

Japanese dancing

It does not consist of kicking the legs back to the nape of the neck or to the forehead. Such magnificent movements could only come of a land of big men, huge mountains and skies that reach up to eternity. Such outburst of glorious generous and impulsive emotions as leaps could not possibly come out of a people who are built small, who are accustomed to a garden with a miniature bridge and dwarfed trees. It is not that small people have smaller or less emotion. It is the slight slow inclination of the head, the flowing movement to the finger tips, to the toes. In short this delight in detail. It is merely a difference in the medium and this medium of course becomes a people's culture.

*Abstract*

*more suggestion*

~~KEY LARGO~~ ~~MAXWELL ANDERSON~~