

5-8-54

Hi people - like I plumbing factors all from 3 Freshly ball pts have failed. I'll have my impotent WTS cough - weather is warmer, more sunny days. Now ocean on my right, left 12ppm 5 minutes ago en route I claim to Moji due to arrive in 4 hours, at 7:37 tonight. Couldn't hurry time, my visit to Moji, worse - tomorrow is Sunday and that means departure. What a day to visit a minister!!! I will stay tonight Sunday + leave on a convenient evening train for Osaka sleeping sitting up on the train en route that lets me visit til 10 pm Monday. Hope that OK + Henri + the folks at Moji. I just can't stay longer. Kozo Nishi's wife is the only one I could talk to by phone - she's the only one who can afford me, apparently. Spoke to her 3 days ago from Kurume. Last night I was at a resort hotel, in a garden cottage of 4 rooms plus luxury ONSEN bath for 1,200 + bath + tax + 10% was ¥1,500. And wasted on me - I got back at 11 pm awake at 7 pm after sleeping under a white silk damask quilt. Bet. 4 PM and 11 PM I visited 4 bamboo wholesalers, 1 bamboo mill, 4 makers - stepped over a chicken coop to reach the 1st stair climbed steeply pitched stairway to an upstairs attic - loft where they make COHIBOKI baskets of split bamboo. Real folk art - real cottage industry.

Another place was making stationary chested box (dark brown - I did like Henri likes + owns. Little cottage front room, 5 unkeus chickens all over the front yard (road). Took pictures here. Another place we looked into from window + spoke. Another place (larger) watched assembly of rakes. Then in between I visited luncheon mat weavers, supply + preparation of material. After 7:30 pm dinner - I had to treat (¥1,700) + wanted to treat - we visited teuge wood craftsmen (2) wood combs + carved brooch maker like my fish (carp) pin + my hair comb. KAGOSHIMA is only remaining source of TSUGE wood. Good work is done in Oita. (WHAT A SLOW SLOW TRAIN - I CAN RUN FASTER) Carving done by dentist drill. Any women's accessories shop has these wood combs of all shapes all over Japan. I have a better background - feeling for, and general knowledge of available crafts than most any native I accept for the specialists like the craft preservation prefectural officials who help me with specific areas. Responding to yours

① Onda pottery - not much hope for any volume or respectable future promotions. Kilns bought up at source by buyers who sleep at village in previous night. Kilns opening. A night some at other folk pottery kilns so we'd better take a diff outlook. What we see at 2.50 was ¥30 here, retail, through Pref. Office, ¥50 in Tokyo. (Forgot - also visited potters)

② Luncheon mat - of fine bamboo cost ¥45 - each, one or a thousand, same price. If more quantity, will cost more, yes - true - because can't make can't meet volume have to hire help + must teach, so production loss, quality loss, time loss so higher cost. Also must prepare more tea, more food, more cakes and candy to feed this extra help. I ordered samples to be made of dark brown thread. Bamboo is fine, whole sticks, each diameter 8" or less, cleaned + polished. Believe we have sample sent us long ago. 12" x 18" We liked it ¥45 price was for JANUARY - MAYBE PRICE HIGHER NOW. Grass mat sold by buyers, so no good. ③ REI EARRINGS - PROBABLY TAKIO FACTORIES - so people tell me - so will ask again at OSAKA-KORE - + will try to do something + Tokyo. Bing supplies PX + CPD + has maker connections too.

to order any quantity. Should have thought ~~my~~ hair things with me. I have
 a good collection. This you found ~~nothing~~ ~~convenient~~ folk toy - very
 sweet, bought 2. All prices hadaka nedan & require extra crating
 costs, etc. but most officials have told me to work thru their recommended
 shippers whom they can keep check on. Our Edesign Bank's Scrap is \$40
 custom - the other letter I told you Lantigua's price. Here it is used
 not for miso but for 7.5" wide heating - called by some, O-TAMA
 \$40 plus 10% for shipping to Moji Kobe or Nagoya. They all say handle
 crack can't help. Binding is wire thread wound so tight, but showing off
 skin of handle helps most. Both were crack when skin on.
 More later. (Occupation US men have shameful behavior) Love - Tomoyz

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This space is also for correspondence.

折込線



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 一 From -

折込線

My day started at 8:30 AM + talked to new spinner (Asahi) who got a
 more complete story - saw prefectural exhibit saw bamboo spoon collection
 and maker (young artist) who makes spoons of about 12 kinds of good
 bamboo - if EHP can sell spoons so come - These are equally
 beautifully proportioned & finished as the Swedish. He says he studies the
 magazines when he can afford them. He had no meishi but I have his
 name, address. He'll copy anything in bamboo. Lots of hope here.
 Curly hair intense eyes, clean, shabby, eager. Beautiful work,
 what I said. Can't tell about what he'll send, tho - will we try. He's to send
 one each of ad he makes. Another man is placemat man & in summer
 his goods so much in demand he don't welcome more business. I have
 sample of white thread. Another man I saw is Kanazashi man - will make

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