



FEBRUARY 9-10, 1974

SEMINOLE NURSERIES, INC.
1974 FIRST ANNUAL ALL
FLORIDA BONSAI EXHIBITION
& JAPANESE ROCK GARDEN



FOCAL POINT OF THE EXHIBITION...SEMINOLE NURSERIES
BONSAI RETAIL AREA. UNDER THE DIRECTION OF GAY
LAUBSCH, RETAIL SALES MANAGER, BONSAI SALES HAVE
BECOME A MAJOR PERCENTAGE OF TOTAL RETAIL SALES
SINCE THE PROJECT BEGAN IN 1972.



PART OF THE 1100 (ESTIMATED) VISITORS WHO GATHERED TO VIEW THE FIRST ANNUAL ALL FLORIDA STATE BONSAI EXHIBITION, SHOWN HERE PARTICIPATING IN ONE OF NINE LECTURE/DEMONSTRATIONS GIVEN BY KANAJI DOMOTO, BONSAI EXPERT FROM NEW ROCHELLE, NEW YORK. IN ADDITION TO BONSAI, VISITORS ALSO SAW THE INSTALLATION OF A JAPANESE ROCK GARDEN, DESIGNED BY DOMOTO, AND THE 1974 SEMINOLE NURSERIES ROSE SELECTION.



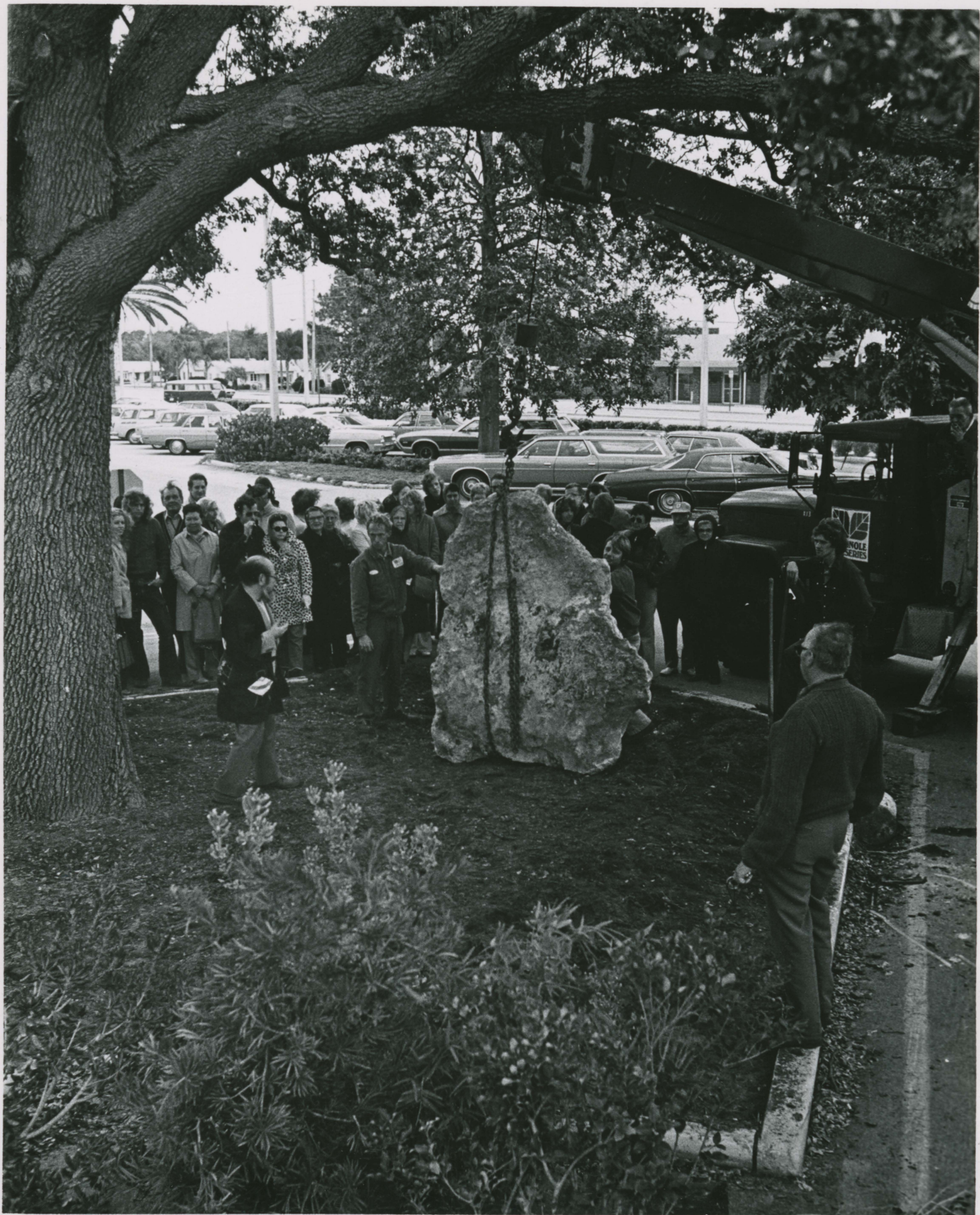
DOMOTO DEMONSTRATES TO THE AUDIENCE THE IMPORTANCE OF OVERALL PROPORTION WHEN SELECTING THE CONTAINER FOR THE NEWLY PLANTED BONSAI SUBJECT. IN ADDITION TO AESTHETICS, THE CONTAINER MUST ALSO BE PRACTICAL IN TERMS OF SUPPORTING PLANT LIFE.



