



A scene from a kabuki that pleased the Issei. Like their counterparts in Japan, the actors wore heavy makeup for the play. No photo credit needed.

Nippon Kon

about 1935

Sendai Hagi - 1777 by NAKA KAMESUKE  
SENDAI HAGI

KABUKI play Based on dispute over hereditary of the house of Date

3718 x 3314

Tomi - 3rd from L

Man - 6th from L

on left - a boy whose  
man forced him to dance