For Lowell Schulman, his properties are his works of art

By CAROLE MAZUR

For the past seven years Lo well Schulman of White Plains has been attracting big business to Westchester by creating corporate headquarters, most often for smaller companies that do not need entire buildings of their own.

At the Cross Westchester Corporate Park in Harrison and the growing White Plains Corporate Park across the way, many of Schulman's original tenants have outgrown their original quarters and have relocated in newer buildings he has since created.

To Schulman, his properties



are not only a source of income, but also works of art to be shown to visitors with all the pride of a collector. The buildings have also given him the opportunity to work out interesting concepts of landlord-tenant relationships.

IN 1963 Schulman had some 20 years of experience as a women's clothing retailer in White Plains. He was a friend of Leonard Davidow, an assembler of huge parcels of property in Purchase and its environs.

"Way back, I knew one day I'd like to buy his lands." Schulman recalls.

His first chance was 344 acres in Purchase upon which he developed the now member-owned Brae Burn Country Club and 100 surrounding homes.



Staff Photo by Ray Hoover Lowell Schulman helps make Westchester a mecca for commerce

more buildings. Across the ex- to work with when the others other customers to me. Th pressway, the White Plains are completed. Corporate Park has one com-

stages of construction and Next door to that, he has an to 'make a customer.' And there is space for possibly two undeveloped parcel of 12 acres my testimonial that they br

"The landlord-tenant rela- landlord." pleted building with six more tionship generally is not a planned, for a total of 125,000 pleasant one," Schulman ob- out the window of his office square feet of office space. served. "But my approach is the Cross Westchester

not the case with an absen

Partly because he can

Schulman takes great pleasure in his landscaping.

He recalls that at the beginning of the development, landscaping was a conventional mixture of formal and rustic settings. Even then he played up the natural contours of the

of its virgin state and design- filling drainage to trickle through the property in "artificially natural" open streams.

Then, while watching rock blasting on the building sites. he decided the gigantic boulders being uncovered were too

He engaged Kaneji Domoto, an American-born artist, to create rock sculptures. The designs feature polished and cleaned rocky walls exposed by blasting and geometrically patterned gravel ground cov-

and see what his tenants see, rolling property, leaving much interesting to be reburied for erings accenting lonely shrubs.

> But Schulman's favorites are massive Druidic stones standing on end seeming to offer silent reverence to the giants of big business high in the sky.

sembler of huge parcels of property in Purchase and its environs.

"Way back, I knew one day I'd like to buy his lands," Schulman recalls.

His first chance was 344 acres in Purchase upon which he developed the now member-owned Brae Burn Country Club and 100 surrounding homes.

Two years later he acquired 233 more acres for commercial development. His purchase lay on both sides of the Cross Westchester Express-way between the Allstate Bridge and the Havilands Lane overpass on the Harrison side and between the Hutchin-son River Parkway and Purchase Street on the White Plains side.

SCHULMAN KNEW these were among the last remaining easily accessible strips of property between the two exproperty between the two ex-pressways. Since he has moved in, Route 684 has been completed to give his tenants a straight route to northern Westchester, as well as the southern portion and New York City.

His position was further enhanced by exodus of large corporations from New York City. And because the property was not yet zoned for commercial

use, the purchase price was still relatively low. "I conceived of the idea of tapping the smaller occupancy market," he said. "Here we could offer flexibility of space size and lease terms not available in the downtown area. No one had ever done that before."

He now has 30 tenants. At the White Plains park a single building houses AMF, Inc., on a long-term lease. But his Harrison buildings are home to a wide variety of tenants including insurance, card, food, and other companies and some divisions of nearby corporations that are overflowing their older buildings.

AT CROSS Westchester Corporate Park, the fifth and sixth buildings are in final