -	MARTHA SUGIMOTO
SECRETARY - - - -	YUKIKO ARASE
TREASURER - - - -	MINO NITTA
HISTORIAN - - - -	MICHAEL FUKUMA
SOCIAL CHAIRMAN - - - -	PEGGY SUZUKI



FIRST ROW: George Nakano, Harry Nagaoka, James Watanabe, George Nakamura, Jiro Osawa, Hiroshi Onishi;

SECOND ROW: Catherine Sunata, Aiko Terada, Sachiko Noji, Florence Sugeno, Fumiko Oiye, Martha Sugimoto, Anne Akiyoshi, Marilyn Tanabe;

THIRD ROW: Joe Okamoto, Hisashi Watanabe, Frank Mochizuki, Fumiko Inashima, Marian Hara, Shigeeko Nakagawa, Mitsue Shio, Peggy Suzuki.

FIRST ROW: Marine Iwasaki, Nori Miyazawa, Mary Higurashi, Ramsey Togo, Neil Ohashi, Hideo Sasaki, Bobby Fukutomi;

SECOND ROW: Susie Heyamoto, Esther Hiyama, Mitsuko Fujino, Florence Watanabe, Yoshi Nakai, Yukiko Arase, Teruko Oye, Shirley Saito;

THIRD ROW: Soichiro Nakamura, Toshio Nakamura, Peter Suzuki, Tatsumi Furugori, Ted Takaya, Bryan Soejima, Toshi Saito.



FIRST ROW: George Kanegae, Mieko Fujita, Shizu Fujita, Mickey Kirihara, Ruth Ishibashi, Shizuko Tsuji, Martha Usuda;

SECOND ROW: Arthur Yoshioka, Polie Minamoto, Jane Fujii, Yoneko Wada, June Taoka, Lilly Kobayashi, Ruth Komachi, Mutsuko Murao;

THIRD ROW: Kiyoshi Kato, Hideo Ouchida, Ben Kawashima, Arlan Nakamura, George Tsukamoto, Ray Shiraishi, Sanaye Tsukamoto.



EIGHTH GRADERS . . .



FIRST ROW: Bill Kondo, George Kurata, Kiyoshi Kikuchi, Ted Kitayama, Emiko Yoshihara, Betty Michikami, Maeko Tamura;

SECOND ROW: Sue Yoshida, Kathleen Okuda, Katsuko Yanagimoto, Louise Kobata, Fumi Ariyasu, Mary Tsujimura, Kathleen Sasaki, Noriko Murakami;

THIRD ROW: George Kobayashi, Izack Tomita, Sam Terada, Masako Kaseguma, Betty Kogane, Dorothy Mayeno, Fukuye Wada.

FIRST ROW: Kikue Matsumura, Mary Mitsudo, Ruby Kokita, Mieko Hirano, Tamaye Fujihara, Kimi Akiyama, Marian Kono;

SECOND ROW: Eddie Tanabe, Yoshitaka Ogata, Francis Matsudaira, Jerry Fujiwara, Christine Nakasone, Grace Ozawa, Agnes Nakamura;

THIRD ROW: Tadashi Kono, Richard Izumi, John Tanino, Michael Fukuma, Joseph Kodama, Yoshio Shiota.



FIRST ROW: Keiko Kitayama, Naoko Hasegawa, Kazuko Kawahara, Frances Yamashita, Jane Takeuchi, Hisako Matsubara, Helen Tsugawa;

SECOND ROW: Yoshiko Hashizume, Sachiko Hamaoka, Ruth Kuga, Paul Hiromura, Gene Yamamoto, Smith Nakata, Frank Sato, Ronald Yamamoto;

THIRD ROW: Tsutomu Nakagawa, Frank Yamada, Tadasu Suzuki, Ray Uenishi, Kazuo Ishimitsu, Roy Osaka.



FIRST ROW: Margaret Nakashimada, Toshiko Yukawa, Lillian Sakuma, Yuriko Kojima, Eiko Suyematsu, Kiyoko Takayoshi, Sally Yamashita;

SECOND ROW: Frances Katayama, Naosuke Sakamoto, Lloyd Omura, Haruo Hattori, Sadamu Takashima, Alice Yamashita, Dorothy Tahara, Grace Yamashita;

THIRD ROW: Hisashi Nomura, Jimmy Matsuoka, Masato Yoshihara, Nobuo Aoki.

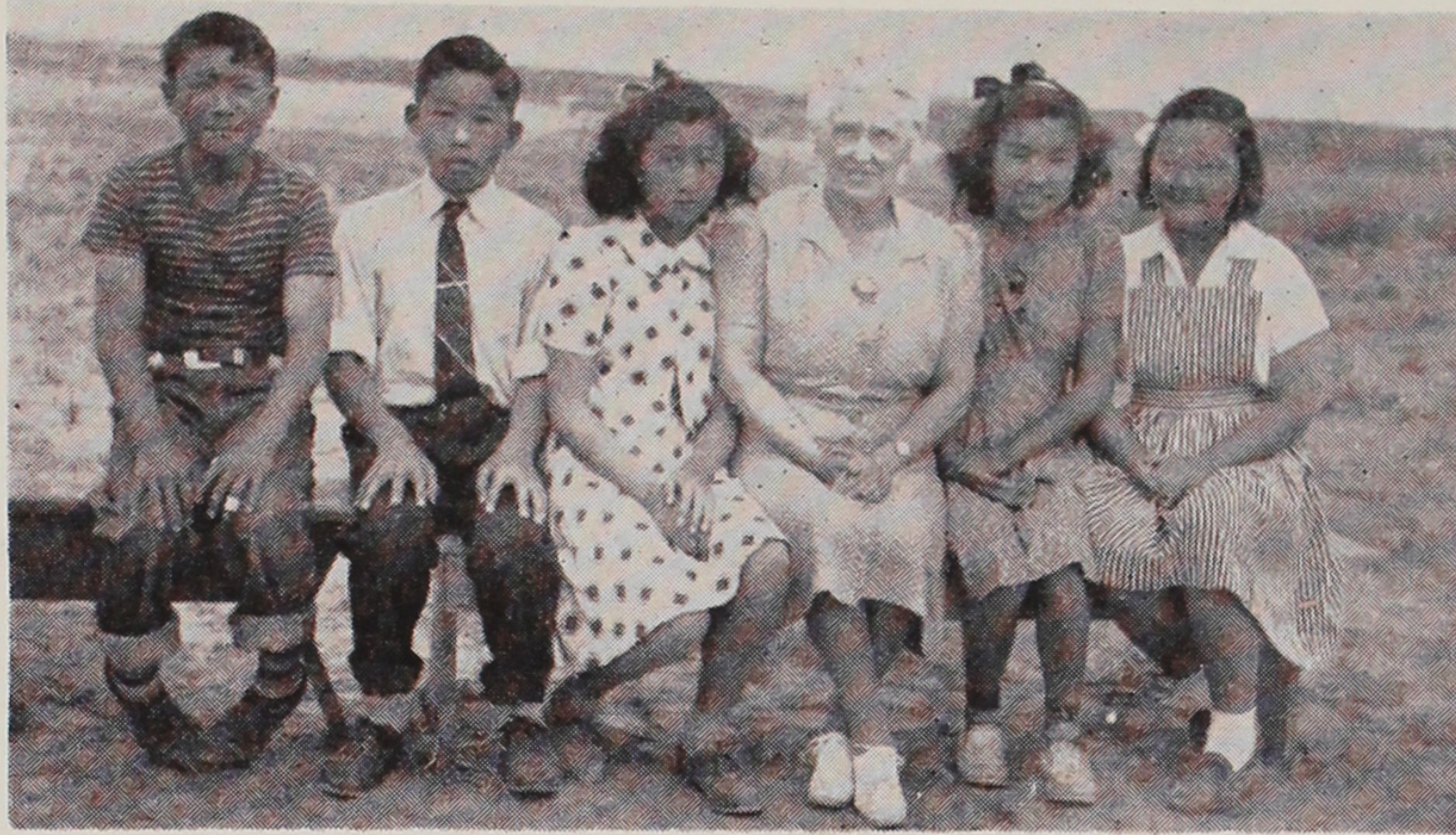


FIRST ROW: Mitsuye Ideta, Gracie Osawa, Esther Kawako, Betty Miyahara, Marianne Hara, Toshiko Nakamura, Martha Kimura;

SECOND ROW: Hisako Asaoka, Lilly Akagi, Michiko Shioyama, Yumeko Kashiwagi, Marian Tamura, Starr Urakawa, Betty Ikeda.



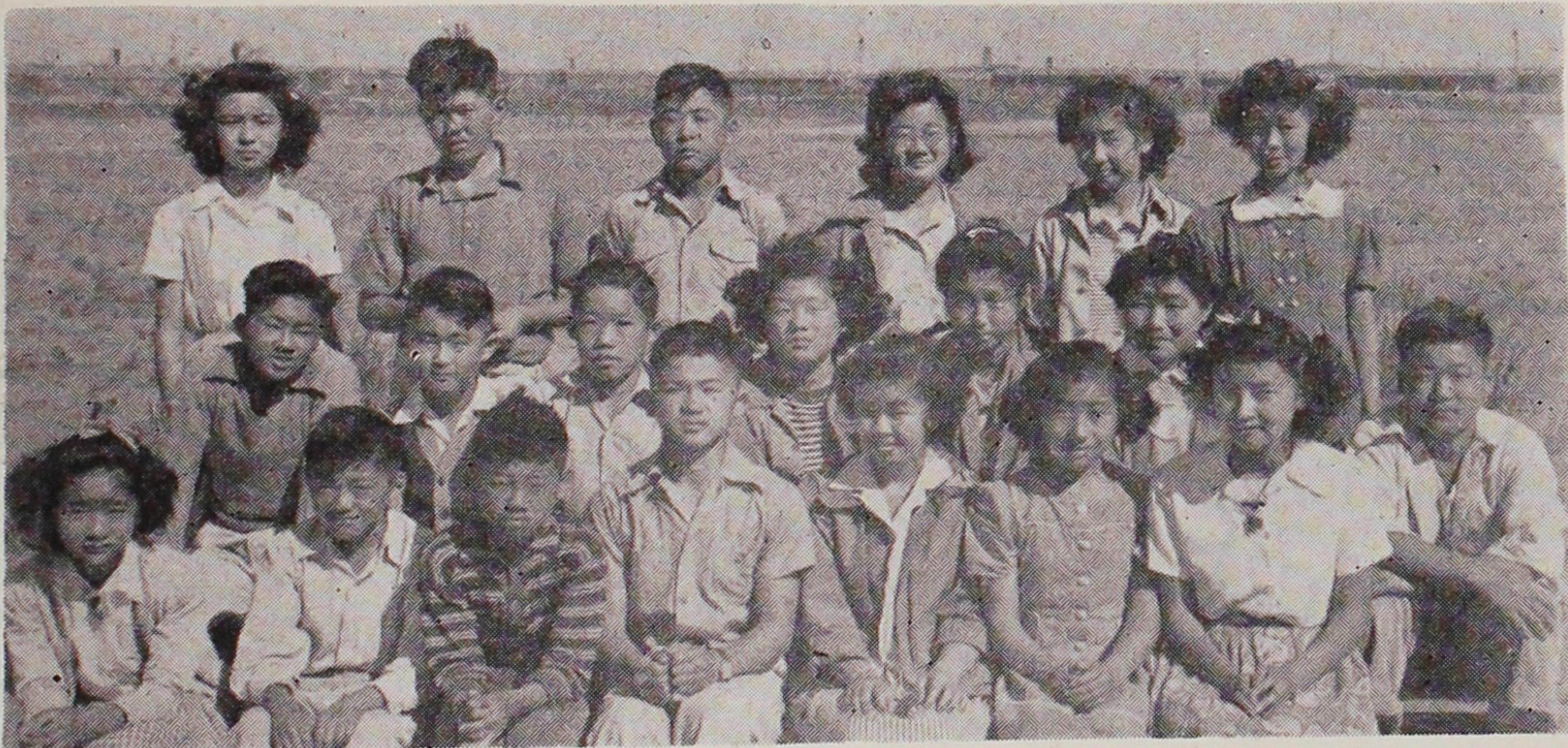
SEVENTH GRADERS



LEFT TO RIGHT: Don Hashimoto, Satoru Ichikawa, Etsuko Ichikawa, Miss Tharp, Fumiko Matsumoto, Setsuko Furumoto.

OFFICERS

PRESIDENT	-	-	-	-	-	SATORU ICHIKAWA
VICE PRESIDENT	-	-	-	-	-	DON HASHIMOTO
SECRETARY	-	-	-	-	-	ETSUKO ICHIKAWA
TREASURER	-	-	-	-	-	SETSUKO FURUMOTO



FIRST ROW: Masako Kikuchi, Nobuo Furumoto, Frank Enoki, Frank Kaino, Sadako Ida, Kimiko Asaba, Emiko Chikamura;

SECOND ROW: George Kuroye, Kay Ikeda, Satoru Ichikawa, Yaeko Doi, Katsuyo Hoshino, Mary Hashimoto, Jimmie Fukuda;

THIRD ROW: Takako Kikuchi, Osa Edamura, James Kubota, Ellen Kurosaka, Kiyo Kanda, Lillian Ishii.

FIRST ROW: Tommy Koizumi, Yoshio Murakami, Bobby Nomura, Atsushi Kiuchi, Hatsuye Mizuki, Arthur Nagai, Sadako Nomura;

SECOND ROW: Tom Mukai, Zenichi Kato, Carl Nagai, Hiroko Nakagawa, Midori Mori, Mary Minami, Bob Hashimoto;

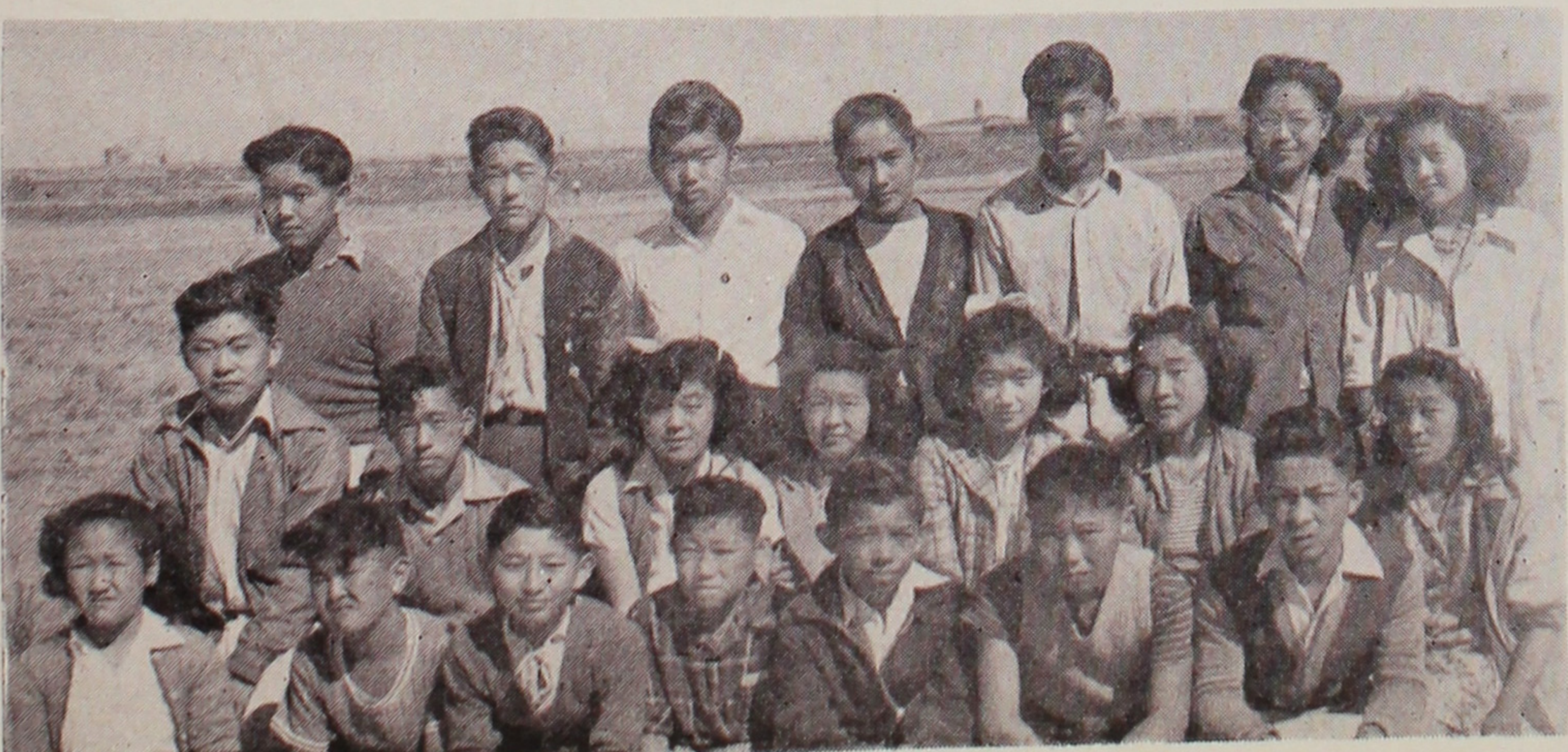
THIRD ROW: Don Hashimoto, Masanori Nakawatase, Chiyeko Noritake, Bobby Maki, George Nomura.



FIRST ROW: Miyoko Okihara, Jiro Oyabe, David Suzuki, Tau Okamoto, Fujie Suhara, Tom Shimizu, Fumio Sakamoto.

SECOND ROW: Katsumi Oikawa, Henry Tambara, Mary Saito, Yoshiye Okihara, Chiyeko Nakano, Haruko Oba, Mary Yasuko Sato;

THIRD ROW: George Tamiyasu, Tomoe Takemoto, Ben Teraoka, Jimmy Suzuki, John Takamura, Miyeko Ohashi, Sumiko Nakamura.





SEVENTH GRADERS . . .

FIRST ROW: Shoji Wataoka, Billy Tanabe, Shigeru Yuzuriha, Katsumi Watanabe, Harry Yamahiro, Richard Yamano;

SECOND ROW: Mary Tanaka, Hisako Arakawa, Reiko Tanabe, Katsuko Higo, Fumiko Umino, Irene Takahashi, Lloyd Uyeki;

THIRD ROW: Alan Tanabe, Kenji Ida, Hiroshi Yasui, Shoji Kasehara, Kimiko Yamashita, Norma Tada, Ruth Watanabe.

