

① Reporting again - on train now en route Shizuoka → Odawara. 5-26-54
Had an odd day - did nothing much but sit in the director's office
(Kanchō biten) - very impressive room - with Mr. Nagimura's desk
& called in turn with various persons such as the gishi (technical
adviser) Mr. Tsuda - handsome man, light brown & yellow eyes,
farrowed face, slim, with long narrow hands, long face, soft light
hair, friendly face, trains, clothes, teaches the people in the Shizuoka-
Shizuoka area especially - ends up by designing, color combining,
price setting & making out the B/E & then L/C for those who
succeed in marketing the stuff. All the lacquered paper thread
crocheted summer handbags - Chidori ami and am tatami
raffa hand crocheted luncheon mats come from here &
bamboo craft, such lacquer ware, very good (best in Japan)
I visited yesterday afternoon ^{TODA} ^{lacquered} ^{and} the cheap, over decorated
Woodworth - Chinatom type come from here - (SEIWA & mft)
also certain kinds of very good pottery, and can (cannisters)
production out of it with marvelous layout & efficient workers
who are doing a price list offer for me (Shizuoka Can Co), and
a. Shoji maker (Giji Mokko) also doing PL for us - Sam - forgot to
ask them for Kumiko !!! by machine !!! I've seen it in a
very special kind of supply house in Tokyo, & know it is inexpensive,
and is made round here. The terrible, obnoxious Mr. Paul Furuta
was here at Mr. Nagimura's office 2-3 days ago I heard & acc to
him, stopped off the train just to pay his respects to Mrs. Nagimura
I don't believe it - must have been something else. He also contacted
one TAKO make TAKOSEN in ~~Japan~~ ^{Osaka} as you know - TAKOSEN said he
wanted 3-4 days for answer, didn't get it, and so will reject him
because Takemura (Otagiri's agent) contacted several months ago once
and got prices etc & never answered, and Mr. Inase being a graduate
of Rikugun Shitan Gakko in Tokyo, won't be toyed with & told them
okotomai itashi masu - because TAKOSEN price is high, but so is
quality - & Takemura said if paper is punctured, kite no good in America,
TAKOSEN says Baka yuna - if you break dish, the dish is smashed
and you have only chips no good, but punctured kite after re-
pair still good, still fly, still usable for decoration - very adamant
& proud - you should hear him tell this story with gestures &
smashing sound effects, with ~~talk~~ ^{talk} talk through. Terific. I like him.
I admire his nerve. Don't talk cheaper price to him - makes him
mad - he says he & his workers must live - & asks us to deal with them
as fellow humans (ningen rashiku sue negaku tori hiki shite yure) Wants
to be our shita uke koba in Japan [Japanese workshop for TTC] Thank him for
the delicacies (asked to eat on train - hasn't opened yet) he brought me as gift,
② tell him of the arrival condition of kites & date received ③ assure him hour/hayago
won't be needed & his separation from them ~~does~~ not mean disadvantage
to us (Nami held out payment till 15th), ④ tell him NOT TO PAY that shakedown of
5% to Nami ⑤ tell him we already paid 10% handling charge to NAMI which is 5%

3/ my suitcase - magic me
 - Jiseho dokkuri sagete -
 right here in Shinjiza - just
 like Shinjiza no Jirocho -
 only there was paper around
 mine - but I can sling it
 from its string A - I

also for correspondence
 have passed Okiwa -
 but didn't see any "shirana"
 for "the water was so
 quiet - but I thought,
 "ah - how romantic"
 also am nearing Yui
 "ame ga furu - jum
 Yui ga homa" no man
 with me - only the
 comfortable (if a bit hard)
 expanse of blue velvet

that covers the seat +
 back of the train seat. I am
 curled up - took
 whole doubts to myself
 (clucky) and am surrounded
 by baggage, tea pot,
 etc. the men I contact are

① intellectuals ② craftsmen
 and are all swell. I'm
 happy every day, I'm here +
 appreciate everything they've
 done - I would thought for my long
 hair - I never thought for my long
 straight hair in quite the light they
 do - EVERYONE under 80 has a per-
 manent. Did I look up Ikuo IWA
 I have to WORK 12-14 hrs a day.

折込線

Warmest regards to Arnold Panning - Jameswell -
 Jim - Aki - Ito - Frank - Kaom - Jean - Dorothy - Karen - Joshi
 Congratulate the Bridegroom - Larry - Fucus/Berke
 Love, T- catalog

Nothing may be contained in or attached to this letter.
 この郵便物には何物も封入又は添付できません

折込線

- ② more than usual.
 Back to Shizuka - I think
 I have found maker of
- ① Kiri box for steak knives
- ② shoji screens
- ③ canisters, lacquered
 painted
 papered
- ④ Kenko panels
- ⑤ Kanko no tora!!!
 horse
 dog cow
 pig cat
 etc.
- ⑥ shipping + packing important
 for all above + if all
 go out together, will save
 on freight - go out of
 Shimizu.

このスペースに通信文を記載することができません

Now I think I owe myself
 a one day rest - but am
 arriving in Odawara in an
 hour - This 1 hr. 45 min
 ride has been $\frac{1}{2}$ into seat
 kisha bento ¥100, tea ¥15, milk ¥30
 for desert - milk I said, for desert.
 (The ice cream is milk powder with
 frozen water.) So my supper cost 40¢
 then I write this letter, will repacking
 baggage on my train seat (received
 2 more Isha + dokkuri as gift from
 SEWA Kōgyō + must put them in

This space is also for correspondence.

Takahashi
 Trading Co
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 USA

PAR AVION
 航空

① 折込線



東京 折込線
 2011
 日本郵便