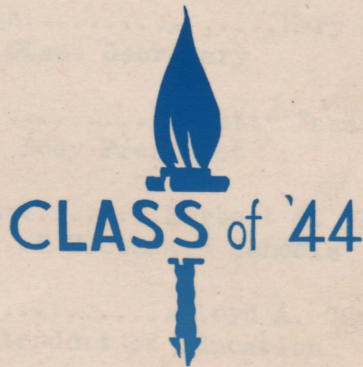


# Commencement Exercises



THURSDAY  
MAY 18<sup>th</sup>, 8:00 P.M.  
AUDITORIUM

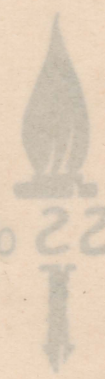




PROGRAM

- Processional.....High School Orchestra  
Directed by Charles E. Hinman  
Audience Remain Seated
- "Thank God for America".....Madalyn Phillips  
Girls' Glee Club, Directed by  
Noreen Klein
- The Pageant.....Members of the Junior Class
- Presentation of Gifts.....Mary Furuta  
Senior Class Secretary
- Acceptance of Gift.....Betty Kanameishi  
Student Body President
- Presentation of Class.....Herbert K. Walther  
Principal of Secondary Schools
- Acceptance of Class.....Lloyd A. Garrison  
Superintendent of Education
- Presentation of Diplomas  
James G. Lindley.....Project Director  
W. Ray Johnson.....Assistant Project Director
- Introduction of Advisory School Board
- America.....Audience  
Audience Standing  
Audience Remain Standing
- Recessional.....High School Orchestra

Commentary  
Exercises



CLASS of '44

THURSDAY  
MAY 18th 8:00 P.M.  
AUDITORIUM





## CLASS OFFICERS

### First Semester

President.....Ted Ono  
Vice President.....Sandie Saito  
Secretary.....Fumiye Sakaguchi  
Treasurer.....Ken Kashiwabara

### Second Semester

President.....Barney Kawada  
Vice President.....Russell Yamaga  
Secretary.....Mary Furuta  
Treasurer.....Momoyo Kinoshita  
Sponsor....Mrs. Katharine Stegner

## AMACHE ADVISORY SCHOOL BOARD

Mrs. Alyce Ohama      Mr. Seijiro Okuno  
Dr. Takashi Terami   Mr. Katsuki Iki  
Mr. Tokuyoshi Kawasaki  
Doreen Hasegawa, Secretary

## ATTENDANTS AND ARCH BEARERS

Asano Kasai      Yas Hirano  
Lilly Kawana      Jack Hatanaka  
Helen Miyahara      Sadao Akaki  
Lorraine Kurihara      Taro Saisho  
Eunice Kumagai      Jiro Okikawa  
Yoneko Kochi      Roy Hiratsuka

## THE PAGEANT

Presented by.....Members of the Junior Class  
Written by.....Donald Drummond, Grace Lewis  
Directed by....Margaret Hopcraft, Grace Lewis  
Music.....Noreen Klein, Charles Hinman

This pageant tells the story of people of Japanese ancestry who pioneered by coming to America, because they believed that there were opportunities for wealth and advancement here. The sons and daughters of these same people are still pioneering eastward.

### Scene I

The setting is a village in Japan. A traveler lately returned from America is describing the wonders of that country. A youth is begging for permission to go to America, but his father argues against it.

### Scene II

This scene takes place in America, where the boy is seeking work from a member of his own race who has previously come to America and gained wealth and distinction.

### Scene III

This scene takes place in a drugstore and verifies the fact that many young people found loyal friends among their Caucasian schoolmates.



Scene IV

A family in California hears of the evacuation orders and determines to go out with its faith unshattered.

Scene V

In this scene the Nisei children make their pledge to not always talk of injustice and discrimination, but to go forward and take advantage of the vast opportunities offered them in America, and to help build a better America.

MEMBERS OF CAST

Announcer.....Yas Hirano

Scene I

Father.....Taul Takao  
Kiyoshi.....George Hinoki  
Traveler.....Kenji Yamaga

Scene II

Kiyoshi.....George Hinoki  
Employer.....Tadashi Sugimoto

Scene III

Shigeko.....Anna Nakamoto  
Mary.....Shigeko Sakamoto  
Min.....Kiyoshi Sugimoto  
Tom.....Jimmy Kamada  
Harry.....Tadashi Sugimoto

Scene IV

Mother.....Bernice Sasaki  
Father.....Johnny Mizoue  
Son.....Taul Takao

Scene V

Mother.....Bernice Sasaki  
Father.....Calvert Kitazumi  
Min.....Jimmy Kamada  
Hideo.....George Hinoki  
Mary.....Ruth Takata

Verse Speaking Choir

Wataru Taketa            Shigeko Hamaoka  
Pat Taketa                Jean Yamasaki  
Sadayo Washino          Dorothy Murata  
Joy Takeyama             Haruko Kubo  
Tom Oshita                Allan Hida  
Mits Ikeda                Sho Heya  
                              Audrey Nakabe

The Senior Class wishes to thank the following who helped with the Pageant:

Donald Drummond, Mrs. Willis Hanson  
Melvin P. McGovern, for designing the stage; Donald Drummond, Mr. Kraus, Mr. McGovern, members of the Stage Crew Class; and Miss Roxene Everetts for directing the dancers.



