

July 6, 1982

Mr. George L. Townsend  
[REDACTED]

Dear George:

It was indeed a pleasure to have received your recent letter in reaction to the article in Time Magazine.

Our work has progressed well over the years, especially since the time you last visited us. We now have a compound of a fair number of buildings set in our wooded hillside in Bucks County. We employ ten men in the shop, with others doing special work on a part-time basis.

My work has become quite international in scope. I have had four large shows in Tokyo, and expect to have another one this fall. I also manufacture furniture in Takamatsu, Japan, associated with a very fine company that conscientiously does my work. I have also worked for a number of years with the National Design Institute in Ahmedabad, India.

I am glad to hear that you are in the Seattle area, and the Olympic peninsula I know well, having hiked more or less the length and breadth of the Olympic Mountains, including several trips from Hood's Canal to the ocean. My sister still lives in Seattle, and we do get there occasionally. The next time we are out I hope we can get together some way.

My work here has become a family affair, with my son (born in Pennsylvania) helping me full time. My daughter, who has a family of four children, and her husband (an architect she married in Japan) are living across the road from us in a house we built for them. My daughter Mira was in the camp, and she also works for us part time, as she has her own house to take care of.



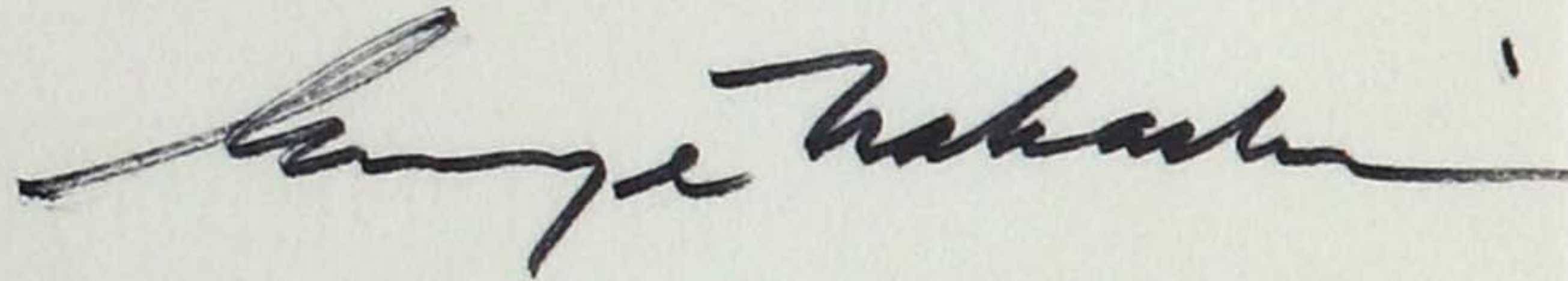
I have had a very fine press in Japan, which has been most sympathetic, with the expressions along the lines of "the return of the native."

I have written a book, which has been out for about six months and has gone well. I am enclosing a flyer, should you be interested. This book is soon to be published also in Japan, in a translation.

I am sending on a listing of recent publications that might interest you.

Hoping to see you before too long,

Sincerely yours,

A handwritten signature in dark ink, appearing to read "George Nakashima", written in a cursive style.

GKN:ajo



### RECENT PUBLICATIONS

DECORATING, A House and Garden Guide, Fall/Winter 1976/77  
THE PHILADELPHIA INQUIRER, March 20, 1976  
TODAY (The Philadelphia Inquirer Magazine), February 12, 1974  
THE MIAMI HERALD, March 14, 1976  
AMERIKA (In Polish and Russian), April 1973  
THE SMITHSONIAN MAGAZINE, September 1972  
WOODENWORKS (RENWICK GALLERY, SMITHSONIAN INSTITUTION),  
January-September 1972  
LIFE MAGAZINE, June 12, 1970  
THE CHICAGO TRIBUNE, October 10, 1977  
HOUSE BEAUTIFUL, October 1978  
FINE WOODWORKING, January/February 1979  
TOWN & COUNTRY, February 1981  
REPUBLIC SCENE, November 1981  
FINE WOODWORKING, January/February, 1982  
AMERICAN CRAFT MAGAZINE, February/March 1982  
TRAVEL AND LEISURE, May 1982  
TIME MAGAZINE, June 21, 1982

Also a large body of writing in Japanese during the last ten years.

SHUKAN GENDAI, June 1, 1978  
KATEIGAKO, September 1978