FIRST ROW: George Osawa, Roy Tsuboi, Bob Tsutakawa, Alfred Ogawa, Goro Todo, James Nishimura, Kenso Teramoto;

SECOND ROW: Sally Sakai, Midori Nakahara, Marie Horiuchi, Betty Mori, Florence Kondo, Fusae Masumoto, Yasuko Kinoshita, Mary Okazaki;

THIRD ROW: Tokunari Kawada, Tsuneo Noji, Roy Nogami, Tom Hashizume, Mary Ishikawa, Irene Hikida, Akiye Semba.



FIRST ROW: Atsuko Watanabe, Lulu Toyooka, Setsuko Tsuboi, Alice Tsue, Betty Yoshino, Peggy Yamauchi;

SECOND ROW: Rose Teraoka, Marion Unosawa, Kazuko Yoshimura, Amy Yamamoto, Yuriko Tomita, Osamu Utsumomiya;

THIRD ROW: Mary Ueda, Chiyoko Yoshimura, Ruth Yamaguchi, Chiyeko Yamada, Catherine Yoshihara, Paul Shimekochi, Kenneth Yoshino, Hoover Uyeda.

FIRST ROW: Saburo Hata, Harris Shirakawa, Robert Kamaya, George Ebira, Dick Nakashima, Terry Murakami, Kiyoshi Asaoka;

SECOND ROW: Jimmie Hikida, May Okano, Susie Tamura, Shizuko Nakashima, Tom Kitano, Nobuo Yutani, Bill Smail;

THIRD ROW: Satoko Kodayama, Jane Minami, Junko Kumasaka, Mary Komachi, Tsutomu Nakashima, Kazuya Hayashida, Hiroshi Suzuki, Buster Ota.



FIRST ROW: Masako Endo, Hiroko Terakawa, Nancy Otsuka, Kazuko Takahashi, Lillian Hada, Setsuko Ozaki;

SECOND ROW: Yaeko Ishimitsu, Ayako Fukuda, Jean Ishida, Eve Koyama, Dorothy Kogita, Mary Arakawa;

THIRD ROW: Chiyoko Otoshi, Dorothy Fujita, Setsuko Furumoto, Mary Ehama, Lillian Susumi.

PART-TIME WORKERS



THE WORK EXPERIENCE PROGRAM



THE students of Hunt High School are definitely contributing in solving the labor situation of the Minidoka Relocation Project. The part-time workers of this school have gone into various fields of employment here in camp, and are getting valuable training in every field of labor.

The population of Hunt is slowly decreasing in number, consequently resulting in a lack of full time laborers. This creates a problem which only the high school students can solve for a smoother working community. Studying diligently four hours and putting the other four hours into some kind of labor, the student can average a 24 hour week.

The various forms of employment taken by the students will give them valuable and worthwhile training for the future.

Some have gone into part-time training in order to follow a profession dealing with that type of work; others are doing skilled labor work which requires a different type of training. At any rate, all classifications of employment will assist the students by their training and instruction.

It can be boasted that each division of labor here claims some number of part-time student workers. The number is not determined by the importance of the work, but is decided by the number needed. Some divisions require but a few employees; while others may require many. The part-time student fills in the positions where a full time employee cannot be obtained.

THE WORK EXPERIENCE PROGRAM



Here is a list of positions in which students of Hunt High School are assisting:

Airport laborers	Flag custodian	Recreation leaders
Beauticians (assistant)	Greasemen	Reporters
Bookkeepers	Handy boy	Swampers
Butcher dispatchers	Highway laborers	Stock Clerks
Carpenters	Landscapers	Secretaries
Circulations clerks	Library helpers	Sign Painters
Clerks	Laundry helpers	Sanitary laborers
Clerks (typists)	Mimeograph operators	Survey assistant
Coal swamper	Messengers	Storekeepers
Cook-helper	Movie projector operators	Tractor drivers
Canteen clerk	Mechanics	Typists
Dishwashers	Milk Swampers	Tray girls
Dieticians (asst.)	Motor pool swampers	Weather bureau helpers
Draftsmen	Male attendants	Warehousemen
Electrician	Newsboys	Waitresses
Farm laborers	Nurses' aides	Waiters
File Clerks	Room attendants	Ward secretaries

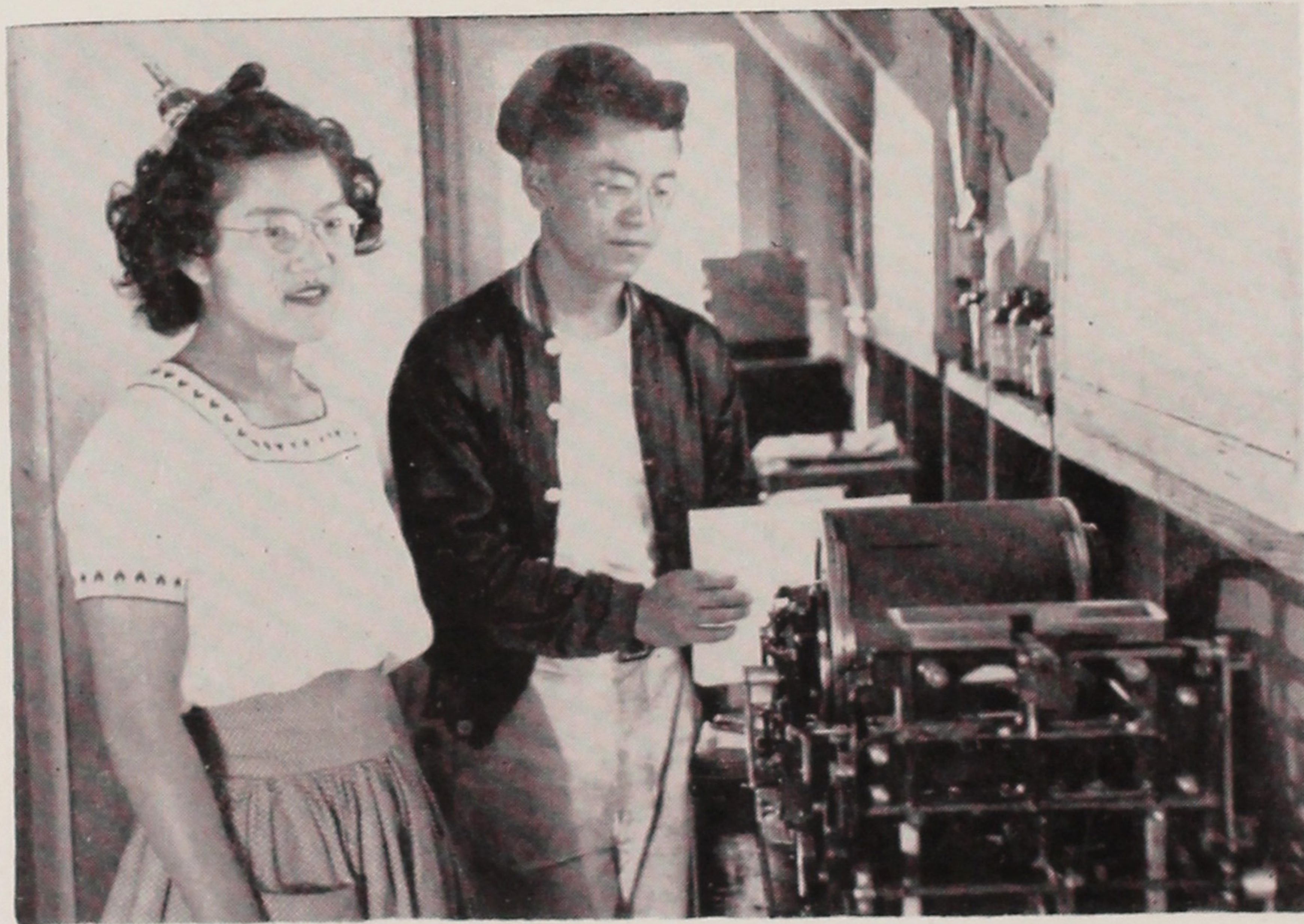
A decision has been made to the effect that work experience will count as a credit toward high school education. A student working four hours and unable to receive his physical education credit, may receive a work experience credit in its place. This should prove valuable to the student by giving him training for the future and developing character.

The work experience program has proved invaluable in that it amounts to actual work experience and apprenticeship. Students who are graduating or have graduated and are planning relocation should find this program helpful.

ADMINISTRATION



The Administration Building
All administrative activities are carried on here.



Mimeograph Operators

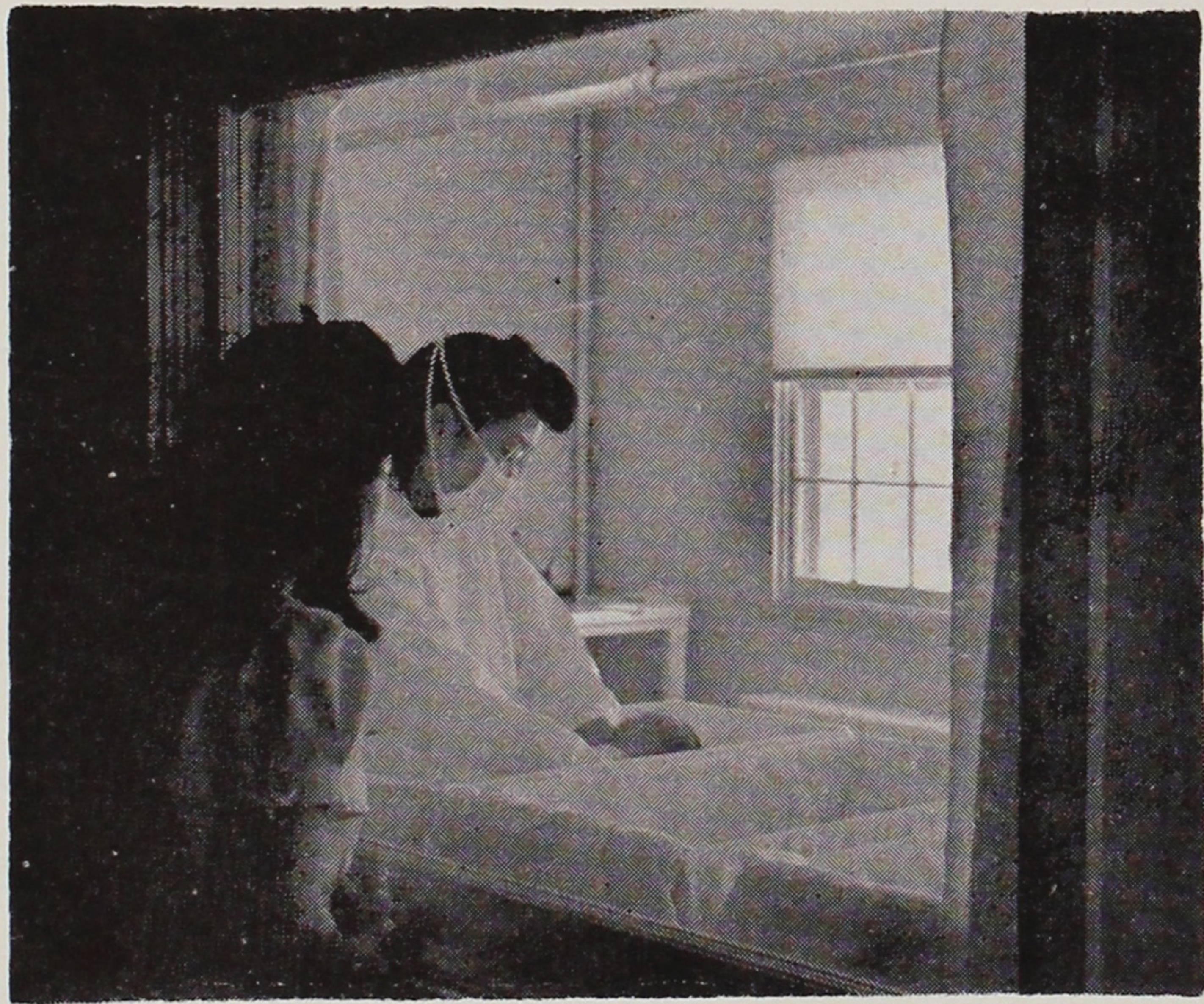


Part time students participating in office duties.

HOSPITAL



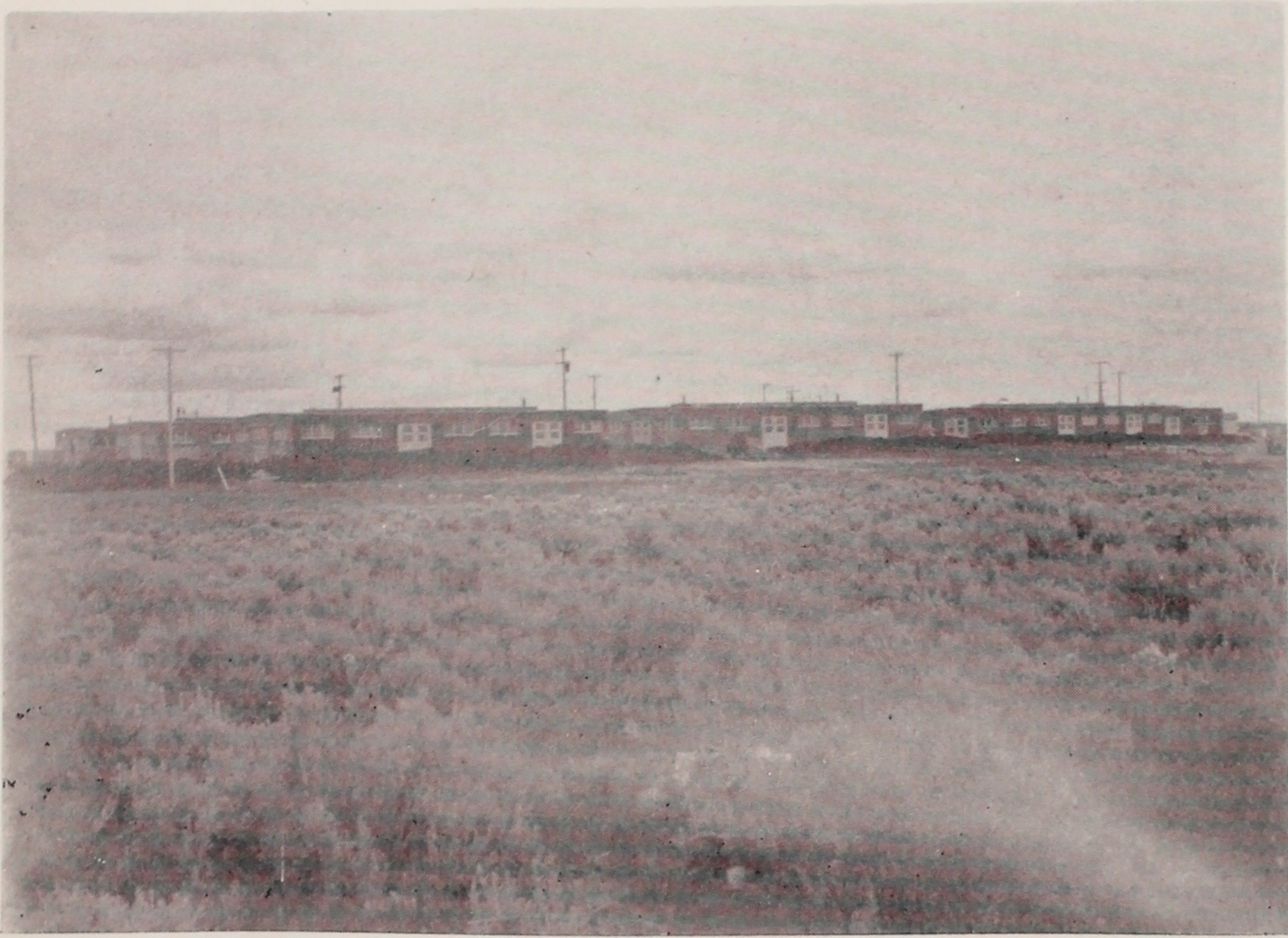
The Hospital



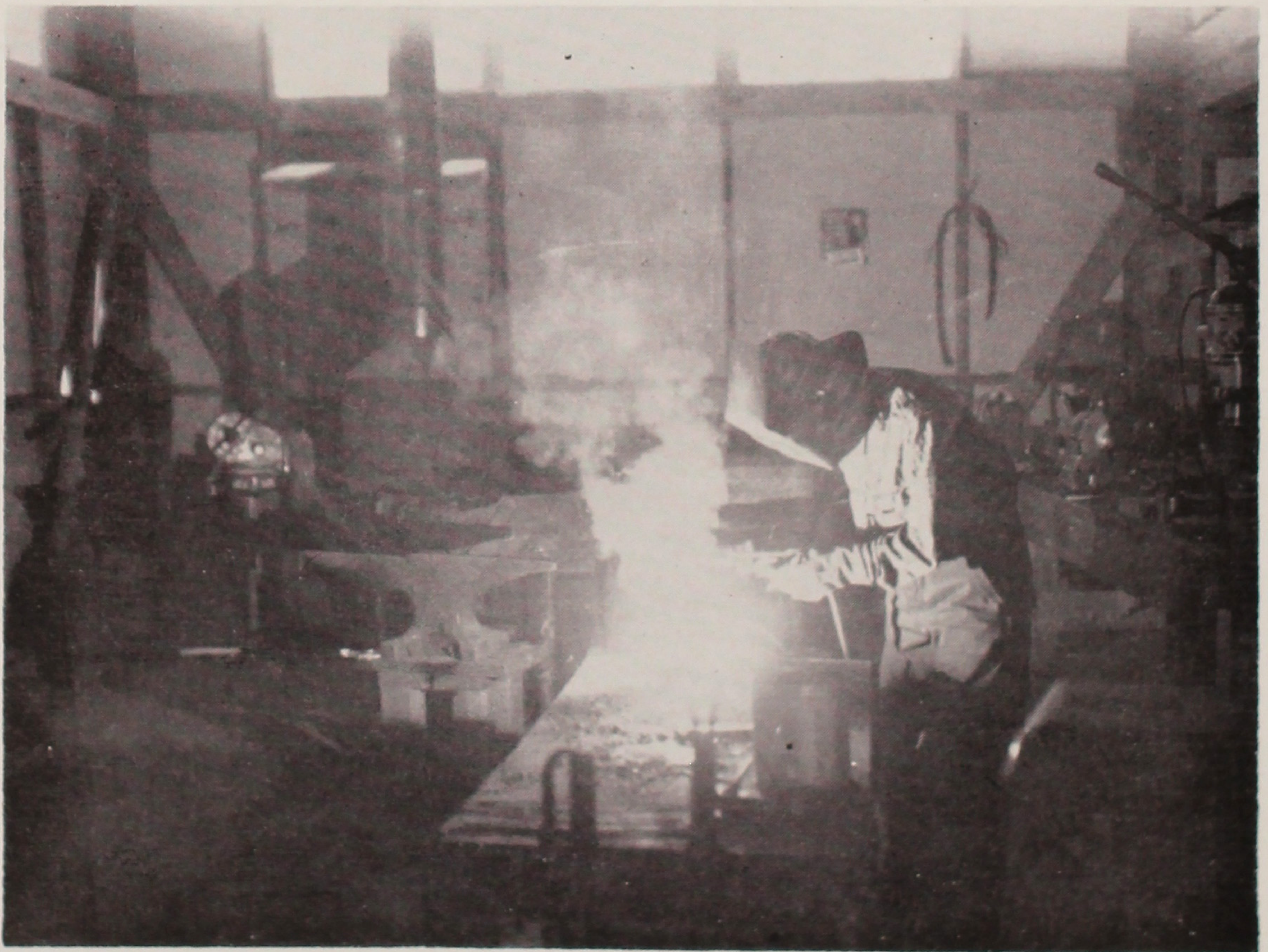
Nurses' aides, attendants, ward secretaries and tray girls give valuable help to this institution.



