

all the emotions, the training, the reading, the locality.

All these experiences appear in the artistic production.

You are a cæssic beauty. Your figure and face and the way you dance.

You dance for ten or fifteen years ~~with~~ because your parents tell you to go and then oneday suddenly it comes upon you, the meaning of art, why you dance. It becomes part of your blood For the first time she experienced the thrill of making people happy through her dance. for the first time she aroused the artistic spirit in people This man knew her better through seeing one dance of hers than even her ~~s~~parents.

You are wonderful.

There is a strange consistency running under her... a strange honesty. And she can make any man laugh and any child love her instantly. She is most wise.

Well, if they are going to have six accompanists, we can have ~~6~~ 10, Then we can have 10 followers instead of four in the dancel. Shee if they can beat that.

The eyes are the most important thing in a dance, then her *It is the first talent.* toes, They must move neatly, gently following every strain of the shamisen and dance. How do you figure that?

He seems to twist his neck more than anything. Perhaps he twists so hard that his voice doesn't have a chance to come out.

He comes in, hugging a bottle once in a while. He has not married; a married man may be pitiful, but an unmarried man if more pitiful; especailly at forty five. Unless they are practically married to some ideal. Even then

a woman is better than an idea. don't you think?

Maybe indeed - you can I can make people happy by dancing.

- Input at thing - Unit, factor is done,
1. ~~Interpretation~~ Creator
 2. Audien
 3. Interpreter

THE DANCE

Structure described:

1. Dance
2. ~~Interpretation~~ Description of what is done
3. Description of place
4. Description of characters
5. Description of process
6. Description of situation
7. Description of philosophy
8. Description of form

Dance
 lighted upon in the interpreter

