

February 18, 1963

Dear Tami,

I hope it wasn't too cold in New York. I do hope you have a good show. I was so sorry to hear that Chicago wasn't very good.

By this time, Suzuki + the two men must be in New York. I hope it isn't putting you to too much trouble. Did Henri go too? Did Suzuki tell you what a big "to-do" they made about going to the U.S. They hired a bus and over 50 people went to Haneda to bid them farewell! Suzuki told me not to go to the airport as he was embarrassed enough about the whole thing. I think the two men think they are going on a vacation + shopping trip but they were so excited like little kids.

I think we have settled the enamel matter for the time being and we hope this will put OML in a bad position which they deserve.

On Feb 15<sup>th</sup>, Toshiji came to Tokyo and he said Maruyama is telling everyone that he has the <sup>financial</sup> backing of all his relatives in Yamanashi for the purpose of destroying Takahashi. I wonder if there's any truth to this. Maybe it would be a good idea for you to see Toshi's Ojisan when you are in Japan. I think Maruyama must be getting pretty desperate but he is getting out of hand and we should try + do something about him. No matter how untrue it may be, the rumor is damaging to you and casts many doubts among the makers and their shita uke + shokunin, especially among the lacquerers in Aizu. No doubt Maruyama wants revenge for having been fired but to what extent he has convinced his relatives to join him in this, I don't know.

Did Suzuki tell you that we heard Dantok is making lacquerware in Fukui Ken? The rumor is that lots of money has been invested there. Did they have anything new from Japan at the Gift Show? I guess it's just a matter of time. We've been hearing that they were trying to get wooden ware for some time + should be producing soon.

It seems that trade with Japan is changing drastically. The only way to continue successfully is to invest and will require more money than before and this would require a long range sound program.

I have asked Suzuki to bring back a few things for me, but if you are back in San Francisco before he leaves for Tokyo, please try + get him to bring me the big ~~bag~~ black calf handbag you gave me a couple of years ago (you bought in N.Y.) which is in the original box on shelf in the closet in your guest room. Also some sewing threads in

various colors. They don't have colored cotton thread here - only silk comes in many colors. There should be a box of assit threads in a square box (Blk+silver) in your living room. If he has enough weights allowance left, I would like him to bring the electric skillet you gave me - still in closet upstairs. Also the curlers I left behind - I sometimes don't have time to go to get hair set.

There are so many things I want but I know he won't be able to bring too much. Zoo had Henie came so suddenly - I didn't get a chance to ask him for things.

Hope Suzuki got thru Customs OK with all those Karoogi

折込線



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この郵便物には何物も封入又は添附できません  
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折込線

We still have quite a few & hope you can take some back too.

Next year when you go to New York maybe I'll ask you to get me a warm winter coat. All my coats are for San Francisco and far too light for this country. If you get it next year, I can wear it the year after because by that time I will really need it. Clothes are very expensive here except for sweaters so I haven't bought anything in Japan except 1 pr of slacks and a sweater.

Please write & let me know what the latest news is.

Looking forward to hearing from you.

Love,  
Martha