



HARBOR HOUSE

NANTUCKET ISLAND, MASSACHUSETTS 02554

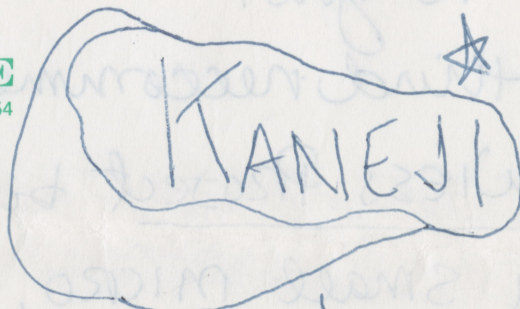
BASS
STRIPPER

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June 89

PHONE: 617-228-1500

Carm Lab



I recieved your mote and
resume's. As I said I would
I neccommended you and your
talents to ^(A) Kurth & Kurth AIA Firm
(Carol + Peter Kurth)
they design contemporary homes in
rock formations, they stop envisioning
at the point of house placement,
and really haven't experienced
how the site can be transformed.
they have been lucky to place
the homes in waves of integrated
environments. The second neccommendation
was to Jean Farber - Her house,
and surrounding a spirit will be
(over please)

worth experiencing. Maybe a Concept drawing for her proposed Courtyard. Its Up to You.

the third recommendation was to the Wiess Project by Kurth + Kurth

a small micro, movement
STREAM OF Flowing rock down
a ravine that could be a gentle
giant part of the site if it
transformed into one visible
segment, rather than separated, making
the sight invisible to most passing
glances. You probably have to look
at it. Then speak to Carol + Peter
Kurth about presenting something to
the property owners ^{Mr + Mrs} Wiess. I must
remind you that Carol + Peter are
young Arc's and are indulged in
the parts of the profession they
know.



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Careful

It doesn't seem at this time
in their life the parts they don't
understand are important to them.
Therefore, someone of your degree
of concentration, you know the rest,
the last recommendation was to
Barbara Tappe - a real estate / Representative
Management

for

Mr. NAMBU —
GREENWICH, CONN

He is A Donald Trump
type of DEVELOPER
in Japan.

Builds office Building on Floating Structures.
He is presently, Building a Pool and Cabana
house, decks etc in his back yard. If
possible try to meet Mr. Nambu
directly

Over Please

there is some Americanization
confusion going on around him
during his Transition into the USA.
His Home needs Tranquility + Space
Planning desperately.

My Place in these projects was
one of interest & passing through
I do not have the patience, nor
sophistication to make these people
humblize themselves in continuity
with whats going on around them.

Please do not build me, into any
of your administration, I do not own
any equipment, or really care to continue
with them. I'm passing as a gester.
I wouldn't even know if any of this
that I share with you is worth
anything or not, You have always
Orchestrated a position in my Family.

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June 89,
Carolab

Writing you this note and your
experiencing the neck quarry formations,
is all I can say in thanks,

* Since while I met with my Mother
& You, I experienced so many photo-memory
images of my late Father standing on
the lawn by the water fountain, in
real life detail, in order for you
to have held the powers of image &
importance orchestration position, mostly
with my brotherlaw Eddie & Mary,
they do probably the best in
Traditionalizing there image much the
same as the late Lawrence Chivola
house. As it/us/them/ are to be
there was a lot of Heart lifting + Spirit
By You giving to My Mother the experience
over Please

of respect in your professional career.
She was + is self actualizing your
presence. Take Care of Yourself, You
seem to be moving well into
the future. Have fun

Thank a lot of Rocks,

Cosmos —

*EXPERIENCING

*COOLING DOWN

*BEING A MOM/DAD

P.S- I'M AT NANTUCKET ISLAND —

THE UNEVENLY COAST + WATERS edge

Fall so well into each other here,

THE ~~ET~~ ENJOYABLE PASTEL blues, IN AND

AROUND THE MYSTIC, RICH ENVIRONMENTAL

Beauty, ITS ALL NEW ENGLAND, TOO NICE

FOR ME, Cultural Anthropology to boring

ITS BEEN DONE OVER + OVER + OVER + OVER

OVER. AGAIN — MY GIRLS KIM + BROOKLYN

ARE THE REASON I'M HERE, FOR THERE
EXPERIENCE.



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KANEJI
DOMOTO ARC.



NEW ENGLAND!
TO
NEW ROCHELLE ?