

December 18, 1952

Ivo Meucci Associates
620 North Michigan Avenue
Chicago 11
Illinois

Dear Mr. Meucci,

We remember your visit to our store last summer when you and Mrs. Meucci were here in town, and are very grateful to hear that both you and your new associate Paul Palmer are interested in our imports.

Our shop has changed completely from the time you were here, and most everything we have is new and wonderful.

Of course we are anxious to sell to the Midwest and were looking for an aggressive agent with a centrally located salesroom to introduce our things to your territory. We are indebted to our friend Paul Palmer for contacting us, and it is the result of this that we are now writing you.

I am sending by Parcel Post under separate cover, one dozen each of some paper items which have created an absolute sensation in California. Mr. Palmer has suggested that we send items only after he has arranged pre-payment from you, but we thought we would send an array for your approval, to be returned if unwanted.

There are some pottery one-of-a-kind items and several very beautiful iron pots or kettles which we will hold until we hear from you further. We also have some items which has won Good Design Awards for 1953. Therefore we are anxiously awaiting Mr. Palmer's return visit to San Francisco sometime near Christmas, to discuss the details on your behalf.

Meantime, if we can be of further service to you, or if you have any thoughts along this line, we would be pleased to hear from you regarding any line not yet assigned to your territory. Warmest personal regards and best wishes for a Happy Holiday Season and Great Good Luck in your new venture.

Sincerely yours,

December 31, 1952

Japan Overseas Publicity Agency
#706 Kojun Building
#4 6-chome
Ginza
Chuo ku
Tokyo Japan

Mr. Masao Shima, Editor in Chief

Dear Sirs,

Regarding your beautiful magazine, Pictorial Japan issue of March 1952, we wish to compliment you and to say that such a magazine fills a long-felt need to enable the English reading people to understand Japan and the Japanese people.

We were especially impressed by your cover and article in the March issue (just obtained from the Japanese Consulate office) regarding Paper Folding Art and Mr. Chiyo Saga's efforts to sustain public interest therein.

According to your article, there seemed to be indication that there might be books on Origami by Chiyo Saga, also by other persons.

In my shop we would like to introduce Japanese Origami books, origami paper, to the American schools and American people. Please recommend to us books in Nihongo on the subject of ORIGAMI: the title, author and publisher, where available, etc. We should like to donate one each such book to several children's schools and to the public library. We should like to sell them in our store also.

If there is some way to subscribe to your magazine, we wish to know cost and postage. Congratulations, and we wish you great good luck.

Sincerely yours,

Tomoye Takahashi and
Henri Takahashi

Takahashi

1661 POST STREET . SAN FRANCISCO 15 . CALIFORNIA . JORDAN 7-9373 . WEST 1-9587

HOME OF JAPANESE
FOLK ART AND CRAFTS
December 31, 1952

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