

JEROME RELOCATION CENTER  
DENSON, ARKANSAS

March 9, 1943

TO: DILLON S. MYER, DIRECTOR

REPORT: QUESTIONNAIRE ON COMMUNITY ACTIVITIES

A. Over-all Planning

1. Community Council does not have a committee on community activities.
2. The various unity leaders in the Community Activities Section constitutes the over-all planning body.
3. Block representatives for Community Activities have been designated to stimulate and guide Community Activities within the block.

B. Staff

1. (a) S.F. Castleberry, Community Activities Supervisor. There are no other WRA appointed personnel assigned to Community Activities.

(b) Evacuees with job titles and main responsibility for Community Activities program are as follows:

1. Entertainment unit: Sam Sano, Director, Salary--\$19.00  
The responsibility of this unit is to provide entertainment programs upon district-wide or community wide basis. These programs are divided into two main groups. Group 1 for the "issei" and Group 2 for the "nisei". The issei programs are held regularly on a district basis throughout the Center and are under the immediate direction of Francis T. Kinishi, Assisted by Riichi Kayamoto and Kyujiro Matsumoto. Volunteer talent is each-week recruited, and programs are regularly scheduled--one each. The "nisei" programs are regularly scheduled upon a district basis, and are under the direction of Juichi Kamikawa, Assisted by Edwin Funahashi and Jack Sakai. All talent and participants are upon a voluntary basis.
2. Adult social activities: Al Tsukamoto, Director, Salary--\$19.00  
Adult social activities are organized under the blocks and consist of "go", "shogi", checkers, ping-pong, bridge, hobby interest adult social clubs, etc. The direction and organization of these activities is through the block representatives.
3. Clubs and Organizations: Henry Murayama, Director Salary--\$19.00  
Field representatives for boys--Paul Saito and Mas Ito  
Field representatives for girls--Mrs. Al Tsukamoto and Yoshiko Nakamura

4. Music and Drama: Frank Tashima, Director, Salary--\$16.00  
This unit has a band whose responsibility is to give concerts, musical programs upon a district-wide basis on a regular schedule for the benefit of the Evacuees.
  5. Men's Athletics: Shig Tokumoto, Director, Salary--\$19.00.  
This unit has the responsibility of organizing, directing, and supervising all athletic activity programs for men and boys of the Center. Basketball leagues have been formed. One hall was assigned as a boxing gymnasium, weight-lifting and body-building, with one paid employee in charge; one hall to "judo" with three paid employees assigned as instructors. Classes in "judo", boxing, and body-building are held daily throughout the week in the afternoons and evenings.
  6. Women's Athletics: Bessies Nakashima, Director, Salary--\$19.00.  
Assistant, Kiyoko Watanabe, Salary--\$16.00.  
Responsibility of this unit is to organize, supervise, and direct the athletic program for women and girls of the Center. The athletic program to date consists of a volleyball league, basketball league, and a class in physical culture, conducted in cooperation with the schools.
  7. Operations Unit: Ed Usukimura, Foreman, Salary--\$16.00.  
This unit has an operation crew of three men and the foreman, whose responsibility it is to prepare grounds, haul supplies, assist in making equipment, etc. to facilitate the activity program.
  8. Office, stock room, and supply: Mary Sato, Secretary, Salary--\$16.00  
Stock room clerk, Buddy Kasai, Salary--\$16.00.  
Timekeeper, George Omatsu, Salary--\$16.00.  
Office services, typist, draftaman, artist, etc.  
Aiko Iwatski, Masaye Masuda, Yoshiko Shiotsu, Salary--\$16.00.  
The responsibility of this unit is to take care of office detail, necessary typing, make reports, assist in posters, advertising, reporting, etc.
2. Total number of evacuees assigned at present full-time to Community Activities is 79.