WHENEVER DOMOTO WASN'T GIVING DEMONSTRATIONS
OR SUPERVISING THE INSTALLATION OF THE ROCK GARDEN,
HE WAS BUSY ANSWERING CUSTOMERS QUESTIONS ABOUT
PLANT SELECTION, CONTAINER SIZE, SHAPE AND COLOR,
HISTORY OF BONSAI AND A MYRIAD OF OTHER QUERIES.



PRIOR TO SATURDAY'S ROCK GARDEN INSTALLATION, THE
AREA SELECTED FOR THE DEMONSTRATION WAS CLEARED AND
PREPARED FOR PLANTING. THE ISLAND SERVES THE MAIN
ENTRANCE TO THE BANK OF SEMINOLE, SEMINOLE NURSERIES
OFFICE AND A SUPERMARKET.



THE NURSERY'S HYDRAULIC CRANE TRUCK IS SHOWN
LOWERING ONE OF THE BOULDERS INTO PLACE AS DOMOTO,
LEFT, DIRECTS AND JACK SIEBENTHALER, SEMINOLE NURSERIES
GENERAL MANAGER (RIGHT FOREGROUND) LOOKS ON.



DOMOTO CHECKS THE BACKFILL CAREFULLY PRIOR TO UN-
CHAINING THE BOULDER. PLACED SO THAT THE CENTER
OF GRAVITY EXTENDS STRAIGHT DOWN, ONCE THE BOULDERS
HAVE SETTLED INTO PLACE THEY BECOME NEARLY IMMOVABLE.



THE GARDEN BEGINS TO TAKE SHAPE AS JUNIPERS AND
LIRIOPE ARE PLACED ON THE "HILLSIDE" LEADING DOWN
FROM THE BOULDERS TO WHAT WILL BE A GRAVELED AREA.
CREOSOTED POST FENCING SEPARATES THE DIFFERENT AREAS,
SERVING AS BOTH AN EROSION BARRIER AND A VISUAL GUIDE
TO THE VARIOUS ELEMENTS OF THE LANDSCAPE.



THE PROJECT FINISHED AND THE WEEKEND OVER, DOMOTO,
SIEBENTHALER AND LAUBSCH BEGIN PLANNING FOR 1975.



PHOTOGRAPHY BY
JOHN SIEBENTHALER

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Here it is!
Mingle Mall
It's the Next Shopping

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