

Left Atami - beach quiet, full of boats 5-26

Blackwaters below, boats lighted + afloat with people in them - parties on board, I guess - the boats are about 30-35 feet long + ideal for dining + playing musical instruments + singing + drinking - remember the last time I was here it drizzled summer misty rain - soft + gentle - many years ago + as I strolled the beach I thought of that song of Takeo + Namiko's - Atami no Raigan songs sung (Mihonashi Way) and must have made a ridiculous sight because I was just that in-between age - not child not adult, quite young that immature type - not saying I am immature yet!! Who really is - a young fellow just sat next to me - passed me up the last time up the aisle to the next car - then came back + asked if the next seat was Aita-masuka - holding 2 books - broad white sheets and with an English newspaper which I am dying to read - then he sits down + starts to read a book of poetry so I can't peek into his paper!!

Then I see another two young, too short, too poor, or too old - I'm dying to see Mr. Yoshida - ex-SF JAL - but don't know if he is in a hospital or not, or anything about him - will try to contact him, tho on way about the 29th when returns to Tokyo - can't phone him, but he wrote me QPO #1100 so someone must have given him (at TCo) my address - Karen? Jim? so many, many thanks for doing so - did Kenji see him before he left? Isn't he awfully sick? Liver? Is it fatal - it is sometimes isn't it? No wonder he was so pale + looked always so tired - eye too bad.

My favorite man at JAL - I was so fond of him - do you know he unlucky? What a fate to be sent overseas by the company just to return home a sick man + not to be able to go back to work. I suppose I shall visit him at a hospital - I have heard over here that KANZO is a dreaded illness + takes very long. I am returning to Tokyo every 28th back to Missoho Kan, a lovely hotel where I feel at home - it is my home in Japan. JERT -

3) the like a Mondrian
 + Kent collar. Don't
 dare make more obser-
 vations right now. I
 must work 50 years old
 to him.
 To Karen: the cigarette
 type, brass tipped, must
 be broken in - you've
 got to use it, + once
 broken in, will start to
 taste VERY GOOD so
 the makers fell me -
 they were sorry to hear you gave
 up - what sort of style
 shall I order - they
 have about 55 kinds +
 about 3 lengths. Carriers,
 cig. holders, stainless steel,
 and made in Wkyo area.
 May not go up to Tokyo
 but work thru Tokyo
 agencies of the various
 then - Mr. Kurba of Shin-
 juku - the handsome man took
 me so advised me, he
 he says I'll ruin my health.
 at this rate. Karen - would you
 use a red artist's seal - you
 know what I mean - document
 seal - ask Jim or Henri - if so
 will have one made as my gift to
 you from goya or what do you
 want?

This space is also for correspondence.

Takahashi
 高橋 隆夫 (GK)
 15000000 =
 15000000 =

PAR AVION
 航空



Takahashi T Co
 1661 Post St
 San Francisco CA
 USA

この郵便物には何物も封入又は添附できません
 Nothing may be contained in or attached to this letter.

Article about me made every year
 in the country at the islands + prefectures
 in the center of the country. This morning
 is the Home Section (not step) (stap) (address).

折込線

2) stopped at a station
 + they start yellin'
 back + forth on the
 platform "BENTO,
 BENTO - O - O - O -"
 SANDO - ETCHI -
 ISU - CREAM - U -
 CIDER - - - "
 then when the train
 toots + starts out,
 they all stand at atten-
 tion + remove their
 hats, facing the train,
 all in a line -
 how courteous -
 gee I like this place.
 The kid next to me
 hasn't even looked
 at me so I guess I
 won't bother him al-
 though he is awfully
 good looking - about
 26, curly hair, neatly
 dressed, sport shoes.

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折込線