3. <u>Type of Assignment</u>	<u>Number Assigned</u>
Instrutors and activity leaders	33 at \$16.00
Athletics	2 at \$19.00
	7 at \$16.00
Community Entertainment	1 at \$19.00
	6 at \$16.00

<u>3. Type of Assignment</u>	<u>Numbers Assigned</u>
Boys' and Girls' work)	1 at \$19.00
clubs)	4 at \$16.00
Clerical	3 at \$16.00
Maintenance of supplies, building, grounds, and equipment	4 at \$16.00
Scheduling of activities)	3 at \$16.00
publicity)	
Others	15 at \$16.00

4. No evacuees assigned on a part-time basis in the community activity program.

5. (a) All Boy and Girl Scout Activities, YMCA, YWCA, YWBA, ex-service man, and church and religious clubs affiliate with and assist the Community Activities Program upon a voluntary basis.

(b) Approximately seven WRA appointed personnel from the school group and from other younger WRA appointed personnel have given voluntary assistance in the Community Activities Program.

(c) Some of the tasks performed by these people are assisting in musical programs during the Christmas holidays, officiating at football and basketball games, advisors for boys' and girls' clubs, and for Boy Scouts.

#### C. Financing

1. Community Activity program has been financed largely by WRA up to date. Some Athletic equipment has been purchased from WRA funds; lumber and materials furnished by WRA to build ping-pong tables, bridge tables, teeter boards, swings, sand boxes. Part of the cost of the public address system has been borne by the evacuee upon a voluntary basis. Money has been raised within the block to purchase needed supplies and equipment for the block recreation program.

2. No recreation activities have been sponsored or paid for by Consumer Enterprise, other than moving pictures which are just staking and have been shown in only a few blocks with a 16 millimeter projector.

#### D. Buildings

1. There are thirty- six recreation building in this Center.

2. The use of each of the recreation building in the project is shown on the attached map. Exhibit A.

3. Occasionally the mess halls in the blocks are used for Community Activities programs such as "assei" programs, Community Sings, etc.

4. It is not anticipated that addition space for community activities will be available in the near future.

E. Equipment

1. (a) Principal recreational equipment provided by WRA is boxing gloves, punching bags, footballs, bassetballs, volleyballs, basketball rings, softball bats, baseballs, baseball bats, and catcher's equipment.  
(b) There was no recreational equipment brought from the assembly centers.  
(c) Some boxing equipment was loaned by evacuees and many evacuees have contributed or loaned ping-pong sets, card tables, cards, puzzles, etc.  
(d) No equipment has ~~take-~~ been loaned or contributed bby WRA appointed personnel.  
(e) No equipment has been purchased from funds derived through admissions to movies, dances, etc., however, quite a bit of equipment has been purchased by evacuees for recreational use within their own individual block.  
(f) Ping-pong sets and puzzles were contributed by groups from the outside during the Christmas season.
2. There is a sixteen millimeter sound movie projector available for use on the project and plans are now being developed for Consumer Enterprise to show movies upon a regular schedule for the Center.
3. Three public address systems owned by evacuees have been rented by WRA and are available for Community Activities.
4. Approximately one hundred sewing machines are available and in good repair and are used by the Welfare Department and by the public schools. Only two sewing machines are used by Community Activities and these are used to make and repair Gym suits, judo suits, and etc., the material furnished by the evacuees.
5. Basic recreation equipment needs are swings, teeter boards, slides, and playground equipment for little folks; baseball and softball equipment for the younger groups; tables, ping-pong, dart boards, card games, etc. for the older group. Equipment for woodworking and shop work mainly, small tools; additional space in building to seat more people; a recreational library; a mimeograph machine to mimeograph programs, schedules, and Community Activities bulletin.

