


Hi people - Since it's a holiday I forced myself 4-29-54  
to go to the country. I'm writing on the train enroute from Shin-  
juku station - costing me only ¥220 for a 3 hour ride into  
Yamanashi by 3rd class & I only have one piece of baggage. Left  
the rest at the hotel. Grey, warm, overcast day - the scenery is  
everything you people then imagine it to be - flowers &  
all is green (NIWOL WA TOKUTO WAKARA NA). Transportation  
from hotel to station was furnished gratis by the Kansai Travel  
Bureau who came in person & sat in my seat with me on the  
train until time to pull out. So far as Tokyo is concerned he  
acts like my big brother & guardian. Too bad he falls short in  
appearance - all the rest of his attributes are definitely plus-  
ed - UC graduate Waseda graduate, VIP in Foreign Dept of  
JTB Bureau and childhood friend with a devious acit. He even  
said I should go to the bathroom before I left the hotel so I  
wouldn't have to leave my possessions on the train at my  
seat. Offered to buy me sandwiches, etc. What a sweet  
guy. THIS WAS TIME OUT - just bought Osaki for 800 and tea for  
¥150 at Hachioji then the next window what was open. Nice  
glaze on tea pot whose lid in the cup - and a tag on it says  
"due to the possibility of danger please do not throw out pot  
from train window but place under your seat where it will be  
swept out." Also 3 very sweet old ladies all dressed in the  
most severely plain patterned handwoven silk kimonos came  
in at that last stop & shared the 2 seats opposite and the  
one next to me. Already I find traces of inaka dialect  
in their speech - the chieftain & young students in the car  
had strong Tokyo affectations in their conversation up  
to this point. All over there are immensely tall poles  
with cloth or paper fish flying - for the festival on the festival.  
They have worn bamboo round crowns to top of the poles  
which is very nice. Worn in a ball  some having  
streamers. They also have a metal wind wheel  
and ring which is very nice and made of brass  
colored (finished) metal. I bought one.

Today being a holiday I worked only until 12 o'clock  
the morning being spent with JTB who gave me a  
rebate of ¥20,000 on something I didn't get in on (didn't  
want to go) which was calculated on my bill before -  
which will go toward paying my flying trip to Moji,  
which will cost me ¥10,650 one way plus extra for  
my overweight baggage. Then at 9:30 I had an  
interview with a Shinichi Shimbun reporter who also  
took photos of some of the stuff we bought on our trip.

is buying and the money on them be sent you  
 + they pay freight in Swedish money. I had her we  
 are all laid out on Butterfly paper for several  
 months. Just found wild material — the banks come  
 right up to the train. We are going through a million tunnels.  
 Each time the train emerges the scene is more beautiful.  
 The women are now gone + a sweet young girl in school uni-  
 form sits all alone with me in seats for 4 but there's  
 just the two of us. Under separate cover sending you  
 MAKI DAN PAPER from OSAKA TRADE FAIR @ 300 / SHT 2.3 HT.

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5/2/54

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折込線

2 - This is at a station Menohara where the embankment on one  
 side is terraced with lavender, purple, orchid, white, and rich orange  
 azaleas in huge clumps like small trees and dense.  
 Families are out on roads to the country + its a lovely day —  
 warm, dull-bright and overcast — pleasant.  
 Re: Business — Plus Studios Anne de Carmel is still in Tokyo  
 + Ken-ichi + I keep taking her to places to meet people + she  
 gets around on the shochu from one station to another along  
 she wants to order MAKI DAN Paper for Sweden + asks that I  
 quote her ~~right~~ out of Japan as I thought I had at  
 least double cost. For from Nanni + bill  
 her. Then she will send bill to Sweden for whom she

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