

5-24-54

good news

Spent long time with Mr. Atsune KUBO
 on Sunday and designed plain wood handle
 steak knife - sample of which they will
 make & send me in Tokyo - better
 than Jon Hall NY sample - same
 source their (SILDYND) contract for 2 years
 now expired by 4 months & Seki Toku
 shu Riki not happy because low volume.
 (200 to 300,000 pcs total) & won't renew
 contract particularly bee. they wrote 3 times
 Shizuoka 9 PM with

Beautiful hotel - dinner as guest of Mr. Hagimura - remember him? (SF)
 J style apartment with wonderful bathing facilities private, large 8' x 10'
 room, veranda, bedroom with double bed, very thin silk, incense
 burning, private corridor & entry - its the royal suite where the
 us & foreign consuls stay while in town. I think I pay
 4,000. - and the rest of the fat acct is paid for by the city, thru courtesy
 Mr. Hagimura - seems like everywhere I go I am reaping a rich harvest in
 interest on what we've done for the J in the past except Rami who was quite
 snooty on the phone - Nagoya - ~~to Nagoya~~ while I was at Makidani Paper
 Co. Acc. to J ways he is supposed to come see me, I'm not supposed
 to go running to him - he said he couldn't be there on Monday so
 can't I come down to Nagoya - well I have a schedule - & all the I did not
 tell him, one of my reasons for coming to J was to go see Makidani & I was
 going to leave them just as I got there and leave stranded 5-6 persons be-
 sides me and go running to him because he located me, and I'm not chang-
 ing a schedule just to go see him to deplore his nasty sneaky ways of
 Rami Nagoya or Mr. Suzuki - the yakka man's beating down prices
 on TAKOSU and taking 10% and sending bad pots. Its the kind of con-
 versation I have to hold as part of my business necessity, and not
 go out of my way to do - I visited on Sunday 2 places - Mimami
 muge in Asiga - the Kawaguchi Paper mill which is a terrific place -
 huge enormous place with terrific machinery & staff and potential output.
 We have practically all their papers bought 2 years ago 100 sheets
 each - remember from Japa Special Products Export Co. from whom we
 got bough paper - I have its wholesample line & packages a full sized
 sheet now of their sample book, & like always, no price list. Promised
 for later. They make name cards suchis wants. 4280/100 became 6 high cost
 of Matsumoto. Paper & wood is Niigata or somewhere else no want till I get

This space is also for correspondence

③ beaut. grain on handle is chestnut wood & makes knife just double. Cherry wood handle looks like redwood (cary) which is what is on the American market now, cluttered & carving, costs (my new design) 13.7 cents US each. Am now in Suzuka & will see what I can do regarding wood box for same in hinoki or cypress + then go see late Hinagata about kiri wood box plus

kiri hitachi. Today come across a pair of doors which are beautiful, simple, and no particular junction except beautiful - and they will be made from in my choice of clay, unglazed, for \$800 per pair. Hope it turns out as I wish it. may be a good item ??? Can't tell - but I wanted them.

This place is best in J for the whole town is full of lumber yards + lumber mills. Visited a pottery, lacquer works, artist bamboo thin technique place - huge out fit, nice people. Love T

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PAR AVION
航空

Takahashi
Hotel Post St
San Francisco CA
USA

この郵便物には何物も封入又は添附できません
Nothing may be contained in or attached to this letter.

折込線

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Handwritten Japanese notes and signatures, including the name 'Takahashi' and some illegible characters.

great Swedish prices + it's perfect

② back to Tokyo - same earnings. Then in late afternoon went to Seki + they waited for me all the Sunday PM + 3 hours behind schedule. Please thank Atsune Kato who is a young, neat, brilliant sharp fellow about 20 yrs old who knows what he's talking about. SEK I CUTLERY MFG CO. LTD

Handwritten Japanese text, likely a translation or notes related to the letter's content.

He saved some of the most delicious coffee I had in a long time - just off royal treatment when it costs \$780 a pound. I figured out with him a new proportion we agreed upon - he says it's a balance of the traditional Nihon-to etc and HE IS THE SOURCE OF THE SILKIN 4pc SETS which have figured out - + production will switch over to us. He is making 1 dozen as sample for us to send some to Tokyo. For me to see. Dark colored handle (dark brown -

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