WAREHOUSE

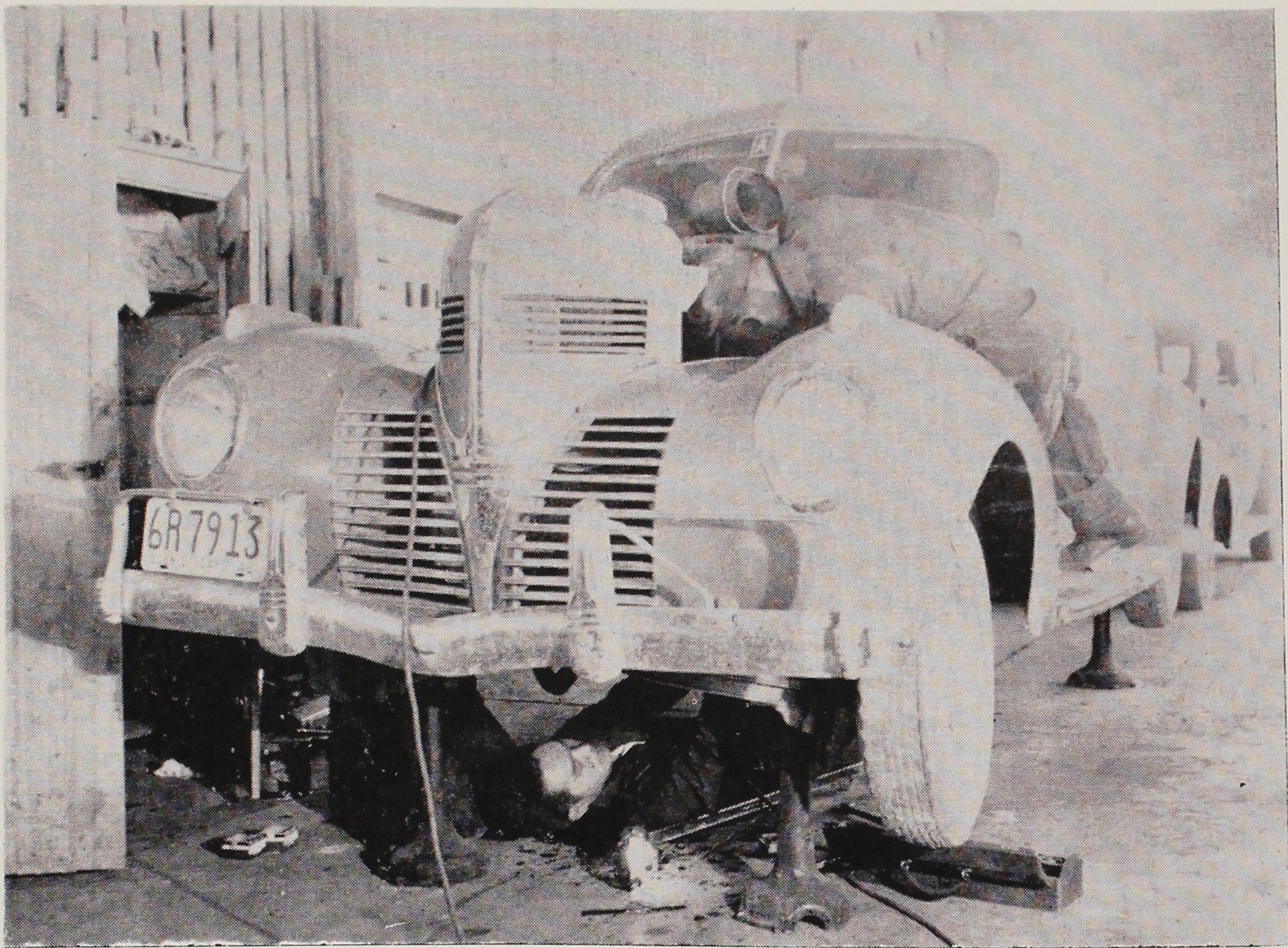


A view of the Warehouse area.

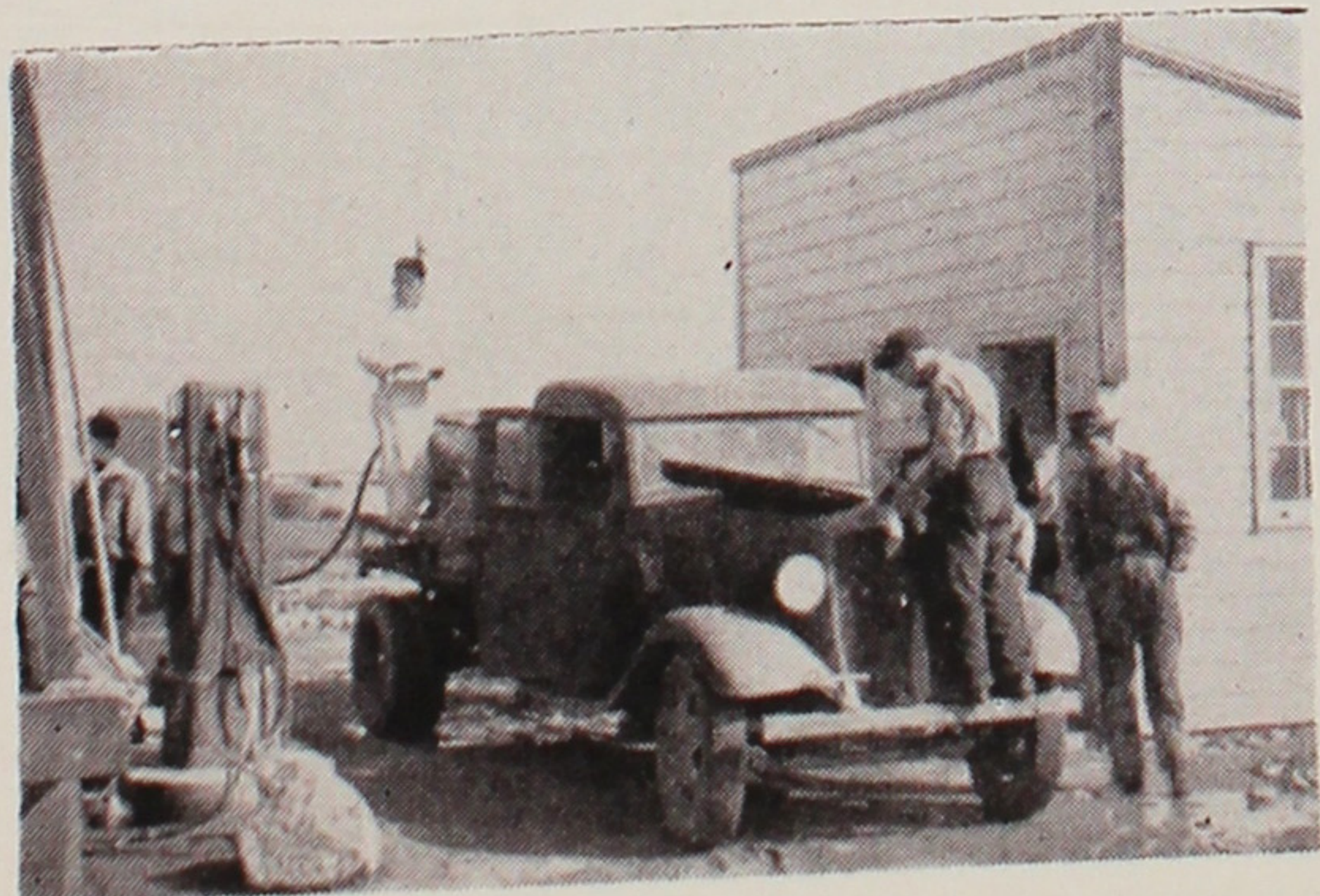
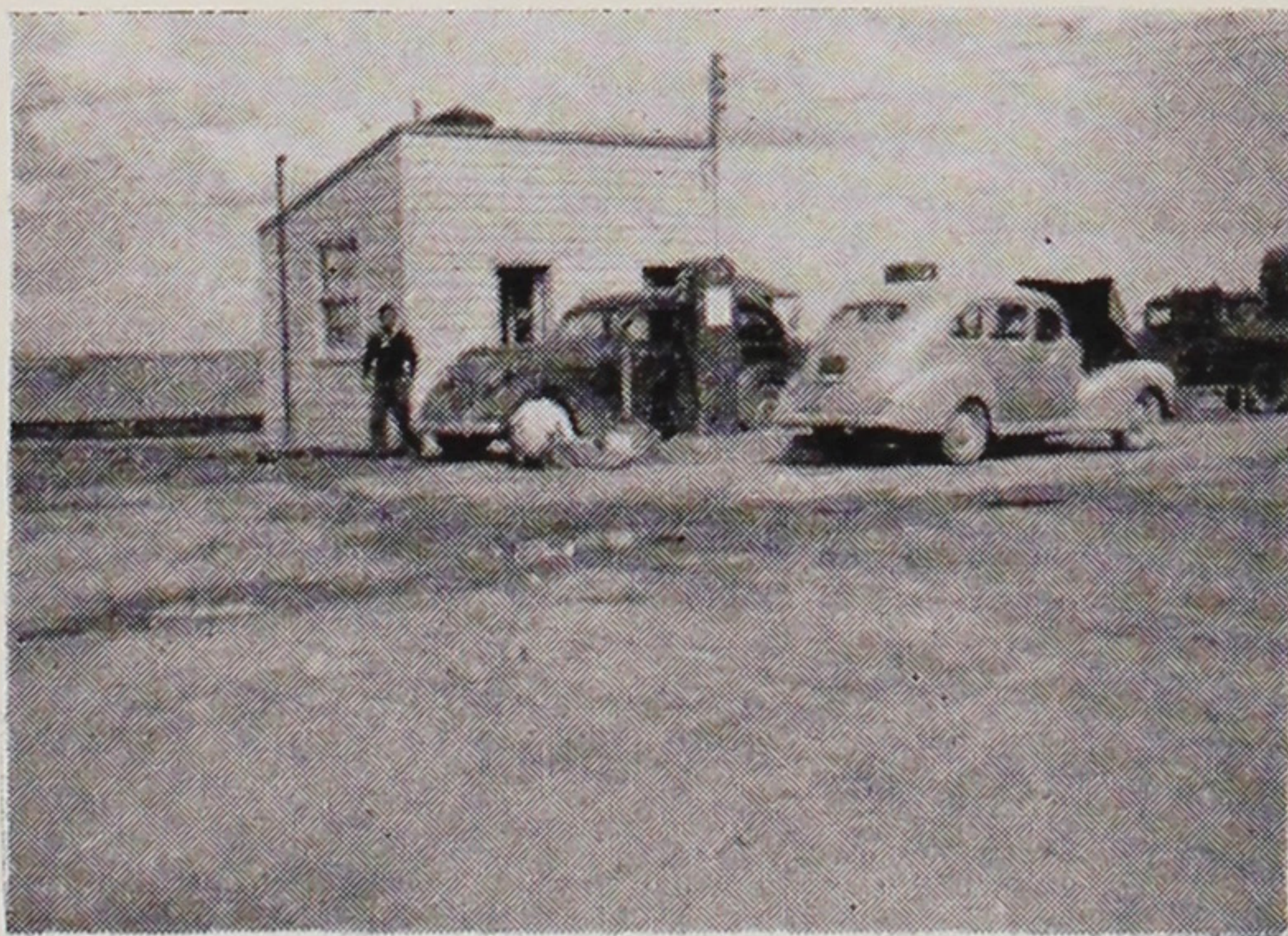
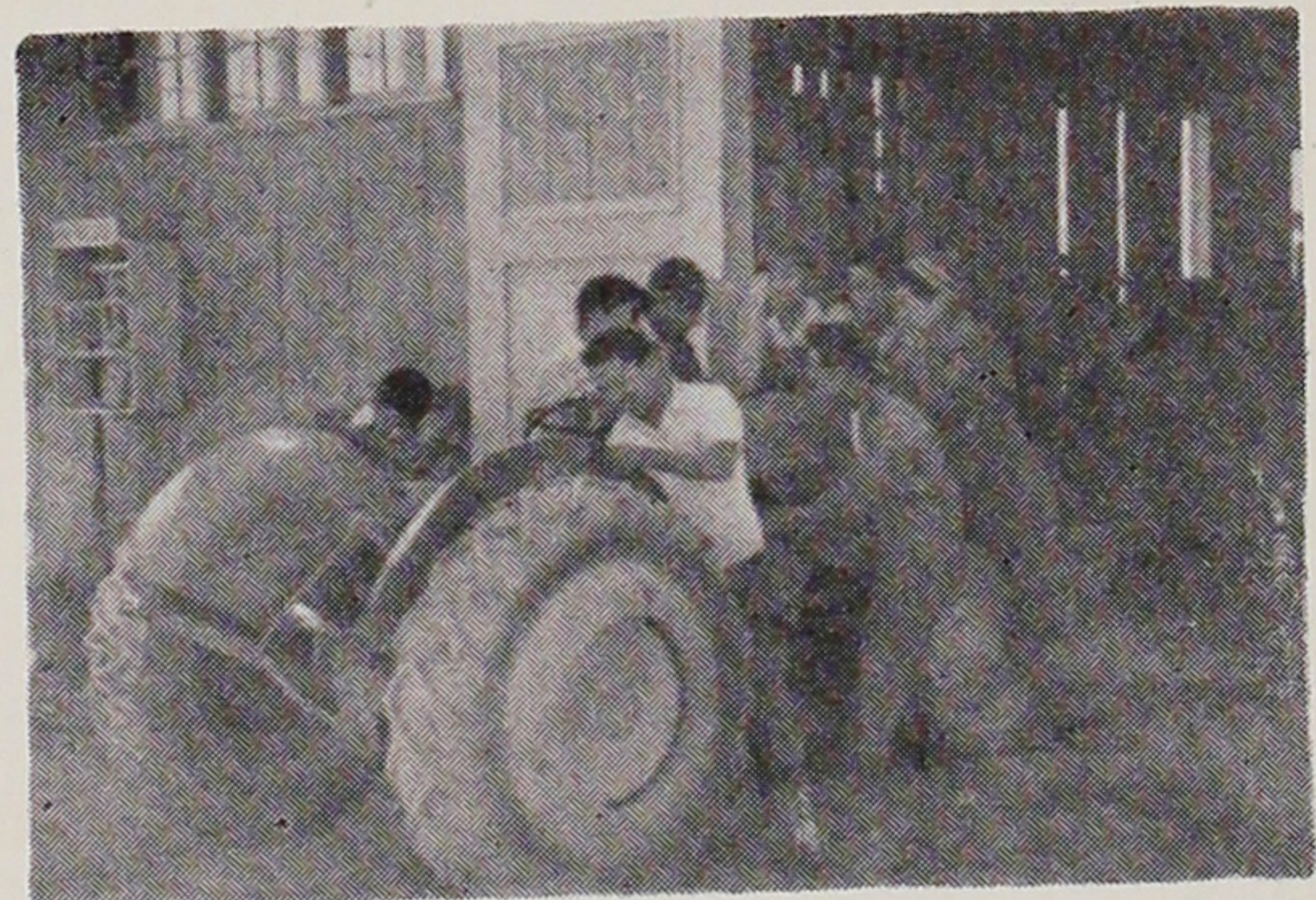


Welder at work.

GARAGE



Mechanics repair all
machinery in the
center.



Service station
attendants
at work.

STEWARD



A Christmas dining hall scene



Waitress, storekeeper, cook, and dishwasher positions are held by student workers.

*Good to know it was
you a thank you
for the
luck.
Thank you
for the
luck.
Thank you
for the
luck.*

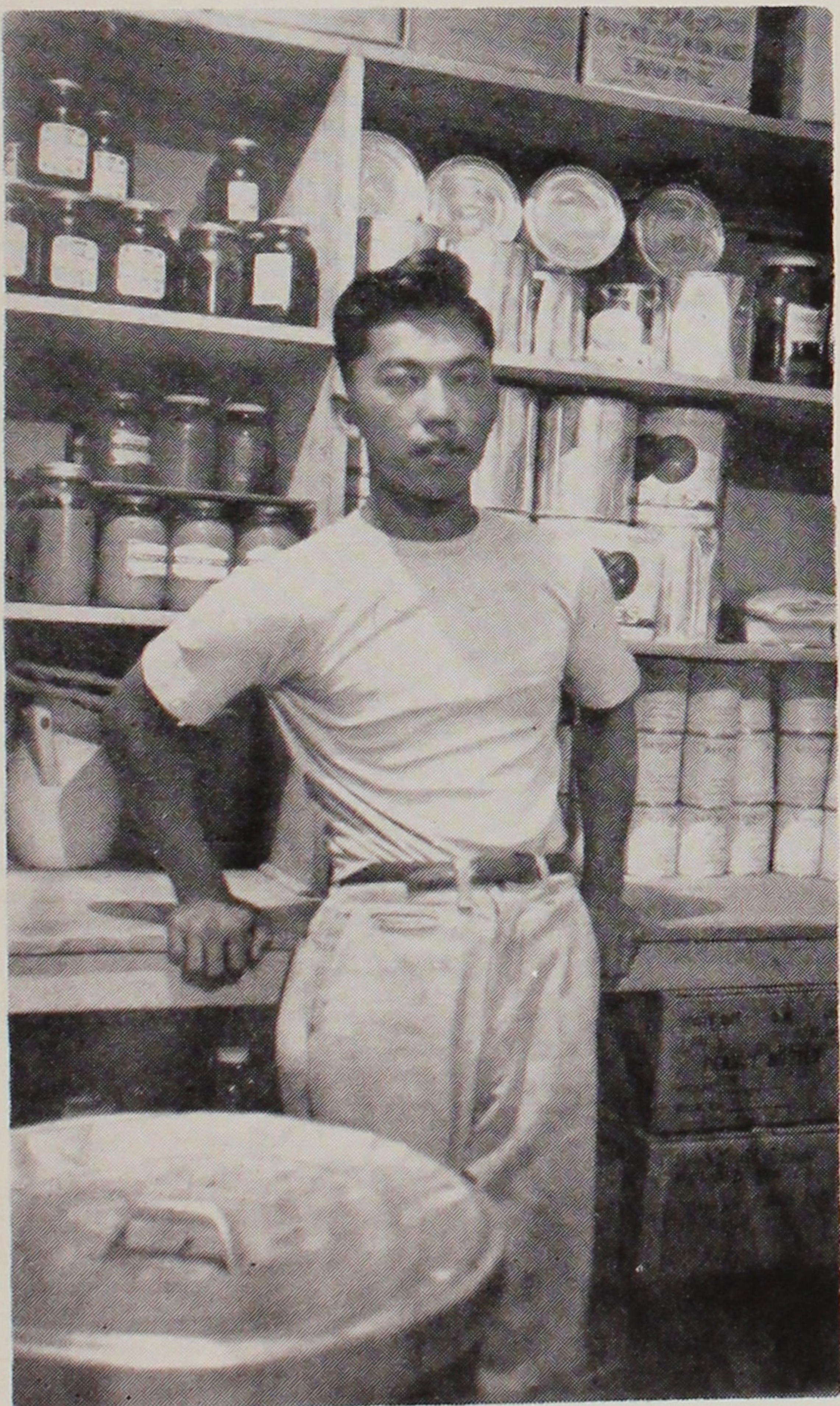
COMMUNITY SERVICE DIVISION



The project newspaper, The Minidoka Irrigator, includes student workers on its staff.



