

January 23, 1940
Asagaya, Tokyo

Darling —

Tonight I am going back to Moji on the 11:25. I will stop for a few hours at Gifu — Takekoshi's — and get a few things he want me to take to you.

I have been in Tokyo for the last five days doing the various errands that were required before I sailed for San Francisco. I finally took the presents over to Marjorie Tamura and mailed the gifts to the Watanabes. I guess you are very disappointed with me, ne? I should have done them long ago but I never found the time. I was never in Tokyo long enough to do those errands, so I procrastinated until this month. I left the packages here in Asagaya so I did not have their addresses so I could not mail them any letters telling them why I had not come. I guess they are mad at me. And you are too!

I met Marjorie Tamura in Ginza two days ago and gave her her presents. She brought me the crystal stamps, or something. She will have the doll frame (case) ready before I sail on February 22nd, she said. We had refreshments at the Fuji Ice Restaurant then we went window shopping.

I bought two sets of records - the Scherzade Suite (spelling?) by Rimsky Korsakov and Bolero by Ravel. One is played by Stokowsky and his Philadelphia Symphony Orchestra and the other - the Boston Symphony. I also purchased "Intermezzi" by Mascagni from his opera, Cavalleria Rusticana. On the other side of this record is the Song of India. They are swell Victor Red Seal records, the Bolero and Rimsky-Korsakov being 12 inch records. I plan to buy others, darling.

I have contacted about five typewriter agencies in Japan - Tokyo + Kobe - and have discovered many revealing facts about the trade. I can see a pretty rosy future ahead, as long as this restriction on American goods last. On one typewriter I can make about \$100. Not bad, me darling?

The Kamakura Maru sails from Yokohama on the 26th. But I won't be on it. I hope that I enjoy the Assama Maru. My ~~lith~~ room number on the Assama is 261 - the south side (facing the sun). I reserved a lower berth.

I hear from Mr. Suzuki - the New World Tin Branch manager - that the customs officials in San Francisco are not so lenient - that they collect duty on practically anything that can be labelled as gifts, regardless of the fact that one has \$100 worth of goods or not. I didn't feel so good when I heard this. I wonder if you could tell your friend that I'm coming back ^(Mr. Mose - or something like that - remember "Julius Caesar"?) so that I won't have to pay anything. I have quite a few things that I'm bringing back - mostly presents. I also am short of American dollars so that I would be rather embarrassed if I am taxed.

P.S. If you can send a reply, I'll be in Tokyo around Feb. 14th. Address as on back of envelope.

I looked all over for Korean Chests, darling. I finally found some in Tokyo at Odawara Amis Store inside the Imperial Hotel. They cost around \$200 each on the average. They are not being made at present due to the shortage of copper and other metals so that the price is twice or more than before. The kind that we saw at "Pihles" place on 21st Avenue, San Francisco, or thereabouts, are Chinese Chests and cost around \$37 or about ~~37~~ Chinese dollars - which is around 7 or 8 American dollars. I guess I can't get your chest, darling.

Well, I'm on my way to Moji shortly. I shall study Japanese then. I can't stay in Japan more than another month for fear of being drafted. I'll see you in March. We can do something during Easter, ne darling? Happy Valentine!! I guess your reply to this letter won't reach me in time. Good luck. Love I Henri



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