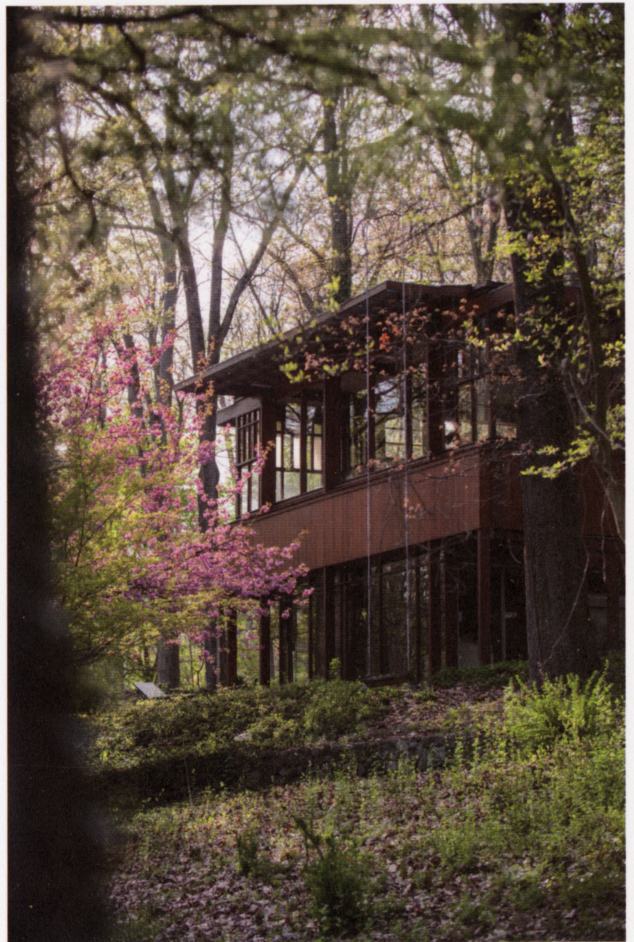


June 22 – August 26, 2017

Kaneji Domoto at Frank Lloyd Wright's Usonia



CENTER FOR
ARCHITECTURE

Kaneji Domoto at
Frank Lloyd Wright's Usonia
June 22 – August 26, 2017

Kaneji Domoto at Frank Lloyd Wright's Usonia presents the houses by Japanese American architect and Taliesin student Kaneji Domoto in Westchester County's Usonia, a small community for which Frank Lloyd Wright designed the site plan in accordance with his urbanistic principles.

Kaneji Domoto at Frank Lloyd Wright's Usonia follows Domoto as an independent architect working in mid-century America, from his time at Taliesin, to his experiences in a Japanese internment camp in the southwest, to his work in Usonia and beyond. Through construction documents and original photography of his five Usonia houses, the exhibition explores Domoto's architectural style, his references to Japanese design, and his connection to landscape architecture. Curator Lynnette Widder dives deep into the Lurie House, tracing the history of the home from construction, through the lives of the original occupants, and to Widder's subsequent renovation and restoration.

Exhibition Opening

Thurs, June 22,
6 pm – 8 pm

Mid-Century
Japanese American
Designers

Mon, July 10,
6 pm – 8 pm

Exploring Usonia

Sat, July 22,
9 pm – 5 pm

Curator

Lynnette Widder

Exhibition Designer

Studio Joseph

The Center for
Architecture is
open Mon – Fri,
9 am – 8 pm; and
Sat, 11 am – 5 pm.
Admission is free

To RSVP and for more
information on the
exhibition and
related programs,
please visit aiany.org

*Kaneji Domoto at
Frank Lloyd Wright's
Usonia* and related
programs are orga-
nized by the Center
for Architecture in
collaboration with
AIA New York. Since
2003, the Center for
Architecture has
been New York City's
premier public
space for exhibitions,
discussion,
and professional
exchange on
architecture and
design.

*Kaneji Domoto at
Frank Lloyd Wright's
Usonia* is supported
in part by:

JAPAN FOUNDATION 
NEW YORK

This exhibition was
made possible
by the generosity
of the following
sponsors:

Patron

smilow/furniture

Sponsors

Barry G. Bergdoll
Robert M. Rubin

Friends

Henry Myerberg,
FAIA and
Karen Myerberg

This project was
made possible
through support
from the Independent
Projects category of
the Architecture +
Design Program at
the New York State
Council on the Arts
with the support
of Governor Andrew
M. Cuomo and the
New York State
Legislature. Van
Alen Institute served
as fiscal sponsor.

This exhibition is
supported, in part,
by public funds
from the New York
City Department of
Cultural Affairs in
partnership with the
City Council.