Part time typists



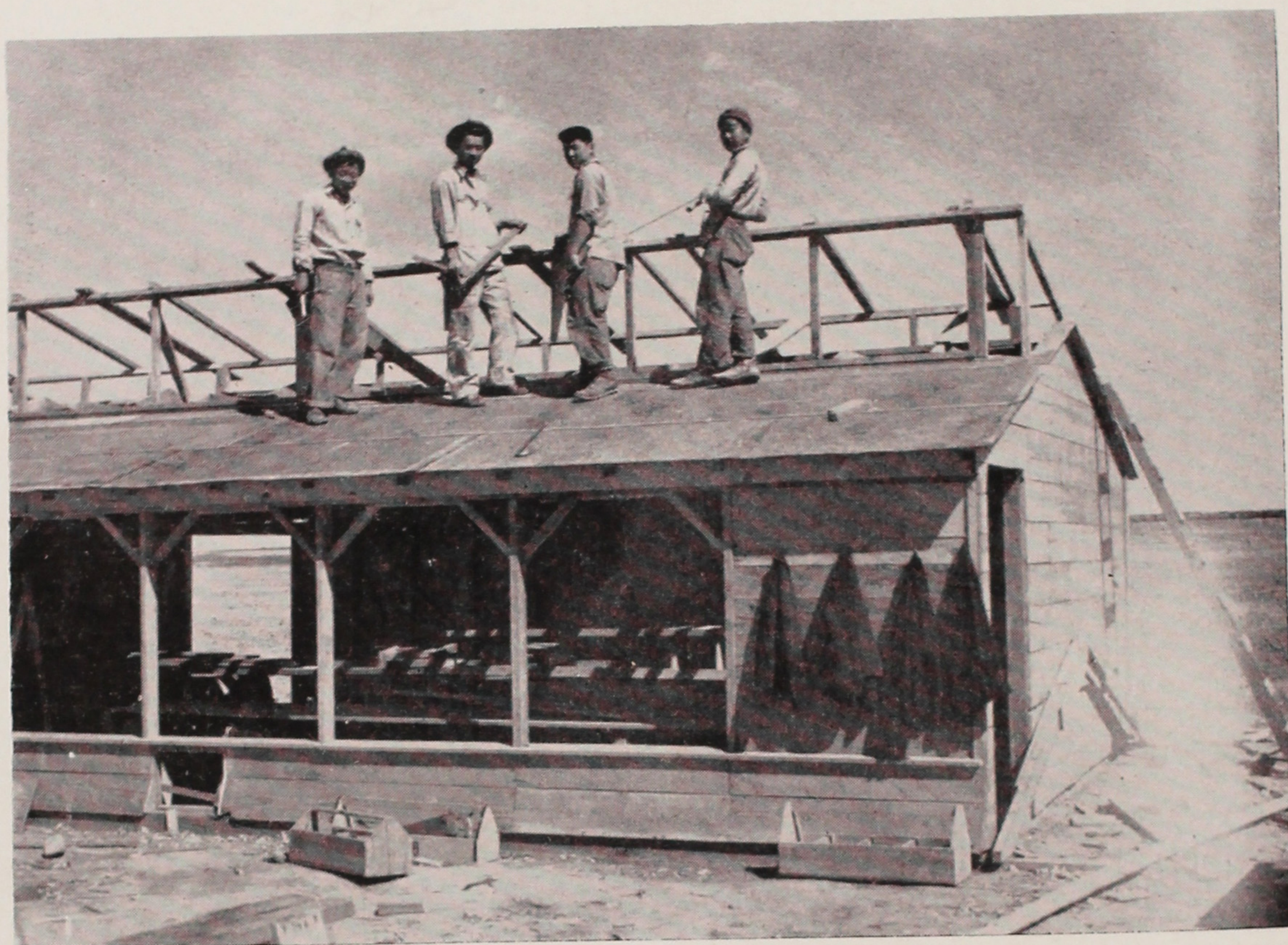
Dining hall storekeeper.



Beauty must be preserved . . . Student beauticians "learn the ropes."



PUBLIC WORKS



Student carpenters . . . Build and learn . . .



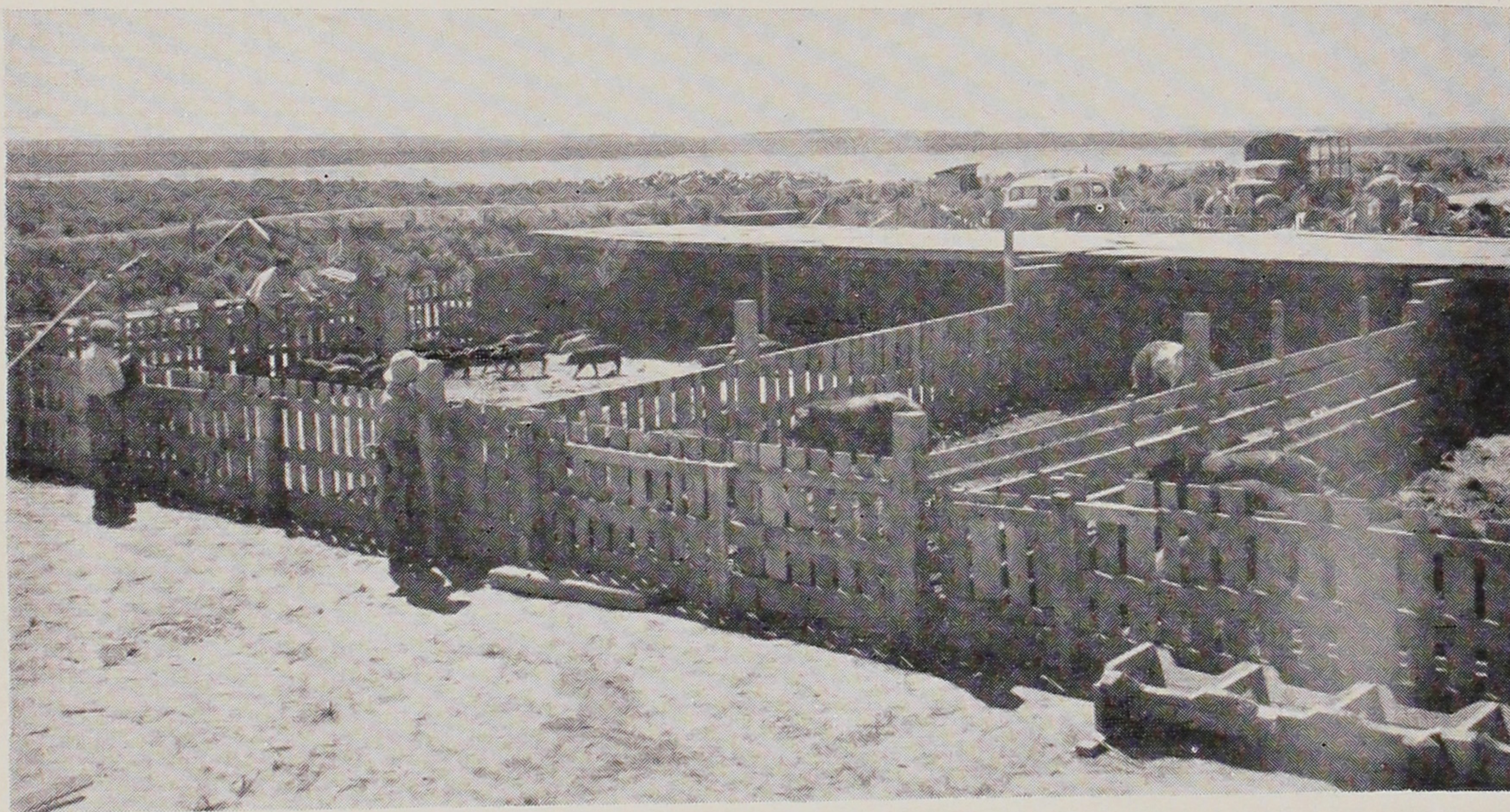
Swampers do various kinds of work in the camp.



AGRICULTURE



The soil must be tilled for the production of food.



The poultry and hog farms are new additions to the center.



MY DEAR RAY:

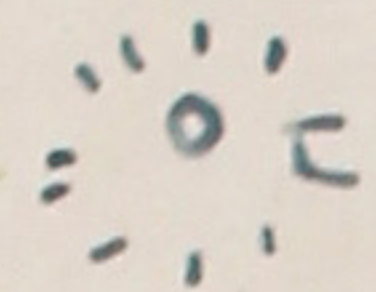
Ray.

Good Luck to a
swell kid Frankie
Janaki

WHEN YOU GROW UP DONT
BE A DITCH DIGGER LIKE
ME. I KNOW THAT WITH ALL
THE BRAINS YOU HAVE YOU
WONT BE A WPA MAN LIKE
ME... ESPECIALLY SINCE
PEARL IS BACKING YOU UP

BEAUTIFICATION DAY

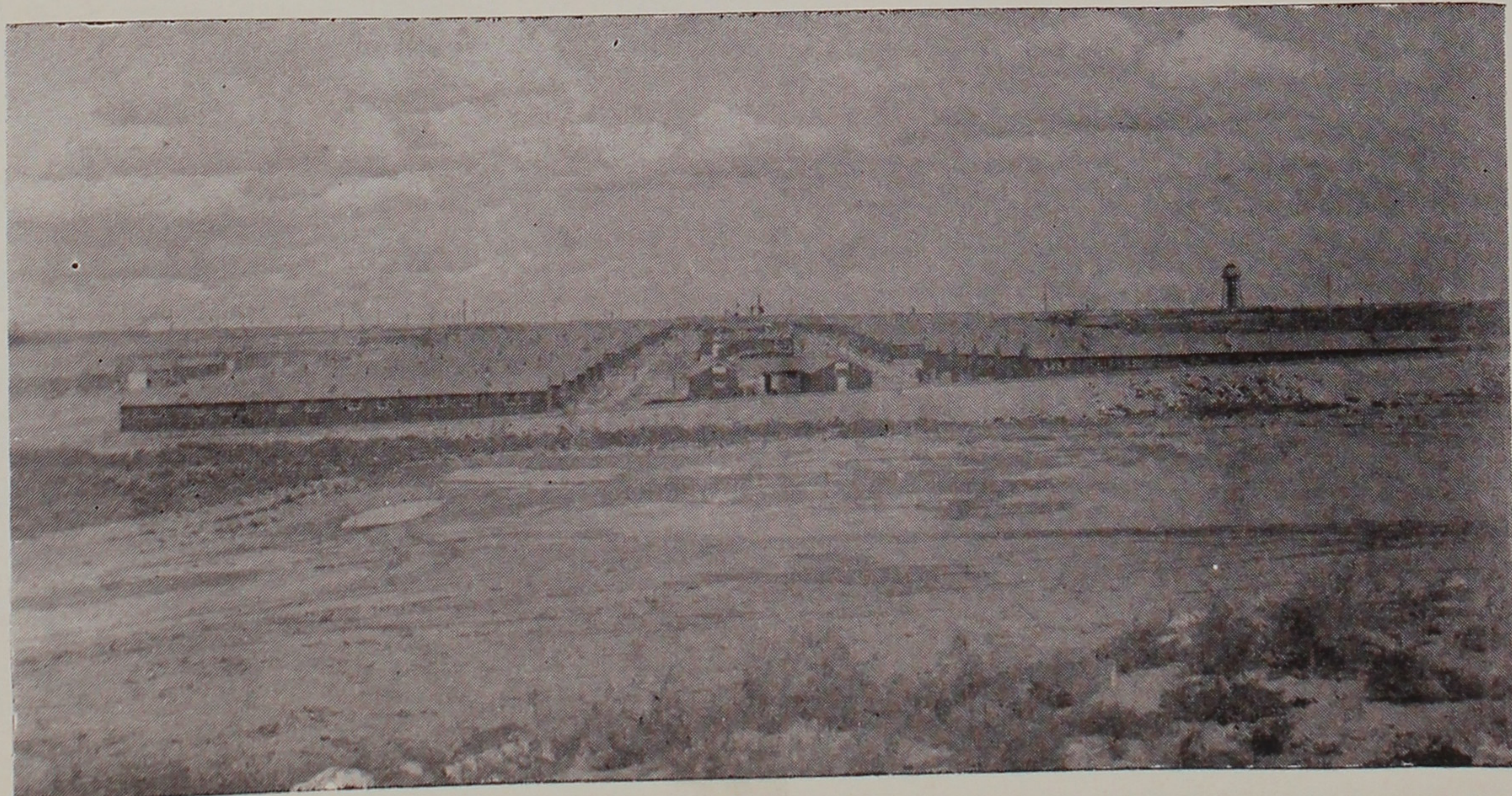
YOUR JWIN PAL
HIDE NAGANAWA



Beautification Day
at Hunt High School



SCENES TO REMEMBER



HUNT
WEATHER



ACTIVITIES

EXCHANGE
ASSEMBLY

PEN
CLUB

AGG.
CLUB

HI-Y

ANNOAL
STAFF

STUDENT
COUNCIL

PIRE
SQUAD

MAY
DAY

WOLVERINE
CLUB

NI-LITES

GLEE CLUBS



YESTERDAY

we were strangers, brought together under trying conditions to face an uncertain future in the dust and desert wind.

Dear Kay:
But of work in
future years. May our
participation
never and never cease
Jackson

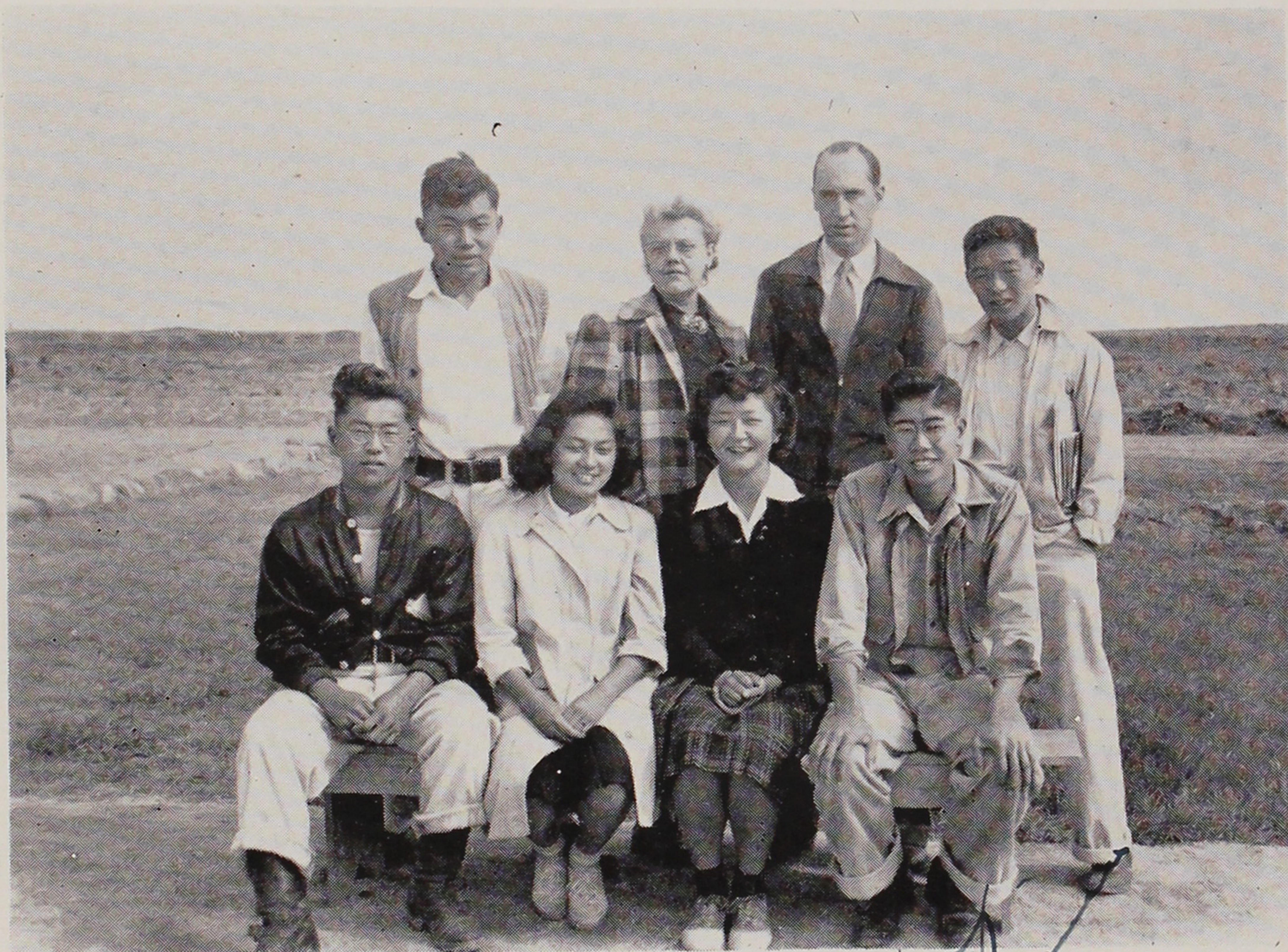
TODAY

we are fellow-students with common memories of shared struggles, defeats and victories, working together for a common purpose.

