

Archaic - Gothic Calligraphy III

But "How with a character was considered as
objects of beauty rather than as means of
communication. It was also to seize,
beyond the form of character, the author's personality
in the stroke & traces of his brush.

"abstract as to transcend an object,

Tomorrow -

- Laundry -

~~read~~ plaster bathroom
write post y work

1. rabbit

2. Long Talking -

- reading about a history war

3. ^{plaster on why a general apply} method of knitting + working

4. run -

- attacked by ~~coyotes~~

shadow dating - coyotes -

resembled ^{talks} strain of foxes much

used to tell him

Yuki

sergeant

from Patrick

work
Trip