

Sunday Sept. 28

Dearest Kenji

I am on the train back from Yamaguchi to Tokyo - decided to go to the NAKA since I haven't been there a while, & I missed out my last trip. See, it sure is swell to see you & people & your own parents & siblings. I wish we could come here together because I'd like you to meet & to see the two places, the houses!

They dined & dined me of course, & I sat in both places & ate all day - it amazed me how much food I could pack away. Funny how connections are made, one of my uncles will connect me with a sweater man, one of the biggest pret. fits in Japan.

I decided to get some dresses made & found a lovely dignified older woman in the Tekoku Nanka (Seiya) Linen Co. from a service (factory) outlet who was born in England & lived there till 19. She married someone called James, so her name is Grace James or Sakai Grace & belongs to a designer's club that just had a fall-winter premiere in Tokyo. She has a plot of land just less than 100 tsubo in best part of Shibuya - 2 small houses on it. She's got to sell & come to St. to live because she has a married daughter on a street called Morwood way in South San Francisco. I'll see her again next week for a fitting because I ordered 2 linen dresses - very heavy linen. She wants me to see her for lunch some time - I said I'd like to see her house.

Then I saw Ichikawa, Mr. Hoshida, the last man who makes the cig bases - with Mr. Sugawara or Suzuki, who's production was for Ichikawa Lighters. We went to "Alaska" adjacent on the private car - they all came to pick me up. Kuokawa was in the room picking up his tin can samples - which are as good as or better than K. Kato's. I told him airship samples.

Hoshida, man who makes our bases almost earnest & sincere - like Fukumichi said. He is especially color conscious, & is anxious to:

→ To please send (enamel paint) color sample most desired for cig base lacquer.

These colors can be so accurately numbered & designated as Cashew T76 # - - - and none else like Nibkyo (Hayashi, Chiba - for Otogiri) or Inogi Shoji (for Albert Kessler) able to obtain.

I tried to tell Ichikawa they don't need to keep all lacq. business - but Ichikawa tried to say they could make some Round Zuep (Marubon) to match.

Amatumis 10th - Seami 8th - JAL + overnight to see

in POS-134 and POS-68 about 3000 - Practical large computer not send until your report is approved - competition made tomorrow obtained by Sugawara. Contributions to...

Atsumi making lots of new samples. Had lunch, + saw Inobe of
 Skamei who was off on a ^{business} ^{trip} ^{to} ^{the} ^{west} ^{coast} ^{of} ^{Japan}. Says stock on hand
 belongs to Okuzawa who is Japan's largest roll out fit + Kamei's
 profit is little if we take it. 10 days later your own new colors of
 mandarin + coolies will be ready in repeated colors per your selection
 + he hopes the urging of weaver to complete by Oct 10th 1st batch of
 2 bolts each color will be acceptable, best by 15th sew up partial + ship
 by 20th. Please send 4C if nec. to take this. at 4 Suzuki Surozen came
 had no sleep since Sat. he want to aizu on night train + returned today
 standing 6 hrs all the way to get our samples + spur on more people for
 samples which are always harder to make than routine pieces. Please understand
 supreme effort of F + Surozen both to please + get orders from T Co. today a terrific
 display by 5 met my eyes - looked magnificent + so many don't know how to select air
 samples some send most by sea except 8 colors of light + ORS. Price same as LBS send them L/C

折込線

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Tuesday, Sept 30 - Took off from 4:00 yesterday, slept at 7 pm
 after a hasty supper alone - + slept fitfully but around the
 clock til 7 AM + 8:30 Kurokawa came to show me prices
 wrapping paper (printed) which I picked up last year which
 can be printed thru a printer - which is not what it meant. 4
 wt. of papers 30 - 40 # paper in 4 weights, 4 prices. Sending
 after showing Marukio Thursday - he must be tied up til then. Had
 a good talk with him. Yesterday Monday 9-29 talked all am to Fuji
 Kunishi, Hiroer Kurokawa of WBSSE re. quality, color, heard F's story
 of aizu makers, the method of work + each's specialties + F says he
 can do deep things best - TSUGAWA-YA Yukichi who has made on
 ginal LBS thru Pacific is dead + is sub-maker for Fukumichi + is Aizu's
 most accomplished owan maker + specialist.

折込線