"We, the Associated Students of the Hunt High School, will strive to co-ordinate our efforts toward the betterment of our school, our community, and ourselves; to provide a spirit of unity and loyalty among the students; to instill in all the students the appreciation and the fundamental concepts of democracy; and to foster greater participation in American life."

Handwritten signature and scribbles in the top right corner, including the name "John" and "A. H. H."

GUIDING LIGHT



LEFT TO RIGHT—Front row: Shoichi Shioyama, Alice Iwasaki, Frances Ishihara, Albert Oyama.

Second Row: Roy Suzuki, Miss Gilbertson, Mr. Horne, Ace Hiromura.

The Student Council of Hunt High assumes a considerable share in the determination and enforcement of its policies and regulations.

With the aid of our principal, Mr. Jerome T. Light, it has achieved much since its first coming into existence.

Its many accomplishments, including the balancing of the budget, ground beautification, and assemblies, were climaxed by the forming of the school constitution.

Much of the school's success in carrying out its legislative work depends upon the Council's efficiency.

EXTRA! EXTRA!



LEFT TO RIGHT—FIRST ROW: Anna Kurata, Frances Yonemura, Hellan Yamahiro, Takiko Kojima, Miyo Nagatani, Daisy Todo, Lillian Andow, Toshiko Shoji.

SECOND ROW: Ruby Tashima, Roy Suzuki, Miss Gilbertson, Shoichi Shioyama, Sumiko Hata, Nana Tomita, Kiyo Ueda, Calvin Ninomiya, Ben Ninomiya, Hitoshi Kanzaki, Ace Hiromura, Ivor Nii.

Behind the doors of the familiar school office, the life of the press is found. Here, amid the loud clatter of typewriters and the metrical rhythm of "Old Faithful", the mimeograph, is witnessed the hectic routine of publishing the Hunt Hi-Lites. The reporters are tracking last minute stories, and the editor is running around like a chick without its head, worried sick that his issue will never come out. Yet, in spite of all this, the Hi-Lites always manages to roll off the "press" . . . each issue better than the first. By the enthusiasm shown by the students in reading the "latest", it may be judged that the Hunt Hi-Lites is a unique paper and that the students are proud of it.

JOURNEY'S END



LEFT TO RIGHT—FRONT ROW: Anna Kurata, Itsuko Teraji, Nana Tomita, Kiyo Ueda, Ruby Tashima, Sumiko Hata.

SECOND ROW: Ted Kurahara, Roy Suzuki, Ben Ninomiya, Miyo Nagatani, Miss Gilbertson, Takiko Kojima, Mr. Coombs, Calvin Ninomiya, Haruto Sekijima.

“Where’s the dummy!” “Lay-out!” “Hey!” “Editor!” Shouting voices, scurrying feet, and banging typewriters—in the annual room, editors and technicians sprint around hunting for pins, papers, and pieces of copy, working madly into the wee hours of the night; while the unhappy student who wandered in unknowingly runs for shelter under the desk to dodge the flying papers. “Hurry!” “Hurry!” Days, weeks of nerve-racking worrying, waiting, and finger-nail chewing. And from this entangled mass of pictures, dummy sheets, and people, emerged the “Memoirs,” a pictorial history of school life. Within these pages the Annual Staff has tried to keep alive the never-to-be forgotten days of our infant year at Hunt.

This record of Hunt High School’s first year was produced under the capable direction of the co-editors Itsuko Teraji and Ben Ninomiya. The Annual Staff has been working hard to show by copy, photography, and art work the happenings of the school year. The staff was organized into divisions to edit the sections of the book—Classes, Work Program, and Activities.

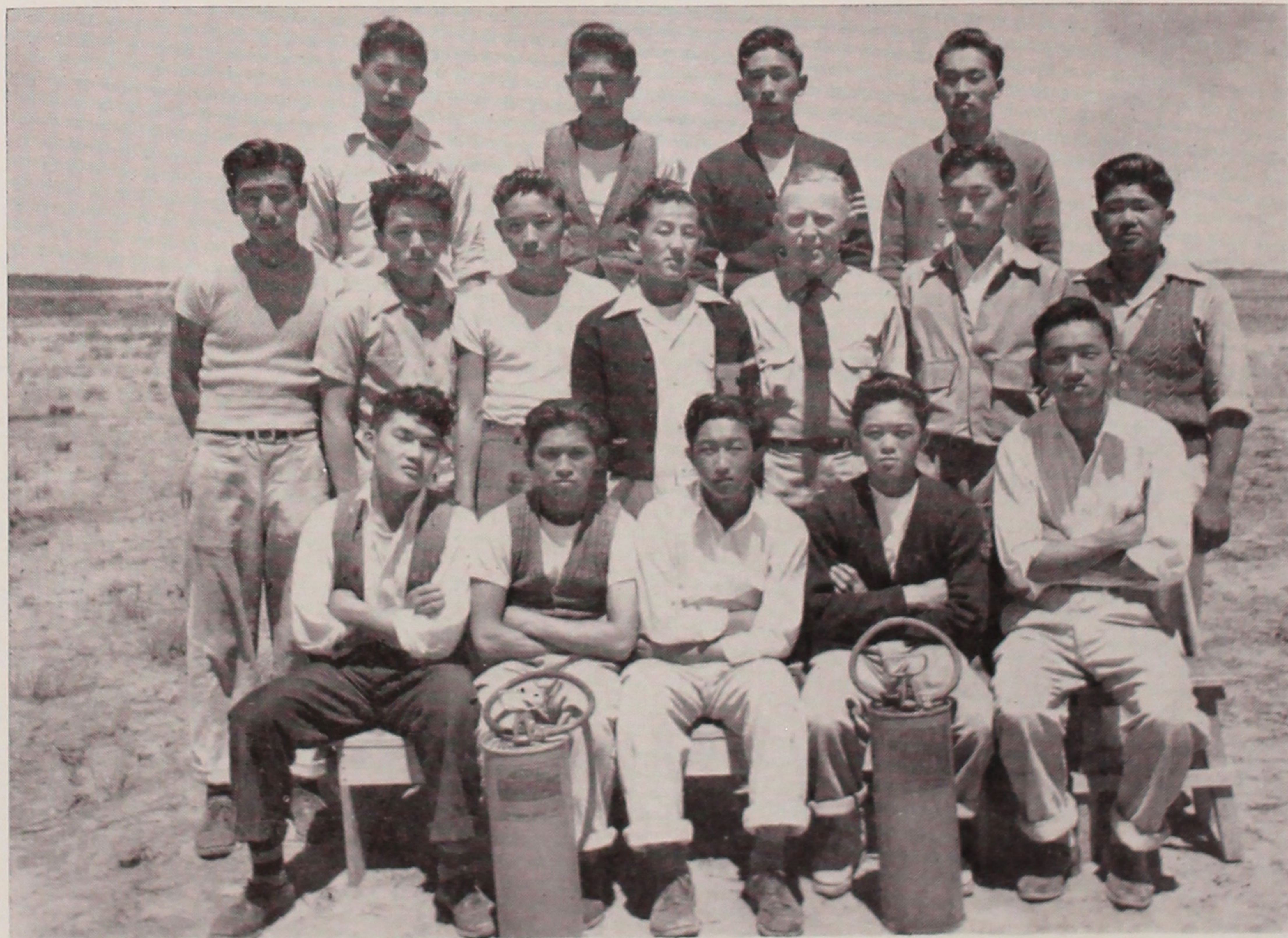
DO-RE-MI



LEFT TO RIGHT—FRONT ROW—Masashi Hashida, Ben Ninomiya, Yoshiaki Uchida.
SECOND ROW: Katherine Kido, Eileen Nakamura.

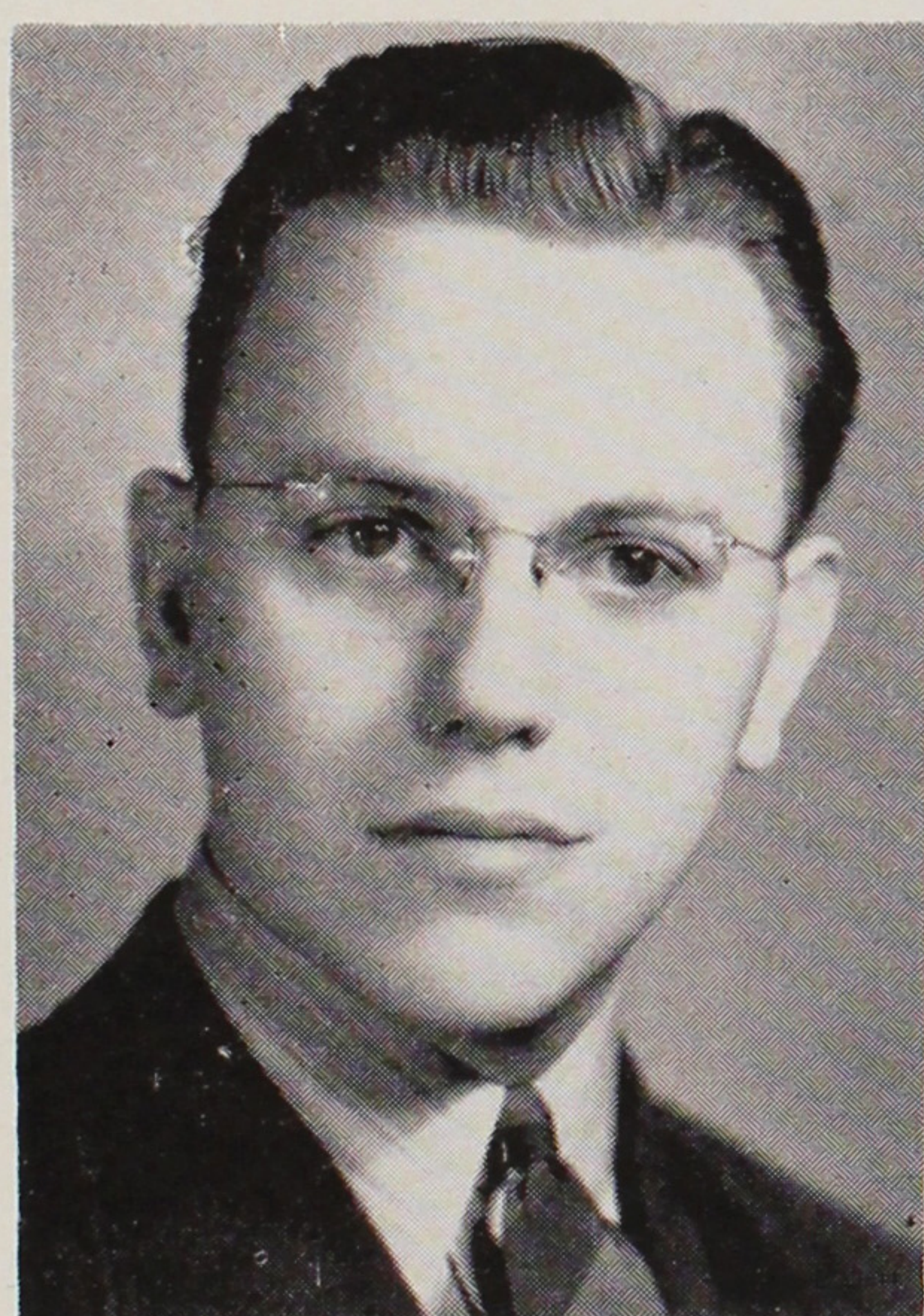
“It’s the best assembly ever,” “Come and entertain us again,” were repeated over and over again to the members of the Exchange Assembly. The talented members of our high school were successful in all the places they visited, Burley, Twin Falls, and Kimberly high schools. They presented a program primarily of classical music with a few swing numbers.

SMOKE EATERS -- Our Student Fire Brigade



LEFT TO RIGHT—FRONT ROW: Yutaka Hirano, Harry Nakata, Ivor Nii, Frank Nakata, Tsuguo Ikeda.
SECOND ROW: Saburo Ikeda, Ted Kurahara, Dante Tahara, Johnny Uno, Mr. Yeager, Toshio Tokunaga, Shig Uchida.
THIRD ROW: Dutch Watanabe, Kats Okamoto, Frank Muramatsu, Tak Miyamoto

GIRLS GLEE



The Glee Clubs under the guidance of Mr. Erling Erlandson, have contributed greatly to Hunt's musical interest.

We take great pride in the Girls Glee for its concert, the Boys Glee for its assemblies in Hunt and outside of Hunt. They are our musical representatives.

MR. ERLING ERLANDSON
Director

BOYS GLEE



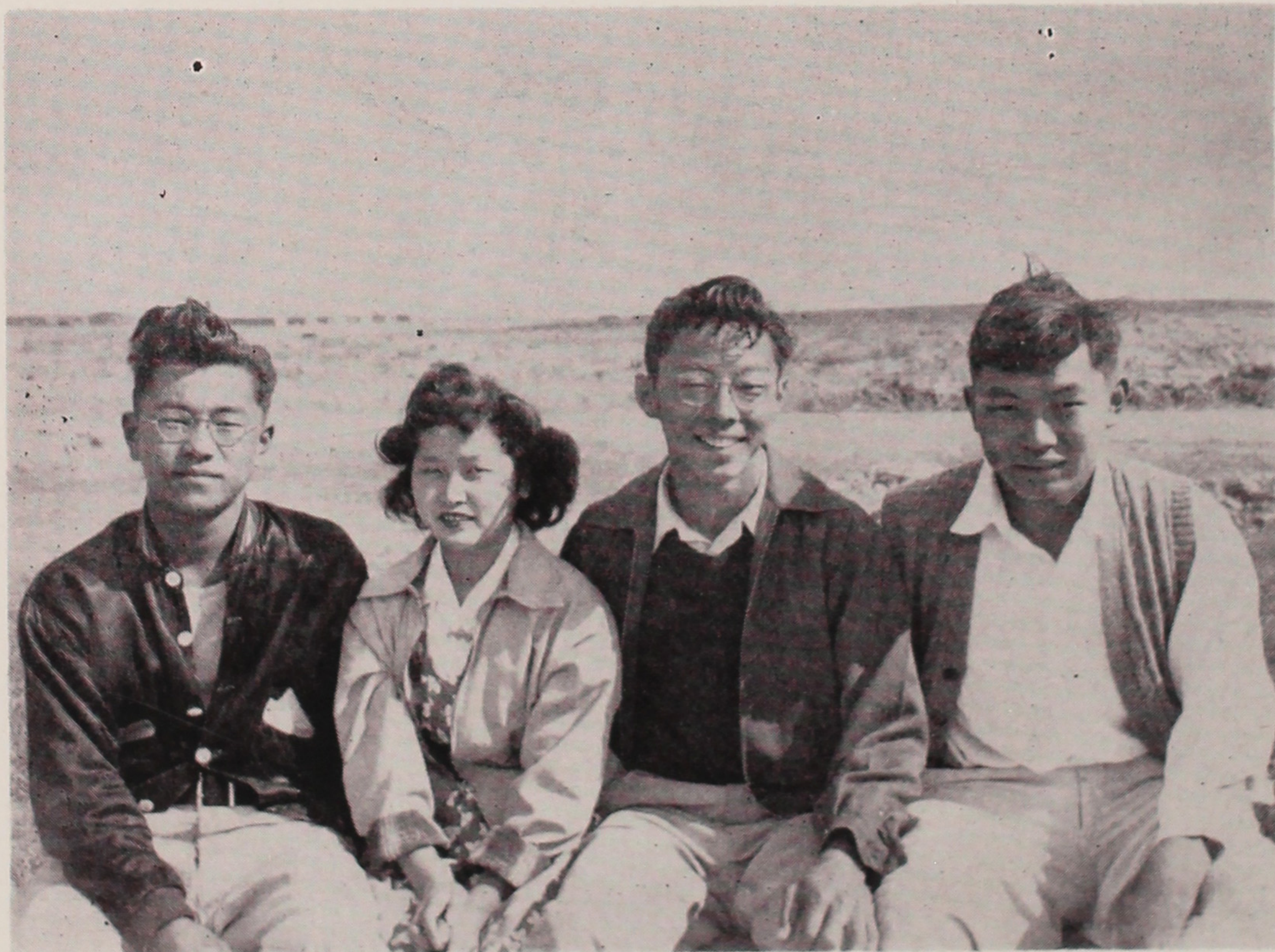
AGGRARIANS



LEFT TO RIGHT: Ivor Nii, Art Mayeno, Jiro Yoshitake, Shig Tada.

The Agriculture Club is self explanatory. The group was recently organized to further the interest of those students interested in agriculture. It gives them an opportunity for extra work and experience in what they particularly enjoy doing. They have done much to help beautify our school grounds. Kenji Okamoto, who was President, has gone, so Vice-President Ivor Nii has taken over that position. With Mr. Briggs and Mr. Ficke as advisors, the students gain valuable experience and enjoy the happiness of working together.

THE PEN IS MIGHTIER THAN THE SWORD



LEFT TO RIGHT: Shoichi Shioyama (Assist. Editor), Rose Ichihara (Business Manager), Ben Ninomiya (Head Artist), Roy Suzuki (Editor-In-Chief).

Hunt High School's first literary effort was the "Hi-Lites" and from it was born the "Pen Club." Its' birth was followed by a campaign which featured posters and pep talks. The cry "The Pen wants your manuscripts" became a familiar slogan for the students. The Club's aim was to stimulate interest in creative writing and to incorporate the selected manuscripts into a book, to be known as the "Pen Book."

Pioneers in the forming of the "Pen Club" were Editor-in-Chief Roy Suzuki; Assistant Editor Shoichi Shioyama; Business Manager Rose Ichihara, and Head Artist Ben Ninomiya.

It is our sincere wish that the Class of '44 will take steps toward establishing the "Pen Club" as a permanent organization in Hunt High School.

WOLVERINE CLUB



The Wolverine Club, representing thirteen different high schools in various fields of sports, helped develop the sports program of Hunt High School.