F. Membership in National Organizations

1. (a) Boy Scouts of America
  - (b) Four troops, 170 members
  - (c) Established in December 1942
  - (d) Organizations was organized on the project with the assistance of Mr. Graff Smith, Scout Executive from El Dorado, Arkansas, and Dr. Joe Sasaki and Tom Okano, evacuees, with scout experience and training.
  - (e) Group is financed by voluntary contribution and membership fees.
  - (f) Activities carried on by Boy Scouts are similar to those everywhere, within the limitations of restricted travel.
  - (g) Group is affiliated with the De Soto Council, Boy Scouts of America, El Dorado, Arkansas.
  - (i) Field service by this representatives has been available to us as a part of his regular duties. However, the Jerome District was not established and was not taken into consideration when the budget of the De Soto Council was made up. It is a considerable drain upon the budget of the De Soto Council for the field representative to visit this project due to the distance that he has to travel and the cost.
- (a) Young Women's Christian Association (YWCA)
  - (b) Number of Members 85
  - (c) Established approximately January, 1943.
  - (d) Local group organized largely through the efforts of Miss Briemister from the Denver, Colorado, YWCA office.
  - (e) Financed by voluntary contributions.
  - (f) Regular YWCA work.
  - (g) The group has contacted the Denver YWCA organizations.
  - (h) Miss Briesmiester; Home office, Denver, Colorado; purpose of visit to organize YWCA.
  - (i) Field service is not available on a regular basis.

2. List of organizations not yet active for which the cooperation of the Washington Office is needed and requests: American Legion, Girl Scouts of America.

\*G. See attached report on Clubs and Organizations.

#### H. Special Programs

During the Christmas holidays, the Community Activities section sponsored a group of carol singers who sang Christmas carols throughout the camp in the various mess halls the night before Christmas. This group of trained voices was directed by Miss Austin, the music teacher in the high school, assisted by Sam Seno, entertainment director for Community Activities. A schedule was worked out a bus transported the singers from hall to hall where stops were made, carols sung to the people of the blocks who had waited patiently for the appearance of the carol group. In all, twelve stops were made, carols sung, and it was estimated that approximately ninety-five percent of the centers population heard the carol singers. The last appearance of the carol singers was at 1:00 A.M. On Christmas morning singing outside the police headquarters for the benefit of the military police stationed at this Center.

Another special program sponsored by Community Activities that deserves special comment was the "Varettes", a musical review, "night club", by the entertainment unit of Community Activities. This musical review, "night club", and floor show appeared two consecutive nights, both evacuee and appointive personnel attending.

\* All Clubs organized in this Center are Youth Clubs.

COMMUNITY ACTIVITIES SECTION

Athletics

Men's

Shig Tokumoto

Baseball  
Basketball  
Boxing  
Judo  
Sumo  
Wt. Lifting  
Softball  
Track  
Field  
Tennis

Clubs & Organizations

Henry Murayama

Boys Block Clubs  
YMCA  
YMBA  
YMWA  
Camp Fire Girls  
Bridge Clubs  
Sewing Clubs  
Parent Teachers  
Social Clubs  
Nature Clubs  
Hobby Clubs

Entertainment

Sam Seno

Dances  
Community Sing  
Carnival  
Recitals  
Operettas  
Glee Clubs  
Pageant  
Talent Shows  
Plays  
Little Theatre

Adult Activities

Al Tsukamoto

Chess  
Checkers  
Shogi  
Go  
Ping Pong  
Lectures  
Debates  
Panel Discussions  
Oratorical Contests  
Forum

Athletics

Women's

Bessie Nakashima

Basketball  
Softball  
Tennis  
Volleyball  
Horse shoes  
Ping pong

Unit Leaders will serve as an over all staff to co-ordinate the activities of the Center.

Unit Leaders will have office space in the office building of the director.

Director and Unit Leaders will hold regular staff meetings, at least twice each wee, preferably on Tuesdays, and Thursdays.

Block recreational representatives will be named, one for each occupied block in the Center.

Block representatives will be under the direction and supervision of the Director, but will cooperate closely with Unit Leaders to develop and direct a well rounded program for the block.

Unit Leaders will be assigned to clear all requests for P.A. Systems, requisitions, check out property, check in property, etc. This worker will be assigned a place in the office.