GRADUATES OF 1944

Spring Class, May 18

Yoshimura, Tosh	Nishihara, Susumu
Nakamura, Alice	Asano, Hiroko
Yamasaki, Leonard	Okazaki, John
Harada, Fumiko	Uyesugi, Yayoi
Imamura, Min	*Ikeda, John
Shimomura, Harumi	Kurihara, Sue
Kakudo, Kats	Nagai, Roy
Soda, Yuriko	Tateishi, Chizuru
Kumamoto, Kiyo	Uyeda, Alice
Takahashi, Bessie	*Hayashi, Tony
*Hikawa, Charles	Horita, Mamie
Kawasaki, Masako	Nomiyama, Takashi
Nakayama, Mas	Kojima, Donna
Murakami, Mary	Kawada, Barney
*Shigezane, Sumiko	Matsumoto, Helen
Wada, Zake	Tanioka, Charles
Ota, Naomi	Iida, Grayce
*Hirakawa, Harry	Kajioka, Tom
Morimoto, Akiko	Sakaguchi, Miyoko
*Uyehara, Kaz	Horibe, Teddy
Nakamura, Dorothy	Soda, Tsuyako
Mukaida, Kaz	Yonemura, Ken
Yamachi, Kay	Murakami, Jim
*Takahashi, Ichiro	Amamoto, Edna
Baba, Mitsuko	Kawasaki, Toshio
Takata, Min	Tahara, Toshiko
Kinoshita, Phyllis	Kashiwabara, Ken
*Ito, John	Kihara, Mae
*Nakamura, Ben	Yamamoto, Don
*Yamamoto, Catherine	Morita, Maggie
Kimura, Sueo	Hamakawa, Bill
Takahashi, Kimi	Sakogawa, Fusaye
Sanui, Kiyoshi	Hayase, Masashi
Ogata, Mitsuko	Tanaka, Yaye

Murakami, Roy  
 Kanameishi, Betty  
 Ohki, Anne  
 \*Takata, Andrew  
 \*Iba, Tokia  
 Yamaga, Russell  
 Fujimori, Betty  
 Hoshizu, Jack  
 Kohaya, Alice  
 Okamura, Tosh  
 Kawase, Kay  
 Toyama, Edwin  
 Yasutake, Leiko  
 Tadakuma, Ray  
 Furuta, Mary  
 Furuno, Jun  
 Sugawara, Ken  
 Miyashima, Evelyn  
 Fuchigami, Torao  
 Murotani, Misao  
 \*Kajiwara, Yuki  
 Hori, Lillian  
 Taniguchi, Howard  
 Hatanaka, Ruthy  
 Noda, Hidi  
 Menda, Nancy  
 Yoshida, Archie  
 Nakano, Irene  
 Hiraga, Ben  
 Hagihara, Irene  
 Sato, Jayne  
 Shizuru, Goro  
 Miura, Marna  
 Yamamoto, Bill  
 Yamasaki, Ruby  
 Morimoto, Tats

Okamoto, Florence  
 Matsushima, Dave  
 Iba, Alice  
 Watanabe, George  
 Kashiwase, Mary  
 Ando, John  
 Kobo, Mary  
 \*Oda, Frank  
 Kunimoto, Tokio  
 Nagatoishi, Lily  
 de Queiroz, Richard  
 Uyemura, June  
 Tanaka, Kaz  
 Naruse, Frances  
 \*Umekubo, Bob  
 Wada, Shigeoko  
 Hashimoto, Noboru  
 Sugimoto, Emiko  
 Shimada, Henry  
 Miyao, Mary  
 Kitahara, Mikio  
 Nakano, Yoko  
 Matsushita, Jean  
 Nakano, Isami  
 Saito, Sandie  
 Morimoto, James  
 \*Shitara, Betty  
 Kajioka, Harry  
 Kinoshita, Momoyo  
 \*Ogino, Susumu  
 \*Ishizu, Grace  
 Nitta, Reiji  
 Nakagawa, Gladys  
 Ono, Tad  
 Takaya, Bessie  
 \*Kishi, Roy



Namba, Mary  
Hanamoto, Mary  
Hashimoto, Joyce  
Matsukawa, Aiko  
Otsuka, Mary  
Akutagawa, Ken  
Masatani, Harry  
\*Muranaga, Sally  
\*Tanabe, Paul  
Yamashiro, Jack

Arima, Wallace  
Shiro, Bob  
Kitagawa, Romie  
\*Yoshida, Harry  
Kubochi, Hiroshi  
Yoshida, Mabel  
Joe, Michiko  
\*Mizoue, Johnny  
\*Osaki, Frank  
Oi, Mako

\*Summer Class, August 12

Mid-Term Class, January 14

Fukuda, Toshiko  
Hattori, Kiyoshi  
Abe, Chizuko  
Amemiya, Fumi  
Fujimoto, Tayoko  
Ito, Yuriko Marian  
Kanagaki, Choppy  
Kashiwase, William  
Kuroki, Aiko  
Makita, Joseph  
Maruyama, Frank  
Miyamoto, Irene  
Nishihara, Toshiko  
Sakaguchi, Fumiye  
Shigematsu, Esther  
Shiotani, Pat  
Sugiyama, Norma  
Suyehiro, George  
Toyama, Helen  
Udo, Anna  
Uyekubo, Yoshie  
Nakashima, Tom  
Kuwatani, Tad

Aoki, George  
Iseri, Jack  
Yamamoto, Ann  
Yamasaki, Alyce  
Yamamoto, Mary  
Yoshida, Roy  
Yokoyama, Mary  
Yamamoto, Eiko  
Itano, Yutaka  
Marumoto, Shizue  
Minabe, Hisako  
Kasai, Yoneko  
Koike, Hideo  
Kimoto, William  
Taketa, James  
Takemura, Ruth  
Morizono, Kazuo  
Tanisaki, Kazue  
Naruto, Tsuruye  
Tanaka, George  
Shoji, Art  
Ogawa, Mary  
Yenokida, Susumu