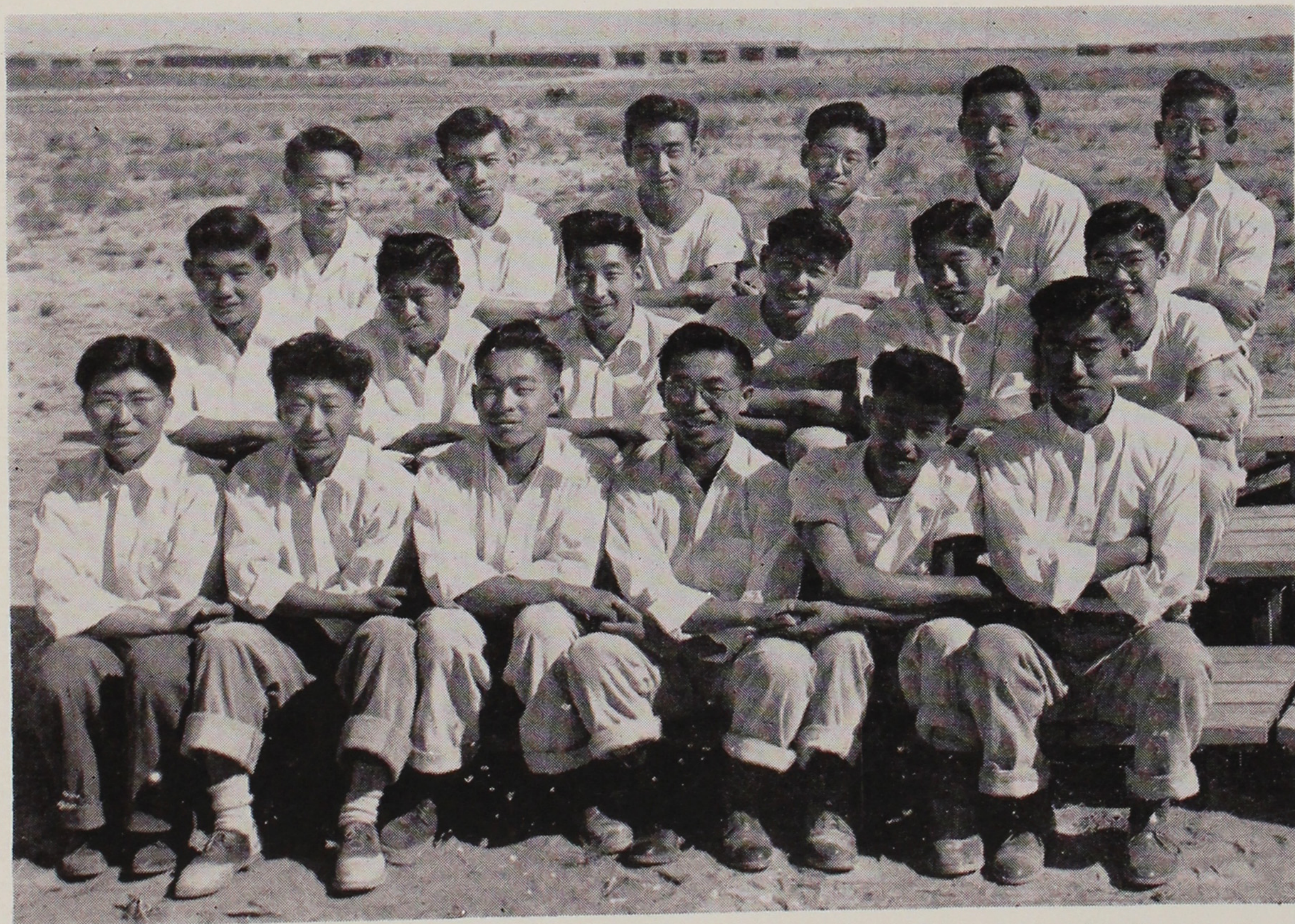
Under the leadership of Joe Kawaguchi and the guidance of Frank Yamashita, the club started the year off with an "Inauguration Dance," which proved to be very successful. Besides taking active parts in the development of sports, the Wolverine Club has been an active service club.

LEFT TO RIGHT—FIRST ROW: Tak Miyamoto, Pete Yoshino, Yosh Kawata, Ken Namba, Hideo Yamamoto, Art Yoshizawa.

SECOND ROW: Jim Morita, Joe Kawaguchi, Tomio Akimoto, John Okamoto, Hiroshi Hosokawa, Roy Suzuki.

THIRD ROW: Walt Fukuyama, Frank Muramatsu, Johnny Uno, George Tamura.

HUNT HI-Y



The Hunt Hi-Y was one of the first clubs to be initiated in the school. It has done many services for the school and during the term donated a much needed bulletin board to the student body.

One of the major social successes of the year was the Hi-Y Dance held at the school Social Hall. They hope to make this an annual affair, because of the enjoyment it affords to all those who attend.

The club was under the capable leadership of president Tsugo Ikeda and their good friend and advisor, the Reverend Fukuyama.

THEIR ROYAL HIGHNESS



KING JOHN

QUEEN BETTY

PRINCE SHIGEO SAKAMOTO

PRINCESS SUE KAWASAKI

PRINCE VICTOR FUJIOKA

PRINCESS DOROTHY SUGAWARA

IN keeping with the traditional spring program, May Day was once again celebrated here . . . yes, and with all the customary activities. Democratic principles were abandoned just for this event and their majesties, the charming and personable, King John and Queen Betty began their short lived monarchical reign over a carefree day packed full of fun. This day of days will be one among many which will be long remembered by all who attended.



NAOKO HAGA

BETTY SUGINO

of shock you have can still

VISITORS	0	1	0	0	
HUNT	0	0	0	2	

of luck!

Coach Shoyama

Ray

How you should play for me

SPORTS

SHARP SHOOTERS



LEFT TO RIGHT—FIRST ROW: John Okamoto, Paul Ito, George Nakagawa, Dante Tahara.

SECOND ROW: Albert Oyama, Takashi Hiyama, Roy Suzuki.

DESPITE handicaps of terrible weather conditions plus illness among it's squad and a temporarily erected one-basket court, Hunt High's 10-man sharpshooters entered the Inter-Relocation Center's free throw competition sponsored by Heart Mountain and walked off with third place honors.

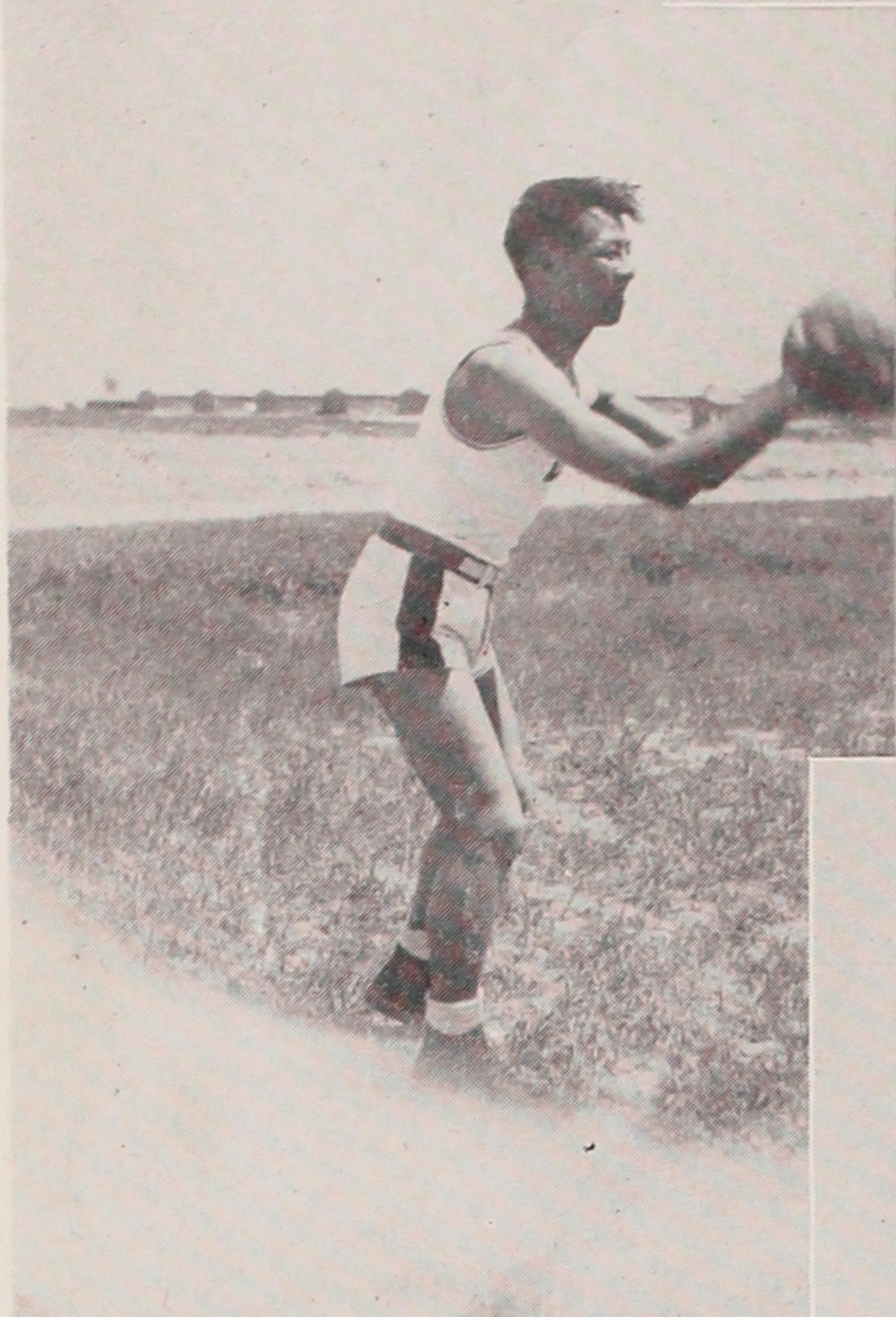
Potting an 18 basket average, George Nakagawa was the lone Minidokan to rate on the 10-man All-Star team.

Shig Sakamoto and Dante Tahara placed on the individual scoring sheet by swishing 87 and 86 baskets respectively.

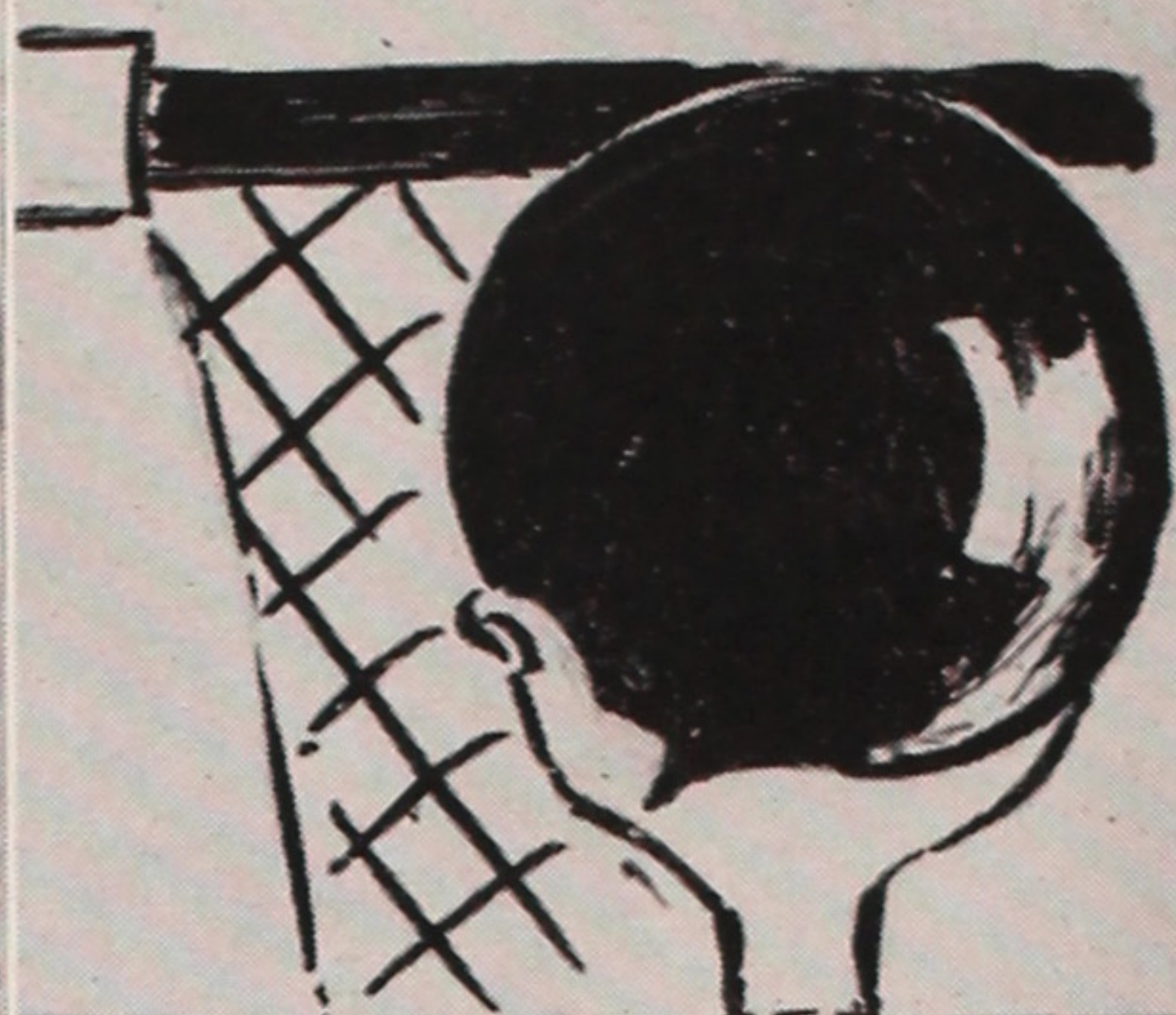


Absentees: Shoji Kanogawa, Tak Hiyama.

