
The Soul of a Tree

A WOODWORKER'S REFLECTIONS

GEORGE NAKASHIMA



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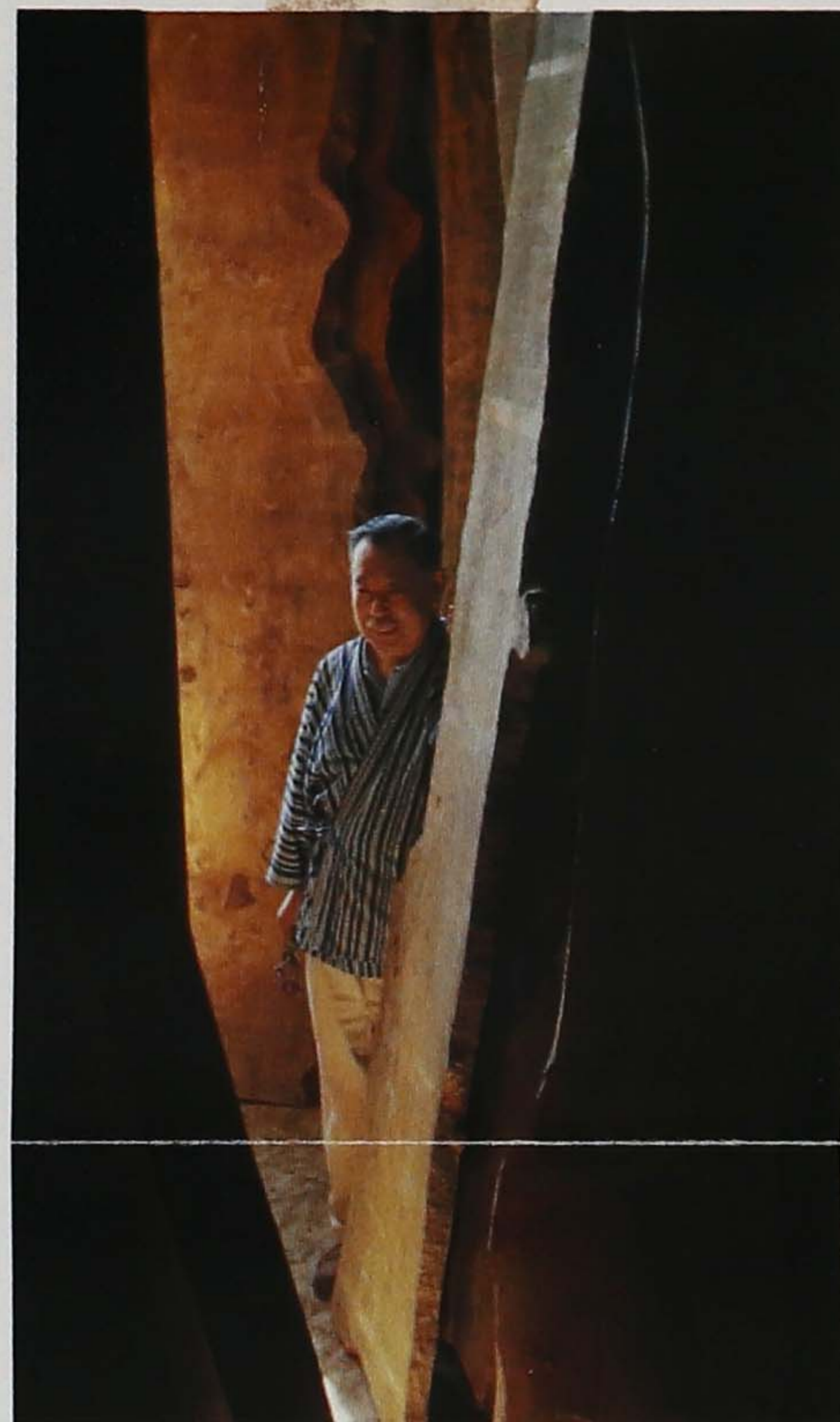
George Nakashima

introduction by Dr. George Wald

English walnut from forests planted by Queen Elizabeth I, rosewood and laurel from India, zebrawood from Africa—out of these and other varieties of richly grained, rare timber, George Nakashima creates exquisite furniture that graces executive boardrooms and mansions of the rich as well as modest homes of couples who prize excellence. This lavishly illustrated volume presents an intimate portrait of this artist-philosopher who shares his experiences, techniques, and above all, his devotion to giving noble trees a second life as furniture.

"Today's increasing reverence for nature, truth, simplicity and the independent spirit makes the life, work and philosophy of George Nakashima especially meaningful."—TOWN & COUNTRY

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216 pages; 106 color plates
114 black-and-white plates & drawings.

LC: 81-80655

ISBN: 0-87011-482-4

~~Through December 31, 1981: \$39.95~~

~~Now \$19.95~~

