

APRIL 20, 1958 • SUNDAY PM. KOBE INTERNATIONAL HOTEL

Dear folks.

I've been on the go for a long time and today is the first day I've had to myself - my first day of real rest. I woke up at 12 noon and had a sandwich & coffee and took in a show of Shirley Yamaguchi in a picture of a person who returned from USA with a KANKO (farmer tourist tour) group. Quite interesting but stintily a "B" grade picture in Technicolor & cinemascope.

I did not rest too well in Moji because of my sores on my leg. I was travelling all day Sat. April 12 and arrived in Moji via SAI & railway at 6 PM after leaving Tokyo at 10 AM. Such a rugged trip catching buses, planes, buses, & trains. Sunday the folks had visit to all day and I had to leave by waking up at 4:30 AM to catch the 5:30 AM train for Fukuoka to catch the plane which left one hour late at 9 AM. Got to Osaka airport & took bus to Osaka Station & managed to get to Kyoto Station by electric train at 1 pm. Phoned Kaneshima & went to Miyako Hotel where I had reservation. There I changed by bandage for my ^{leg} sore. It is now spread to about six square inches & is ITCHY LIKE H. & ORIPPY. This trip to Japan is virtually a nightmare - can't do things efficiently with such a sore on one's mind - a constant worry & headache. At least it keeps me home nights and I get lots of rest.

On April 14th at Kyoto - arrived 1 pm. Met Kaneshima at 2 pm. Went to his store. Saw copper lobster (little one) crab & cricket. I ordered 100 each & asked how many could be produced. Later we discovered that maker cannot produce many so we may have Miyochin make them for us. And the maker for Miyochin lobster (bird may) is breaking away from M&O C&W & wants to make directly for Kyoto Bito. Well, internal trouble at M&O C&W, but we shall still continue to get them made for us thru Kyoto Bito.

Went to pottery maker of our tea who that I purchased last year. Remarked about that nice brown glazed cups - talked about making samples for us in same glaze - candle holders, ash trays etc. Samples will be prepared for me by next month when I shall return again to Kyoto.

Next, went to Kiriyama - calendar maker - folk art paper & competitor of Seizawa. Bought some pasted 7 mas cards at 4 ken with envelops - narrow - picked 6 designs & 12 asst. in nice folkcraft paper box - or 48 ken box of 12 each - envelops. Should land in S.F. for about 65 ken box & we should sell for \$1.20 (whole) a box and retail at \$2.00 each card. Will see if they'll sell. I bought only 500 boxes. Samples should be ready soon. I also think we should buy some other items from him. Next time around.

3 I must have gone mad for I discovered that I had ordered over \$2000 when I left. Such items as little chicks, birds on sticks (for cocktail picks), bumble bees, red bugs, feathered birds, glittering angels, dolls + what not. I do believe that these little items will turn out to be either a tremendous success or a minor dud. Only time will tell. I am keeping my fingers crossed. You should be getting these samples soon, I hope. They are cheap toys + decorations + should be very good this fall when cheaper items will be popular due to bad times. That is my thought + feeling today as I buy in Japan. Please bear with above purchase. I think they are good.

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航空線



Tami + Martha Co
Takahashi Trading Co
1661 Post St
SAN FRANCISCO 15
CALIFORNIA-USA

June #1
1661 Post St
San Francisco 15
California USA

PAR AVION
航空

この郵便物には何物も封入又は添附できません
Nothing may be contained in or attached to this letter.

航空線

2 Photo Albums are \$1.20 FOB - sub art type. Sign books etc. are also available. Shall report later on my next trip. Better not rush into things until I see other items. Time are not too good in Japan + price change very rapidly, I fear. after Kurigama we at at POWTO - also restaurant where Tami was taken before + had light dinner, after which we browsed around some retail stores for possible ideas. Then to the hotel to bathe my one leg + to bed. It was another full day. April 15th 9AM I had breakfast with + was taken to Tomo + Easter decoration maker by Kaneshima. Very good maker. Trade Fair Cover was also taken there and placed a small order.

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I saw good possibilities for future here - a good business operators - very sound + respectable people.