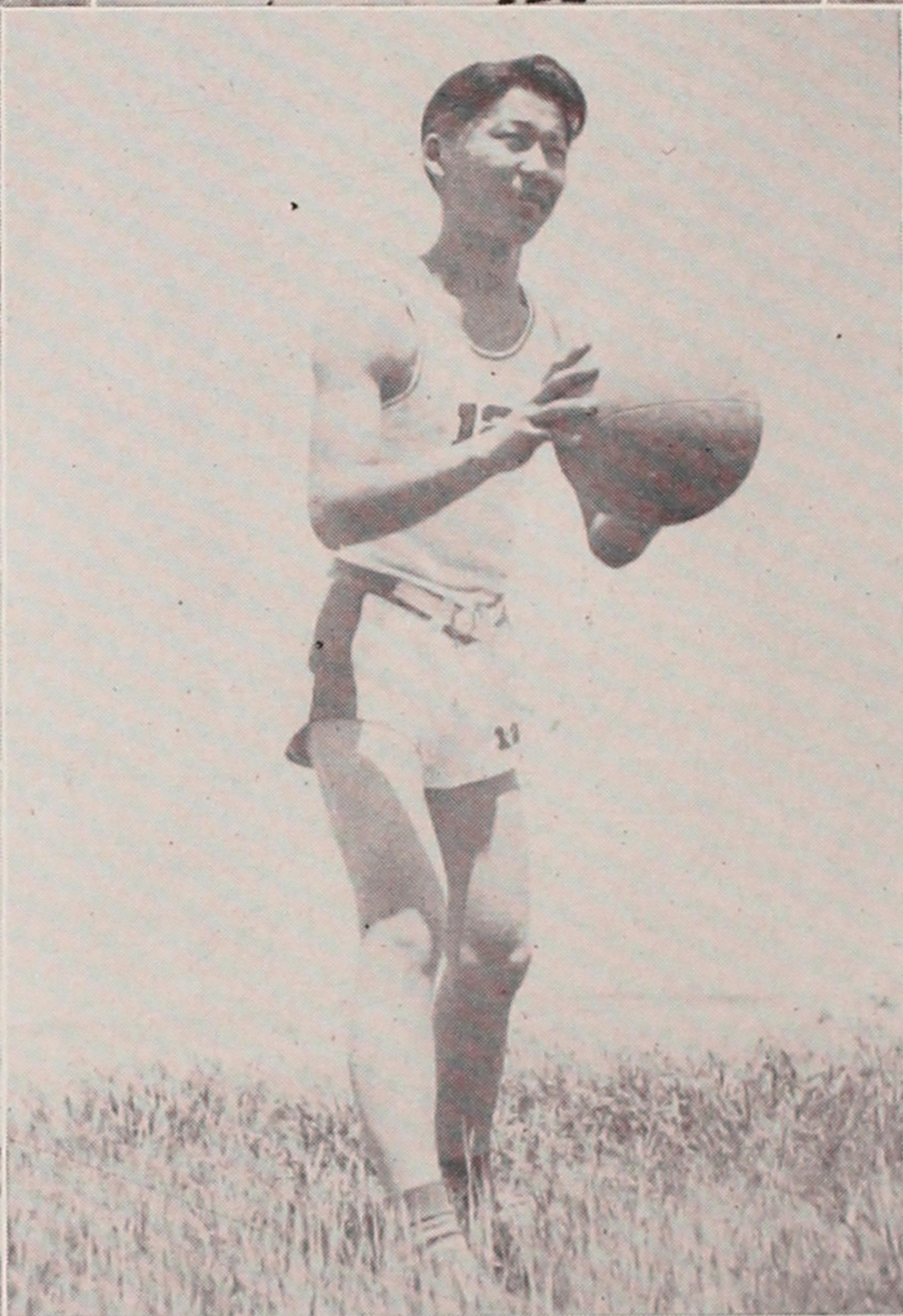
BASKETBALL



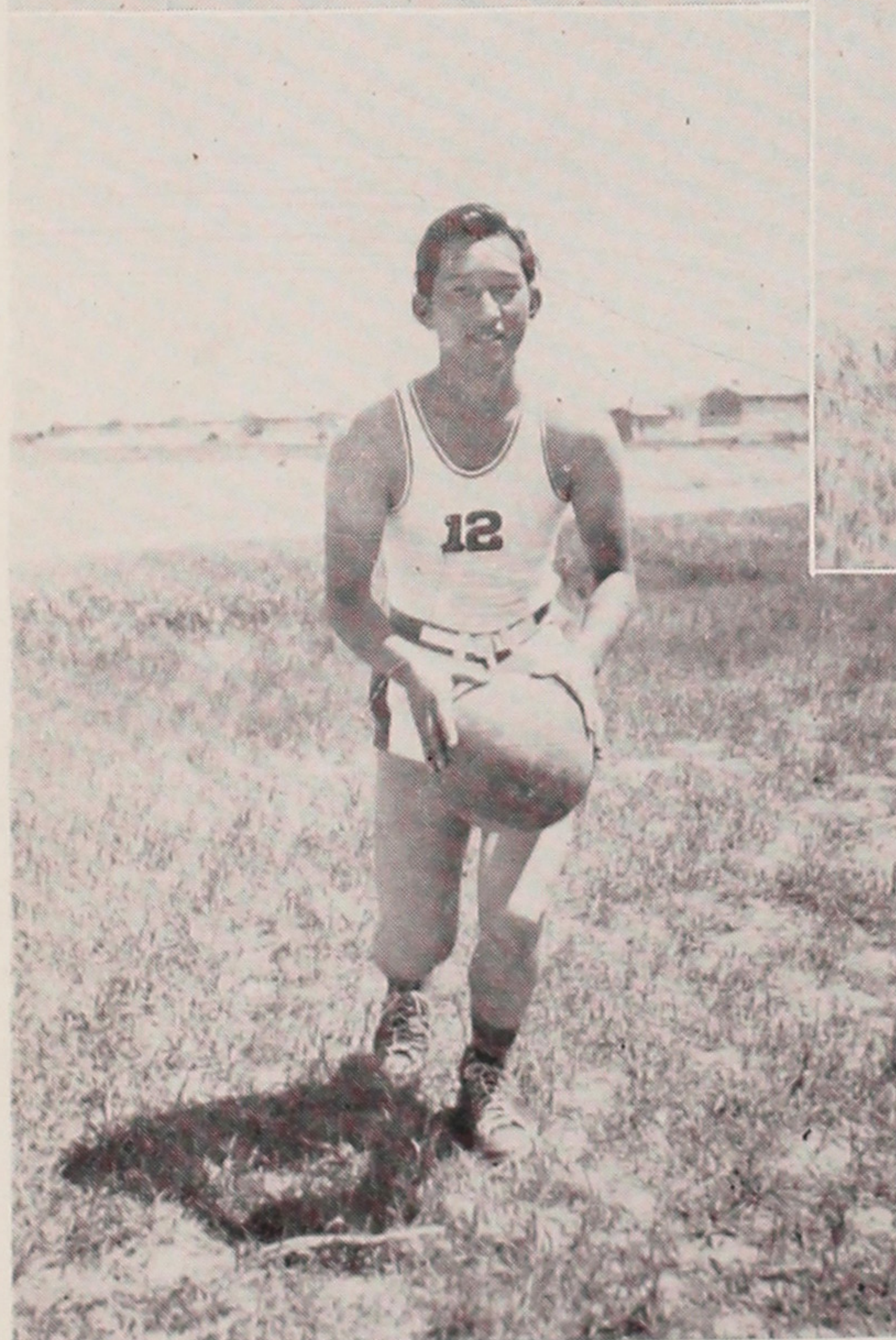
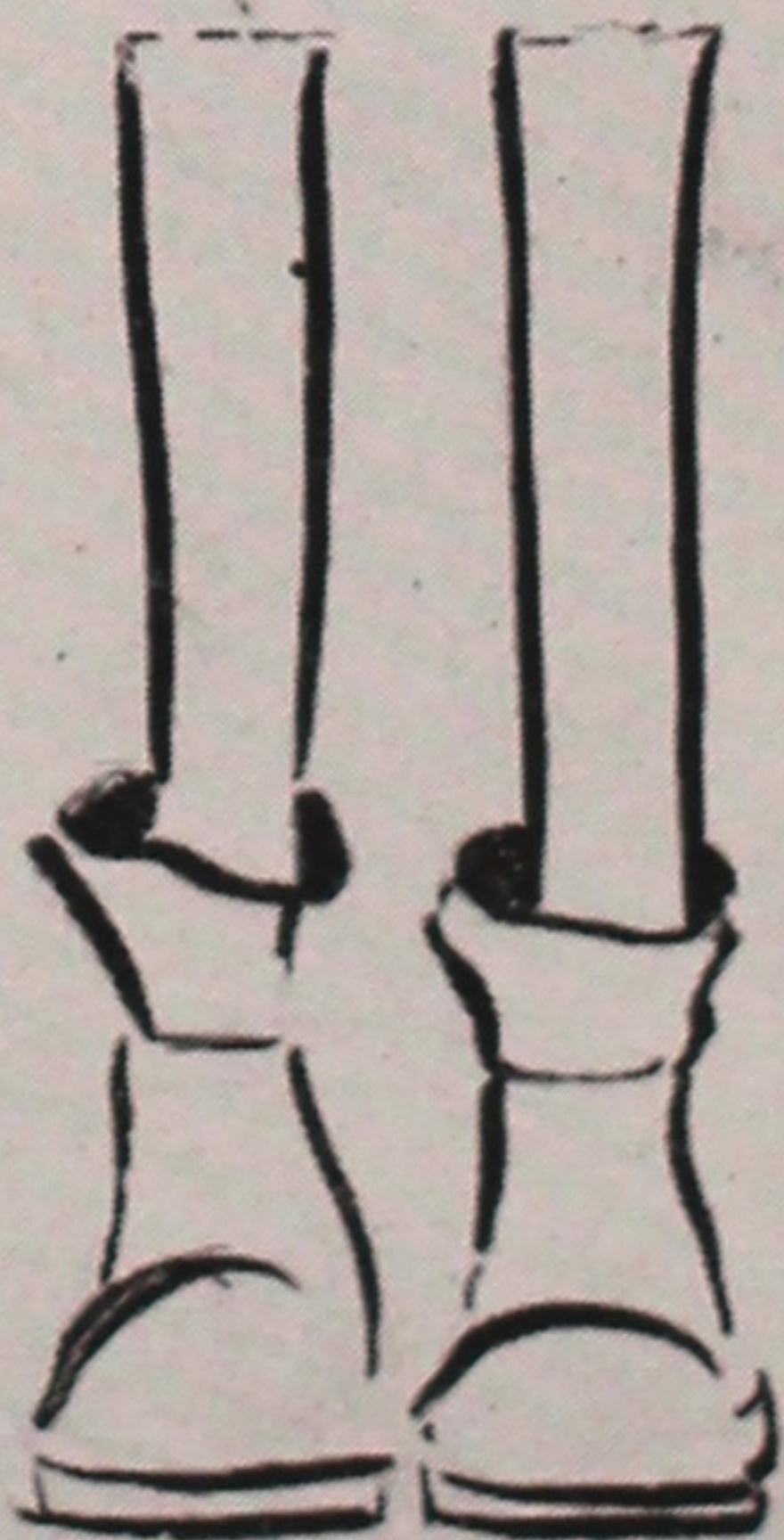
Paul Ito



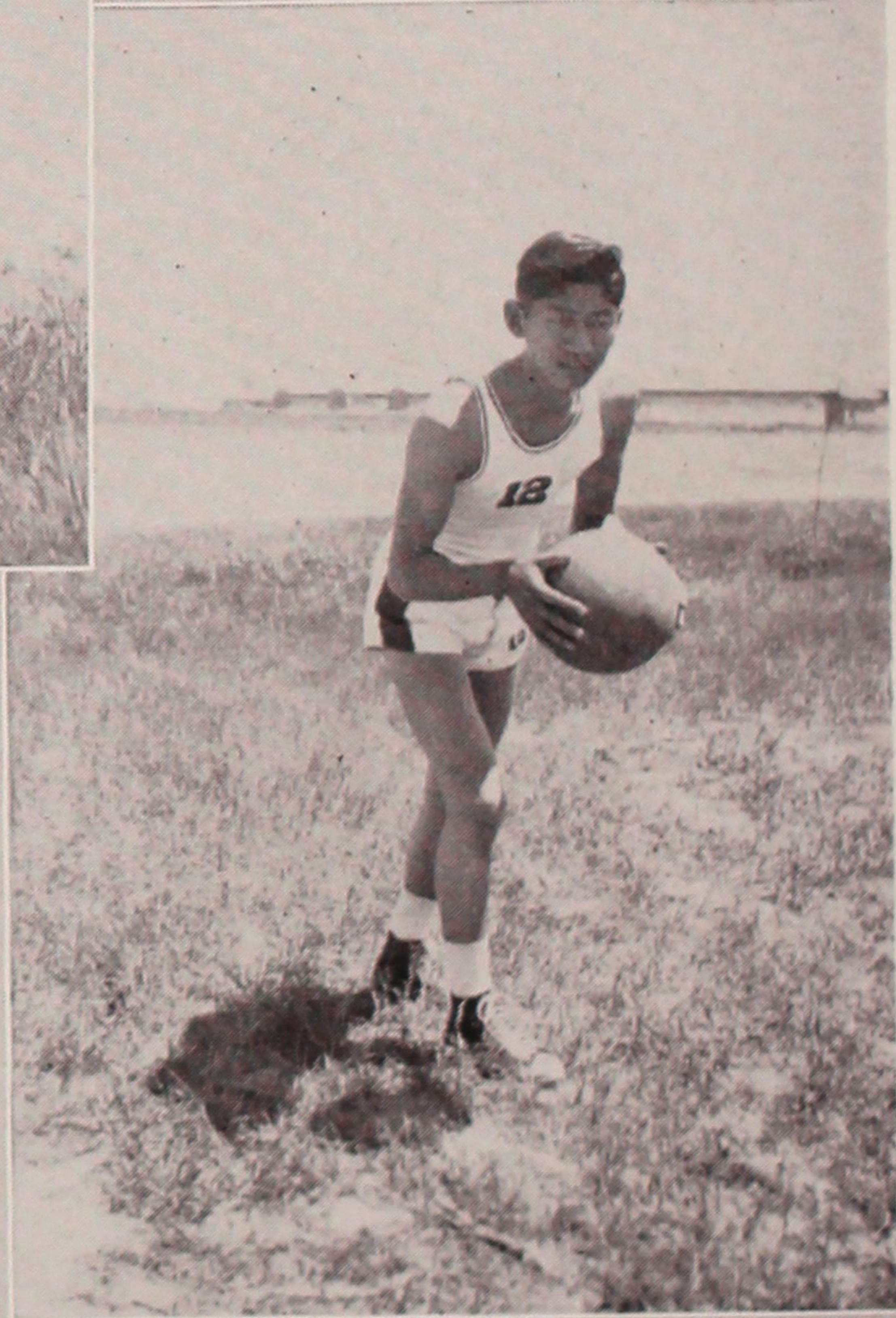
Roy Suzuki



George Koze



Gutchi Yoshida



Johnny Okamoto

Toppling such eminent teams as "Celtics," Main Bowl," "Rec. 5" (Kashiwagi) and "Sec. III" (Fife), the Hunt High Wolverines quintet swept through undefeated to be honored with the title of "unofficial camp basketball champs."

Led by the steady playing of Roy "Bull" Suzuki, ex-Garfield letterman; Johnny Okamoto, former Broadwayite; and Tak Hiyama, 6 foot Queen Anne star, the high school lads bucked against strong opponents, having such star-studded players as Shig Murao, all-city Broadway guard, Juggo Hata, Bill Yanagimachi, Henry Date, all ex-Garfield stars, Yukio Kasai, Shig Takeuchi of Fife, and a list too long to name.

Out of the 10 members on the squad, five are seniors, thus leaving the other half to carry on next year. Absentee : Tak Hiyama.

RAY:
10 → A
GETS

UP BOT

EVERY MORNING
Walt Fickenger

AT 5.00 AM.

THE END



AT last the end has come. We can all look back and retrace the many events that have gone by this year in our school. The hours spent in toil over the construction of the Student Government and the moments of pleasure. The assemblies, the dances, the baseball games, the parties, are now all the things of the past, but all of us know in looking back at this year that wherever we go, we have left a part of ourselves here.



Ray: Best of Luck
to a fellow milkman
with whom I have
been acquainted since
I have seen a pleasure
Sincerely
Laka Lanaka.

IN ACKNOWLEDGMENT

PRINTING:

Mr. Berwyn Burke
Jerome North Side News

ENGRAVING:

Mr. Joseph Donahue
Times-News

PHOTOGRAPHY:

Mr. John Bigelow
Mr. Charles Bowen
Mr. Ralph Ouchi
Mr. Dan Sheehan

"Lots of Luck"
Sumi Ogata

Ray: Best of Luck
to a fellow milkman
with whom I've seen a pleasure
with a short acquaintance
Sincerely,
Lata Lanaka.

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Mr. Ralph Ouchi
Mr. Dan Sheehan

"Lots of Luck"
Sumi Ogata

AUTOGRAPHS



AUTOGRAPHS

Dear Ray,
This is my best wish
and happiness to you
and your family and wherever
you may be - may
you have great success.
Sincerely yours,
Kana Yamada

Hi Ray!

It's really been swell
knowing you. The best
of luck always.

Sincerely,

Bob Kinoshita

Best of luck
to a neighbor of
Late Betty who is a
year in the good friend
years!

Trads
luck, lots of
Sincerely,
Mitzi & Harvey
Fujino Masuda

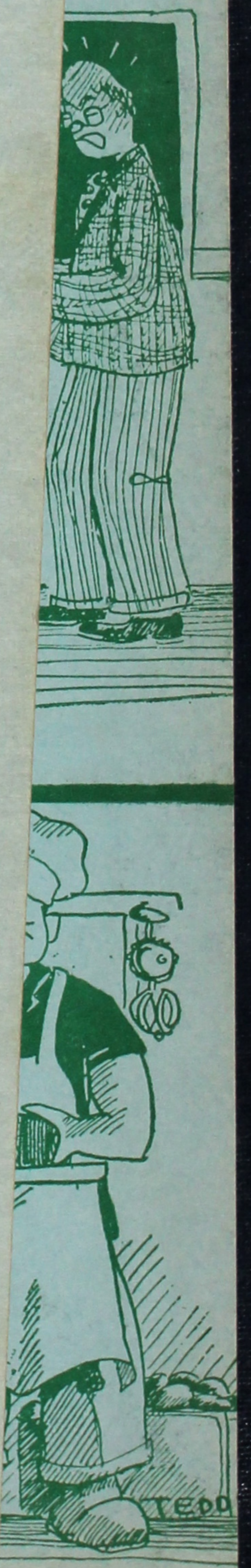
the future
Sincerely,
Maki Kawachi

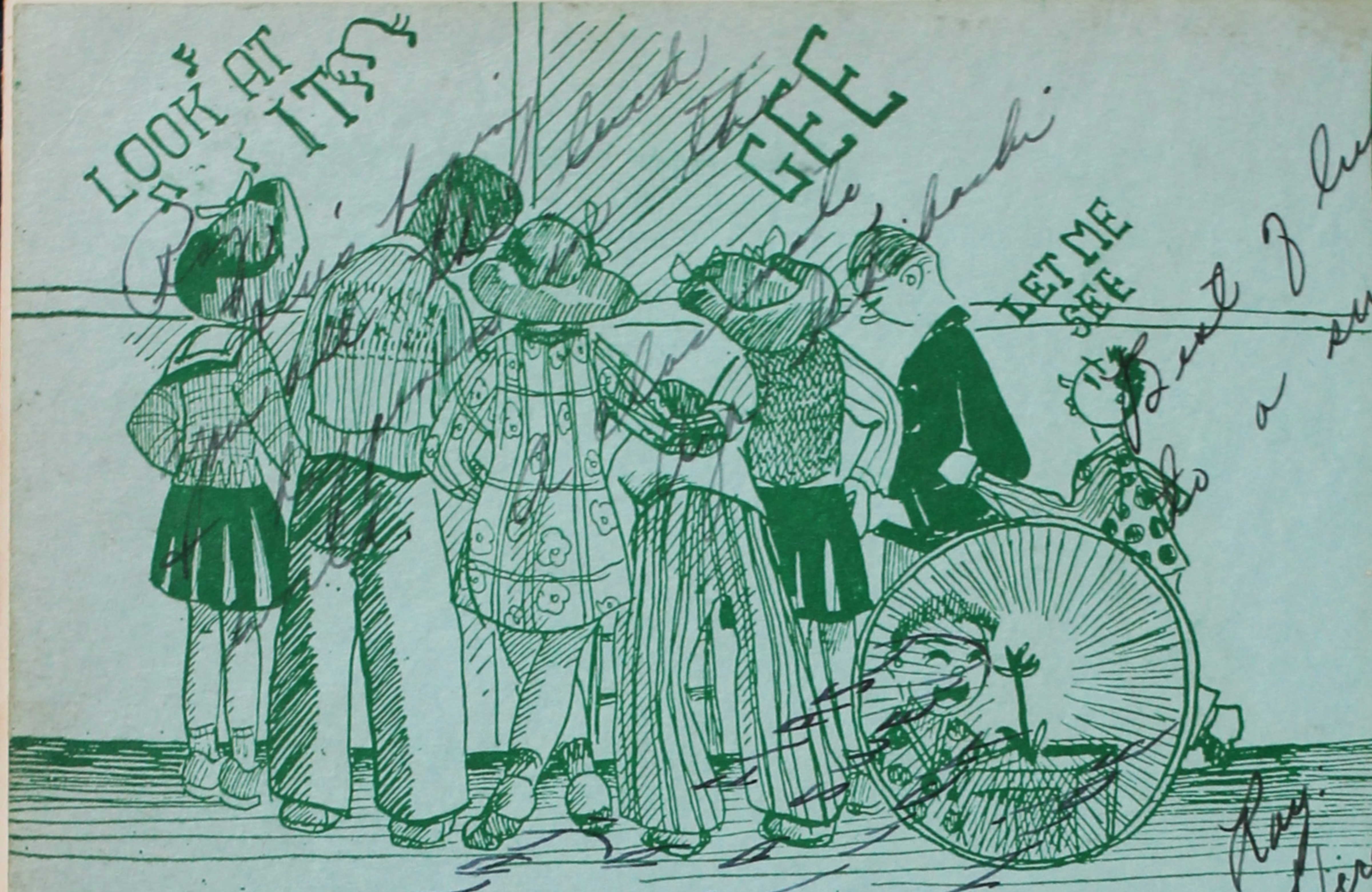
Dear Ray -
Best of luck &
a smile
Frances
Foreman

Best wishes Ray,
Sincerely,
Pat

Best
Ray
I hope to meet you
in the future!
I hope you are
happy!

