

APRIL 20/58 Cole

Letter #1

I've been in here for a long time and today is the first day I've had to myself - my first day of real rest. I woke up at 12 noon and had a sandwich + coffee and took in a show of Shirley Yamaguchi in a picture of a person who returned from U.S.A. with a KANKO (former tourist tour) group. Quite interesting but strictly a "B" grade picture in Technicolor + cinemascope.

I did not rest too well in Moji because of my sores on my leg. I was travelling all day Sat. April 12 and arrived in Moji via JAL + railway at 6 PM after leaving Tokyo at 10 AM. Such a rugged trip catching buses, planes, buses, trains. Sunday the folks had visit hrs all day and I had to leave by waking up at 4:30 AM to catch the 5:30 AM train for Fukuoka to catch the plane which left one hour late at 9 AM. Got to Osaka airport + took bus to Osaka Station + managed to get to Kyoto Station by electric train at 1 PM. Phoned Kaneshima + went to Miyako Hotel where I had reservation. There I changed by package for my sores. It is now spread to about six square inches + is ITCHY LIKE H. + DRIPPY. This trip to Japan is virtually a nightmare - can't do things efficiently with such a sore on one's mind - a constant worry + headache, at least it keeps me home nights and I get lots of rest.

On April 14th at Kyoto - arrived 1 PM. Met Kaneshima at 2 PM. Went to his store. Saw copper lobster (little one) crab + cricket. I ordered 100 each + asked how many could be produced. Later we discovered that maker cannot produce many so we may have Miyochi make them for us. And the maker for Miyochi lobster (bired may) is breaking away from M40CHW + wants to make directly for Kyoto Bito. Well, internal trouble at M40CHW, but we shall still continue to get them made for us thru Kyoto Bito.

Went to pottery maker of our tea who that I purchased last year. Remarked about that nice brown glazed cups. Talked about making samples for us in same glaze - candle holders, ash trays etc. Samples will be prepared for me by next month when I shall return again to Kyoto.

Next, went to Kiriyama - calendar maker - folk art paper + competitor of Seizensu. Bought some pasted 7 mas cards at 4¢ ea. with envelops - narrow - packed 6 designs + 12 asst. in nice folkcraft paper box - or 48¢ box of 12 cards - envelops. Should land in S.F. for about 65¢ box + we should sell for \$1.25 (whole) a box and retail at \$2.00 each card. Will see if they'll sell. I bought only 5 pp 60 ea. Samples should be ready soon. I also think we should buy some other items from him. Next time around.

