

Sunday evening

My dear Tommie—

You have been
on my mind constant-
ly today. Perhaps
it is because

I saw you so vividly
in my dream
last night. My

dreams may not
be of any significance
and yet sometimes
they are. Nevertheless,
I'm going to give vent
to my thoughts and
write to you.

It seems you
were about to take
a train for Cleveland

where you were going
to give instructions
in art.

They're wondering
what you are doing.
Tommy. I read
of the fair re-opening.
Are you going to be
at the Regency
Pavilion again?

we have been very busy
at the office. Our
winter was dull —
much snow and
little sun. So
we have been eager
for Spring. I bought
a new set of golf
clubs and a new bag
several weeks ago
and suppose that

Has made me over-anxious
for a warm sun.
Our Country Club opened
this week-end &
Mairies & I were out
playing Golf yesterday
& today. It surely
seemed good to get
out of doors for
some real exercise.
Don't ask me about
my scare.

Occasionally I hear
from Mary. She has
been busy with
speaking engagements
since returning from Japan.
Tell me, Tommie, how
did she look and
how was she when
you saw her upon
her arrival last fall?
Isn't it tragic that
Mary and I missed

seeing each other by
only a few days?

I suppose you know
that Craig & Dave
were married in
October and went to
Japan & then to the
Philippines to live.
Dave has a job there
with a lumber company.

You will enjoy a
stay in the May issue

A "Good Looking" entitled
"The Lady is Engaged" written
by Alice's dear friend
of Berkeley. Alice is
a cousin of mine —
that is, her grand father
& my grand father were
raised together.
Marjorie & I were
entertained in their
home when we were
there last Summer.
Her story brought back

our evening with you
in San Francisco -
especially the scene
at Hickman's wharf.

You must know
what I think

of you often,
Johnny, and it
is always with
the hope that
some day soon

I may see you again.

Best wishes to
you, as always.

I should love to
hear from you.

Good-night & love,

Camille



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