They are
Frank & Susan
arriving to meet
Loretta & Rocky





LOOK AT IT

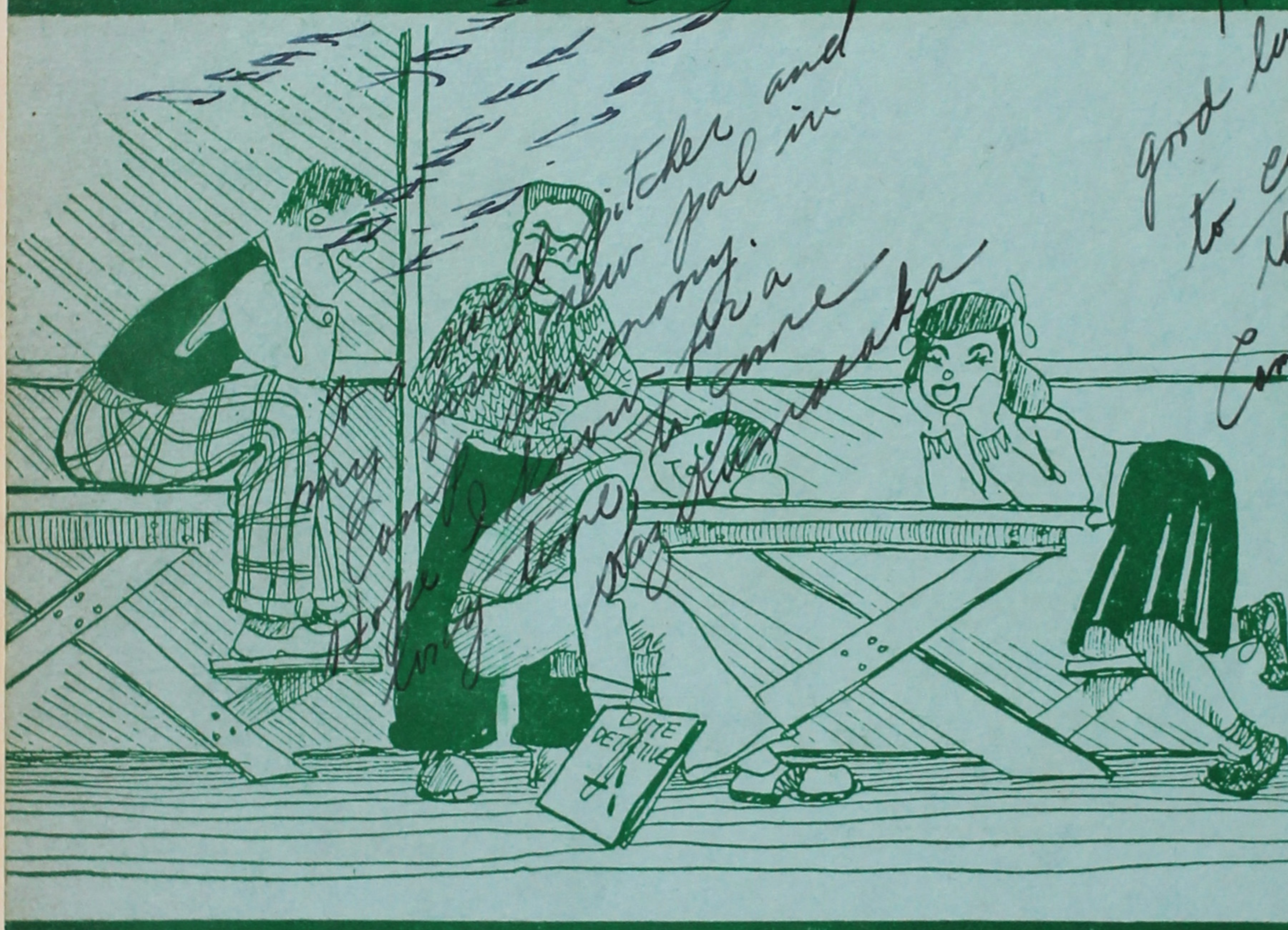
SEE

LET ME SEE

Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.



Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.



Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.

Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.



Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.



Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.

THIS IS MY BOOK

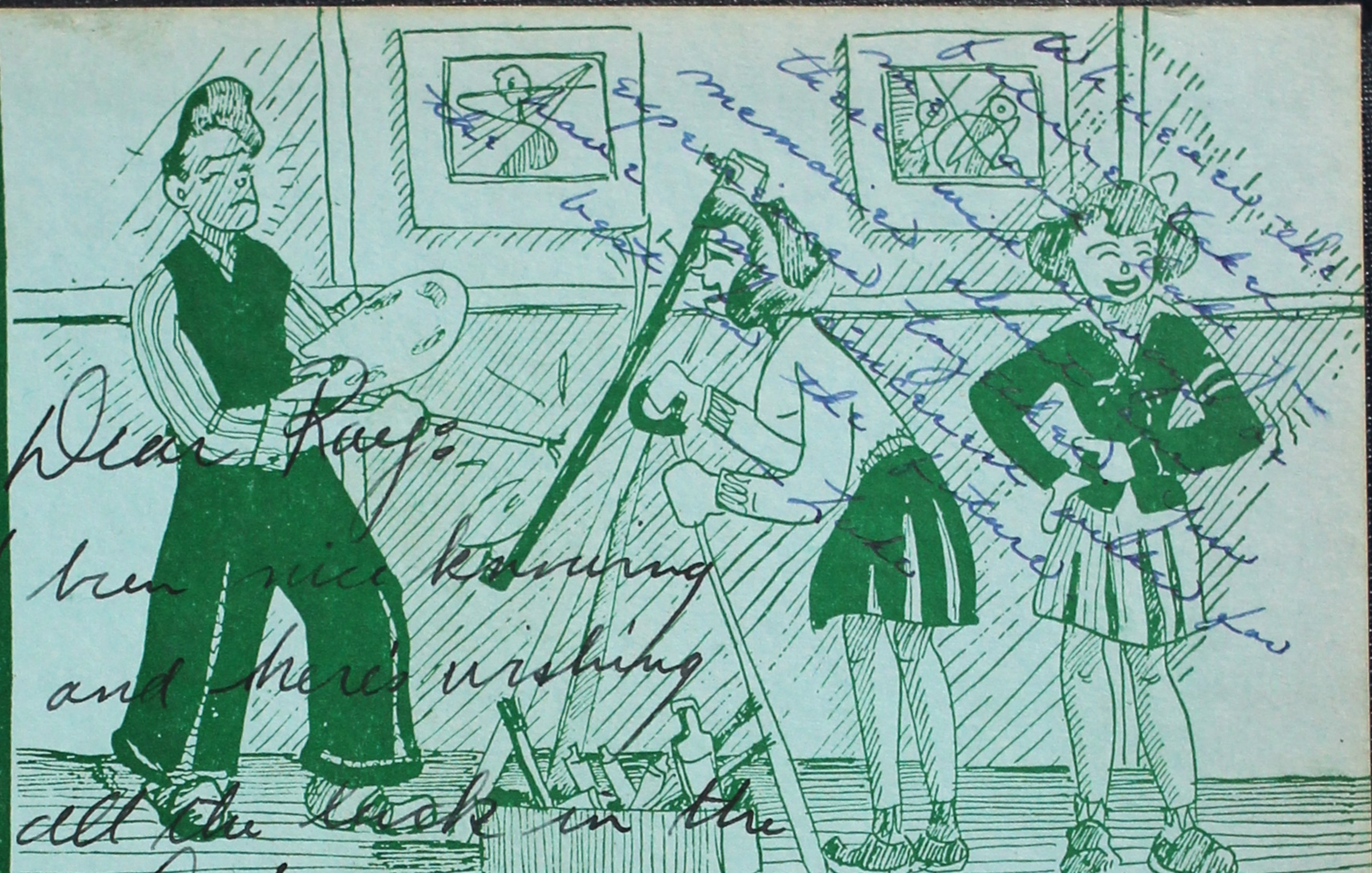
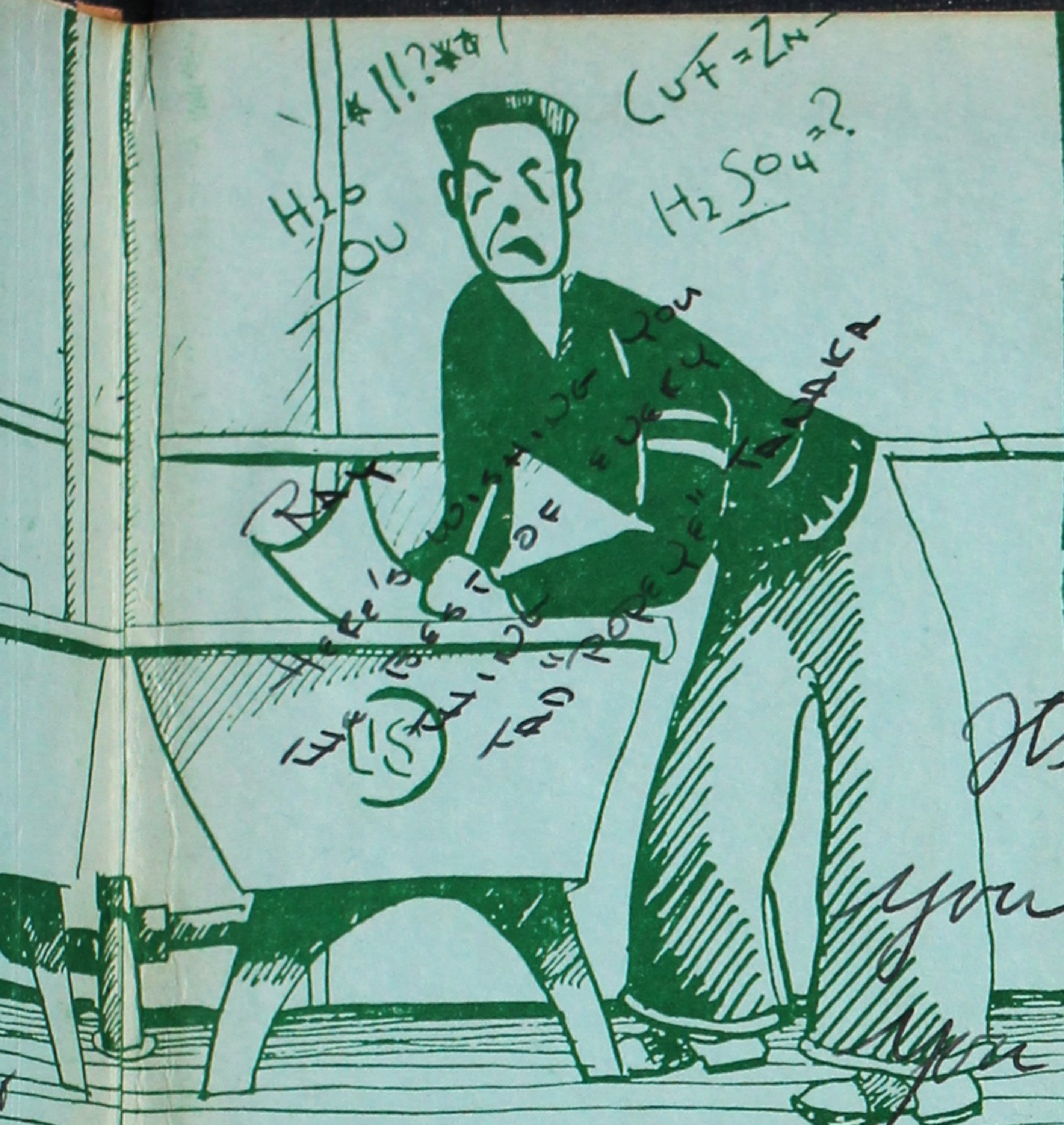
Ray Hiroshima

NAME

A1-6-C



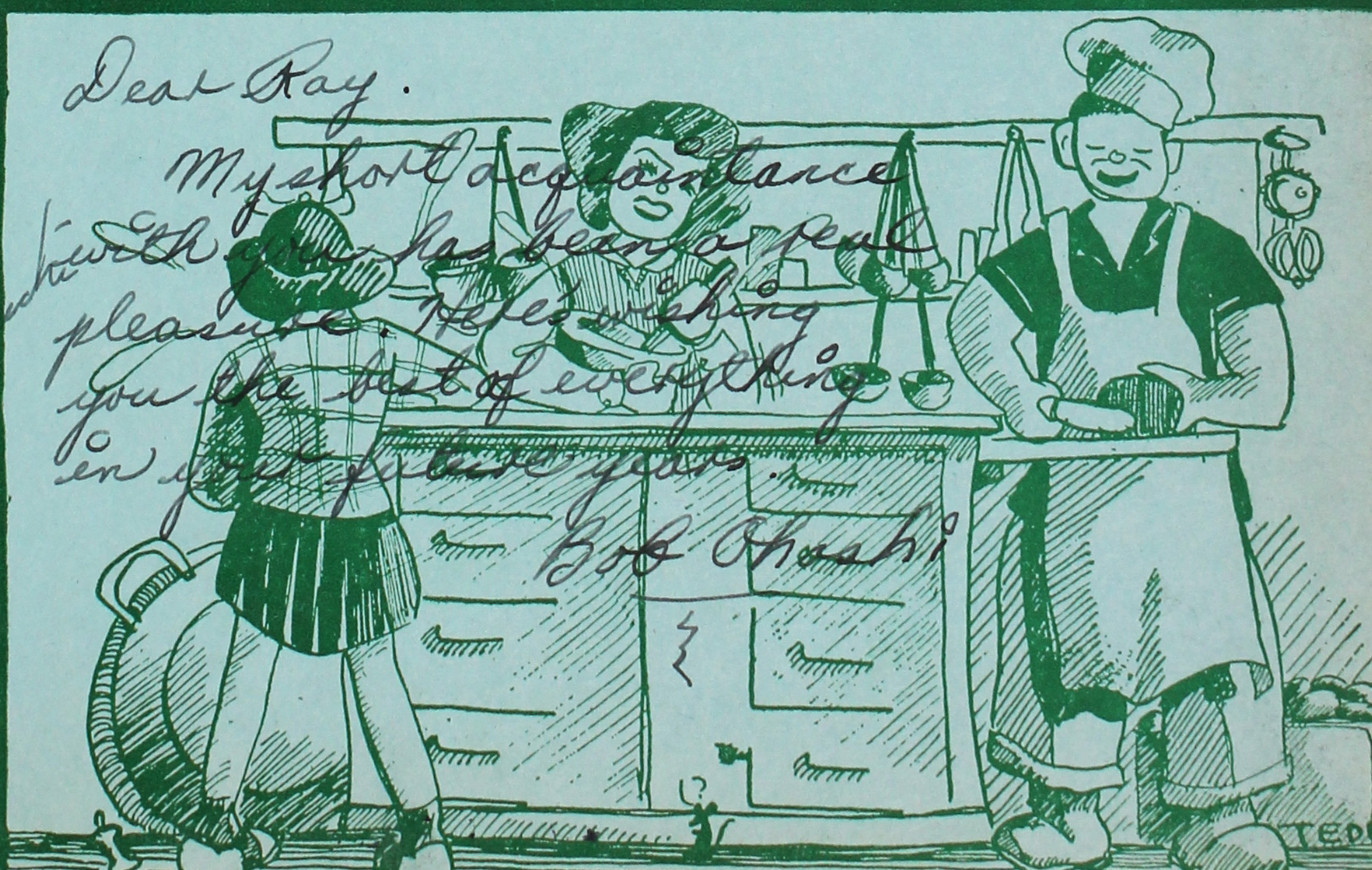
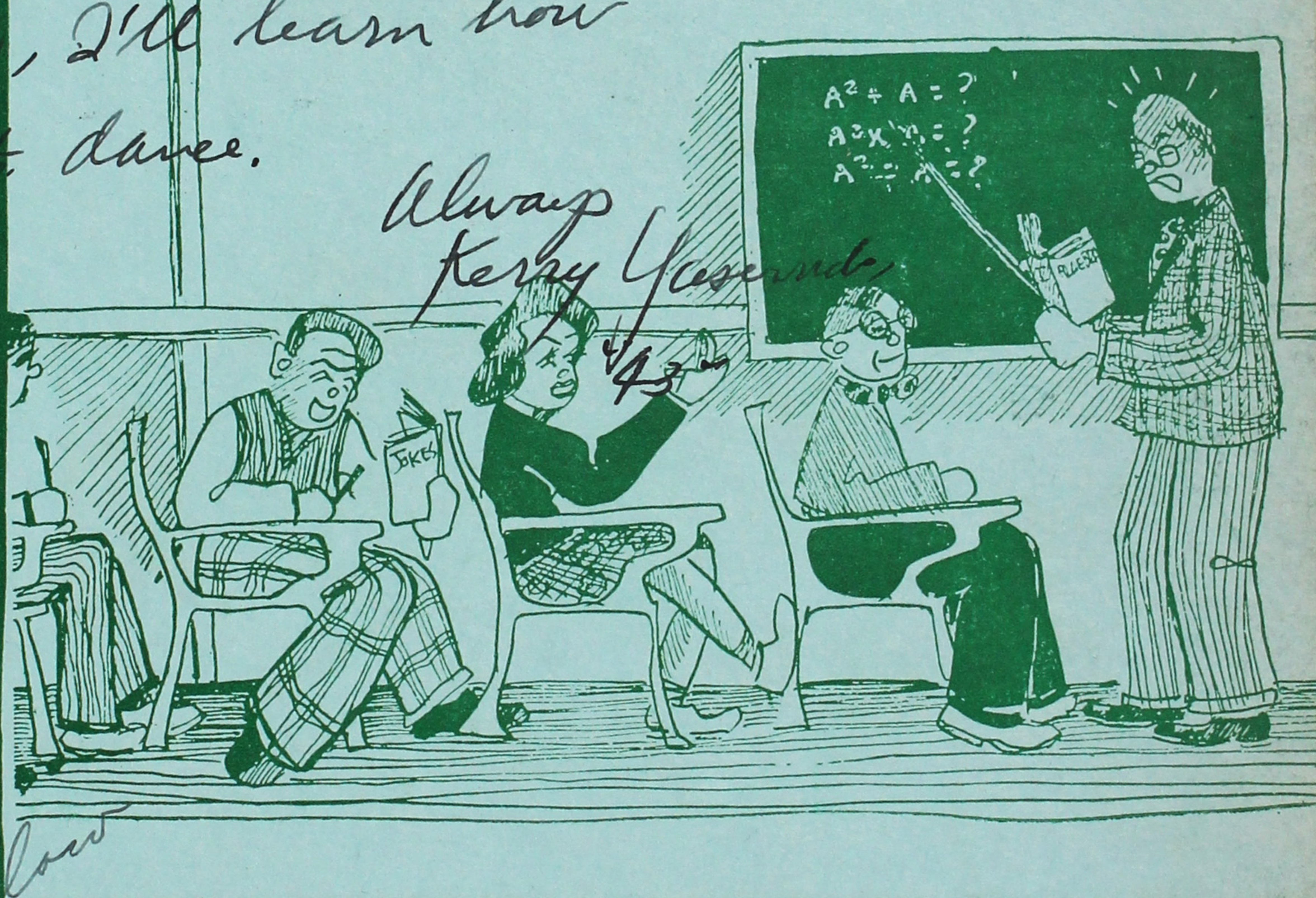
Ray
I sure has been
seeing you. You're a
super guy and hope you
always stay that way.



Dear Ray:
 It's been nice knowing
 you and here's wishing
 you all the luck in the
 world. Don't give up

Ray, I'll learn how
 to dance.

Always
 Kerry Yasenut



Dear Ray.

My short acquaintance
 with you has been a real
 pleasure. Here's wishing
 you the best of everything
 in your future years.

Bob Ohashi