One worker will be assigned the responsibility of collecting, making, and routing all reports. This will be an office position.

One worker will be assigned to the file in addition to other office duties.

Office typewriters and equipment will be pooled with an office manager in charge who will assign work and equipment as needed.

A maintenance crew will be set up to do necessary physical work such as ground preparation, making needed equipment, building walks, cabinets, filing cases, and other work as directed. One foreman will be in charge of this crew and the workers will work as directed by the foreman.

One worker will be assigned to keep time and make time reports.

#### Building & Grounds Clearance Clerk:

All requisitions are to be made through this office.

All Requisitions for the use of ground, recreational halls, mess halls under supervision of the department, use of P.A. Systems, and the pianos are to be made at least four days before the scheduled event.

All Mess Halls which are to be used are to be cleared with the Block Manager before contacting the department.

Private parties or dances must have the signature of any three patrons, patronesses, or chaperones.

One person must be responsible for the condition of the building of grounds. Any group which leaves a building or ground in an unfavorable condition or damages the building in any way will not be granted a future permit unless satisfactory replacements are made.

If the party or event is canceled the clerk must be notified at once.

Community Activities events will receive preference over private parties.

No private party or dance, or program will last longer than 11 o'clock unless a special permit is given by the Supervisor of the Community Activities Section.



Form: REQUEST FOR THE USE OF COMMUNITY SERVICES

Hall No. \_\_\_\_\_ Date Desired \_\_\_\_\_ Time of Event \_\_\_\_\_

Organization making request \_\_\_\_\_

Purpose of Event \_\_\_\_\_

Probable Attendance \_\_\_\_\_

Person Making Request \_\_\_\_\_ Address \_\_\_\_\_  
Signature

Persons attending as chaperones \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Person responsible for cleaning up building and leaving in good order:

\_\_\_\_\_  
Signature Address

Request Granted \_\_\_\_\_  
Building & Grounds Clerk

To be made in three copies:

- Routing: One copy to file.
- One copy to person making request.
- One copy to block manager of block where event is scheduled.

### RULES FOR USE OF PUBLIC ADDRESS SYSTEMS

All requisitions for P.A. Systems must be made at least four days in advance of the program.

Outline of program should accompany requisition.

P.A. System will be operated only by the technician. All persons attending party must cooperate with the technician during the program.

Permission to use the P.A. System will be made by the Department and not by the Technician.

Technician will be responsible for what is said over the system. Technician reserves the right to cancel or withdraw equipment unless rules are followed.

Do not blow in "Mike." This is a delicate instrument and cannot be replaced when damaged.

Technicians will transport, set up, and operate P.A. Systems when their use has been approved. They will also remove P.A. Systems when program is over.

All programs must have a time limit. Since the Technicians are renting the P.A. Systems to the WRA and since the rental contract is based upon the length of time and the number of programs each month, no program which uses the P.A. System may last more than 2½ hours. Programs will begin at 7:00 P.M. and end at 10:00 P.M. until the Summer schedule goes into effect.

Sponsors of parties, programs, dances, etc., will furnish their own records to be played over the system.

Sound will be turned low so as to protect and conserve the system as well as to not disturb the neighbors.

### RULES COVERING MOVING AND USE OF PIANOS

Only certain pianos may be moved at all--this is to be determined by the Community Activity Director.

The use of pianos will be allocated upon requisition. All requisitions for the use of pianos must be made to the Building & Grounds Clerk at least four days before the piano is desired.

For private parties, applicant will make own arrangements for moving and returning piano--if piano is to be returned.

Truck moving piano will travel no faster than 5 miles per hour. Any violation of this rule will bar the applicant and group from the use of pianos in the future.

Pianos must not be moved before 6 P.M., while it is raining, or in the dust.

The person making request for piano will be held responsible for seeing that these rules are read and followed.

