



Asagaya MARU
June 13, 1940

Darling —

Today at noon, my mother and I are starting for Moji on the Sakura limited. We will reach home tomorrow morning around 11 a.m.

Darling, I might come back on the Tatsuta — 1st Class! Why? Because the 3rd and 2nd class berths are completely taken on and up to the Asama Maru which sails in August from Yokohama. I want to get back by July 18 — and I want to see you as soon as possible, that's why. A 1st class ticket will cost me 1,400 yen or the price of one \$50 typewriter. Rather cheap, ne? However, I may not come back 1st class after all. As soon as I found out that there was no room on the boat, either 3rd or 2nd, I went to see Mr. Suzuki of the Shinseikai Branch. He said that he'll take care of things for me so that I can get a 3rd or 2nd class passage.

He sounded rather optimistic so I might be able to return to San Francisco a bit more cheaply. Although I wouldn't mind travelling 1st class once in my life. However, darling, I'll be coming back on the Tatsuta Maru, but 1st, 2nd, or 3rd. I'll try to return 2nd if possible. If I come back 2nd class I'll have to pay slightly over 800 yen or the equivalent of about \$25- \$30 for me. Gosh, isn't that a ridiculous price to quote? Well, I'll be seeing you in less than a month - exactly 30 days from today. I wish that the next few weeks will go swiftly. I miss you so much. I have but 15 days more in Japan. Let's hope this next week or more goes by rapidly. I want to be back in San Francisco with you. This next month feels so remote.

I'll go to Miya in a few hours. I'll be there for a week, then I'll come back to Tokyo to do the rest of my shopping.

In the last few days I've been buying records. Many records are now out of press. They aren't making any reprints of the old ones so I can buy only those that are in stock. No new ones are being made nowadays. I have tried to get the ones you suggested but I'm having trouble with many of them. I've been able to get some Victor Hubert melodies, Schubert melodies, Stephen Foster album, Tito Schipa's 'Serenade + Ave Maria', Vilia, Thais - Meditation, Beethoven's 5th, Andante Cantabile, and quite a few others. Even if we don't have the records you suggested, I can get lots more which I thought of at the stores.

Your uncle came over the night before, June 11, and took away his present and the 100 yen. He said that he will get the things you want

and will bring them here to Asagaya.
I did not meet him, but my mother
met him.

My suit is just right for Tokyo
weather, just a trifle warm. I'm
afraid that the weather is going to get
a little warmer in a few days. Then
I'll begin to suffer. But then, I'll
be able to stand it for the next month.
I'll have you when I get back. That's
ample pay for any suffering.

No rain has fallen in Tokyo yet,
except for the slight shower on June 9th.
Water is being rationed - same with
sugar.

I'll wire you from Honolulu, telling
you whether I'm going to San Francisco
via 1st, 2nd, or 3rd class.

See you a couple of weeks from
the time you read this letter.
Love Henri

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