

29  
The mod. ~~bridal~~ <sup>bridal</sup> couple have  
their ceremony performed after the  
traditional manner. The senti-  
mental guest returns to her home &  
sighs in sweet reminiscence, much  
preferring the age-old ceremony to the  
white-satin gowned wiled bride of  
Western introduction, only to discover  
later that the glossy elaborateness of the  
classical *Saishun* was but a wig, that  
the happy couple had met on the golf  
links or skiing up in the *Japu Alps*,  
that the young lady's own *Saishun*  
permanently waved & that the 2 had  
left immediately after the ceremony  
on a plane for an undisclosed  
destination to spend their honeymoon.

We introduce to you a bride &  
groom immediately after their  
ceremony. The bride wears the  
white rectangular cloth upon her  
head which corresponds to the  
Western veil. This piece of silk is  
called the *Otsuno-Kakushiki*  
or Horn Hiding. Was it Shakespeare,

too, who seemed to agree somewhat in his  
writing with this old-fashioned Japanese  
idea that in women hides the devil?

Her *shi*, or sash of beautiful heavy  
brocade of gold, now doubled in width &  
tied on her back, is actually ten feet in  
length, which is regulation—shall we  
call it? Please note her long,  
flowing sleeves—for this is the last  
occasion on which she may wear  
them at this so quiet length for  
you this day on, she is a married  
woman.

The groom's attire is a created  
form of *haori* & *kakama* & pleated,  
divided skirt, more recently known among  
fashionable Europeans & Americans  
at resorts as the "culotte"! It  
seems there is nothing new under  
the sun.

(6)  
As the last scene of this evening's  
presentation of the parade of  
centuries in which we have taken  
you from the 18<sup>th</sup> C to this day, we will  
present a modern dance inspired by a

Dancing also developed with the invention of the "samisen" and as a result, various schools of dance arose. Flower arrangement, tea ceremony, incense rituals all <sup>were</sup> ~~exactly~~ <sup>exactly</sup> solemnized and reached high state of perfection.

(5)

(last scene of first part)

The prosperous and peaceful Edo period now follows chronologically, but we leave

End of  
Script

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