Pianos in blocks will be under the control of the Block Representative of the Department and must be released by this individual before it can be moved. The Block Representative will report when piano was moved, where it was moved to, what person or group moved it, and what purpose it was to be used.

If a piano is moved from one location to another, it cannot be moved again until another written notice is given. The party moving it in the first place is still held responsible until it is moved away.

To be made in three copies:

One for file, two to person moving piano to be presented to Block Representative who will complete form at the bottom and return on copy to main office.

PIANO REQUISITION

This form is to be filled out after the person making the request has read the rules and regulations. Form must be presented to Building & Grounds Clerk three days before given event.

Date Requested \_\_\_\_\_

Date Piano is Desired \_\_\_\_\_

Place Needed \_\_\_\_\_

Purpose \_\_\_\_\_

Organization making request \_\_\_\_\_

Time to be used: From \_\_\_\_\_ to \_\_\_\_\_

Person Making Request \_\_\_\_\_ address \_\_\_\_\_

I certify that I have read the rules and regulations regarding the use of pianos and that I will see that they are followed to the best of my ability.

\_\_\_\_\_  
Signature

PIANO REQUISITION

Request Granted, Denied,

Piano Released to \_\_\_\_\_ at \_\_\_\_\_  
Time

to be moved to \_\_\_\_\_.

Signature Block Representative

CLUBS AND ORGANIZATIONS REPORT

Boys' Clubs now registered:	President	Meetings
1. A-Jays	<del>Nake-One</del>	Weekly
2. Bachelor Esquires	Tosh Hatashita	Weekly
3. Blue Wave Clippers	Harry Hata	Weekly
4. Bull Slingers	James Kato	Weekly
5. Denson Knights	Shim Kawaguchi	Weekly
6. "400"	Kichi Nakayama	Weekly
7. Fresno Bronco Babes	Kiyo Arata	Weekly
8. Gremlins	Harry Yoshida	Weekly
9. Hi Lights	Mits Yoshimura	Weekly
10. Jr. Gassho Link	Shiro Ego	Weekly
11. Mustangs	Uge Nakamura	Weekly
12. Olympic Club	William Odaka	Weekly
13. Shamrocks	Nobu Wada	Weekly
14. 6-10-Toppers	George Sugiuchi	Weekly
15. Sr. Gassho Link	George Nakamura	Weekly
16. 20th Century El Bees	Frank Sugiyama	Weekly
17. Vanguards	Kenji Maruko	Weekly
18. Vanguard Jr.	Shuji Maruko	Weekly
19. Vanguard Cubs	Eiji Maruko	Weekly
20. Wildcats	Tom Nakagawa	Weekly
21. Wolverines	Roy Kato	Weekly
22. The Lobos	M. Fujimoto	Weekly
23. Swamp Knights	Susie Takeshita	Weekly
24. Skippers	Jimmie Okura	Weekly
25. Sequoia Ramblers	Akira Iwatsuru	Weekly
26. Panther	Tsuyoshi Yamaguchi	Weekly

CLUBS AND ORGANIZATIONS REPORT

Boys' Clubs now registered:	President	Meetings
27. Cauchos	Kiyoshi Mori	Weekly
28. Fresno Engineers	Takashi Ochiai	Weekly
29. Blue Racers	None	Weekly
30. Musketeers	Mitsugi Fukuda	Weekly
31. Phantom 7	Fred Makimoto	Weekly
32. Islanders	Hiroshi Yamamoto	Weekly

Girls' Clubs:

1. Avidians	Louise Yamazaki	Weekly
2. Calteens	Tsutako Osako	Weekly
3. Cardinalles	Rumiko Hatashita	Weekly
4. Densonita Co-eds	Keiko Tabata	Weekly
5. Happy Hour Clubs	Martha Hirose	Weekly
6. Juniorettes	Carolyn Abe	Weekly
7. Leilani Jr.	Teruko Taketa	Weekly
8. Leilani Sr.	Eva Arakawa	Weekly
9. Royal Coronettes	Mary Aoto	Weekly
10. Six-Forty Hi-Teens	Ossie Nomura	Weekly
11. Twix Teens	Alice Inamoto	Weekly
12. Tri-Gams	Kiyoko Watanabe	Weekly
13. Block 35	Akiko Tsubouchi	Weekly
14. Vargarettes	Chiyoko Ota	Weekly
15. Vangaritas		Weekly
16. Socialites	Dot Yamaguchi	Weekly
17. Jr. Aides		Weekly
18. Victory Girls	Frances Ishii	Weekly
19. G.S.F.	Misao Izumi	Weekly
20. Jovial Peppers	Mae Ikeda	Weekly

There are over five hundred boys participating in the boys clubs, and in the Girls Clubs there are three hundred ten members.

Most of the clubs organized for the purposes of athletics, developing character and spirit, social activities, and service for the community. There are several clubs who are helping within the block, putting up curtains in the public buildings, giving aid to sick persons within the blocks, and helping to improve the blocks. Obtaining speakers for meetings, having installation socials, music appreciations, open discussions on various topics, joint meetings with guest speaker, scavenger hunts and etc., comprise the activities of the clubs.

Block Clubs are being formed almost every day with the aid of the Block Representatives. They are:

1. Block 15	Tom Kawaguchi	Once a month
2. Block 11 (Eveeners)	George Yoshida	Once a month
3. Block 20 (Double X's)	Yoshiko Nakamura	Once a month

- |                            |              |              |
|----------------------------|--------------|--------------|
| 4. Block 7 (Royal Sevens)  | Mari Mokuada | Once a month |
| 5. Block 12 (V-12 Zephers) | Ted Yamada   | Once a month |

Block Clubs have been encouraged because they easy to organize and meet, tends to draw the young people within the block together, includes wide age range, but it is limited in its activities--one or two activities a month.

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Henry Murayama  
Clubs and Organizations  
56-12-D

### COMMUNITY ACTIVITIES

#### GIRLS' AND BOYS' CLUB DIVISION

##### I. Objectives of the Department

- A. Character building and personality development among boys who are to become leaders of tomorrow through an all around program based on fun, fellowship, growth, and service.
- B. Give every boy and girl in the Jerome Relocation Center a Chance for wholesome organized group life under capable guidance.

##### II.

##### II. Purpose of the Organizations

- A. To develop leadership.
- B. Creative use of leisure time.
- C. Participate in a well-rounded program to develop "Body, mind and spirit."
- D. Meet and make new friends.
- E. Promote code of true sportsmanship.
- F. Keep up with the changing conditions of the world.
- G. Service--aid in general welfare of the community.

##### III. Work of Boys' and Girls' Leaders

- A. Organize and sponsor groups.
- B. Contact special talents--for instruction, speakers, crafts, vocational guidance.
- C. Study leadership training.
- D. Gather resource materials for club programs.
  1. Techniques of leadership.
  2. Games and suggestions for parties.
  3. Resource library.
- E. Assist advisors in guiding clubs.

IV. Board of Sponsors

- A. All advisors of clubs will form a Board of Sponsors.
  - 1. Meet from time to time to discuss problems and activities of clubs.
  - 2. Make suggestions for new activities.
  - 3. Participate in leadership training.

V. Advisory Committee (10 members)

- A. Consider community problems especially concerning boys and girls.
- B. Make suggestions for betterment of activities.
- C. Solicit community support in our program.

VI. Types of Clubs

- A. Friendship groups.
  - 1. Club formed of boys or girls who are always playing together.
  - 2. School Class.
  - 3. Live in same block.
  - 4. Members of former organizations.
- B. Special interest groups
  - 1. Athletic team or special sport group--boxing, wrestling, weightlifting.
  - 2. Hobby group--stamp collecting, etc.
  - 3. Handicraft--model airplanes, wood carving, art, etc.
  - 4. Dramatics and social activities.